

COAT SEASON IS BIG PARIS CARD

Separate Outer Garment Holds the Sway of Style for French Women.

BLUE SERGE FAVORED FABRIC

Materials Featured by Old-Time Leader at Head of List—Leather Takes First Rank as Trimming.

Sometimes it is the separate dress and coat and sometimes it is the suit that holds the sway of style during a season. In Paris, without a doubt, declares a fashion writer, it is the coat this season.

Such attention as has been shown to morning and afternoon dresses in Paris would be hard to equal, and instead of their having declined in popularity after several seasons of attention, quite the contrary has happened. They are more in the limelight than ever.

In spite of the fact that there is so little conspicuous change in the line of the gowns, it is upon these "little dresses" that some of the most artistic touches have been lavished. The inconspicuous, unassuming gown for morning or for afternoon can have about it much genuine feeling. At each of the couturiers the same story is true; each one has outdone himself in presenting new reasons for the continued life of this popular garment.

Materials have for their leader one that has the sanction of ages behind it—blue serge. Then there are all of the soft surfaced fabrics—duvety, rusella, burella, and the allied fabrics. For afternoon there are charmeuse, of which there are a great many models to be seen, taffeta, and velvet which has lost none of its vogue. There was nothing smarter than a black velvet gown and there is nothing smarter now.

The trimmings and touches on these dresses for daylight wear are fascinating in their variety. It is not so much the thing that is done as the way it is done. When one sees the clever little bits of hand-made braid and the inserts of bead work, the facings and the edgings, one wonders how there can grow so many new ideas in the course of a single season. But there they are, to be copied indifferently by less ingenious Americans.

Not so much hand work is to be seen about these dresses as was the case in former seasons. The little girls who used to do this work have learned by their connection with the war-time munition factories that a

suits. An extravagant suit was made of pink leather and trimmed with a high collar of fuzzy black fur. Then there was an attractive gown of white leather in the cut pattern. This was trimmed with rows of black nail heads and some strips of black patent leather. It, too, was bizarre but attractive, perhaps a thing more for Paris than for an American city.

While the sleeves on most of these dresses for day wear are short—often extremely short—they are time and again trimmed or finished with flowing cuffs which give an interesting line to the silhouette. The cuffs are set onto three-quarters or half-length



An Attractive Tailored Suit of Velours de Laine and Kolinsky.

sleeves, and sometimes they even finish in a thoroughly well done manner, the ends of sleeves that are of the shortest.

Fur is used sparingly on frocks of any sort. When it is seen there are apt to be narrow strips of it used as though they might be strips of embroidery. For this purpose moleskin is popular, while kolinsky and seal come in for their usual attention.

Blue Chiffon, Blue Leather.

By way of using two materials showing as great a contrast as it was possible to obtain one designer showed a frock made of dark blue chiffon with dark blue leather (or kid) trimmings. You will wonder, if you have not seen it, how this could possibly be and what would be the effect produced. Well, it was as pretty as anything that could be imagined. The leather was used as a wide edging for the full peplum and it was worked into the bodice as well as making cuffs on the ends of the flowing sleeves. Not a little of the charm of this gown lay in the fact that the whole was built over a lavender foundation.

Some of the neck lines on the new fall gowns are interesting because they are quite different from anything we have seen for some time. I mean those which are cut in a V and which are finished with frilled or shaped collars standing up quite high at the back of the neck, graduating in width as they reach the front, and gradually tapering off into nothing in a point somewhat below the bust. These are sometimes made of silk or satin to match the material of the gown in color and sometimes they are composed largely of lace or organdie in a plaited frill.

There are many varieties of blue serge. One has a plaited waistcoat made of crisp white organdie and a high collar tied with a pert black bow under the chin. This frock, for a very young person, has a little flat apron effect at front and at back and the panels are edged all around, with the serge done into a knife plaiting about two and a half inches in width. The panels, it may be added, are extensions of the waist and the skirt is a tight and short thing by itself.

Black Velvet Gowns.

A black velvet gown which attracted attention was made with a round neck and cut practically in one straight piece. For trimming there ran up the back in a straight line at either side, from hem to neck, rows of little white crocheted roses. They were continued round the neckline. By this method all of the trimming was confined to the back, the only hint in front being the inconspicuous neck edging.

A black velvet gown was made with two puffs over the hips. They were not overly sumptuous in appearance, just large enough to show that panniers were in fashion. From these the gathered skirt dropped straight to the hem, and the bodice was slightly fitted.

Many of the afternoon dresses show a strong Louix XIV influence. There are upstanding collars and frills, and even high necks with plaitings that stand out underneath the chin. The frills often form themselves into a fichu line.

AIRPLANES TO KEEP TRIBESMEN TAMED

Bombay.—Tribesmen in Afghanistan have been warned by the British government that unless they abandon raiding of convoys and hostile invasion of peaceful territory, their villages will be subjected to airplane bombardment.

LETTERS FROM OUR READERS

COMMENDS MONITOR'S STAND FOR CONSTITUTIONAL RIGHTS

Cyrus D. Bell Writes of Some Personal Experiences With Improvement Club and Quotes an Historic Statement Which Proved Prophetic.

To the Editor of The Monitor: I cheerfully contribute the mite of my congratulation for the excellent showing which is being made from week to week through the columns of your paper in its merciless onslaughts against the treasonable elements who labor so industriously to prevent the progress and happiness of colored people. I have perused with extraordinary interest the several editorial articles, as well as others from special correspondents, that have appeared during the last half year or more, and I have found genuine delight in noting the remarkable force of logic, clear-cut diction, the courageous and candid presentation of facts that characterized them without exception. It is a fact, therefore, which I regard as an extremely unfortunate one, that The Monitor seems justified in charging certain other individuals—presumably colored people—as "planning now to put another publication in the field" to promote "their selfish aims and short-sighted policy" of segregation. And in this connection you very properly ask the question: "Do the people want this?" It is undoubtedly the correct answer to this question when you say that "our people desire a paper that will fearlessly, but wisely and sanely contend for their rights."

Some two or three months ago I had a little personal experience in dealing with one of our so-called improvement clubs such as The Monitor so accurately described in its issue of the 18th inst. I have resided in Omaha considerably more than half a century, having reached here but a little while after marching with the immortal heroes who followed that matchless soldier and patriot, Ulysses S. Grant, in his whirlwind campaign against Vicksburg. I have been paying taxes on realty and personalty here for at least 48 years, and it may prove particularly interesting to Mr. Comer, Mr. Bussy and Mr. Stone, respectively president, vice president and secretary of the Omaha View Improvement club, when I tell them and all other people

of like disposition that they will find me credited in full to date for taxes if they make inquiry. And another thing they may learn by inquiring, which is of at least equal importance, and that is that my neighbors have never had to appeal to the police for protection from any lawlessness or rascality which I meditated committing against them. But briefly stated, my story amounts to this:

Two or three months ago the three gentlemen above named came to me with the statement that the Omaha View Improvement club had deputized them to inform me that the club had adopted a resolution requiring of me the withdrawal of my membership of the club. As I had joined the organization in response to several invitations, I was naturally surprised to note the sudden turn of things, and in answer to my inquiry as to the cause, Mr. Comer, acting as chief spokesman, said that the prevailing sentiment was averse to admitting colored persons to membership as their presence at social gatherings would prove a damper upon the festivities of such occasions. It is well to note in this connection that each one of these gentlemen disclaimed any sympathy with such sentiment. Wouldn't it be an interesting undertaking for them to explain to intelligent people how it happened that they were selected to perform such a conspicuous part in this shady transaction? Plainly, it would have been the part of brave men of conscientious disposition to have gone against such a proceeding from start to finish, and thus to have saved themselves from the discreditable predicament in which they now appear.

But perhaps the meanest act the club committed was that of soliciting and obtaining from the school board the use of one of our public school buildings in which to hold its meeting, without the slightest intimation of its intentions to attempt to use it as a center for dissemination of such diabolic and treasonable teaching as the southern "Jim-crowism" and segregation.

When the fire-eating disloyalists of Virginia had perfected their scheme for dragging the Old Dominion into the vortex of treason, a deputation of them called upon that greatest of American sea fighters, David Glasgow Farragut, who was then on "waiting orders" at Norfolk, and informed him that Virginia was no longer a safe place for people of his political sentiment to live. "If I cannot live here in safety," responded the intrepid tar, "I shall go where I can." And he concluded with the fateful words of warning to them: "But mark my words, you fellows are going to catch hell before you get through with this business." Every intelligent student of civil war history knows the sequel.

CYRUS D. BELL.

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female is entitled to more of daily sustenance than it was possible for her to attain by doing embroidery. So the new frocks show the strain. But the Parisian designer gives us something quite as lovely even though it has but one-fourth its former embroidery for adornment, yes, even though there be no hand work at all and the decoration is found to be a product of the good old American machine. Rows of braid and bits of bright ribbon do their part in producing an attractive effect.

Leather Frocks and Trimmings.

A trimming that has taken first rank is leather. It is handled in unheard of ways and the result is charming. Sometimes it is a narrow strip of belt colored in a happy contrast to a gown. Again it is used as satin would be for outside facing on cuffs and skirt pockets. Sometimes it is pieced into an all-over pattern and sometimes it is gotten up into whole