

Our Women and Children

Conducted by Lucille Skaggs Edwards.

MY SNOWDROP

By Elizabeth Carrington Young.

I have a little snowdrop
That minds not winter weather;
It blooms and blows
In cold and snows,
Now, will you tell me, whether
This blossom white
That doth delight
Our hearts, and cheers us ever,
Is flower rare,
Or baby fair,
Or both of them together?

He who is made by an opportunity
is usually the one who made the opportunity.

Whenever you can look at yourself
and be satisfied, you should begin to
suspect yourself of moral blindness.

There are hundreds of overworked
stomachs to every overworked brain.

What Happy Hearts are those that
find a true
Delight in Many Things, a Need of
Few!

Most of us believe that clouds have
a silver lining, but few of us make
any effort either to turn the clouds
round or to get behind them.—Ex.

WHERE GOOD AGENCIES FAIL

No matter how specific the drug,
how effective the medicine, it cannot
cure when administered too late. No
matter how potent the influences and

agencies used to change habits and
characteristics, they are without effect
if applied after habits are formed
and characteristics stamped. Then
every energy should be spent to mold
and shape little characters while they
are young, while impressions are easily
made and may be made deep.

We hear much and see many evidences
of the wrecking of parental control.
So many parents do not hold and direct
their children as they might. The home
in too many instances loses its place
as the center of influence and in as many
instances parents themselves are to blame.

Often the trouble lies in the lack of
a gentle, yet firm control while the
children are young. A child soon
learns if "no" means "no," or if it
means nothing at all. A little time,
a little patience then more time and
more patience. Year after year, and
finally you secure an understanding
of the child and win its confidence.
The confident of your child! Nothing
is dearer to the parent's heart than
to hold this sacred trust.

Chum with your children, study
them, open your eyes to their faults
then you can help them. If you
leave them to themselves, to choose
their companions, their readings,
their amusements, then blame no one
but yourself if they go wrong. Know
where your children are at all times.
Trust them, to be sure, but strengthen
this trust with watchfulness. Win
them, save them while they are with
you, for when they have grown up,
prayers and tears, advice and preaching,
aids and offerings, pleadings and
intercessions—all good agencies—may
fail.—L. S. E.

A TALK ON DRUMS

Holland Harrold.

In recent years there has developed
a specialized line in the musical profession
called "Fly Drummer." He cannot be
a faker, as of old, but a legitimate
musician.

It is a mistaken idea with many
that schooling is not necessary, but it
is and the better the schooling, the
better the drummer. He must get
all conceivable hits under his control
and become an artist. Dances, orchestras,
vaudeville and the movies demand
such drumming and his art is in demand.
The "fly" side of drumming is the
comedy side and the comedy side of
life, which gives us clean moral
relaxation, has been proven to be
psychologically necessary to human
advancement. Shakespeare gives us
tragedy as well as comedy and all
the great musicians, even Beethoven
and Wagner, give us humorous as
well as serious compositions. Life
holds majors as well as minors and
most of us prefer the majors. Dancers
come to rejoice and make merry, and
here the "fly drummer" must do his
best to aid the vaulting spirits.

The eternal question which the prospective
pupil asks is, "How long will it
take me to learn the drums?" To
my judgment no answer can be made,
inasmuch as the student's innate
musical ability, his ability to concentrate
and the amount of time given to practice
are the necessary considerations. In
my home town it is often difficult
to obtain good teachers, especially for
Colored students, and one is often
thrown upon his own resources. His

only chance is to develop self-criticism
and to follow closely the text of
some good standard method on drums.

Prof. James Reese Europe, who
traveled with the Castles, had the
best trap drummer I have ever heard.
This may be only a personal opinion
and may not stand, because one great
artist may excel in some points and
be deficient in others, but I mean as
an all around performer. As in all
other things, an equal may always be
found and sometimes a superior. No
man, perhaps, can remain forever the
greatest.

My teacher, Mr. Hoffman, an Omaha
musician who has been residing in
Council Bluffs, has always maintained
that sensational drumming was a failure
to the profession and often cautioned
me against carrying such a repertoire
of effects on a job. By all means I
should obey him while under his
instruction, but since leaving him I
have permitted my own ideas to prevail.
Mr. Hoffman is perhaps the best
technical drummer in the city and I
gave him credit for giving me his
clean-cut professional instruction on
drums.

In Omaha the "fly drummer" is
becoming an institution and is being
used in hotels, opera houses, dance
halls, military bands, and all other
musical clubs of which he is a part.

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Smith.—Adv.

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OPENING OF THE WARDEN HOTEL

The Warden Hotel, the Colored Fontenelle,
held its opening on last Thursday night.
A large crowd was in attendance and
all were delighted with the effort made
by Mr. Warden and wife to give Omaha
a really first class hostelry. The building
contains thirty-five rooms, every one of
which is thoroughly furnished in complete
detail. Nothing is missing and every
Colored Omahan should make a special
effort to visit The Warden. As a business
proposition there is no possibility for
failure. Omaha has several small hotels,
but we may call the Warden a really
large one and one that will compare
favorably with any west of Chicago.

We congratulate Mr. Warden and wife
upon this splendid effort and predict
much success. A cafe in connection is
also worthy of mention and those who
have patronized the former Warden
Cafe on Fourteenth street will know
that the same delicious and tasty meals
will continue to be served at the new
location.

OWL CLUB ELECTS OFFICERS

The Owl Club held its annual election
of officers recently, the following members
being chosen for the ensuing year: L. N.
Peoples, president; A. M. Harrold, vice
president; James Peoples, secretary;
Clarence Gordon, reporter; Simon Harrold,
treasurer; and Charles Garrett, "Big Chief."

COLORED NEBRASKAN

GIVEN FARM

Tom Mason, of Nehawka, Nebraska,
inherited a farm of 160 acres from the
late Governor Pollard, father of present
Congressman Pollard. Mason has been
employed in the Pollard family for years
and received the above inheritance for
faithful service.

MONUMENT TO

NEGRO SOLDIERS

Representative Dyer, of Missouri,
recently introduced a bill in Congress
to provide a commission to secure plans
and designs for a monument to the
Negro soldiers "who fought in the wars
of the country," and asks that \$100,000
be appropriated for that purpose.

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