

**CLARENCE CAMERON
WHITE RECITAL**

Ruth Seay.

The appearance of Mr. Clarence Cameron White, the noted Negro violinist, in a recital at Grove Church last Monday night, brought out the largest and most distinguished audience that has ever assembled at a recital of this kind. In this, Mr. White's first appearance in Omaha, he won for himself a place in the hearts of music lovers. The wonderful quality of his tone, the mastery of his playing and his intellectual conception of the work, put him in the foremost ranks of the noted violinists of the day.

As his first number, Mr. White played Scenes da la Csarda, by Jenő Hubay. This was interpreted in a very masterful way.

Mr. White's second group consisted of the Cradle Song, one of his own compositions, Orientale, by Caesar Cui, and Indian Lament, by Dvorak-Kreisler. The Cradle Song is full of enchanting melody and was played with exquisite sweetness and smoothness. The Orientale with its intoxicating rhythm and richness of local color, carried one into the enchanting and mystic beauties of the Orient. The passages were played with fine clearness and rare purity of tone. The Indian Lament, mingling a delicacy of tone and passage work and poetry of expression with beautifully imaginative effects, followed and was most enthusiastically received. As an encore Mr. White played Schumann's Traumeri with muted strings. This was rendered with so much feeling that the audience demanded, by its generous applause, that he respond with another number. He then played his own arrangement of Auld Lang Syne a marvelously sweet combination

of chords and harmonies, which thrilled and pleased.

He closed his program with a brilliant rendition of the Fantasia Caprice by Henri Vieuxtemps. His every chord and octave was absolutely true, and he played with the ease and elegance of the artist that he is. As an encore to this last number he played an arrangement of Negro Folk Songs.

Mrs. J. Alice Stewart was accompanist for Mr. White and gave the artist capable support.

Other numbers on the program were piano solo, L'Argentine Fantasia Mazurka, by Miss Ozelia Dunning; Somewhere a Voice is Calling, vocal solo by Mr. Rufus Long; Ladies' Quartet, The Rosary, by Mesdames Perry, Harold, Woodson and Johnson, and vocal solo, Awake, by Miss Irene Cochran.

**IOWA CLUB WOMEN'S
FAIR A SUCCESS**

The United Colored Women's Clubs of Iowa, of which Mrs. S. Joe Brown is president, had great success with their fair in Des Moines Wednesday night. The effort was to raise five hundred dollars to buy a picture of Booker T. Washington, which is to hang in the Art Hall of the Iowa State Capitol. More than the amount needed was raised, and the commission for the portrait has been given to Tanner, the famous Colored artist. Many white guests were present, among them Mr. and Mrs. Ingram, of the Des Moines Register and Leader, and all entered spiritedly into the bidding contest, which closed the fair. G. C. Young, a prospective Omahan, acted as auctioneer and passed the \$500 mark amid cheers of the club women.

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