the rest of the world, and to her sweetness and gentleness is paid the willing tribute of lavish praise. But many a warm admirer of this winsome and capable woman would have liked to have seen her in some-

thing more nearly fitting her talents than the part she has in "The Jesters." The comedy lacks something of vitality; it has not the element of whimsical fancy that made "Peter Pan" such a delight, and it has little or nothing of the human touch that has endeared to us "My Lady of the Ringlets" or Lady Bubby. It is quaint in a way, but it misses the mark at many points, and pever gets above the ordinary while at many places it sinks to the level of medocrity. To Chicot Miss Adams gives all her effort, and almost succeeds in investing it with something of interest. She shows some touches of the boy yho didn't care to grow up in her reading of the lines set down for the part, and her queer little laugh and the saucy toss of her curly there. Chicot is not worthy of the pains America at the same price. bestowed upon it.

has ever seen. Maude Adams' Lady Babble to have such. Her Peter Pan will remain forever as one of the most satisfying emthat existence that falls away from us at 10-cent vaudeville at the Burwood. some time in our lives, but whose memory ever remains. And other things she has done well. So why should she not have one season of comparative ease, without withdrawing from active work? None will begrudge her this. And for next season she promises something that will also be worth while. As Viola in "Twelfth Night" she should be a revelation. Marie Wainwright ons long held front place in this character. Viola Allen has undertaken it most recently, and with but indifferent success. while others have at times essayed the characterization of one of Shakespeare's most delightful of maldens. Miss Adams ought to find the part one much to her liking. It will give her ample opportunity to indulge her whim for strutting in doub- other. Emerson said once: "My great theme blending with another theme let and hose-and a pretty figure of a bud- God gave them to me." \* \* "High "pointed counter" to it; and one other ding youth she is, too-but above all it will allow her an outlet for her bubbling humor, which springs from an everlasting fount. Her temperamental bent is for such roles, and in "Tweifth Night" she will find man whom I have long admired and rea way that may lead her even deeper into the realm of classic comedy, and we may yet have a revival of a number of the plays that are falling into disuse for want of tinguished doctor has taken the pains to some woman of capacity to recreate the characters that once were so familiar to full of beauty and music that I feel sure

"What's in a name?" In the case of of this column. We have heard and read Vesta Victoria there seems to have been the wise sayings of Dr. Miller on subjects about \$100,000 of good American money dur- political, social, economic, civic and hising the last season. Without disparaging toric, but I do not remember having read Miss Victoria's ability as a music hall his views on music before. singer, she isn't worth it. She sang all My mind turns back to happy moments week in Omaha and delighted as many people as could crowd into the Orpheum the- the doctor, in the days of exposition memater twice a day with her London ditties, ory, anent music and musical matters, but but she didn't sing them any better than that is long ago. And here is the letter: ican publishers to print as many as could be sold. The result was that all the world be sold. The result was that all the world and his wife are familiar with the Vesta Victoria songs. The last season, when Kiaw & Erianger made their sensational and expensive dip into vandeville, Vesta Victoria was brought back at a weekly stipend of \$2,500 and a guarantee of forty weeks. When she first appeared in Chiweeks. When she first appeared in Chiweeks. weeks. When she first appeared in Chicago at the opening of the "advanced" vaudeville season there one of the Chicago critics had the temerity to say in his papers that America is full of soubrettes who can equal Miss Victoria and some who exceller at her own game, and for this he drew down on his head the clamorous wrath of the clique that was trying to boost the venture into success. But the end came, and the contract with Vesta Victoria was described by a writer for the American and kings of song, I am beginning to realize my deficiencies and am doing my best to "catch up with the procession." But, my dear Boy, there is another kind of music to which my willing ear has been at tuned for seventy years, in appreciation and love of which I yield no second rank to any of the children of men, neither to mark the contract with Vesta Victoria was described by a writer for the American and kings of song, I am beginning to realize my deficiencies and am doing my best to "catch up with the procession."

But, my dear Boy, there is another kind of music to which my willing ear has been at tuned for sevenity years, in appreciation and love of which I yield no second rank to "catch up with the procession."

But, my deficiencies and am doing my best to "catch up with the procession."

But, my dear Boy, there is another kind of music to which my willing ear has been at tuned for sevenity years, in appreciation and love of which I yield no second rank to a complete the procession."

I refer to the unwritten music of which was described by a writer for the American procession." the clique that was trying to book venture into success. But the end came, and the contract with Vesta Victoria was taken over by the Orpheum people rather as a liability. She has now ended her \$100,000, her \$100 and will go back to dear old foggy London with more good money in her possession than she ever expected to accumulate In her life on the stage. She has done in her life on the stage. She has done all she agreed to do, and all she sets up to do. She entertains well, she sings her wind is but a fitful player; and you may to do. She entertains well, she sings her wind is but a fitful player; and you may songs with spirit and verve, but she isn't songs with spirit and verve, but she isn't worth the price. And this brings to mind what another importation once said of America. Nearly twenty years ago "Australian Billy" Murphy came to San Francisco and engaged in a prize fight with "Spider" Ike Weir. It matters not now as much a part of its perpetual bymn. "Spider" Ike Weir. It matters not now as to what the outcome of the fight was. Weir got the short end and went through Omaha a few days after the battle with well lined pockets and an inscrutable smile on his face, going back to Boston. A little later came the Australian. In an interview the night he reached Omaha he said, in a dialect that would have charmed the fair Vesta could she have heard it. "Wey Vesta could she have heard it: "W'y, Hi've got fifteen thousan' bloomink dollars in me bleedin' kick. That's more

NO SLIP OXFORDS HE heel lining in Gotzian slip" oxfords is made of a special leather, which prevents slipping and chafing. The device is new and effective. Ask your dealer. Write for our new style book. C. GOTZIAN & CO. Ine ST. PAUL, MINN.

head is the same, but the spirit is not she will ever fill another engagement in

In this instance the play is plainly not the stock companies, which will continue the thing. But why should she not be until the weather man sends all the people given a chance for a rest? Chicot is just to the parks. This means until some time a romp for Miss Adams after a long series either just before or just after the Fourth of creative efforts, during which she has of July. Last night the Krug and the given to us some of the most delightfully Orpheum ended their seasons, both succharming characters the American stage cessful. The Boyd had closed its regular will be one of the classics of the American Maude Adams being an after-season event. drama when it has advanced far enough At the Burwood Mrs. Piske is yet to bediments of an idea that is common to all of Omaha theaters, the only venture that mankind ever given. It is the essence of did not bring expected returns being the

we often fail to take into ac-

count the friends we have who

speak for us when we are not

present to defend ourselves,

find therein an impulse toward each

thanks I owe you who carry out the world

large the meaning of all my thoughts."

for me to new and noble depths and en-

I am very grateful for the fact that a

spected signs himself, "Your friend,

And I am more than glad that the dis-

write me a communication which is so

spent in converse with the rare soul of

vocabulary of phrase puzzles and con-founds me so that I am often put to guess-ing. This, of course, arises in ignorance of the art whose masters live in enduring

harmony. You may iningle and divide and strengthen the passages of its great anthem, but it is still melody, melody.

"The low winds of summer blow over the waterfalls and the brooks, and bring their volces to your strength of the strengt

These beautiful thoughts on the music

And Nature teaches a great lesson. Her

armonies are made up of melodies inter-

twined and joined together. This is the

true "Counterpoint," where one melody,

joined to other melodies makes harmony.

Sit on your front porch when the next

Many times have I found myself the sole

porch occupant of the block, listening to

the wonderful music of the orchestra of

Nature. The winds blowing through the

leaves of a silver birch, or a maple sound-

ing like a melody of the strings; the wind

in the larger cottonwoods coming to my ear

with a melody all their own, as if from

distant reeds; the occasional calls of birds,

rainstorm is just abating.

of nature are true music in themselves.

George L. Miller."

Music and Musical Notes

who read what we say and drop-drop, and drip-drip-drip!

N all the friendships of our life | the bold, the teminine and the masculine

elements of tone.

ing perfect melody.

We might also have good diction even if

No! Any one of these would be monot-

ony itself. We could not stand it. Men

But it is the Counterpoint we love, one

"pointed counter" to it; and one other,

counter to both of those; and still another,

counter to, or differing from, all three, and

so on; but all of the counter-themes form-

Now, what we musicians are earnestly

which has "many tunes" in it.

osed, his Spring Song.

ome to us as the "Largo."

nature had sung to him?

Nature and be satisfied.

his presence in this column today,

THOMAS J. KELLY.

ess "school."

nature? Where can we find one "Immor-

tal" in music, whose writings have not de-

picted the scenes which his soul loved, and

who has not sung again the songs which

--

have gone insane listening to water drop-

Boyd theater was money than Hi'd 'ave made in all me; Christian Pilgrim," Henrietta Crosman get that we will be ready for another step and will find that the public is ready to well amused for three acts.

JOHN AVA CARPENTER.

It is safe to say that Maugham could have had half a dozen contracts to sign the very next morning if he had been so disposed. The play outlived its alloted term at the Court and moved on to the Garrick, where it also outlasted its lease, and on the same night when "Mrs. Dot" as ever. A few weeks ago "Jack Straw's in "The Christian" in support of Katherine "Lady Frederick," contracted for when company have also played in the piece be net to the author. "Jack Straw's Cas- jority of the company. The usual matinese to the "other" themes in music. We are as much more, and the English provinces, lock Holmes in "The Sign of the Four." trying to get them to hear all the themes Australia and the continent will presently which form the harmony, and as this kind add their quota. The publishers are of harmony exists only in the best music after the lucky dramatist also for book waltz), and learn to listen, in music, to With the exception of "A Man of

counter-weaving and interweaving of theme plays pretends to be anything more than and theme, in musical texture. In other entertainment-witty, polished and deft. words, to get away from the piece which If the author were to write another play "has a tune in it" to the piece which has now as sincere and sound and thoughtful they have been sung here many times between sung here songs when she was over a couple of her songs when she was over a couple of Bee with interest from week to week. The seasons ago, but rather allowed the American sung here many times between sung here many times between sung here many times between sung here many times say that we are trying to get them away from most no question of its immediate acceptance. It might not make so much music, which has (they say) no beauty, vocabulary of phrase puzzles and continuous sung here many times between sung here many times between sung here would be allowed the sung here. The Normal lie, May 12, 1968—My Dear that we are trying to get them away from most no question of its immediate acceptance. It might not make so much music, which has (they say) no beauty, would be remembered for more years. It "many tunes" in it! The Philistines say as "A Man of Honor" there would be althat we are trying to get them away from most no question of its immediate ac. ing, "Der Liebe Onkel;" Wednesday matimusic, which has (they say) no beauty, money at first as "Mrs. Dot," but it day evening, "Die Schmetterlings Ach "no tune," to it. But that is not so; we would be remembered for more years. It lacht." Special scenery will be brought are merely trying to get them to go on will be interesting to see if Maugham from the German players own theater in from the one-melody piece to the piece has the courage or the ambition.

Herbert Beerbohm Tree, greatest of The great musicians have loved the music English actor-managers and producers, of nature. Do you remember the wonderhas just celebrated his coming of age as ful "Good Friday Spell" music of "Parsi a manager "on his own." Twenty-one fal," in which Richard Wagner makes his years ago he opened a season at the Comcharacters become impressed by the en- edy theater with Outram Yistram's play, hantment, or spell, of the vernal equinox? "The Red Lamp," which he still retains Do you happen to have seen the picture in his repertory, reviving it not longer of Beethoven in the woods? It shows the ago than last spring, and so hig a sucgreat Master walking among the trees and cess did it prove that he was able out shrubs, and bare-headed! Can one forget of the proceeds to take a lease of the the nature-love of the man in his pastoral Haymarket. Nine years later he built his symphony? Can one forget the wonderful present home, His Majesty's, with the love of nature depicted by that apostle of backing, it is said, of the Rothschlids. nature, Haydn? Brahms has anecdotes to

At the time of his first launch into his credit, many in number, regarding his management Mr. Tree had been a profeslove for nature. Chopin was swept by it. sional actor for nine years, and as an Mendelssohn was saturated with it-he who smateur actor for some considerable time listened to the breezes playing through the before that. He was 33 years of age and garden, and transcribed, rather than com- had already made a name for himself. The parts-Macari, in "Called Back," Baron Schubert heard the voice of nature and | Hartfield in "Jim, the Penman," and the was glad and gave us his best touches in title part in "The Private Secretary"the writings of the brooks and the larks, widely differed in their character and gave and the mountains and the sunshine. Schu- a taste of versatility which was to prove nann felt his poetic soul thrill with this the outstanding feature of the actor's subnature and gave us his best thoughts and sequent career.

dreams, his forest music and his songs I suppose one of Tree's greatest distincwhich the petals of the flowers whispered tions is the fact that he has made Shakesto him. Handel was awed by its thunders and its lightnings, and yet could lull his to the conclusion during the management ble reputation in the theatrical world.

Miss Lucy Hayes and Miss Marie Snowdon, both Omaha girls, who have won an enviable reputation in the theatrical world. feelings sufficiently to write to a "plane of the Lyceum that it was necessary in tree" the wonderful melody which has order to furnish the funds for his gorgeous Shakespearean productions, to alternate What composer has not been in love with them with something of the nature of popular melodrama. But at His Majesty's the bard has filled the coffers and modern authors have occasionally almost emptied them. In his courage, his almost unlimited ambition and his praiseworthy subordination of the considerations of the box office. What we need nowadays is a return to there is a striking similiarity between Mr. Nature. We need the study of Nature's Tree and the late Richard Mansfield,

We have spent too much time studying "implements," the machinery, the Some of the London newspaper men have technique, the abstruse form, and the soulbeen trying to get Tetragginni to say something disparaging about her reception in Let us get back from the implement ouse to the garden, to the fields, to the New York, but the Italian singer is much sountains, the brooks, the birds, the flow- too foxy to do any such thing, even if she ers, the waters, the sunshine and the were so disposed. She knowns where her moonlight, and let us bathe in the music bread is buttered. As a matter of fact I gathered the impression from what she told I thank my cherished friend, Dr. Miller, me and the rest of the men who called for his words and for his interest, and I upon her, at the Cecil, that, while she was know that others will thank him, too, for very grateful to London for its reception of her last year, the English metropolis was of secondary importance as compared with New York.

distant reeds; the occasional calls of birds, like the incidental entrances of the futes; the sighting of the oboes, as the wind with the words with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the plants of the wind the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the plants of the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the oboes, as the wind with the leaves; the ripything of the leaves; the ripything and the leaves; the ripything of the plants of the leaves; the ripything of the leaves; the ripything and the ripything and the leaves; the ripything and the ripything a

WICE the Boyd theater was packed to the limit to attest to Maude Adams that her popularity does not grow less as years go on. She has long she had and and the results of the limit to attest to Maude Adams that her popularity does not grow less as years go on. She has long she had long the definition of the limit of the limit of deliars to the lesses is paid the willing irribute this will be long of the limit of the li This "dark-complected," saturnine, un-

The season is over in Omaha, save for the stock companies, which will continue the stock companies, which will continue until the weather man sends all the people to the parks. This means until some time the stock of the parks. This means until some time the things but they would not recollutions of July. Last night the Krug and the Orpheum ended their seasons, both successful. The Boyd had closed its regular season some time ago, the engagement of Maude Adams being an after-season event. At the Burwood Mrs. Fiske is yet to appear, and that will be all until next fail. It was a profitable year for the managers of Omaha theaters, the only venture that did not bring expected returns being the locent vaudeville at the Burwood.

Out of her bitterness borne, perhaps, of the failure of her great adventure, "The played the role many times, notably at San Francisco, where for fourteen nights the Colonial theater was packed to the doors to witness his superb rendition of this exceptionally exacting part. His personality is peculiarly adapted to the part of "John Storm," and it is expected that he will was produced at the Comedy "Lady repeat here the triumph he achieved on Frederick" moved a third time to the the coast, Mr. Bacon, Mr. Ingraham and Criterion and is apparently going strong Miss Jeffrey played their respective roles Castle," by Maugham, was put on with Grey on the road and Mr. Farnum of the Hawtrey in the principal part, and this Burwood company played "Horatio Drake" likewise made an instantaneous hit. with Effic Ellsier. Other members of the the author was unknown, probably brings fore, so a wonderfully smooth performance him only 5 per cent of the gross receipts may be expected as, next week's producor perhaps a little over-say \$400 a week tion is virtually a revival for the matle" probably nets him at least \$605 a will be given. Following Tuesday's matinee week and "Mrs. Dot" will certainly yield Mr. Ingraham and Mr. Clisbee, assisted him \$700 a week-a total of \$1,700 a by Miss Lessing, will hold an informal reweek from London theaters alone. Amer- ception on the stage. Two opportunities striving for is to get the people to listen lean rights will soon be bringing him remain today to see Mr. Roger as Sher-

The engagement of Ackerman & Wengehe will not think of me as betraying a of the best masters, we are urging the peoconfidence if I share it with the readers ple, for their own sakes, to forsake those rie once had three plays all making Tuesday and Wednesday, with a matinee things in music which give them only one money at once in London, but with this Wednesday, June 1, 2 and 3, is creating untheme and an accompaniment (as found in exception Maugham probably breaks the usual interest, as it is generally understood among German-speaking people that the waltz), and learn to useen, in masse, which falled, none of the Maugham for the entire engagement will be put on sale Monday morning, May 18, at the Burwood box office. The following excellent repertoire has been chosen: Monday even-"Der Jubilau Davenport for each production.

"Rosmersholm," by Henrik Ibsen, is to be Madame Fiske's offering at the Burwood theater June 4, 5 and 6. It is said that the production carried by Mrs. Fiske is one of the most elaborate that she has yet offered the American people. The engagement next month will be the first time this world-famous actress has appeared in Omaha in four years.

ferent locations, 50 cents, 75 cents and \$1.00.

Dome, on the corner of Eighteenth and Dook, a new John-Brench. known in the middle west; the cast is composed of fourteen people, and includes Miss Lucy Hayes and Miss Marie Snowdon, was canceled on April 13. After arriving This company is probably one of the best Mr. Robert Blaylock, who is also well plete rest. known and a great favorite of the theater

Gossip from Stageland. Gessip from Stageland.

Gertrude Coghlan, daughter of the actor, Charles Coghlan, has decided: "When a girl reaches the interrogative age, to my notion, is when she should be allowed to see proper plays, played by competent player folk. Some mothers object to their daughters vicwing scenes of love, but, believe me, the human heart is born to love, and at the theater only can a girl see interpreted the most beautiful love stories known to history and to fiction. Nowhere in the world are wrong and right is carefully placed before the vision as in the theater."

Amy Ricard, playing one of the principal roles in "Giris," a Clyde Fitch satire on the bachelor sirl, has become a suffragette and has joined the Progressive Woman Suf-frage union of New York. She takes part in their meetings and speaks in public. In Colorado Amy used to vote.

MISS HAYES

AMUSEMENTS.

MR. HILLMAN. Proprieter and Manager, Hillman Stock

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June 1-2-3: German Players in Select Repertoire. Seat sale opens tomorrow.

June 4-5-5: Mrs. Piske in Henrik Ibsen's Rosmersholm. Seat sale opens May 25.

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# MAY CARNIVAL C. W. PARKER

Shows and Attractions GAMES CALLED 3:45 May 18 to 23



well at all, and if there is one such case—namely, the gentleman of the play—would he not have been more comfortable had he, like the rest of us, remained in ignor-

Marguerita Sylva, the American prima denna, who deserted comic opera to go abroad and continue her musical studies, has again made a big hit. In "Faust" re-The management of the Omaha May Music Festival are providing for the wants of thousands of music lovers who are desirous of attending the great concerts in this festival by making a popular price of 25 cents for a large number of reserved seats in the balcony. Other seats in different locations, 50 cents, 75 cents and the sound of the seats in the balcony. Other seats in different locations, 50 cents, 75 cents and the seats in a few short seasons.

This is a move in the right direction. These prices will be appreciated and a large attendance will be the result.

The Hillman Ideal Stock company will open their summer engagement at the Air Dome, on the corner of Eighteenth and Dome, on the corner of Eighteenth and Eight Stock of the Corner of Eighteenth and Dome, on the corner of Eighteenth and Eight Stock of the St. James theater in London, and Mary Shaw threatens to appear in "The Whirippol," a new offering by Algernon St. Dome, Fench. These, indeed, are the days of stren

Douglas Gerrard, leading juvenile man

going people, is a member of the company.

The opening play, 'The Westerner,' is a beautiful society drama in four acts. There will be singing and dancing specialties between acts.

Douglas Gerrard, leading juvenic man in support of Grace George in 'Divorcons' at the Grand opera house, is one of William A. Brady's English importations. Mr. Gerrard has a record as an actor in London and the provinces. He starred for two years in Australia.

In one scene in her newest failure in London, Mrs. Langtry gets down on the floor in the attitude of a scribwomar, and crawis all over the stage, making believe to look for a pearl. "Mrs. Langtry, on her hands and knees," writes a correspondent, "is seen to different advantage than ever before. She was given well, hard-earned applause, but I wonder how her dress withstood it."

George Bernard Shaw was once invited by a friend to hear at Italian quartet of instrumentalists, repeats Reba Dale of "The Merry Widow" He went and sat throughinstrumentalists, repeats Reba Dale of The Merry Widow. He went and sat throughout the performance with a stony countenance. His friend, thinking to draw a little praise from him, remarked:
"You know, Mr. Shaw, these men have been playing together for twelve years."
"G. B." looked at him incredulously for a moment before he replied:
"Twelve years? Surely we have been here lorger than that."

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