

Pink water-lilies wreath this hat of black lacquered chip. Lining of deep rose Shantung.



A new Redfern model in black and white foulard with vest of white organdie



### RICH COSTUMES RULE IN PARIS

Elaborate Materials and Original Designs Mark Reaction From War's Tension.

### CAPES IN HEIGHT OF FAVOR

No Doubt That Picturesque Wraps Will Be a Feature of Autumn Styles—Day and Evening Gowns Much Alike.

The Redfern model I have sketched this week is very novel and original in design and yet it is comparatively simple, writes Idalia de Villiers, Paris correspondent of the Boston Globe. This robe, intended for afternoon wear, is typical of present-day styles. It possesses all the elements that go to make up a successful toilette of this wonderful year.

In the first place the general outline of the little gown rather suggests an evening costume. The neck is cut round, in generous fashion, and the sleeves are very short and transparent, yet this is the kind of dress that is worn at the big race meetings and at all outdoor festivities, accompanied by a big picture hat and—more probably than not—by short gauntlet gloves. It is, in fact, a genuine 1919 model.

The material of this costume is black and white foulard—large white spots on a black ground. There is a suggestion of pannier draperies at the sides, and at the hem the supple material is so cleverly arranged that it gives something of the Turkish trouser effect. Then the waistline is long, and what the French call "vague," that is to say, it is loose and ultranatural.

I recently saw a very similar dress worn at an Auteuil race meeting, but the material was midnight blue charmeuse, with a dainty chemisette of flesh-pink organdie muslin and a thick blue fringe on the draped tunic.

Strikingly Original Costume. The neck was cut round, almost like the Redfern model, but the sleeves were even shorter. Very long pale gray suede gloves were worn and an immense pale gray felt hat, lined with black chip and trimmed with a cluster of black satin water lilies. It was an amazingly original costume, taking it altogether.

Nearly all the best race gowns of this season have closely resembled evening dresses, that is to say, they have had decollete necks, short sleeves and filmy draperies. It is not at all easy to distinguish between day and evening gowns just now unless one makes a careful study of materials. It is not considered correct to wear metallic brocades in the daytime nor paillettes unless the latter be skillfully intermingled with fine silk embroidery, but very many of the best and most expensive race dresses are richly trimmed with jet and steel fringes and with embroideries worked in jet steel and moonlight beads.

It is as I have said a wonderful year, and it must be admitted an extravagant one. Never have I known money spent so freely as at the present moment, and by the most unexpected people. As to the prices of the Paris restaurants—especially those situated in the Bois de Boulogne—it is enough to make one gasp with horror; one has indeed to think, not twice, but many times, before inviting a few friends to afternoon tea at an outdoor restaurant.

Paris Profiteers Busy. Of course, it is true that prices are high everywhere, and for everything, but that does not account for the utterly outrageous prices that are now being asked in Paris for simple articles of food and of dress. People insist that the mischief has been done by rich young soldiers back from the front, who have not hesitated to make "a big splash."

There may be some truth in this, but it is not all the truth; some people are making huge profits over the necessities of the hour, and a day of reckoning will surely come.

### A Business Girl

By WALTER JOS. DELANEY

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He was the son of the president of the bank, but Alleen Drury did not know that. He was so pleasant, so smiling, so accommodating that she considered he would grace any social or business position. Once a day regularly Alleen had to go to the institution to deposit cash and checks for Truitt & Company, whose stenographer she was.

She always went to the window of the assistant paying teller, after he had one day politely handed to her an exquisite white rose that reposed in a glass pin bowl filled with water on his desk. He had noted her admiring gaze and she accepted the trifle with a smile of genuine pleasure. The next day his kindness was accentuated by giving her a small bouquet of variegated pansies.

So after that it was always a little floral offering, or a brief friendly chat. Alleen's sweet face had enchanted the young bank man and she looked forward to her daily visit to the teller's window.

Alleen was receiving a careful business education from Truitt & Co. They were precise and systematic people. She had sense and aimed to excel and they trusted her implicitly. The senior partner called her to his office one day.

"Miss Drury," he said, "on your way to the bank just drop in on Martin Rolfe, will you and present this bill for \$1,200. I scarcely think he will pay it, as he is very nearly on the rocks. If he doesn't, tell him we shall apply some pressure for the collection at once."

Alleen was fully familiar with the Rolfe account and needed no further instructions. She found the man in his office and noticed that part of its furniture had disappeared. Alleen was a keen observer and analyst and fancied she detected sure signs of business trouble.

Rolfe began his usual excuses, but Alleen was clear and firm. Finally he filled in a check for \$1,200. It was drawn on the Atlas National, with which Truitt & Company also carried their account. Alleen signed a receipt and left the office, but at the head of the street stairs, paused as she caught a remark from one of two men loitering near by.

"Sure Rolfe is in his office?" he spoke.

"Dead sure," was the response of his companion. "We gain nothing by delay. Serve the notice of foreclosure on what of his furniture he hasn't sold and then get to the bank and garnishee his account. I tell you the man is next door to bankruptcy and is getting ready to jump the city."

"Mercy me!" breathed the startled Alleen. I won't lose any time in getting this check cashed."

She reached the Atlas National quite out of breath and anxious and excited. She was experienced enough to comprehend that she was in a race against risk and possible loss, with time, the essence of the pending transaction.

Alan Britton looked up with a smile of welcome as Alleen's sweet face was framed by the metal bound window of his cage. His quick eye detected her agitation and expressed solicitude. Young Britton glanced at the check presented, then at Alleen as if to indicate that the bit of paper conveyed some arousing ideas of his mind.

"Twelve hundred," he read. "I am pretty sure, Miss Drury, that Mr. Rolfe has less than that amount to his credit account, but I will see."

Alan called a messenger boy and handed him the check with the direction "Tell the bookkeeper to give me the cash balance of Martin Rolfe," and in a moment or two the boy with the check and a slip of paper upon which the bookkeeper had written the figures: "\$1,150." How Alleen knew this, was that with a suggestive glance Alan placed the slip so she could not help but read it. She was business woman enough to take the hint, bestowed upon him a direct smile and passed on to the window of the receiving teller. She had selected \$50 in currency from her own deposit money.

"Will you please credit this to the account of Mr. Martin Rolfe?" she spoke sweetly, yet with a little grim, half concealed smile. "It covers a disputed account which I think we had better settle."

"Then Alleen innocent faced, demure, calm, though her heart was beating fast, went back to Alan Britton. "Won't you please pass the check through again?" she asked and a flash of admiration in Alan's eyes made her tremble and blush. Again the messenger, a new slip from the bookkeeper, and with a dry smile at the corner of his lips, Alan paid out \$1,200. Alleen had been wise enough to know how to turn the corner of the "not sufficient funds" predicament of the wily Rolfe.

And just in time, for as Alleen stood there seeking to regain her composure two further checks of Rolfe's were presented, and their possessors sent sadly away empty handed.

"You needn't be afraid of my father," said Alan to Alleen the day they became engaged. "He always told me in choosing a wife to get a good sensible girl who knew something about business, and you fill that bill, don't you, dear, and with your added loveliness, you may be sure of a royal welcome from the whole family."

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