



# COLORADO

No trip can surpass in pleasure and health a vacation spent in the Rockies.  
Low rates in effect every day to Sept. 30, 1908.

# \$17.50

For the round-trip to  
**DENVER, COLORADO SPRINGS, PUEBLO**

-VIA-

# UNION PACIFIC

Two through daily trains to Denver leave Omaha 12:10 A. M. and 3:50 P. M. Inquire at  
City Ticket Office, 1324 Farnam St. Phone Doug. 1828.

### MRS ASTOR'S SCABBARD GOWN

Her Latest Parisian Dress is Sensation of London.

### COUNTESS SZECHENYI INDIGNANT

She Finds Life in the Country Where Her Husband's People Live Quite Tiresome—Demand for Men.

LONDON, May 30.—(Special).—Mrs. John Jacob Astor has just returned from Paris with an exquisite wardrobe designed in the much discussed director style. They fit her to perfection. Worth and Doucet have expended hours upon them and the result is creations of rare beauty. It is only the people who think evil morning, noon and night who see anything wrong in the "scabbard" gown. It has grace, elegance and art in every line.

Mrs. Astor's frocks are of the modified order—not cut so closely to the lines of the figure as those worn across the channel. She will set her off to perfection. One is of old-world blue Roman satin; the color matches her eyes. It is devoid of trimming, save for a band of embroidery, jeweled with sapphires which outlines the front drapery. The dress fastens on the left side with a buckle of the blue stones. You can imagine what a picture she will make in this, crowned by her mass of white hair.

At one of the courts she will wear a white satin director gown cut on the same lines as the blue, with jewels set in the style of the period.

There is no other woman in English society with such an enviable capacity for making her fellow women look "small" and insignificant as Mrs. Astor. This is the result, not so much of her beauty as for her "style." Whether it is because she is so decorative and so fascinating it is hard to tell. People literally fight to secure her presence at their parties. Duchesses will postpone their festivities in order to give her a chance of appearing. She is often followed about a room in London by a miniature crowd. Yet she is the quietest, demurest of women, with nothing of the "go" and vivacity which makes her compatriots popular.

The gossip says that Robert Hichens is posing her for the heroine of his forthcoming novel.

**Country Life a Bore.**  
Countess Szechenyi has been putting little feet down very decidedly regarding a matter affecting her future. As she herself expressed it, she "is not going to spend her whole time in a rambling old palace miles from anywhere." When she was here on her honeymoon she expressed herself strongly in favor of a London house. Gladys says that "the count is all right and she is very much in love with him, but," she adds, "love, if strained, can fly quite as expeditiously out of the window of a palace as out of a cottage."

The count's womenkind are pleasant, slow, dowdy ladies, whose ideas of dress do not go much beyond their national costumes. They never read novels or fashionable newspapers and they do their own housekeeping and cooking. They have shocked absolutely the countess' smart French maid, who has given her mistress notices several times lately. This is the last straw for the new countess. Her sisters-in-law suggest a retinue maid. Fancy Gladys Vandestilt with a peasant maid.

The gowns in the countess' \$25,000 trousseau have been hanging up in their lines and the moths are the only things likely to benefit by them at this rate. It stands to reason and common sense that

Count Szechenyi must let his wife have a periodical flutter in London or Paris.

**Task of Being Defiant.**

This case recalls that of Daisy Cornwallis West, sister of the duchess of Westminster, who married Prince Henry of Pleas, now the prince of Pleas. He thought, too, to shut her up in a wonderful palace in Silesia. But she rebelled. The kaiser came to the rescue and talked a great deal to the spirited Irish girl about "being dutiful" and "obeying her husband." To his imperial majesty Daisy replied that she was not going to "rust or vegetate," and that she intended to spend every season and every autumn in England, whether the kaiser and her husband wished it or not. She had her way. The kaiser was furious, but Prince Henry of Pleas smiled and handed his wife the cheque—Daisy had not one penny of her own. If she pleased he came with her to England, and if she did not choose he stayed at home. Even now she leads him by a single hair. She has a glorious time.

Mrs. Van Zandt, who is Lord Avebury's daughter, will spend the season in London with her two girls. The latter claim their right to American citizenship because their late father was a member of the Knickerbocker family. Their week ends will be enjoyed at their delightful cottage in Kent. There, in an old world garden, with the hop fields in the distance, these girls have the time of their lives. They are extremely domesticated, know how to milk cows, make butter, etc. Their great idea of bliss is to become lady gardeners or poultry farmers. However, their grandfather, Lord Avebury, and their mother have a word to say in the matter, so they find them wish to be separated. But, as one is 15 and the other a little older, this resolve may be annulled at any moment.

**Men Are in Great Demand.**  
It is a consummation to be desired that some of your nice natural kind-hearted men may not be spoilt as British women are by the stupidity of English women who are never happy unless they are running at break-neck speed after some man. Craig Weddworth of the embassy and Mr. Van Alen, son of J. J. Van Alen, are in great demand just now. They are immense favorites and must be twenty deep in invitations every day of the month. Both are tall, quite astutely and calmly. Both are tall, quite astutely and calmly.

**Men Are in Great Demand.**  
It is a consummation to be desired that some of your nice natural kind-hearted men may not be spoilt as British women are by the stupidity of English women who are never happy unless they are running at break-neck speed after some man. Craig Weddworth of the embassy and Mr. Van Alen, son of J. J. Van Alen, are in great demand just now. They are immense favorites and must be twenty deep in invitations every day of the month. Both are tall, quite astutely and calmly. Both are tall, quite astutely and calmly.

**Men Are in Great Demand.**  
It is a consummation to be desired that some of your nice natural kind-hearted men may not be spoilt as British women are by the stupidity of English women who are never happy unless they are running at break-neck speed after some man. Craig Weddworth of the embassy and Mr. Van Alen, son of J. J. Van Alen, are in great demand just now. They are immense favorites and must be twenty deep in invitations every day of the month. Both are tall, quite astutely and calmly. Both are tall, quite astutely and calmly.

**Men Are in Great Demand.**  
It is a consummation to be desired that some of your nice natural kind-hearted men may not be spoilt as British women are by the stupidity of English women who are never happy unless they are running at break-neck speed after some man. Craig Weddworth of the embassy and Mr. Van Alen, son of J. J. Van Alen, are in great demand just now. They are immense favorites and must be twenty deep in invitations every day of the month. Both are tall, quite astutely and calmly. Both are tall, quite astutely and calmly.

**Men Are in Great Demand.**  
It is a consummation to be desired that some of your nice natural kind-hearted men may not be spoilt as British women are by the stupidity of English women who are never happy unless they are running at break-neck speed after some man. Craig Weddworth of the embassy and Mr. Van Alen, son of J. J. Van Alen, are in great demand just now. They are immense favorites and must be twenty deep in invitations every day of the month. Both are tall, quite astutely and calmly. Both are tall, quite astutely and calmly.

and in the United Kingdom during Mr. Grant Watson's absence from the United States.

**LADY MARY.**

**FANNIE WARD LONDON STAR**  
Wife of African Millionaire Attracts Much Attention.

LONDON, May 30.—(Special).—Fannie Ward, who hails from St. Louis, has set London talking not only by her acting in the difficult part of Kitty in Mrs. Humphry Ward's play, "The Marriage of William Ash," but by coming on the stage wearing \$1,000,000 worth of diamonds. Not stage diamonds, but the real thing. The public upon which she bursts—or, perhaps, in view of the diamonds, sunburst, has given her a hearty welcome in which courtesy mingles with admiration. All sorts of things are predicted as to her future. She is hailed by some of the London critics as a star of the first magnitude.

It will come as a surprise to most persons to learn that Fannie Ward has been a resident of England for several years. She is married to Joe Lewis, a South African millionaire of the firm of Lewis & Marks. Hence the diamonds, and the enviable position of being wholly independent of success so far as monetary considerations are concerned. It is her love for art—high art—that impels her to brave the glare of the footlights and seek the bubble reputation in the critic's pen; which, in these days, is even more dangerous than the cannon's mouth.

With reference to Miss Ward's luxurious display of jewelry, these have been estimated at worth not less than \$1,000,000, and many women have been drawn to Terry's theater to see this part of the show alone. The actress wears a gauzy costume which is simply ablaze and fairly scintillates with diamonds. A pearl necklace which she wears around her neck has been estimated as worth \$125,000 alone. On her head she wears a diamond crown worth \$75,000, while her bodice is covered with diamond embroidery. Her shoulders are resplendent with clusters of diamonds. Patterns are picked out in diamonds all over her costume, what diaphanous Venus costume, and a six-inch diamond girdle encircles her waist. Even her shoes have diamond buckles, while every finger displays a gem of dazzling splendor.

Miss Ward takes great precautions to guard her jewels, which, each night, are brought to the theater by special guards. After each performance they are taken away and deposited in a strong vault.

### AMERICAN DRAMA IN LONDON

**Plans of the Managers for the Summer Season.**

LONDON, May 30.—(Special Correspondence).—According to the London managers, the Franco-British exhibition is going to ruin their business during the summer and fall. Few of the play houses here close in the warm months, as in the United States, and June and July are about the most important months of the year to the English manager. Curiously enough, the American manager with an eye on London is just as optimistic as his English prototype is pessimistic. Any number of American caterers to the amusement-loving public are trying to get London play houses for the summer, in anticipation of a big rush of business.

In support of their optimism they point to the fact that whereas at the outset the St. Louis, the Paris and other big expositions drew the crowds away from the theaters, especially from the theaters playing the heavier sorts of plays, in the end the immense crowds of people attracted by the expositions more than compensated the theatrical managers for their early losses.

Already, besides the theaters controlled

by Charles Frohman in London, we have American plays at the Adelphi, the Lyric and Terry's. Waggoner and Kemper are to produce "Paid in Full" at a Strand play house and David Belasco will make his initial London bow with David Warfield in "The Music Master." Fred Whitney will manage a succession of French plays at the Shaftesbury theater. He has booked the whole summer and part of the fall season.

Should Fannie Ward, who is playing in "The Marriage of William Ash," need a further attraction to continue her season at Terry's through the summer, she has on hand "Polly of the Circus," Margaret Mayo's clever play, which has proved as successful in the United States with the youthful Mabel Taliaferro in the chief role.

Speaking of American managers brings me to the Waldorf theater and Lee Shubert's connection with that seemingly ill-fated play house. The American manager became lessee of the house about three years ago, but has not up to date made a single successful production there. Rates and taxes mount up so rapidly in this heavily burdened city that already Mr. Shubert owes well over \$5,000. He some time ago returned to the United States saying that he would have nothing to do with the "white elephant." The proprietors, the Waldorf Hotel syndicate, do not seem willing to take the American's word for it and have just secured an injunction in court forbidding him to interfere with the property during the remainder of his tenancy—a matter of eighteen years. It was at the Waldorf that E. H. Sothern and Julia Marlowe played their first London engagement last year.

Unless there is a further hitch in the negotiations, the house will be taken over by Messrs. Smith and Carpenter, the managers who have leased the Lyceum, big theater associated with the career of the late Sir Henry Irving, and who are making a fortune by alternating Shakespeare and melodrama at popular prices. Their plan is to produce musical comedy at the Waldorf at cheap prices and they already have made preliminary arrangements with Dion Clayton Calhoun for the book of their first piece.

The Princess theater, formerly the home of Keith's continuous vaudeville, in London, but which has for years stood empty and to let, may shortly be reopened by "Joe" Lyons as the home of strong melodrama. Lyons is one of the most remarkable men in England. He is, of course, the head of the immense catering business which bears his name and which feeds about 600,000 people a day. Besides his 120 restaurants for the poorer classes, scattered about London, he controls some of the most swaggy eating places, including the Trocadero, the Popular, the "Promotion" and the Gaiety. He controls the Coliseum, the largest theater in London and bigger than anything in New York excepting the Hippodrome. He is a successful author and painter whose works are not strangers to the Academy walls. He has been asked by the British government to help it raise the territorial army which is to take the place of the old volunteers, and his latest exploit is the financing of a defunct hospital. He has not neglected the future, either, for within a year he will be a hotel proprietor. His Strand hotel is now going up on the site once occupied by the famous Beater hall.

That almost exclusively British institution, the week-end, threatens to be the death of the Saturday matinee. Yet another West End theater, the Apollo, has fallen into line, and, under the management of Ada Reeve, who is producing a version of W. J. Locks' "The Palace of Pudding" under the name of "Butterflies," will confine itself to a mid-week

matinee. This makes the sixth important London playhouse that has done away with the Saturday afternoon performance, and, seemingly, it is only a matter of time when the others will follow suit.

Those theaters which still maintain the eighth performance have to be content with a very slim attendance, especially in the higher priced seats. In the galleries, the pit and even the circle there will always be a big Saturday afternoon demand for seats, but the majority of the people who can afford and are willing to pay \$2.50 for a stall seat are spending their Saturday afternoons in the country nowadays.

"The College Widow," which had a four-week run at the Adelphi theater, has been withdrawn. The manner in which the boys at Atwater college in George Ade's farce, "cut up didoes," so strange to the English public, made a mild hit and might have run on for another eight weeks or more had not a disagreement arisen between Henry W. Savage and Robert Courtneige, his English associate, and the proprietors of the Adelphi theater. The latter wanted the two managers to sign the American comedy for a much longer time than the associated managers were willing, and so all deals were declared off. A Fleet street hard has broken into verse over the departure of the play. The result runs like this:

Why does the play-foot rule lament?  
Why does the pit-head groan and sob?  
Why is it that a furrow mars  
The anguished forehead of the snob?  
What ails the gay, light-hearted soul  
Who cuts up didoes yesterday?  
This is the cause of all their woe,—  
The "College Widow" gone away.

We light the soothing student's lamp,  
But little solace does it bring.  
Not even the Rockefeller Stunt  
Can make our agony take wing.  
Dull Melancholy reigns where once  
We all were cute and spry and gay.  
Back to the grass that's tall (alas)  
The "College Widow" gone away.

It was Mr. Savage's original intention, supposing, of course, that the George Ade brand of humor was acceptable to the English theatergoers, to follow "The College Widow" with either "The Sultan of Baku" or "The County Chairman." That plan is up in the air for the present. The American manager is now in Paris in connection with his grand opera business in the United States, but expects to be back in London again in a few weeks.

### CABINET MINISTER WHO WORKS

**No Snap for Runciman, President English Board of Education.**

LONDON, May 30.—(Special).—Water Runciman, the new president of the Board of Education, who has just made his appointment good by resigning his seat in Parliament at Dewsbury, has anything but a soft snap ahead of him. His predecessor at the post, the hard-hitting and aggressive Mr. McKenna, who has been promoted to the admiralty, left as a heritage for his successor many enemies, and in successfully smoothing these over the new minister will be earning his \$10,000 a year. His biggest task, of course, will be to effect some sort of a "compromise with honor" on the education bill of the government, which has aroused so much opposition among the clergy of the country.

With the exception of Winston Churchill, Runciman is the youngest member of the new liberal ministry. He was born in the latter part of 1862, so he is not yet 38 years of age. Curiously enough, youthfulness is not the only thing that connects him with the irrepressible Winston. When the latter was still a conservative he contested Oldham in 1892 against Runciman and the latter won. Churchill did not have to wait long for his revenge, for in the following year, at the famous "khaki" election, he turned the tables on his opponent and carried the seat by a majority of 22. The

two men stood side by side watching the counting on that occasion and Runciman turned to Winston and said: "Whatever happens I don't think the last has been heard of either of us." Both men are good fighters and how long the political dust and the probable see-saw of victory and defeat might have gone on it is impossible to say. The affair was slipped in the bud soon after by the sensational conversion of Churchill to liberalism.

Runciman is one of the most popular members of Parliament. He is an excellent speaker and one of the best campaigners in the liberal party. His skill and wit at repartee is widely known. One of his constituents recently attempted to "heckle" him while he was making a speech on the thorny question of disestablishment. In attempting to "take a fall" out of the new minister the man began: "Now, sir, at this moment I have a school in my eye—"

Before he could say any more Runciman interrupted with: "No, pardon me; only one pupil," and the reply so successfully turned the laugh on the heckler that he instantly subsided.

Runciman, beside being a shrewd politician, is a sharp business man. He comes of a renowned family of ship owners, the members of which are "big guns" in Newcastle-on-Tyne and that neighborhood. His father and grandfather were owners of the great "Moon" steamship line and Walter Runciman himself is managing director of the company, which now controls the business. Just how much he is worth is not known, but it is safe to say that he is several times a millionaire in dollars, so you see he doesn't have to be awfully rich thinking about the comparative meanness of his official pay as head of the Board of Education.

In the Campbell-Bannerman ministry Runciman was first parliamentary secretary to the local government board, over which John Burns presided and still rules, and afterward parliamentary secretary to the treasury, of which Mr. Haldane, the lawyer and philosopher and especial friend of H. H. Asquith, the new prime minister, is the head. It is said to be due to the enthusiastic recommendations of both of his former chiefs that Runciman was advanced to full cabinet rank when the work of reconstruction was made necessary by the death of the late premier.

**Aeroplane Travels Nearly a Mile.**  
GHENT, Belgium, May 30.—Henry Farman, the English aviator, today covered 1.51 meters, or 4,933 feet in his aeroplane with two men on board. His companion was M. Arohdacron. The feat was performed in a dead calm. By this performance Mr. Farman wins the bet made with M. Charron in March of this year. M. Charron held that an aeroplane would not be constructed within a year capable of carrying two persons, one of them not weighing less than 250 pounds, a distance of 1,500 meters. The odds were 2 to 1 against Farman. He wins \$1,250.

### UNION PACIFIC WOOL RATE

Tariff Effective Fifth of June is Now Issued.

### OUT AHEAD OF LEGAL NOTICE

New Rates Will Apply to Wool Stored in Omaha that is Not Held Over Twelve Months.

The Union Pacific has issued its tariff of wool from points east of Utah, effective June 5. These rates are put in effect ahead of the thirty days' notice by reason of a special dispensation by the Interstate Commerce commission.

The tariff provides for storage in transit at Omaha of wool in carloads when originating at stations in Wyoming on Union Pacific, Colorado & Southern railway, Colorado & Wyoming railway; in Colorado on Union Pacific railroad, Colorado & Southern railway, Colorado Midland railway, Colorado & Wyoming, Colorado & Southeastern railway, Denver & Rio Grande railroad, or Great Western railway; in Nebraska on Union Pacific railroad; in New Mexico on Colorado & Southern railway, Denver & Rio Grande railroad and the Santa Fe Central railway; also from Dragon, Utah, on Utah railway.

The tariff provides that the ultimate destination of the wool must be a point on or east of the Mississippi river. Upon delivery of the wool to the warehouse in Omaha, the charges will be collected at tariff rates from point of origin to the Mississippi river.

When the weight of shipment exceeds the weight of shipment to Omaha, the excess will be charged for at tariff carload rates applying from Omaha to destination.

In the collection of charges at Omaha and in rebilling from Omaha, the minimum carload rate authorized by the tariff must be observed, on wool shipped to Omaha for storage.

These arrangements will apply to wool held in storage in Omaha not to exceed twelve months. All wool held over twelve months will be treated as a local shipment to and from Omaha.

The Union Pacific will not absorb any switching charges on wool shipped to Omaha for storage.

The new Union Pacific tariff does not apply to Utah wool although the officials are working on a new tariff which will care for wool from Utah and Idaho and points on the Oregon Short line.

The Union Pacific was not able to put the tariff into effect as soon as the Northwestern and Burlington roads because the Union Pacific terminates at Omaha and consent of the Iowa lines had to be obtained as well as the consent of the Oregon Short line. These have all been received.

WOMAN'S NIGHTMARE

No woman can be happy without children; it is her nature to love them as much so as it is the beautiful and pure. The ordeal through which the expectant mother must pass is so fraught with dread that the very thought fills her with apprehension. There is no necessity for the reproduction of life to be either very painful or dangerous. The use of **MOTHER'S FRIEND** prepares the system for the coming event, and it is passed without any danger. This remedy is applied externally, and has carried thousands of women through the crisis with but little suffering.

Write for book containing information of value to all expectant mothers.

**BRADFIELD REGULATOR CO.**  
Atlanta, Ga.

**MOTHER'S FRIEND**