



Kiddies' Korner

By MADREE PENN

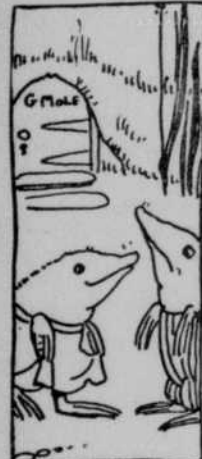


DADDY'S EVENING FAIRY TALE

By MARY GRAHAM BONNER

MR. AND MRS. MOLE.

"Good summer," said Mrs. Mole to Mr. Mole, as they met in a field.



"Ha, ha," laughed Mr. Ground Mole in his funny little voice, "that is a good joke. You've been reading newspapers or history books or story books or something."

"I haven't at all," said Mrs. Mole. "Then how did you ever hear of such an expression or saying?" inquired Mr. Mole.

"I heard some of the creatures last autumn when they were going to bed."

"You heard them say good summer when they were going to sleep for the autumn?" asked Mr. Mole.

"Dear Mr. Mole, wait until I finish what I have to say. When the creatures were going to bed they wished each other a good winter, because, they said, they were going to sleep for the winter."

"I heard them explain the saying to those who didn't understand. They said that when people went to bed they wished each other a good night, they hoped they would sleep well for night."

"So when the creatures went to bed for the winter they wished each other a good winter. That would be the length of time they would sleep for, you see."

"And it sounded to me like something very sensible. Why should creatures who want to have a good, sound winter's sleep wish each other only a good night. Why, that, to my mind, would be most insulting."

"Don't you think it would be insulting and rude to say to a creature who was going to sleep for the winter, 'Good night!' It would appear as though we only wanted him to rest for a night and then wake up and then sleep for another night perhaps, and have a generally restless time."

"Don't you think that would be rude? Don't you also think that the saying is a good one, Mr. Mole, saying good winter to creatures who go to sleep for that length of time?"

"To be sure I think it is a wise and sensible thing to say," replied Mr. Mole.

"Still," he added after a moment's thought, "I didn't understand why you said they had said good summer."

"I will explain," said Mrs. Mole. "Pray do," said Mr. Mole.

"I said that I was wishing you a good summer, just as creatures who were going to sleep for the whole winter wished each other a good winter. It was the same idea, only another season of the year; so I said good summer to be in the season."

"You see," Mrs. Mole continued, "we must keep up with the season and the time and all of that."

"When people get up in the morning they wish each other a good-morning and not a good-night. That is perfectly true, isn't it, my dear?"

"Perfectly true," said Mr. Mole. "I now know that you just pick up knowledge all the time and you don't have to study at all."

Mrs. Mole grinned, a funny little grin, for it is nice to be wise without any trouble, and it's very nice to appear wise to someone who doesn't know quite so much as you may know.



Making Him a Courtesy.

a little bite to eat, a little dinner; en, my love?"

"I agree," said Mrs. Mole. "How about a first course of clover and a dessert of juicy worms?" he asked.

"Oh, delicious," said Mrs. Mole; "perfectly delicious."

"We'll have it at once then," said Mr. Mole.

And they had what they considered a most delicious meal!

Just So. "Why have words roots, pa?" "To make the language grow, my child."

The KITCHEN CABINET

The ethics of gastronomy are as marked as those of society, and the arrangement of a bill of fare calls for as much finesse as do the functions of a chaperon.—Elwanger.

SEASONABLE DISHES.

During the early summer months needs a little urging and especially attractive dishes to appeal to the appetite.

Mutton With Peas.—Cut mutton in serving-sized pieces, brown in a little boiling water and cook at a low temperature until well done. Pour around the mutton a pint of cooked peas and serve when well heated.

Grilled Chicken and Mushrooms.—Sprinkle pieces of cold cooked chicken with red pepper and salt, brush with melted butter and toss in fine crumbs. Place in a hot oven. Cut the stalks from a half pint of mushrooms, place them with two tablespoonsfuls of butter in a saucepan, dust with mace and cook gently for five minutes, then add salt, pepper, a tablespoonful of flour and a quarter of a cupful of stock. Cook until well done, then pour over pieces of toast. Prepare the chicken and serve around the toast.

Unusual Sponge Cake.—Separate the yolks and whites of four eggs and beat the whites very stiff; add a cupful of sugar, a little at a time, not to lose the air in the beaten egg, then add the yolks one at a time, cutting and folding them in, not to mix, but leave the whites streaked with yellow. Cut in cupful of flour sifted with a quarter of a teaspoonful of the cream of tartar, and bake in a greased pan in a slow oven. The cream of tartar may be divided and half of it put into the egg whites while beating.

Sour Meat.—Take a nice piece of round steak, lay it in vinegar with one onion, a teaspoonful of whole allspice, salt and pepper mixed, one bay leaf and allow it to stand for three days. Brown the meat in a hot oven or frying pan, pour over the vinegar and sufficient water to cover the meat and simmer until tender. Strain the gravy, then thicken it and pour around the meat when served.

From May until late in October if the season is warm, we will find a crop of delicious food just for the gathering. The field mushroom may easily be learned and it will quickly be recognized so that there need be no danger in eating it. It is not wise to ever pick any mushrooms before learning the ordinary kinds.

Nellie Maxwell
WHY DEAR MOTHER, WHY?
A WEE, young lad at his mother's knee,
Looked lovingly up in her face.
"Why do all the boys poke fun at me,
And talk of a difference in race?
And why do they all quit playing their games,
When I come out to play?
And call me "nigger" and other names
Just like they did today.

Just what is a "darky," a "nigger," a "coon?"
And is there a difference in race?
And did God make me by the light of the moon,
And forget to whiten my face?
And was grandpapa ever a slave,
And did Lincoln set him free?
And what do they mean by "A martyr's grave?"
O mother, explain it to me.

Let not these taunts rob you of your joy,
Some day mother will explain.
Now run out to play like a good little boy,
And don't ask her again.
With a smile on his face he ran out the door,
To play with the chickens and swine,
But these words recurred to him o'er and o'er,
A "darky," a "nigger," a "shine."
—E. S.

POSIES FOR HATS

Summer Headgear Trimmed With Flowers and Fruits.

Lilacs, Wistaria, Lilies and Green House Products Are Used—Feathers Popular.

The old-fashioned flower-laden hat in leghorn and in horsehair straw has come back to us from out of the past, and, true to type, it is trimmed with collections of flowers in striking combinations of vivid colors. White and purple lilacs are used with sprays of wistaria, and large flowers, such as tiger lilies, pond lilies and even callas are used on the larger shapes, says Vogue. The flower-covered crown is particularly adapted to the young girl. For instance, a hat of a delicate lavender horsehair straw which shines like silver in the sunlight, has a crown of old-fashioned pinks. For the older woman, black lace is shown for mid-summer—not, as one might think, in an all-lace hat, but as a softening for the harshness of white leghorn. It also is used to veil the colored flowers of the large summer hat that is stiff in line, rather than the floppy one for the young girl.

Odd materials are making their appearance in the midsummer hats. Corn husks that have been dried in the sun and hand painted make an ideal turban. They are light and, when woven together, are fashioned into a most durable hat. Softly draped turbans and brim hats, either mushroom in shape or with turned brims, are shown in shaggy felts or in long-haired silk duvetyne.

Feather hats will undoubtedly be seen throughout the summer. The uncurled ostrich feathers are, perhaps, most frequently used. Glycerine ostrich and ostrich tips are used on the large summer hats. For instance, in a large shape of thin straw in lemon yellow, four tips in different colors entirely cover the crown, while the spines of these feathers are painted in a vivid color. An orchid colored tip may have a vivid green spine, while a French blue tip may have a cerise spine. Tappe, as another novelty, is making a number of smart hats with wreaths of fruit—lemons, oranges, cherries, grapes and other hothouse products. One of the smart-



Broad Brimmed Leghorn Hat.

est and most striking examples of new trimming is the use of Scotch thistle on a lace straw of large dimensions. And for the welcome of the Rainbow division, one designer especially created a lovely hat in flesh color trimmed all over the brim with clusters of heads of wheat in all the delicate shades of the rainbow.

BLOUSE SLIPS OVER HEAD

Late Paris Arrival Has Round Neck Opening and Fastens Along One Shoulder.

Something very new and quite the latest thing in Paris is a blouse that has a round neck opening and slips over the head, fastening along one shoulder. The sleeves are cut kimono style, in one with the garment, and reach midway between shoulder and elbow. There is no fit to the blouse which hangs in straight, soft lines from neck to hip, a knotted silk cord or narrow sash holding in the material at a low waistline. A most artistic and picturesque blouse is "la casaque" and is ideally comfortable for lounging about the house, but it rather lacks the formality as an away-from-home garment, although in Paris these loose blouses, almost without sleeves are seen everywhere—in the street, at the restaurants and on the tennis courts. Sometimes the material is soft silk crepe, sometimes chiffon is used, and outing blouses in la casaque style are of thin, white tub silk or satin, with hemstitching around.

Calico an Aristocrat Now.
Calico is now in the aristocrat class of garment fabrics, being raised from the plebeian ranks just as gingham was two years ago. Fabric that would have gone into work aprons for our grandmothers is now to be combined with white organdie for smart summer dresses. English print is hard to obtain this season.

Short-Sleeved Summer Gowns.
Youthful style dresses of gingham voile, organdie and calico have sleeve ending just above the elbow, median in width and finished with turn-back cuffs. These styles of course mean long gloves.

FEATHERS, HAT AND PARASOL



Feathers are the really fashionable trimming this season. This hat and parasol are of the most handsome shade of robin's egg blue; the feathers are blue, too, while a rosebud on the brim is a blushing pink rambler.

THEY ARE SURE TO SHRINK

When Buying Housedresses, or Making Them, Allow for One Size Larger.

Always have enough housedresses. To be sure cottons are high priced, but if you make them yourself or buy them at a store where the prices are not exorbitant the cost should not be prohibitive. If you buy them ready made do make sure to get them a size larger than your regular size. They are sure to shrink and it is almost never that the manufacturer shrinks the materials before the dresses are cut out. If you make your own then you have the advantage in being able to shrink it well beforehand. Even then you must remember that the goods will probably shrink a little more in the third and fourth washing so do not make them a bit scrumpy, but add a little for this later shrinkage.

There is one great advantage in the all-white-wash dress and that is that it can be boiled and dried in the sun without fear of losing color. How many dresses have you had to discard or have you wished that you might discard because they have faded? You know what an unbecoming yellow green becomes toward the end of the season, how brownish the most attractive violet, while blue turns gray and gray turns brown. White cotton materials dried in the sun and air only become the showier for frequent washings.

On the other hand white does show the least spot very soon, and to the housewife who has to pay for her laundry work by the piece there is certainly a disadvantage in this. When a white housedress may be kept for several days simply by removing a single spot or streak as it comes. This can be done with a little warm water and soap applied with a cloth.

KODAK PURSE IS NEW STYLE

Contrivance Opens Like Picture-Making Outfit; Contains Small Receptacle for Money.

The canteen vanity bag and purse will no longer have everything its own way in the fashion field of faddish purses. It now has a rival—this is the kodak purse. People who design pocketbooks are becoming quite as versatile as the makers of gowns in finding sources of inspiration for their patterns, and now they have turned their thought to the kodak, which, after all, is a likely idea to work out in a purse.

These new vanity bags of colored crease leathers are made in the form of small cameras. Opening just like a kodak, the front piece drops down, revealing a generous mirror. They are fitted with the accessories of beauty, such as lip stick, powder box, mirror and an eyebrow pencil, as well as a memorandum pad for shopping. Of course, these are the important things in the present-day shopping bag. It might be mentioned casually that they also contain a small receptacle for the almighty dollar, which seems to be the last thing considered when making present-day shopping bags.

STYLES IN NEW YORK

A blouse of bright printed silk is joined to a skirt of accordion-plated tricolette in plain color.

Straight-line, unbelted suits averaging 40 inches in length were worn by many fashionable women at the Belmont races.

The talk of Irish lace as returning more and more to favor for the better grade of blouse is persistent.

Extremely long fringes are used on several French imports, bringing models that would otherwise end at the hips to knee length.

Shades of brown and burnt orange are said to be good.

Silk pongee summer suits, some lined with vivid shades of crepe de chine, favor oriental lines, including the mandarin coat.

White tricolette is spoken of as one of the most popular materials for high priced sports overblouses.

Checks are the thing. Checks are in for a good deal of attention. They appear in many of the new ribbons, and some of the newest sweaters are knitted in checked designs. Often, too, a sweater is made with a checked border, and with a checked band at the lower edge of the full sleeves.

Hard to Please. The attitude of certain of the clergy who are always protesting reminds one of the mother in Punch who said to the nurse, "Go and see what baby is doing and tell him not to."—Philadelphia Ledger.

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