THE MONITOR

A Weekly Newspaper Devoted to the Interests of the Eight Thousand Colored People in Omaha and Vicinity, and to the Good of the Community

The Rev. JOHN ALBERT WILLIAMS, Editor

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Omaha, Nebraska, March 25, 1916

Volume I. Number 39

Twenty-Fifth Infantry Wins Athletic Honors

Champions of Six Regiments Compete in Exciting Finals of Tournament in Honolulu.

THE COLORED REGIMENT WINS.

Scores Nearly Half of All the Points Made by Combined Competitors Two Omaha Boys in Contest.

HOW THEY ENDED

Twenty-fifth Inf70	points
First Infantry40	points
Second Infantry29	points
Coast Defense14	points

Honolulu, H. T., March 24-The Twenty-fifth Infantry February 26, made good its promises to carry off the major honors of the big military athletic meet, finishing in the finals against three other regiments with seventy points to its credit out of a total of one hundred and fifty-four.

In addition, Gilbert, of the Twentyfifth, smashed the Island record for the 100-yard dash to smithereens and set a local mark equal to the best ever made in the world.

The finals attracted a great throng of spectators to Alexander Field. Interest in the meet had steadily increased with each day's preliminaries and all who had been out to see any of the preliminary events were out early for the finals, besides several hundred who were out for the first time.

Time and time again the spectators swarmed on to the field, but promptly left at the request of the officer in charge. There was really nothing for the guard company to do in keeping back the crowd and only good natured taunts were hurled back and forth by the men of one regiment to those of another, as some favorite measured up to their expectation.

Crowd Out Eearly.

took place. There were tardy ones who lamented their misfortune, and well they might, for Gilbert of the Twenty-fifth Infantry held the bleachin magnificent form and smashed his newly established record of nine and four-fifths seconds by setting a new one of nine and three-fifth seconds.

No Mistake Possible.

Five stop watches caught the world record time of nine and three-fifth

The Twenty-fifth Infantry went mad with joy and pounded their appreciation on the back of Gilbert who is a perfect type of the sprinter. He is tall, wiry, and hasn't an extra ounce of flesh on his body. His every movement indicates speed.

Parker of the Twenty-fifth Infantry ran second and Bray of the First Infantry was a close third.

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FOSTER'S DECISION INSULTS INTELLIGENCE OF CITIZENS

Language of City Ordinance, Dictionary and Facts Discredit Him.

Do You Agree With This Learned Judge?

We Simply Appeal to Honest People With Ordinary Common Sense.

ORDINANCE NO. 9094.

An Ordinance Prohibiting Public Exhibitions in the City of Omaha, and Providing a Penalty for the Violation Thereof.

Be It Ordained by the City Council of the City of Omaha:

Section 1.—It shall be unlawful for any person, firm or corporation to publicly show or exhibit in any place in the city of Omaha, any picture or series of pictures by any device known as mutescopes, kinetoscope, cinematograph, kinemacolor, penny arcade moving picture, or any vaudeville act, drama, play, theatrical song or stage or platform performance or any advertisement or bill board display which tends to incite race riot or race hatred, or which shall represent or purport to represent any hanging, lynching, burning or placing in a place of ignominy, any human being, the same being incited by race hatred.

Section 2.—Any person, persons, firm or corporation violating any of the provisions of this ordinance shall be deemed guilty of a misdemeanor, and on conviction thereof shall be fined in any sum not less than one dollar nor more than one hundred dollars.

Section 3 .- This ordinance shall take effect and be in force from and after fifteen days from its passage.

Passed: December 21, 1915.

JAMES C. DAHLMAN, Mayor and President of City Council.

Attest:

T. J. O'CONNOR. City Clerk.

I hereby certify that the foregoing is a true and correct copy of the original document now on file in the City Clerk's office.

T. J. O'CONNOR, City Clerk.

LYNCHING, AS DEFINED BY WEBSTER.

"Lynch, v. t.; lynched; lynching: To inflict punishment upon, especially death, without the forms of law, as when a mob captures and hangs a suspected person.

"Lynch-Law. Formerly Lynch's law. (Said to be derived from a Virgin-At nine o'clock sharp the first event ian by the name of Lynch who took the law into his own hands. But the origin of the term is very doubtful) Act or practice by private persons of inflicting punishment for crimes or offenses without due process of law." Webster's New International Dictionary.

"Gus" is shown in the photoplay in the hands of the Ku Klux Klan, who cinder track in record time. He ran strike him down, throw his body on a horse and, galloping to the home of the Mulatto Lieutenant-Governor, hurl what purports to be the corpse of the offender, with a warning placard pinned thereon, on the door-steps of the

> If this is not a lynching, or does not "PURPORT" to be a lynching, WHAT IS IT?

> Police Judge Charles E. Foster decided that there was nothing shown in "The Birth of a Nation" which violates the ordinance.

Such a decision dazzles one's eye with the brilliance of its asininity.

Use the Monitor to Reach the Colored People of Nebraska. It's their Only Newspaper.

From Fair Nebraska to Sunny Tennessee

Incidents of the Trip and Impressions Received by Editor on First Visit to the Southland.

MEMPHIS, AN OLD MODERN CITY

Provisions Made For Separation of the Races Impress an Outsider as Strangely Inconsistent.

Did you ever notice that typographical errors sometimes make you say what you did not say and had no intention of saying?

Well, that is what happened last week.

I said "A Mission does not appeal primarily to the emotions, but to the intellect and will. All sensationalism is rigidly excluded." But the printer made me say "all sentimentalism is rigidly excluded." Quite a difference, isn't there?

The printer says the trouble was not with him, but with the proofreader, and I guess he's right. It's natural to dodge responsibility or to lay it on the other fellow, isn't it? And speaking about "sentimentalism" the individual or people who is void of sentiment, the right kind of sentiment, is to be pitied. Sentiment depends upon environment. As one notices the conditions nuder which some people exist he wonders what in the world there can possibly be to awaken any wholesome sentiment in them at

Swampy Arkansas.

This was the thought which came into my mind as the train sped on towards Memphis, and it became light enough for me to see out of the sleeper window. Yes, I had a sleeper right into Memphis, and out againalthough in getting out there was a little embarrassment, which really turned out to my advantage and of which I shall tell you later.

For miles and miles we ran through the dreariest swamp land. That was in Arkansas. Here and there were houses propped on "stilts," with water all around. How the people exist in such places, passeth all understand-

"And yet they seem to be fat and thriving," said the porter, who knows the country well.

"I should think they'd die of malaria and chills and fever would hold high carnival among them," I said.

"You would think so," he replied, but they stand it all right. It's all in getting used to things."

Guess he's right, but sometimes its difficult to get used to some things.

Through this section I saw nothing but uninviting cabins and paint-imploring shacks-many of them abandoned-only temporarily, however, because of high water. Now and then I saw a shiftless-looking resident or inhabitant of that section. Now, one who called himself or supposed him-

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