

Our Women and Children

Conducted by Lucille Skaggs Edwards.

MARRIAGE

A fundamental precept of married life is: avoid giving pain or exposing the loved one to ridicule. We should never touch those subjects that are the "sore spots" with persons dear to us, or to forget that a laugh ill-timed or malapropos may wound more deeply than the bitterest sneer. Women are said to be more sensitive than men. The truth is that some women are more sensitive than some men; but some men are more sensitive than some women. The degree of sensitiveness depends upon the early training and standards of conduct of the individual.

Most men marry girls who have to work, and work hard, to find daily bread for their families. The husband who knows that his money will be expended with judgment, and for the benefit of his family and home, works with double energy. A wisely managed family exchequer is a powerful influence for family peace. Every girl should study buying, and every bride should teach herself to use thrift in her purchases. Many young couples come to grief through the reckless waste of money by a bride who has never been taught the value of dollars and cents.

Marriage frequently fails because the husband does not live up to the standard of honor which a man must maintain if he is to hold the respect of his wife; it often fails because the wife does not deal honorably with her husband in the daily business of life. Marriage is a partnership. Deception, duplicity and concealment are fatal to its success. Full, frank speaking is the only safeguard. There should be equal rights in every discussion, fair debate, consideration and fair play, for these are the foundations of the ideal marriage. If the young wife keeps her standards of honor high, she can demand from her husband as high standards as her own.

The life of love and trust in which man and wife are all in all to each other is the acme of human experience. The only way to attain this life is for the newly married to start out with the firm determination to make the best of each other, and of everything that comes into their lives, the unpleasant as well as the pleasant.

All life is a progression. Married life must progress, or it cannot succeed. Where it stands still, stagnation ensues; it degenerates into mere existence; and mere existence, for the normal human being, is intolerable.

Marriage is a process of adjustment of two lives to each other, and to society. A wife should not try to keep her husband to herself. The world is necessary to them both. Life is not complete without the respect and confidence of others, no matter how happy the home, or how nearly perfect the relations of husband and wife.

The human mind is capable of infinite joy; it is also capable of immeasurable depths of sorrow. In their love for each other, husband and wife should find means to make all differences the opportunities for growth. Progress is the only means of preserving blessings, and each new tomorrow should be brighter and better than today.—Mothers' Magazine.

MANY COLORED GRADUATES

The following is the list of Colored pupils who will graduate from the Eighth grade June 16th. Out of the fifteen, seven come from Long:

Franklin—Leatha Alexander.
Howard Kennedy—June Gaylord, Herman Washington.
Kellom—Dorothy Williams.
Lake—Hazel Roulette.
Long—Howard Allen, Theron Jefferson, James Lewis, Irvin Madison, Kenneth Moore, Florence Murray, Wallace Thurman.
Lothrop—Maud Blackstone.
Miller Park—Margaret Spillard.

Mrs. Volney Carter, 2818 Miami street, has returned from an eight months' visit to Oakland, Cal.

Mrs. J. B. Hill left Friday of last week for Muskogee, Oklahoma, for a visit of several weeks.

Mr. Thomas Adams, who has been very ill, is still confined to his bed in St. Joseph's hospital.

Mrs. Bryant, the manager of the Cumings Hotel, entertained at dinner for the benefit of Oziel chapter.

Hiram Smith of Indianola, Miss., was buried Tuesday from the undertaking parlors of Banks and Wilkes.

Mrs. Wyatt Williams, of Lincoln, was called to Omaha last week by the illness and death of her infant brother, Wendell Stovall. She returned to Lincoln Wednesday.

**MRS. W. T. OSBORNE
THANKS THE PUBLIC**

The Musical and Dramatic Instructors and the Esther Chorus.

To the Editor of The Monitor: We would be very grateful to you for a space in your valuable paper to thank the generous public for their patronage of the rendition of Queen Esther in oratorio on March 6 and drama May 18. We were made glad by the appreciation of the public, which was greatly shown by the large attendance at both productions. Again we are very grateful to the many friends, the churches, the public at large for the many nice and encouraging things said to the management, and to the Esther chorus in undertaking, sticking to and producing what has been considered impossible in Omaha, "Queen Esther."

Having studied the situation and conditions that encircle some of the best talent of our people here, as good as can be found anywhere regardless of circumstances or advantages I have come to the conclusion that there is nothing in the musical and literary sphere impossible for them to do. The only thing needed is united effort, with the motto, "Lifting as we climb" kept ever before us; thus rising above all petty jealousies, making all feel that their talent, be it only one, is to be used, and there is a place to use it. With this issue made paramount, there can be no hindrances strong enough to check the progress of any worthy uplifting undertaking. We are very grateful to the white friends who aided us financially, and congratulated us upon the productions, expressing themselves as being

astonished at the musical work being done by our people, on such a large scale.

I have simply contributed my part in making it possible for the Esther chorus, who through the impartial, careful, painstaking training of Prof. Ben Stanley, organist of Trinity cathedral, who is one of the greatest musical instructors in the west, to make the showing and place themselves on record as being a chorus worthy of consideration.

Words are inadequate to express to Professor Stanley the appreciation and praise due for his consideration and time given the Esther chorus and its management. To the Esther chorus whom I have learned to love, to say that I am pleased with the way you held on through your arduous task with interest and eagerness to make a splendid showing, and to say that I am pleased with the way you have acquitted yourselves, is putting it mildly. As long as memory is mine, I will often recall with pleasure the several weeks of constant work, wherein you were impressed with the idea that it is the men and women who are sticking to the tasks and mastering the situations, who are making history for the Negro today and not the jerkers not the shirkers who are soon forgotten. In the language of Prof. Ben Stanley in his personal letter of March 9, "You acquitted yourselves grandly. You have taken the public into your confidence and all were astonished. You have made yourselves a distinct asset in the musical affairs of Omaha and your chorus should be organized for future work."

This chorus paid the last of \$350 on the \$800 mortgage of St. John's A. M. E. church. The Du Bois Dramatic club paid the first \$400. We conclude with this one correction, which will come as a relief to all concerned. No one left the chorus because they had been appointed by the musical director or even an intimation of their appointment by him to sing the solo work of "Queen Esther," and the

same objected to by the chorus through its management. No one who left the chorus was ever mentioned before or afterwards by the musical director to sing the solo work of "Queen Esther."

Thanking you again and again for your hearty cooperation and support.

Yours for
"Lifting as we climb,"
(Mrs.) W. T. Osborne.

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