

**"HARRY T. BURLEIGH, CREATOR OF GENUINE AMERICAN MUSIC"**

This is the caption of a most complimentary and well-deserved article in the December number of The Musical Observer under the heading "Interesting New Publications of the Month, Reviewed by James Harold."

The article contains a fine half-tone of Mr. Burleigh and also of Miss Christine Miller whose singing of Mr. Burleigh's compositions in her recent recital at Aeolian Hall created such a favorable impression.

That musicians of the Colored race, who are producing works of merit are coming into their own to the extent that the leading musical journals of the country are taking notice of their work is not only gratifying, but is a most hopeful sign of the times, which should encourage all of our race who may be talented in any line to strive diligently for efficiency and proficiency which, however slow in coming, must eventually compel recognition.

Here is the article as published in The Musical Observer:

"No matter how frequently I hear H. T. Burleigh's setting of an old Negro melody, 'Deep River,' the pathos and expressive power of this music never fails to impress me. Music of this kind, originally imbued as it seems to be with the innermost feeling and yearning of the Colored race, has taken on an entirely different expressive character with treatment such as Burleigh has given it. It strikes a sympathetic note with all listeners, and the tenderness of its appeal is quite irresistible. It has been sung in public by a large number of our most prominent singers, and a particularly strong impression was created by Miss Christine Miller when she sang it at her recent recital in Aeolian Hall on October 31st.

Mr. Burleigh's gradual development and rise from the most obscure surroundings is very remarkable. He is a self-made musician in every sense of the word, and the sacrifices he had to undergo in order to gain a musical education would have halted any but the most enthusiastic and ambitious lovers of the art. He has toured Europe and America as a concert baritone, and has won considerable praise for his gifts as a singer. But it is the unusual merit and expressive force of his songs that given him his world-wide reputation. Some of his best known songs, in addition to 'Deep River,' as published by G. Ricordi and Co., New York, are 'Love's Garden,' 'Jean,' his earlier successes, and such of his art songs as the cycle of five 'Saracen Songs,' 'Passionable,' 'Memory,' 'A Prayer,' 'The Grey Wolf,' 'Ethiopia Saluting the Colors,' 'One Year,' and 'The Young Warrior.'

It will be of interest to the readers of The Monitor to learn that "The Young Warrior" has been officially adopted by the imperial government as the war song of the Italian army.

**NEXT TUESDAY IS YOUR VOTING DAY**

(Continued From First Page)

electric light and current you use in your home or place of business there is only one thing for you to do and that is to go to the polls next Tuesday, December 5, and vote to ratify the street-lighting contract. Put it up to your neighbor to do the same. This is a very important matter. We are sure that readers of The Monitor, so many of whom are home owners and users of electric light and current will see the advantage of going to the polls Tuesday and voting for the contract. It means money in your pocket.

**SOUTH SIDE.**

(Mrs. Lulu Thornton, Correspondent)

Mrs. Lydia Gray, aged 50, died at her residence, 4409 South Seventeenth street, last Sunday. She is survived by her husband and two sons. The remains were shipped to Des Moines Tuesday by Jones and Chiles.

Please get your subscription money ready for our collector. The Monitor needs it.

Dan Desdunes' Orchestra, Webster 710, 2516 Burdette St.—Adv.

**NEWS OF BETHEL**

**BAPTIST CHURCH**

The Mission Circle is holding a rummage sale at Twenty-sixth and N streets. Thanksgiving dinner was served in connection with the sale.

The Rev. Dr. York, of New York, will speak at 3 o'clock Sunday afternoon at which time six candidates will be baptized.

A party was given by the Young Men's Club Friday night at the residence of Mrs. Hilton. The evening was pleasantly spent with games and music.

**ANTICS OF PURE GLYCERIN.**

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One of the great advantages of glycerin in its chemical employment is the fact that it neither freezes nor evaporates under any ordinary temperature.

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Altogether it is quite a peculiar substance.

**The Tibetans.**

The Tibetans are not beautiful. How could they be when by their own confession the national ancestry runs back to the king of the monkeys and a hobgoblin?

Bonvalot says of them, "The very bears are better looking." The type is midway between the Eskimo and the Chinese. Broad, flat noses, without visible bridge; no eyebrows, wide mouths, full lips, oily skins, hair as coarse and straight as horsehair and short, square, ungainly figures—these are the elements of the unpleasing picture.

**Real, Nevertheless.**

"What is the political difference," inquired the man from back home, "between the citizen who is about to vote and the citizen who has already voted?"

"A mere distinction of terms," responded Congressman Hammfatt. "The one who is about to vote is a good fellow, while he whose ballot already has been cast is a good thing."—Richmond Times-Dispatch.

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**The Monitor Contest Warms Up**

Interest in The Monitor contest has become general and promises to be a genuine campaign. This week we have added a new feature which will prove a strong one. Any subscriber to The Monitor may nominate one contestant and said contestant will receive 1,000 points as a starter. No contestant will be allowed more than one nomination, thus everyone will have an even break. Anyone entering the contest without nomination will receive the 1,000 points credit with the first subscription turned in. A minimum of 2,000 points is necessary to win the first prize. Pick some hustling girl or boy, man or woman, and start them off with 1,000 points.

**NOMINATION BLANK**

I nominate.....

for The Monitor Subscription Contest and ask that.....be credited with 1,000 points.

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