

Gossip About Plays, Players and Playhouses

WICIB the Boyd theater was packed to the limit to attend to Maude Adams that her popularity does not grow less as years go on.

money than Hild 'ave made in all me lotly life fightin' in Austria. This is a bloomink fine country. And that's the answer.

America is still the land of dollars to the foreign artist. Music hall singer or grand opera diva, vaudelle actor or star of the upper firmament, they all come hither to line their pockets from the golden stream that flows unstinted.

FROM NEGLECT TO \$1,700 A WEEK Pigeonholes for Ten Years. LONDON, May 6.—(Special Correspondence).—W. Somerset Maugham's experience ought to gladden the hearts of would-be dramatists.

Coming Events. The bill at the Boyd this week promises one of the best yet undertaken by the Woodward Stock company players.

In this instance the play is plainly not the thing. But why should she not be given a chance for a rest? Chitoot is just a romp for Miss Adams after a long series of creative efforts.

The season is over in Omaha, save for the stock companies which will continue until the weather man sends all the people to the parks.

It is with regret that I watch my fellow players demean the theater and their art in an effort to hit the popular chord.

This "dark-completed," saturnine, unromantic looking man of thirty odd now has three comedies going in fashionable London theaters and all of them big successes.

That "The Christian" is to be the bill the coming week at the Burwood will be most welcome information to the thousands of readers of Hall Caine's novel by the same name.

Music and Musical Notes. All the friendships of our life we often fail to take into account the friends we have who speak for us when we are not present to defend ourselves.

the bold, the feminine and the masculine elements of tone. Not any one of these would be monotony itself. We could not stand it. Men have gone insane when we are not present to defend ourselves.

Now, what we musicians are earnestly striving for is to get the people to listen to the "other" themes in music. We are trying to get them to hear all the themes which form the harmony, and as this kind of harmony exists only in the best music of the best masters.

Herbert Beerbohm Tree, greatest of English actor-managers and producers, has just celebrated his coming of age as a manager "on his own."

The management of the Omaha May Music Festival are providing for the wants of those people who are lovers who are desirous of attending the grand concert at this festival by making a popular price of 25 cents for a large number of reserved seats.

What's in a name? In the case of Vesta Victoria there seems to have been about \$100,000 of good American money spent in the last season without disparaging Miss Victoria's ability as a music hall singer.

My mind turns back to happy moments spent in converse with the rare soul of the doctor. In the days of exposition memory, ament music and musical matters, but that is long ago.

Do you happen to have seen the picture of Beethoven in the woods? It shows the great Master walking among the trees and shrubs, and bare-headed!

At the time of his first launch into management Mr. Tree had been a professional actor for nine years, and as an amateur actor for some considerable time before that.

These, indeed, are the days of strenuous titles in the theatrical field. Owen Johnstone provided "The Comet" for Mrs. Johnstone's company.

These beautiful thoughts on the music of nature are true music in themselves. And Nature teaches a great lesson. Her harmonies are made of melodies intertwined and joined together.

What composer has not found one "Immortal" in music, whose findings have not depicted the scenes which his soul loved, and who has not sung again the songs which nature had sung to him?

Some of the London newspaper men have been trying to get the truth out of me by disparaging about her reception in New York, but the Italian singer is much too foxy to do any such thing.

Willa Ekdouin, the comedian who died recently, was a much greater favorite in England than he ever was here.

George Bernard Shaw was once invited by a friend to hear an Italian quartet of a new variety.

Many times have I found myself the sole proprietor of the block, listening to the wonderful music of the orchestra of Nature.

Let us get back from the implement house to the garden, to the fields, to the mountains, the brooks, the birds, the flowers, the waters, the sunshine and the moonlight, and let us bathe in the music of Nature and be satisfied.

Miss Helen Mackin announces a pupil's recital to be given at the Schmoeller & Mueller auditorium on Thursday evening.

Maude Raymond, who sings a coon song in "The Day We Were Married," selected by William A. Brady to play Topsy in his "all-star" production of "Uncle Tom's Cabin."

Miss Ida Greeley-Smith, who played Mrs. Denham Lane, a London society woman in Mr. John Drew's "My Wife," is a granddaughter of Horace Greeley.

NO SLIP OXFORDS. HEE heeling in Gotzian "no slip" oxfords is made of a special leather, which prevents slipping and chafing.

The Boyd Theatre. THE OPENING OF THE SUMMER SEASON WILL BE WEDNESDAY EVENING, MAY 20TH. PRICES—GENERAL ADMISSION 10 CENTS, RESERVED SEATS 20 CENTS.

BURWOOD. PHONES—Bell, Doug. 1506; Ind. A-1506. TOMORROW AND ALL WEEK. THE CHRISTIAN. Matinee—TUES., THURS., SAT. and SUNDAY.

SEE THE Big South Omaha BASE BALL. MAY CARNIVAL. C. W. PARKER. Shows and Attractions May 18 to 23.

DIAMONDS. FRENZER 15 & DODGE. May Music Festival. AUDITORIUM, MAY 20-23.

THE BOYD THEATER. TODAY 2:30—TONIGHT 8:15—ALL WEEK. The Woodward Stock Co. Presenting Eleanor Robson's Success "SALOMY JANE".

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