

Lingerie Frocks Made Plainer

THIS handsomer lingerie frock is unquestionably a work of art, and each season brings out new proofs of this fact, but the high water mark in this type of frock was reached last season, and while the tide does not ebb, this season's models show nothing absolutely new and appear in the intricate detail which is the secret of the lingerie frock's success.

As a matter of fact, there is a tendency toward less lavish ornamentation, but this is doubtless due to a change in feminine taste or desire, but to the decrease in demands for extravagantly expensive models, and, moreover, to the increasing difficulty of securing admirable hand work. Of this latter point we speak at length when we discussed certain very exquisite lingerie models brought over here in December for the southern season.

The French girls, as we said then, are no longer turning to needlework as their only means of making money. They prefer the canning factories, for example, and small wonder that they do, since they can make as much there in their short season as they could have by stitching away at fine needle-work throughout the year.

The young girls are not trained to

know because it will be impossible to get more than a few of them made in a shade. Whether or not this pessimistic prophecy is true there are fewer really lovely lingerie frocks on view this season than there were last summer and their prices are very high.

Yet every exclusive importer shows a considerable number of beautiful lingerie models, and even in the large shops one finds a few of these high class models. Study them carefully and you will note a leaning toward broader effects, a substitution of inset lace, etc., for fine hand embroidery wherever possible, though over the handsomeness of the models fine hand embroidery still runs riot.

The empire waist has invaded the province of the lingerie frock and here, as elsewhere, one finds a shortened waist the rule, though there are of course exceptions, and princess frocks of lingerie with natural waist line still have a decided vogue. Fine lace, batiste and muslin are usual the chosen materials, and val-



THREE BEAUTIFUL LINGERIE GOWNS.

needlework as they once were, and, since the supply of needleworkers decreased, the prices they can command increased. The dressmakers, paying more for the work themselves, charge the customer more for the frock, adding an extra increase for good measure, and even so it is not always possible to fill orders. There are literally not enough women to do the work.

The man who is probably the greatest designer and maker of high class lingerie frocks in Paris says mournfully that in ten years, or possibly in twenty years, a lingerie frock in the sense that he calls a frock by that name will be practically un-

available like illustration. This handsome gentleman's chiffonier and wardrobe combination is an article that is appreciated by every man who wears good clothes. It is constructed of mahogany and covered with a natural grain. It has spacious drawers and a commodious wardrobe. It is easily worth \$150. A very exceptional value at the above price.

More applique than usual is to be seen—another result doubtless of the difficulty in obtaining handwork—and so exquisitely is this work done that in many cases only the closest scrutiny can disclose the fact that the work is not done directly upon the material. For decorative purposes the embroidery hand trims, motifs, etc., are especially adaptable, often being designed with this very end in view.

Motifs embroidered on valenciennes may be so small that the appearance indicates that the embroidery has been done after the lace was introduced into the frock. Sprays or wreaths or tendrils of embroidery easily cut out of their environment may be applied across lace bands of lace, the embroidery extending on out over the frock material and giving the idea that the embroidery was done by hand, as it is in the costliest frocks showing such effects.

Naturally the applying must be done with consummate skill or it will seem botched and tawdry, but it is far easier to get such work done than to have fine hand embroidery done and incidentally much less expensive. Tiny hand run tufts used in profusion will go far toward giving daintiness and cachet to a lingerie frock, and such work, while tedious, is not beyond the powers of the average needlewoman.

The inserting of lace bands, too, is more a matter of time and patience than of skill, and yet enough of such work added to fineness of material will make a charming lingerie frock even without hand embroidery. Tiny buttons covered with the valaniere or linen are another fancy of the designers this season, and are set up and down the coats of guimpes or cuffs, etc.

Such little buttons entered into the design of a pretty French lingerie frock which was reproduced here, which was not of the most extravagant sort, though being an imported model it was priced high. In reproduction it may be simplified still more, all hand embroidery being eliminated, and yet be extremely attractive.

Irish lace of the bolder sort is combined with the finer of lingerie stuff and laces, sometimes only the big crochet motifs being used, while again whole broad bands, large vestlets, etc., are called into play. This is especially true in the lingerie costumes with coats or suits.

In some instances a whole coat of the Irish lace is used with a princess or empire front into which design small motifs of the Irish lace are introduced; but here, this is an admirable arrangement because other costumes, many of the French designs prefer to use some of the frock material with the lace in the coat, thus marking the garment conclusively as an outfit.

Some of these loose coats are particularly rich this season, taking the low lines instead of merely falling loosely like the lace coats of early seasons. One French model, illustrated on this page, was especially smart with its high coat of Irish lace bordered throughout with lingerie bands.

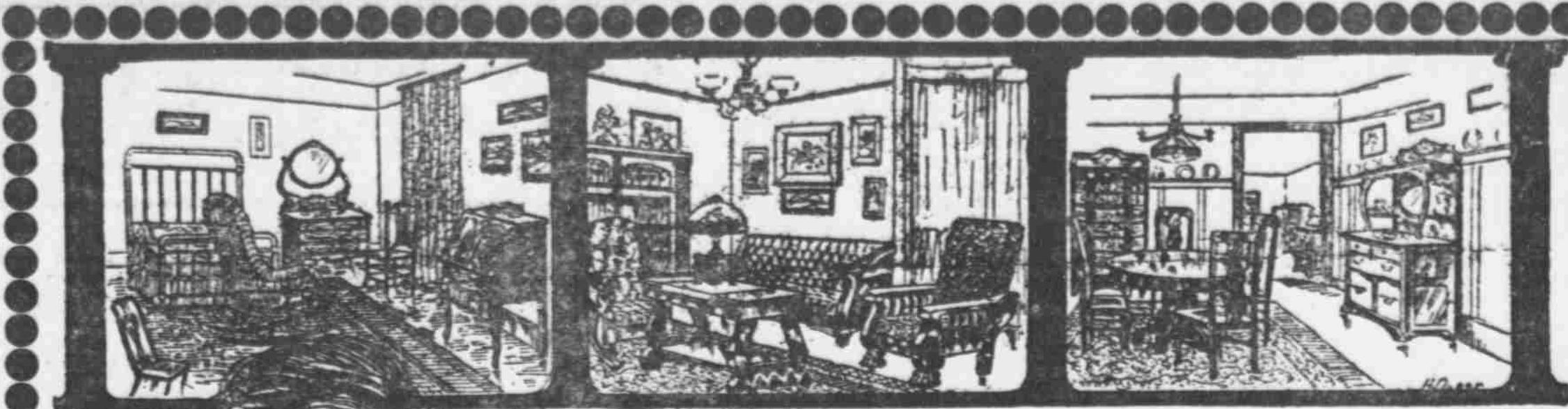
This coat had the loose short sleeves of modified kimono form, but instead of being set into a wide armhole this sleeve was left loose from the body of the coat in this underarm and the sides of the coat were open beneath the arm, a strap of lingerie stuff holding back and front in place. This strap, being set at an empire line and continuing girdlewise across the back, gave an empire effect to the coat.

Another coat and skirt suit figuring among the sketches does not properly belong among the lingerie models, for it was carried out in Irish lace and embroidered linens, but it is one of the smartest models of the class that we have seen.

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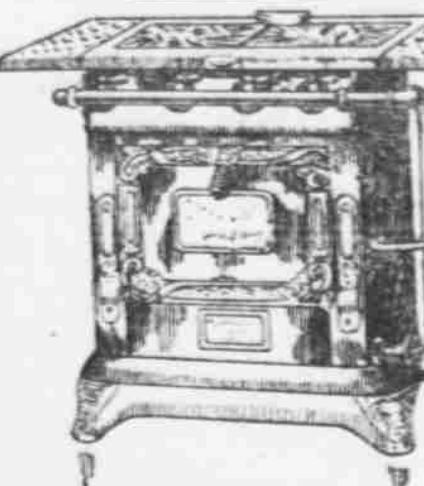
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Officers and Spectators.

The national committee selects the temporary chairman and other temporary officers. This action is subject to the will of the convention which usually approves the appointment of the committee, though not always. In 1904 Powell Clayton of Arkansas, the temporary chairman selected by the national committee was rejected by the vote of the anti-Balme men, who gave the position to John R. Lynch of Mississippi, a colored man.

Admission to the proceedings of the convention is by ticket. Each delegate is given two or three for his friends. Alternates, who in case of the absence of the delegates, would take their places, and members of the press are, of course, supplied with admission tickets. Each committee has twenty-five. The rest of the tickets are given to the local committees for the citizens of the town paying the general expenses of the convention. The republican convention of 1900 was the first to admit a large number of spectators. A special building, the Wigwam, was erected in Chicago, the convention city. It had a seating capacity of over five thousand and was full at every session.

The chairman of the national committee calls the delegates to order on the first day of the convention's meeting. After prayer the call for the convention is read and the chairman names the temporary chairman, who gives an address.

The list of minor officials, including the sergeant-at-arms and the marshals who are to keep the large assemblage in order, is read and approved. The committee on credentials, rules and order of procedure, permanent organization and platform are appointed. Each state name a member for each committee. Each state delegation has its allotted place and speaks through its chairman.

The committee on credentials is given the official roll as reported by the national committee and the list of contested seats. This committee on credentials is the most important as it finally decides which delegates are to participate in the work of the convention. In 1904 there were 106 contests before the republican convention.

The southern states promise to bring as many more to the republican convention as possible.

Former Party Leaders.

There have been thirteen campaigns by the republican and democratic parties.

Following is a list of the republican candidates.

1908—Fremont and Dayton.
1904—Harrison and Johnson.
1900—Grant and Colfax.
1872—Grant and Wilson.
1868—Johnson and Greeley.
1864—Garrison and Arthur.
1860—Harrison and Morton.
1856—Wade and Williams.
1852—McKinley and Hobart.
1848—Rossevelt and Fairbanks.

Here follows the list of the democratic candidates.

1908—Browne and Brookbridge.
1904—McKee and Johnson.
1900—Seymour and Blair.
1876—Tilden and Hendricks.
1868—Hancock and English.
1864—Cleveland and Stevenson.
1860—Cleveland and Stevenson.
1856—Bryan and Sewall.

1852—Pierce and Stevenson.

1848—Pierce and Johnson.

1844—Van Buren and Johnson.

1840—Wells and Johnson.

1836—Wells and Johnson.

1832—Wells and Johnson.

1828—Wells and Johnson.

1824—Wells and Johnson.

1820—Wells and Johnson.

1816—Wells and Johnson.

1812—Wells and Johnson.

1808—Wells and Johnson.

1804—Wells and Johnson.

1800—Wells and Johnson.

1768—Wells and Johnson.

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