



# Kiddies' Korner

By MADREE PENN



## CONFIDENTIAL CHAT WITH OUR READERS

We are trying to make our Kiddies' Korner increasingly attractive and full of interest to children and those who love children. We are sure you will enjoy the new heading to our Korner. In it, on either side of the name of the department and the conductor, you will find two bright-eyed children of Omaha. On the left is little Miss Margaret Dickerson of 2215 North 27th avenue. This picture was taken when little Miss Margaret was four years old; she is now six and loves her dolly as much as ever. On the right is Master Warren McKelvie Jackson of 45th and Saratoga streets. Master Jackson was three years old when this picture was taken. He is in the act of calling to him his friend, Fido, who came too slowly, however, to get into the picture.

Remember the Kiddies' Korner belongs to all our readers. We wish you would write in or phone us any matter that we may use or any suggestion that may help.

We wish to take this opportunity of thanking many persons both old and young who tell us they are constant readers of these columns and thoroughly enjoy them.

Address all communications to The Monitor, 304 Crouse Block, Omaha, Neb. Telephone Douglas 3224.

## DADDY'S EVENING FAIRY TALE

By MARY GRAHAM BONNER

### MR. AND MRS. COWBIRD.

"What did you do with the eggs?" asked Mr. Cowbird.

"Left them in a sparrow's nest," said Mrs. Cowbird.

"Dear me, that is a joke," said Mr. Cowbird. "You left everything for Mrs. Sparrow to do. You are a fine one to make others work for you."

"My dear Mr. Cowbird," said Mrs. Cowbird, "I consider it extremely clever for any bird or any creature to get others to work for them and to be lazy themselves."

"Well," said Mr. Cowbird, "it is a certain sort of cleverness, but not one which we all admire. I admire it of course, for I am a cowbird, and I think you're smart. You suit me as a mate, anyway."

"And you suit me," said Mrs. Cowbird. "I think your shiny blackish green coat, and your brown hat make you look so handsome."

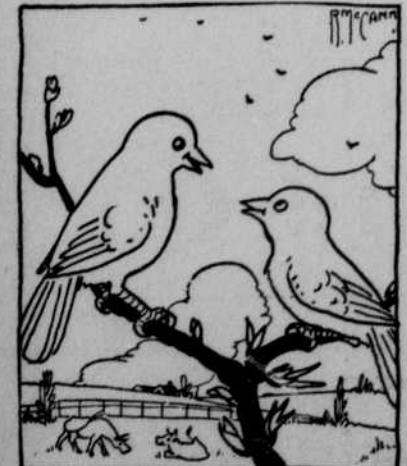
"I like your gray dress," said Mr. Cowbird. "It is becoming and it is a modest costume for a Mrs. Cowbird."

"The children will dress like me until they are older," said Mrs. Cowbird. "Then it will depend on whether they are Miss Cowbirds or Master Cowbirds. If they are Miss Cowbirds they will take after their mother, and if they are Master Cowbirds they will take after their father."

"That is a good way, isn't it?"

"A fine way," said Mr. Cowbird.

"Of course I won't be there to look after them, but I know they will do that way, for cowbird children always have, and some of the eggs have been left at times with warblers. Some mother cowbirds have left their eggs with vireos and the vireos have



"Dear Me, That is a Joke."

brought them up," said Mrs. Cowbird. "Yes," she continued, "we are the only birds I have ever seen or heard of who do as we do."

"What do you mean?" asked Mr. Cowbird. "Do you mean because we walk through the pastures where the cows are in the summer and because we do not feel afraid of cows, we are different?"

"No," said Mrs. Cowbird, "that isn't what I mean, but that is how we have our family name, of course. That is the reason for that."

"Tell me what you were going to say before," said Mr. Cowbird.

"We are the only birds I've heard of, or seen," said Mr. Cowbird, "who do not either make a nest of their own or bring up their young."

"We don't bother about building a nest."

"It would be silly to do so," said Mr. Cowbird, "without first seeing whose nest we can leave the eggs in. We can always find one. We're sly that way, or rather you are. I have seen you."

"Yes, I am sly," said Mrs. Cowbird. "I leave my eggs in a nest when the one who owns the nest is taking a little fly, or has gone a-marketing."

"But think, Mr. Cowbird, we're the only birds who don't care to bring up our young. We let others do that."

"We believe in nurses rather than mothers, eh?" asked Mr. Cowbird. "We don't believe in looking after our eggs and little ones ourselves."

"We don't want to take the time or trouble. We're very lazy. It's lazy not to build a nest. It's lazy not to look after the young."

"But the young will do the same with their young because they never had their mothers to look after them, and so won't see any reason for it themselves."

"We don't behave like other mother birds, we mother cowbirds, for we're without the great mother love that they have for their young."

"Mother love is silly," said Mr. Cowbird. "Silly to work hard for the young and think it's all mother love and great joy."

"Silly," chirped Mrs. Cowbird, "and I'm glad you agree with me."

"Of course I do," said Mr. Cowbird, as he spread his tail and his wings. "But all the other birds in birdland said:

"Oh, we're glad we aren't the cowbirds, for they miss all the great joys of life. They don't know what it is to own their home. And the mother cowbirds don't know what it is to look after their very own little birdlings."

### Two Friends.

"In-a-minute" is a bad friend. He makes you put off what you ought to do at once, and so he gets you into a great deal of trouble.

"Right-away" is a good friend. He helps you to do pleasantly and quickly what you are asked to do, and he never gets you into trouble.—Selected.

## The KITCHEN CABINET

No talent will enable us to do any work without drudgery, but no child-likeness must tempt us to give it up because it is hard. No work can be well done by any one who is unwilling to sacrifice ease to its accomplishment.

### WHAT SHALL WE EAT?

For those who are fond of the fresh, crisp cabbage there is no more acceptable way to serve it than this: Shred a hard, firm head of cabbage very fine, sprinkle with salt and a dash of cayenne, add enough vinegar to make a snappy flavor and sugar and cream to taste. If the cabbage is wilted let it stand in water until crisp.

**Rochester Soup.**—This is a rich dinner soup, and at the present price of chickens and almonds cannot be called economical. Blanch two-thirds of a cupful of almonds; chop and pound in a mortar; add gradually while pounding, four tablespoonfuls of water, half a teaspoonful of salt; then add three cupfuls of chicken stock, one sliced onion and three stalks of celery. Simmer one hour. Rub through a sieve and bind with two tablespoonfuls of butter and flour cooked together and mixed with the soup, cooking until well done.

**Sour Cream Salad Dressing.**—Let a cupful of cream stand until sour, then whip until thick; add one tablespoonful of sugar and one of lemon juice. Beat well into the cream and add a dash of cayenne, if liked.

**Cream Pie.**—Cook in a double boiler one cupful of top milk, two tablespoonfuls of flour mixed with a cupful of sugar, then added to the milk, two beaten egg yolks, a pinch of salt; cook until thick. Set aside to cool, then add flavoring and fill a baked shell. Cover with a meringue made from the whites beaten stiff and mixed with two tablespoonfuls of sugar. Set in the oven to brown.

**Minced Chicken With Peppers.**—Cover a green pepper with boiling water and parboil for ten minutes. Cut the pepper in strips with scissors, removing the seeds. Melt two tablespoonfuls of butter, add one and one-half tablespoonfuls of flour; cook until well blended with two-thirds of a cupful of chicken stock. Add one cupful of diced chicken and the peppers and serve on buttered toast.

## CHOICE OF FROCKS

Wide Variety From Which Milady May Make Selection.

Most Interesting Garments Are Those Suggesting Tanagra Silhouette of Pre-War Days.

The several new silhouettes which were predicted for spring are making their appearances in the shops. The many interpretations given them allow one a wide choice in the selection of frocks, suits and wraps. Perhaps the most interesting frocks are those which suggest the Tanagra silhouette of pre-war days, says Vogue. The flat back and the concentrating of the fullness of the skirt at the front give a very pleasing line when worked out in the correct materials and colors.

In a tricolette frock the pliability of the fabric is brought out to the best advantage in this manner. The skirt falls in soft folds from under the bib-like front of the blouse and is cut so that it narrows away at the feet under the back panel. This frock is charming, either in a new shade of brown, called maduro, a shade which is very dark although a little lighter than tete de negre, or in a dull light gray, called walnut, or in black. The embroidery on the blouse and on the back of the skirt is done in self color heavy silk in a simple stitch. The neck-like is rounded in front and is finished with a flat collar made of a straight fold of the material.

The same effect of flatness at the back is gained in a blue serge frock by continuing the center breadth of the blouse into a separate panel which turns under the hem of the skirt. The rest of the blouse is cut on the lines of a jacket opening over a satin vest.

Many of the new topcoats of this season show the tendency to the narrow rowing silhouette that one sees in frocks. Beige tricotine is used for a three-quarters length coat which is lined with blue and tan pussy-willow silk. The coat hangs quite smoothly from a small yoke over the shoulders to the wide band which finishes it by buttoning across the front. The bone buttons are of beige color.

The softly tailored lines of a light tan Polret will suit suggest the Russian blouse. The peplum of the jacket is plaited in three sections with straight sidepieces, which have three small slot pockets. The collar rolls back in a most becoming fashion to the waistline. The belt is of dull soft leather in narrow stripes of beige and red. This suit also comes in navy blue with a blue and red belt.

### NEW GOWN FOR STREET WEAR



This sensible walking gown is of green and blue cross bar wool velours with the popular "Chanticleer" embroidered on the panel front.

### Millinery Novelties.

The current season in the millinery field is more than ordinarily productive of novelties. Among the new things offered are hats of wood fiber straw. This straw is about two inches wide and can be braided or arranged in loops. The same material is seen glazed, and in this form is called chicklet straw. Among the newest trimmings are large, flat flowers made of dotted chiffon in all the pastel shades. They are said to be especially adaptable for use on dress hats. Grapes, raisins and little rosebuds made of soft taffeta are also being used for decorations, as are flowers made of straight ostrich fues. In colors, jade green seems to be the newest that has found favor.

## THE CHEERFUL CHERUB

I'm proud of my prolific mind. Forever and forever I'll write a sort of verse each day— Oh, goodness, but I'm clever!



### The Legal Way.

"What's the matter with that lawyer?" "Huh?" "Why does he keep yawning about the learned judge?" "That's the only way you can take a slam at a judge."

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