

## RICH COSTUMES **RULE IN PARIS**

Elaborate Materials and Original Designs Mark Reaction From War's Tension.

CAPES IN HEIGHT OF FAVOR

No Doubt That Picturesque Wraps Will Be a Feature of Autumn Styles-Day and Evening Gowns Much Alike.

The Redfern model I have sketched this week is very novel and original in design and yet it is comparatively simple, writes Idalia de Villiers, Paris correspondent of the Boston Globe. This robe, intended for afternoon wear, is typical of present-day styles. It possesses all the elements that go to make up a successful toilette of this wonderful year.

In the first place the general outline of the little gown rather suggests an evening costume. The neck is cut sleeves are very short and transparent, yet this is the kind of dress that is worn at the big race meetings and at all outdoor festivities, accompanied by a big picture hat and-more probably than not-by short gauntlet gloves. It is, in fact, a genuine 1919

The material of this costume is black and white foulard-large white spots on a black ground. There is a sides, and at the hem the supple mato say, it is loose and ultranatural.

worn at an Auteuil race meeting, but dresses of rather fussy outline. the material was midnight blue charblue fringe on the draped tunic.

Strikingly Original Costume.

The neck was cut round, almost like the Redfern model, but the sleeves were even shorter. Very long pale gray suede gloves were worn and an immense pale gray felt hat, lined with black chip and trimmed with a cluster of black satin water lilies. It was an amazingly original costume, taking it altogether.

Nearly all the best race gowns of this season have closely resembled eve- PAY ATTENTION TO SHOES ning dresses, that is to say, they have had decollete necks, short sleeves and "Sloppy" Footwear Will Spoil the Effilmy draperies. It is not at all easy to distinguish between day and evening gowns just now unless one makes a careful study of materials. It is not considered correct to wear metallic kle anywhere. brocades in the daytime nor paillettes arch are caused by too low a heel unless the latter be skillfully inter- or the low instep of the wearer. mingled with fine silk embroidery, but A higher heel will usually make a very many of the best and most expensive race dresses are richly This is especially true with a long, trimmed with jet and steel fringes and with embroideries worked in jet steel and moonlight beads.

It is as I have said a wonderful year, and it must be admitted an ex- be used in shoes when they are not travagant one. Never have I known being worn, for the best-fitting pair is money spent so freely as at the present moment, and by the most unex- ing from a warm foot. With thin pected people. As to the prices of the pumps and slippers a generous stuf-Paris restaurants-especially those fing of tissue paper makes a good situated in the Bois de Boulogne-it is substitute for shoe trees. A wellenough to make one gasp with horror; one has indeed to think, not twice, but to "run down." Having heels "built many times, before inviting a few up" is inexpensive, is the least friends to afternoon tea at an out-

door restaurant. Paris Profiteers Busy.

Of course, it is true that prices are high everywhere, and for everything, but that does not account for the utterly outrageous prices that are now cles of food and of dress. People in- the senate gallery by Mrs. Woodrow "a big splash."

making huge profits over the necessi- lightened with sequins of king's blue, ties of the hour, and a day of reckoning will surely come.

At the big race meetings we have seen a great many picturesque wraps, which suggest delightful things for the autumn. The quaint Manon cape, full and voluminous, is still a strong favorite. It is made of satin or peau de soie and lined throughout with the softest duvetyn, in some pale neutral tint, or a vivid color, such as rose Dubarry or leaf green.

A black Manon cape, lined with pale beige duvetyn, is a precious possession. It is warm, picturesque in outline, becoming and cozy. The Parisiennes, especially our smart young actresses, wear these loose cloaks with immense grace and charm. They have a clever way of drawing them in at the hem to give the trouser effect shown in the Redfern sketch.

Gorgeous Evening Wraps, For Biarritz and Deauville, for chilly evenings, similar wraps are lined with bright rose or green velours de laine, and a special feature is made of the big Manon hood. These cloaks will be worn in the daytime, too, over lace and linen dresses, the loose fronts thrown back and the cape hood falling off the shoulders.

I am sending you a sketch of the latest rue de la Paix millinery, models specially designed for the first race meeting at Deauville. It shows a really exquisite hat created by Talbot. The shape was directoire and the round, in generous fashion, and the hat was made of black lacquered straw, with deep rose Stantung to line the brim. The trimming was cunningly arranged. A long, wide, black satin ribbon had wreath of exquisite pink water lilles attached to it in front. This ribbon was passed around the high crown of the hat, tied loosely at the back and then allowed to fall in long, loose ends over the shoulders.

Popular Style of Trimming. This style of trimming is a Talbot suggestion of pannier draperies at the specialty. I have seen it repeated with various flowers, and with flowers and terial is so cleverely arranged that it fruits mixed. The directoire shapes gives something of the Turkish trouser are more fashionable than ever; they effect. Then the waistline is long, and have been found almost universally what the French call "vague," that is becoming and they supply a picturesque headdress which is exactly suit-I recently saw a very similar dress able for wearing with the present-day

Many of the newest hats show long meuse, with a dainty chemisette of floating ribbons, in velvet or satin, flesh-pink orgadie muslin and a thick and it may be said that the floating veil is more in favor than ever, especially for seaside and country wear; we do not see it very often in town.

> White chip hats covered with Shantung or tussor are going to be the craze of the season. For morning wear, to accompany simple tussor tailored suits, I have seen white chip sailor shapes covered on the outer side with tussor and trimmed with two large white wings.

fect of the Most Handsome Costume That Can Be Donned.

Shoes are not good fits that wrin-Wrinkles under the shoe fit better if the instep is low. slender foot. Shoes that wrinkle because a little wide can be remedied after a fashion by wearing an inner sole. Shoe trees, of course, should apt to wrinkle in the process of cooldressed woman never allows her heels "patchy" looking of all shoe repairing, and besides improving the looks of shoes, enables the wearer to have a better carriage in walking.

Mrs. Wilson's "Cape-Gown."

The costume of black satin charbeing asked in Paris for simple arti- meuse and king's blue satin worn in sist that the mischief has been done Wilson the other day, is the first of by rich young soldiers back from the the "cape gown" type of costume to front, who have not hesitated to make be seen in Washington. The black satin cape, which, at the back quite There may be some truth in this, but covered the fitted gown handsomely it is not all the truth; some people are embroidered in vari-colored silk and was lined with king's blue satin exactly matching the gown in tone.

### A Business Girl

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By WALTER JOS. DELANEY

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He was the son of the president of the bank, but Aileen Drury did not know that. He was so pleasant, so smiling, so accommodating that she considered he would grace any social or business position. Once a day regularly Alleen had to go to the institution to deposit cash and checks for Truitt & Company, whose stenographer

She always went to the window of the assistant paying teller, after he had one day politely handed to her an exquisite white rose that reposed in a glass pin bowl filled with water on his desk. He had noted her admiring gaze and she accepted the trifle with a smile of genuine pleasure. The next day his kindness was accentuated by giving her a small bouquet of variegated pan-

So after that it was always a little floral offering, or a brief friendly chat. Alleen's sweet face had enchanted the young bank man and she looked forward to her daily visit to the teller's

Aileen was receiving a careful business education from Truitt & Co. They were precise and systematic people. She had sense and aimed to excel and they trusted her implicity. The senior partner called her to his office

"Miss Drury," he said, "on your way to the bank just drop in on Martin Rolfe, will you and present this bill for \$1,200. I scarcely think he will pay it, as he is very nearly on the rocks. If he doesn't, tell him we shall apply some pressure for the collection at

Aileen was fully familiar with the Rolfe account and needed no further instructions. She found the man in his office and noticed that part of its furniture had disappeared. Alleen was a keen observer and analyst and fancled she detected sure signs of business trouble.

Rolfe began his usual excuses, but Alleen was clear and firm. Finally he filled in a check for \$1,200. It was drawn on the Atlas National, with which Truitt & Company also carried their account. Afleen signed a receipt and left the office, but at the head of the street stairs, paused as she caught a remark from one of two men loitering near by.

'Sure Rolfe is in his office?" he "Dead sure," was the response of

his companion. "We gain nothing by delay. Serve the notice of foreclosure on what of his furniture he hasn't sold and then get to the bank and garnishee his account. I tell you the man is next door to bankruptcy and is getting ready to jump the city."

'Mercy me!" breathed the startled Alleen. I won't lose any time in getting this check cashed."

She reached the Atlas National quite out of breath and anxious and excited. She was experienced enough to comprehend that she was in a race against risk and possible loss, with time, the essence of the pending transaction.

Alan Britton looked up with a smile of welcome as Alleen's sweet face was ned by the metal bound window of his cage. His quick eye detected her agitation and expressed solicitude. Young Britton glanced at the check presented, then at Aileen as if to indicate that the bit of paper conveyed some arousing ideas of his mind.

"Twelve hundred," he read. "I am pretty sure, Miss Drury, that Mr. Rolfe has less than that amount to his credit account, but I will see."

Alan called a messenger boy and handed him the check with the direction "Tell the bookkeeper to give me the cash balance of Martin Rolfe," and in a moment or two the boy with the check and a slip of paper upon which the bookkeeper had written the figures: "\$1,150." How Aileen knew this, was that with a suggestive glance Alan placed the slip so she could not help but read it. She was business woman enough to take the hint, bestowed upon him a direct smile and passed on to the window of the receiving teller. She had selected \$50 in currency from

her own deposit money. "Will you please credit this to the account of Mr. Martin Rolfe?" she spoke sweetly, yet with a little grim. half concealed smile. "It covers a disputed account which I think we had better settle."

Then Aileen innocent faced, demure. calm, though her heart was beating fast, went back to Alan Britton.

"Won't you please pass the check through again?" she asked and a flash of admiration in Alan's eyes made her tremble and blush. Again the messenger, a new slip from the bookkeeper. and with a dry smile at the corner of his lips, Alan paid out \$1,200. Aileen had been wise enough to know how to turn the corner of the "not sufficient funds" predicament of the wily Rolfe. 3

And just in time, for as Aileen stood there seeking to regain her composure two further checks of Rolfe's were presented, and their possessors sent sadly away empty handed.

ou needn't be afraid of my father," said Alan to Aileen the day they became engaged. "He always told me in choosing a wife to get a good sensible girl who knew something about business, and you fill that bill, don't you, dear, and, with your added toveliness, you may be sure of a royal welcome from the whole family,"

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