

# THE MONITOR

A National Weekly Newspaper Devoted to the Interests of Colored Americans.

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FOR anything worth having, one must pay the price, and the price is always work, patience, love, self-sacrifice—no paper currency, no promises to pay, but the gold of real service.—John Burrows.

## THE VICTORY LOAN

WE are very confident that our people will do their full share in subscribing to the Victory loan. Were there need for it, our people who are one hundred per cent loyal Americans, would readily give their money to our government to pay the expenses of the war. The government is not, however, asking us to give our money, but to LEND it. For every dollar we loan to the government we will receive interest. The money is needed, badly needed, to pay debts incurred by the war, to bring the boys back home and to re-educate and fit the men who were maimed, wounded or blinded to earn their own living. This is what the government is asking you to loan your money for. Who will refuse the request?

## AMALGAMATION

THE Colored press of the country announces that Braithwaite, the eminent Colored poet and critic, has come out in favor of amalgamation as a solution for the race problem. We haven't seen his argument yet, but we have been acquainted with this so-called solution for many years. The greatest thing it has against it is that it won't work and the next greatest factor is that intelligent men and women of the race don't want it to work.

As a primary principle we concede that it is every man and woman's right to marry whomever he or she pleases. It is the individual's happiness that is at stake and if the individual finds that he or she really loves a man or woman of another race and that this love is reciprocated, it is the right of no man or nation to deny them the privilege of marriage. But when it comes to advocating amalgamation for twelve millions of people, the idea is foolish and the solution neither pleasing nor desirable.

The African race is the greatest race that God has ever made and its future depends, not upon its obliteration, but upon its continuation. The man who suggests that his race be absorbed by another cannot surely love his race. He must be ashamed of it. We venture the statement that the greatest fault of the race today is that the majority are ashamed of their color and their hair, and until this majority ceases to be ashamed, the race has little chance.

Let us remain the children of Africa and in the days to come we will be glad that we have so remained.

## LYNCHING DOOMED

FOR many years the Negro press practically alone, with only here and there an ally from the powerful white press of the country, has made a persistent fight against lynching, a gruesome, but apparently favorite sport largely localized in one section of the United States. The victims were almost exclusively confined to members of the Negro race. The country at large was strangely silent and indifferent. It seemed almost impossible to arouse the conscience of the American people. But at last the agitation bore fruit. An association of the foremost minds of the country was formed. This association took up the fight. Not only did the northern press take cognizance of the evil, but the leading southern newspapers have joined in the crusade. A convention has been called to meet in New York next month to take steps to roll away this reproach. The call has been signed by the foremost men and women of the country, of both races, from all sections. When men and women of the character and influence of the signers of this call determine to accomplish anything it can be done. We confidently expect practical and far-reaching results from the proposed conference on the suppression of lynching. When the American people realize the enormity of the crime of mob-murder or lynching and determine that it shall cease, it will cease. We believe that day is not far distant and that lynching is doomed.

## WASHINGTON'S SOCIAL SCANDAL

NOT only in Washington, but the race throughout the country is shocked to know that so many girls and women of the charmed social circle have laid aside feminine modesty and posed nude before a fake scientist for no other purpose than to advertise themselves as possessors of perfect figures. It was terrible enough for them to have been the victims of the degenerate Moens, but for race women to have acted as procuresses, is little short of total depravity.

In the train of the scandal, however, there is one bitter conclusion that forces itself upon our minds and becomes all the more bitter because it is true. Immorality largely honeycombs our race and many of our women, taking the country as a whole, are too susceptible to the advances of immoral white men. It is not an easy thing to admit and it is still less easy for our women to accept the truth, yet it is so. Not only in the south, but in the north as well, this class of white men have their way with many of our women and these women seem to glory in it. What is still more to be regretted, the so-called society element in every city is the most demoralized. The middle and lower classes possess less wealth and less advantages, but at the same time they have a stronger hold upon the basic principles of morality than the gilded butterflies who flit by day and sneak by night. Washington is exceptional only because she has been found out. Other places are just as bad, but their secrets are still dark.

One thing we really need everywhere is a campaign for morality and the sooner it is started, the better.

## LINCOLN'S NEW PAPER

THERE has just come to The Monitor office a copy of the Colored People's Advocate, a new paper started by our people in Lincoln. It is a small paper, but worthy and we are happy to extend the hand of fellowship to our new contemporary.

We have said that it is a small paper and in comparing it to the first copy of The Monitor, we find that both are of the same size. The ocean of journalism is not a summer sea, but with energy and determination, both of which we feel the Lincoln editors possess, we feel that the Colored People's Advocate has a bright future. It has started right and anything started right and kept right is bound to succeed.

## THE HOMESTEADER

The Homesteader has been to Omaha and we are glad of it. Of the several race pictures which have come to Omaha, none of them can compare with the film play produced by Mr. Micheaux. We do not say this merely as a matter of praise, but because it is deserved. The film told a real story and told it with vivid and intense interest. The people who took part in the play were really actors and not mere amateurs. The Homesteader is the first release made by the Micheaux Film company and judging from this first effort we may predict safely that they will always stand, as they stand now, the foremost producers of picture plays in the race.

In speaking of The Homesteader, one should not forget that the film upon the screen represents the energy and determination of one man. None knows the difficulties which hamper race men from entering the motion picture world except those who would enter and have entered, yet Mr. Micheaux not only has entered and is carrying it through to success, but he himself wrote the book, formed the business company, filmed the picture, and is now busy presenting it to the public. We congratulate him upon his work and say that it is a most creditable thing throughout.

Omaha is glad to have been able to see The Homesteader and it expressed its appreciation of the opportunity by crowding the house throughout the entire engagement.

## UNDERWRITE VICTORY LOAN ADVERTISEMENT

It gives us great pleasure to call attention to the full page Victory loan advertisement which has been paid for by some of our public-spirited business and professional men. It shows a most commendable spirit, and a willingness upon the part of our people to do their full share towards meeting every reasonable request. The Monitor publicly thanks you, gentlemen, for underwriting this advertisement.

## LOUD TALKING

There is a bad habit upon the part of many of our people that should be corrected and that is boisterous and loud talking on the streets and in public places. Of course refined people do not do this; and we want all of our people to become refined. Some seem to take delight in letting the general public know all their business, by telling it loudly on the streets and in other places. This shows very bad taste and much unwisdom.

## SKITS OF SOLOMON Semi of Assyria

THE world has had a few lady kull-tur spreaders, but those few went big and left their initials on the pocket handkerchief of history. One of the first was Semi of Assyria, wife of Menones, who held down a job as general for Ninus, boss of Assyria. Friend later sent hubby to capture a strategic burg and just as he was about to fluke, Semi pots the pie. Ninus heard of it and, pinning an iron cross to a formal invitation, asked Semi to a lobster layout. She came all dolled up a la Gertrude Hoffman style and Ninus felt head first in love. He sent Menones a divorce by wireless and the boob murdered himself. Ninus now married Semi and when she chugged him under the chin, he forgot himself and sugared. "Anything in the world for you, bright eyes?" "Let me be the big boss for a day?" cooed Semi. "You're on," quoth Ninus and the first thing she did was to have him painted with his dead and dumb ancestors. Semi was now the whole show and when the idea blossomed in her bean that she was some shilallah, she began spreading all sorts of culture on the surrounding countries with telling effect. Finally she decided to conquer India and this was the decision that wrecked her happiness and complexion. In those days the Indians fought with elephants and these animals were as troublesome as submarines. The species didn't grow in Assyria, so Semi bought a lot of black cambric and saaten and made elephants of her own. The hosts met in deadly conflict, as Kid Carter says, and just as Semi was going strong, the real elephants discovered the insult to their family honor. They flew into a rage and after everything was over they had the field of honor looking like a remnant counter on bargain day. Semi hotfooted it back to Assyria, but before she got inside the gates her son, Ninias, met her and had her embalmed for safe keeping. Here ended the tale of Semi, the Assyrian scream.

## Obvious Observations

HOORAY for Japan! The champion of the dark races.

It is said that the gag is off the peace conference, but at that price we don't seem to know a thing about what is going on over there.

The period for the semi-annual bath is now here. Proceed.

If folks would patronize Monitor advertisers and tell these advertisers that they saw their ads in The Monitor, it would mean a bigger page than eight pages.

Friend Ringer was a long time getting on the job, but from the way it looks he is trying to make up for lost time.

When will all the boys get back from over there? Ask us something easy.

Uncle Sam started enlisting a new army and he hung up the sign, "Only White Wanted;" but the white are coming up so darned slowly, that he has taken down the sign and is asking Sam what he thinks about it. Whenever the sun starts to shine, North 24th street looks like a Colored convention is in town. Us folks sure like the mighty orb.

Is your subscription all paid up, friend? If not, pay us a call at 304 Crouse block. We won't hurt you. The League of Nations sounds all right, but what we want to know is if the machinery will work after the engine gets started?

How long before a boat can come up the Missouri without getting stuck in the mud?

All Europe has been talking about stopping the bolsheviks, but it doesn't appear that anybody has had any luck at it yet.

Thanking you for your kind and generous yawns, we will now put on the soft pedal and go out and see if our lettuce and beans are sprouting.

## QUESTIONNAIRE

ANSWERS WHICH WILL SOLVE PERPLEXING PROBLEMS OF THIS RECONSTRUCTION ERA.

Query.—The government has launched an educational campaign to encourage building in order to put more men to work. Would not a similar movement to show how the old structures can be best and most economically repaired and made good as new also help?

Answer.—It is learned that such a plan is in effect and is linked directly with the Washington propaganda.

Industry must be turned back from works of war to the ways of peace. Employment must be found, in the meanwhile, for those whose occupation has been interrupted. There is no real surplus of labor in the United States. Rather there is a shortage, which would be acute if normal conditions were already restored, and one step towards restoring them will come with resumption of repair work.

Government restrictions, imposed by the necessities of the war program, have for many months past retarded or altogether prevented construction, improvement and repairs. These restrictions are now off, and there is scarcely a town, a city, a factory, a dwelling or a farm that does not reveal a crying need for prompt attention. Nothing delays such instant action except the feeling that prices are high for the time being and may be lower.

That is not logical. No matter what it costs to repair, the cost is less than the cost of neglect. No matter what the cost of paint, the wind and the weather will collect a higher bill in deterioration and decay.

Query.—What do you think of paint as an investment, aside from the appearance it lends? Does it really PAY to paint a house regularly, say, every three or four years?

Answer.—Good paint properly applied when needed is the main thing in making a house last long and well. A house worth \$2,500 can be painted at a cost of about \$125. In 60 years that house will need about 15 paintings, the total cost of which will be \$1,875. Left without paint, such a house would fall into complete ruin in 30 years. So taking 60 years as a basis for our figures we find that with paint a home will last that time in good condition and will cost, plus paint, \$4,375. Without paint the house would have to be rebuilt at the end of 30 years and would be ready for another complete renovation when the sixtieth year arrived. Cost, without paint, \$5,000 for a home ready to fall to pieces. Does regular painting pay? As the old Dutch adage says:

"PAINT PAYS FOR ITSELF."

Query.—I have a quantity of old paint on hand. Can I use it for the first coat in repainting my barn?

Answer.—On no account should old paint which has become fat be used for priming either old or new work. Old paint in that condition is best used on a fence, brickwork or tinwork. If you value your barn sufficiently to paint it, do it the justice of a good job.

## U. S. Invents Anti-Rust "Dope."

Incident to the war, the government has faced the problem that has so long proved baffling to commercial concerns of protecting iron and steel from rust. In an attempt to solve this federal specialists have perfected various forms of protective coatings. In this connection it may be pertinent to ask whether commercial uses will not be found also for the so-called "dopes" which the government has invented to be applied to airplane wings and which are possessed of valuable weather-resisting and fireproof qualities.

## EFFECT OF COLOR UPON THE DURABILITY OF PAINT.

Property owners who may have under consideration the painting of dwellings and other structures should remember that more durable results are obtained when tinted paints are used. Permanent coloring materials which have been ground by machine into a high grade white paint base have the effect of preventing "chalking" and "checking," two defects which are often observed when white paints are used.

## PRETTY COLOR COMBINATIONS.

Ground Coat	Stipple Coat	Stencil Color
White	Light Rose	Medium, Light Gray Dull Blue, Gray-Green
White	Light Gray	Light Cobalt Blue, Neutral Blue, Neutral Light Drab Gray, Gray-Green or Light Cobalt Blue
White	Light Warm Yellow	Gray, Blue or Light Orange Yellow, Light Gray, Neutral Drab Ivory or Grayish
Light Gray	Same Gray, a little darker	Light Green, Gray, Ivory Light Warm Drab, Medium Olive, Warm Gray, Cream
Light Gray	Light Blue	Delft Blue, Light Ivory, Light Neutral Gray, Brown
Light Gray	Green	Burnt Umber, Cream Light Tan, Cream, Light Gray Drab
Ivory	Olive Green	
Light Colonial Yellow	Light Blue	
Gold Bronze	Dark Green	
Aluminum Bronze	Blue	
Ivory	Tan	
Ivory	Dark Brown	

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