Science Notes

BY WILLIAM G. HAYNES.

NEW TESTS OF DEATH.

It is quite natural, says a contributor to The Medical Record (New York), that the speedy and accurate diagnosis of death should receive increasing interest in those countries in which the business of killing seems to have supplanted all other forms of human activity. He describes three new methods of determining the cessation of life, discussed recently in Le Clinica Medica Italiana.

test. A drop of ether is instilled into ments of the stylet, combined with cd master of the field. It was the enthe conjunctival sac of one eye. If artificial respiration."-Literary Di- gineer of the department of waterthis is followed by a reddening of the conjunctiva it affords proof that the circulation is intact and that life is FLOORING THE SEA WITH CON- Muralt who devised a means of destill present. The other eye is used

tongue, show this coloration most dis- fensive device. tinctly . . . A negative result is ob- Some years ago, it was discovered tained in cases of marked slowing or on the coast of the island of Schouenfeeblement of the circulation. . . wen (in Zeeland) that, although the The third test . . consists in direct dykes remained intact, the waters exploration of the heart by means of oozed up in the dyke-protected polda stylet. This is introduced through a ers; the sea was undermining the small incision in one of the inter- land, and this undermining process costal spaces. Any movement in the began far out from the coast under heart is communicated to the stylet. the waters. Insidiously the water ate In some instances of suspended ani- into the land until the dykes, having mation it is possible to arouse cardiac lost their foundation, toppled over in "The first of these is the ether activity by means of gentle move- their turn, leaving the sea undisput-

CRETE.

gest.

of fluorescin, which, if the individual fighting one another, Holland quietly foot of the dyke, to be strengthened is still living, is soon followed by a continues its age-long struggle by laying over it a flooring of conyellowish coloring of the skin and against its old enemy, the ocean; crete. Such a flooring is in reality a mucosa. The conjunctiva and the every new attempt of the foe to sort of "mat" composed of blocks of mucous membrane of the mouth, and snatch a bit of Holland's hard-won concrete, each of one meter (39.37 particularly of the frenum of the soil is met with some ingenious de-

> ways for Schouwen, Mr. Yonk Heer (Yonk Heer is a title of nobility) de fense against these inroads. He

consists in the subcutaneous injection tions of the world are engaged in it sloped away seawards from the inches) square. Every such "mat" weighs 200,000 kilograms (220 tons).

> It is constructed on an incline built over the water. When the "mat" is ready an iron pontoon is drawn up just above it, and by an ingenious system of hawsers and pulleys, the "mat" of concrete is hoisted up until it rests against the bottom of the pontoon where it is fastened by means of the hawsers. A tugboat then tows off the whole affair-pontoon and "mat" -to the spot where it has to be sunk.

> This proved so effective that the Netherlands government adopted the method for all places where the coast is menaced .- Scientific American.

It pays to advertise in The Monitor.



\$1.29

All the Family Would **Enjoy a New Parlor Suite**

We have a nice line to choose from in both oak and mahogany frames with genuine leather upholstery. Better come in and choose one now and leave instructions for Christmas delivery. Prices range from \$35 upward for three-piece suites.

Electric Iron

This Food Chopper 65c

A substantial, durably con-structed adjustable food chopper, exactly as illustrated. Special to Monitor readers Monday, 65c at only

Extra Special \$1.65

Heavy nickle plated, complete with plug attachment and metal standard. Will give you splendid service.

Here pictured is a solid oak magazine rack finished fumed, which will be on sale

Maga-

zine

Rack

\$1.29

Monday at

VISIT OUR CARPET AND RUG DEPARTMENT ON THE SECOND FLOOR