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BRIGHT SUMMER NECKWEAR

Knit Silk Ties Less Fashionable, but Brilliant.

WASH TIES NOT IN BIG DEMAND

Vogue of the English Varsity Ties in Cricket, Boat Club or College Colors-Crepe de Chine is Fashionable.

NEW YORK, May 24-It may be that the end of the knit slik tie has come. The fashion magazines say so. The abundance of the supply would seem to indicate the full of them," she replied haughtily. same fact. They still cost about \$2.50 and sinations so dazzling.

One of the uptown shops offers a typical ground with three white stripes no broader silvery white stripes. Another pattern shows equal width stripes of black and white practically square as the breadth of the stripe. Then there is a black ground with bias white stripes which is more ombre in effect, as the white stripes are

This same novelty is possible in many other combinations. There are stripes in vellow on a brilliant blue ground, blue on mauve, black on violet, magenta on green, black of bluish red, yellow on pale lavender, vermilion on indigo and black on pale yellow. The middle aged observer of this riot of color has to draw a long breath and decide that he really will keep his resolution to stick to dark blue and black for the rest of his life.

Rivals the Birds.

It is a wholly natural instinct of mankind to follow the fashion of the birds of the field and take on beautiful colors in the spring to distinguish him from the dusty gray or brown thing that he is during the winter months. He lingers therefore in front of the showcase containing the only means by which he can rival the robin or the garden patch.

It's rather poor consolation that there comes even for him an occasional combination of tints that will make him smart, although not in the least brilliant to look at. There are dark blue or purple diagonally striped with black, deep red and brown, with black and green so dark as to be scarcely distinguishable from the black stripe. To all these is added the mitigating quality of elaborate stitches. Only color is forbidden to those no longer youthful. The pattern of their knit silk ties may be ever so complicated yet with the sober tints described entirely appropriate. So these stripes, as well as the solid colors in dark blue, green and brown, are made in shell, overland and other stitches and are some times knit with even alternate tufts of sill at every second stitch.

Less provision is made for the elderly man in another style of tie, although he b not entirely overlooked even by the English firms that send over the so-called 'varsity They are, of course, made in the colors of cricket or boat club, or even of colleges in the English universities, although they possess no such significance for Americans. It is the smartness of their vivid stripes, in red, black, purple, green, magenta-one of the favorites and a color that these silks very beautifully re- gift. produce-white and yellow, shades and Linen is the favorite material for the modified by their width and the tints with summer jumper, but all sorts of pretty which they are combined, that keep them cottons are used, too, and silks, especially so well liked by men who dress well.

Perhaps they are seen at the best best dressed of the college men wear them. we have seen some most delectable little tasteful. But the fact remains that they sleeves and girdle and guimpes of valendo not fully take the place of the English importations, which are to this day brought to New York by only one dealer. His supply must be divided among the customers in Boston, Chicago and New Haven, with the result that these ties have never grown so common as to go out of vogue among well dressed men. Every returning spring restores them afresh to favor.

For those who are too old or too-undigni fied or both for the gayly colored university stripes there are dark purple or blue stripes on a black ground, dark olive green with a black and white stripe combined. and very dark blue with gray, mauve and green stripes-all in the minor tone of color that blends so well with the gray in certain French models, with fine selfhair and broadening facial outlines of the

The same firm that brings these ties to and the guimpes and sleeves are of trans-New York imports at this season of the parent lingerie and lace. year black ties in a material similar to grenadine, although soft and without the stiffness sometimes found in this material. It is covered with a pattern and in addition has a figure, sometimes a stripe, in color. These shades are always subdued, keeping generally to the greens, mauves and blues that are not striking, although they afford sufficient contrast. They are made in the medium four-in-hand, but come also made up for the broad four-in-hand

which, however, is in little demand. Width for Four-in-Hand. "No smart four-in-hand," said the sales-

nan who regards himself as an authority on such questions, "should be more than two inches broad, whatever its material may be. On the other hand, the extremely narrow ties are equally without chic. The "Next to the 'varsity tie, I think that

dispensable requirement in such accessories the crepe de chine are the mrde this summer. I am opposed to the knit silk ties perfectly fitted, if it is to lend an air of now for conservative dressers. They have seen their day. The amartest thing for the present summer is the crepe de chine guimpes for herself, putting into them fine ties sold in solid colors. They should not be broad as they were first made earlier in sign may be of the utmost simplicity. the season, but the regulation two inches. They are not easy to tie well nor do they wear, as they soon lose shape and the least puncture shows in them and never comes out. It is possible to get them in charming shades of green, red and blue, the very vivid coloring being ameliorated by the coftness of the texture.

Wash neckwear always has a certain charm for some men at the approach of summer. Its cool appearance fascinates at first, but it is not to be taken into account with men who are careful to dress well. Some of the noveltles in this field are of soft madras with a white ground on which are checks of various colors. The ends are finished with a stripe of the contrasting color and fringed. Some new materials in wash goods for the string ties are dark in blue mauve and brown with white blas stripes.

General William Booth, the venerable head of the Salvation Army, cats neither figh, flesh nor fowl, and he does not smoke nor take tobacco or opiates in any form. He says that he finds his comfort and white blas stripes.

In the string ties there is once more an attempt to revive the Turkish chintzes which came in red, blue and yellow and have always been one of the materials most liked by Englishmen. They are smart, but never enjoyed here the popularity they possess in England. It was always in the narrow ties that the material was most effective as used in four-in-hands and broader ties, it never looked so well. In these ties all trace of the old butterfly HELP ADVERTISE OMAHA sight increase in width at the ends, but no suggestion of the broad wings.

Popular Style of Summer Gown

EW YORK, May 1-The Jumper , ping an old guimpe which does fit per frock was much in evidence feetly and cutting the new guimpe by this last summer. This summer it model, this difficulty can be overcome. is apparently to be epidemic. only now they talk of a gether form a gretty guimpe of the transprincesse frock when the model parent sort and valenciennes combined with

omes from a smart maker. "Why not jumper?" was asked of a very is much used, while hand embroidered linsuperior person in black and peroxide who gerie and lace are always in order. We was showing charming linen princesse have seen some very effective little guimpes frocks and guimpes in a Fifth avenue es- to be worn with very simple linen and tablishment.

"We are trying to get away from the batlate, the tucks running crosswise and jumper now that the department shops are the material of the finest. And that's the line of demarcation, but Irish crochet heading and the cuffs have

\$3 in the most expensive shops, but ad- the distinction is all in a name, for many mirable imitations in combinations just as of the department store models could live is inside the hem of the collar top. A asteful and striking are to be had for up to the role of princesse and many a small bow with tabs set at the throat is much less. If the knit tie is now passing Fifth avenue princesse is but a jumper of platted batiste with a finish of beading away, it is going in a blaze of glory. Never inadequately designed; while as a matter and a very narrow Irish edging. were the colors so brilliant nor their com- of fact they all belong to one family, though they vary in degree of charm.

Even the home-made jumper frock may display. In black and white alone there be thoroughly successful if one uses a good are three combinations. One has a black pattern and bestows intelligence and care upon the little finished details, but the than one-fourth of an inch placed at inter- truly chic jumper frock is rather more vals of every four inches. This makes the difficult of achievement than the casual tie dark in general effect, but varied by the observer might think. Despite its air of extreme simplicity, it requires careful cutting, attention to lines and finish.

Nine out of ten of the models shown in the shops are hopelessly common place

JUMPER FROCKS OF LINEN.

because bungled in the making, carelessly

cut, put together, spoiled by cheap touches

of trimming, accompanied by coarse and

unbecoming guimpes; and yet out of very

inexpensive materials one may make a

charming frock of this type if one has the

Other pretty sheer princess frocks of the

jumper type are of dimity in white ground

and dot or ring or line of delicate color

and have practically no trimming save

lines of fine embroidery, leading into which

joined. One model of this sort has all of

its narrow, finishing hems in a delicate pink

matching the color of the small ring dots

And then there are exquisite princess

models in one-tone batiste-soft pink or

lilac or blue-trimmed with embroidery

bands and motifs of the same color, or, as

color soutache embroidery. These have

But such filmy frocks are of the jumper

family only, in that they show yokes and

sleeves of white and that in some cases

these yokes and sleeves are detachable and

readily changed. For practical purposes,

such as inspired the cult of the jumper

more substantial materials are the thing,

and although many of the latest models

have sleeves like the frock, the neck is

cut down to show a separate white guimpe

When the frock itself has only over

sleeves or is sleeveless sheer white sleeves

matching the yoke and attached to it are

used, or an entire lingeric blouse may be

Ready-made guimpes of lingeric and lace

abound in the shops, but a majority of

these, when not extremely expensive, are

coarse, and since daintiness is the one in

and a guimpe should be not only dainty, but

smartness to a frock a woman who can use

a needle will do well to make a number of

materials and hand sewing, though the de-

The fitting is troublesome, but if one can

worn under the jumper, provided this ar-

on the white ground.



Cluny and valenciennes insertions set to-

batiste embroideries or with tucked batiste

chambray Jumpers made of plain tucked

The tucked collar is set on with a line of

These guimpes are

the same finish, while a line of the beading

front; these frills, bordered by narrow real valenciennes are charming. The sleeves for the

modish guimpe are longer full and fluffy, but cling more or less closely to the arm. Even the ever popular sleeve made entirely of narrow overlapping frills of valenciennes conforms to the rule by having its fluffy frills sewed up as a sheer formation which fits closely

In a new French model recently seen we noted a fine batiste or mull guimpe will sleeves made in horizontal tucks of plaits about an inch and a half deep at their deepest and narrowing gradually to a depth of a quarter inch or less. That is, the sleeve, which fitted the arm almost simply. had deep plaits at the top and the overlapping plaits graduated in depth as they

The yoke was arranged in the same way the plaits narrowing as they moved upward until the collar was formed of quite narrow tucks. A narrow band of hand embroldery and a frill of narrow valenciennes was the cuff and collar finish, and there was a little embroidered bow edged with lace at the throat.

The collar with high points at the sides, the popular pongees, are favorites with which is, it may be said in passing, being thin batiste and hideously buriesqued, is easily constructed on the campus at Yale or Harvard, for the lawns are made up on jumper lines, and in lace, but is less successful in lingeric and lace, and is really appropriate only on Excellent imitations of these ties are now models in striped batiste with hand em- the dressy bodice or biouse. Few of the nanufactured in this equatry. Some of the broldery or fine soutaching matching the fine French lingeric blouses show these color combinations are strikingly novel and colored stripes as a finish for neck and collars, though an effect of modified points is often obtained in a straight wide collar by the boning.

And here is a story of guimpes rather than of jumpers; but, after all, the guimpe is often the most important detail of the umper model. The designs sketched here are all of the simple, practical class, but all have chic and original details. The model with blouse of dull blue pon

gee, embroidered all over in English openwork and trimmed with plain blue pongee matching the skirt, is an attractive one and suggests various possibilities in other materials and colorings. The combination of check and plain linens, too, should be suggestive, and the lines of this model, with its front panel of plain linen widening sharply above the girdle line instead of sloping in the usual gradual fashion, are separate slips in white or self-color silk excellent. Buttons covered with the material or

with contrasting color play an important part in the trimming of the jumper models, and soutaching is much used upon linen. Good effects are obtained by bands of heck or stripe or plain materials, and chic, girlish frocks are made up in plain colored chambray or linen, with bordering bands of white pique or linen and white buttons, or with buttons covered in the colored rock material and set on the white bands. Chambrays come in lovely shades of buff and brown as well as in the dull browns and are excellent stuffs for practical wear eing cooler than linen and more easily laundered, yet durable and strong. A most

attractive jumper frock of the simplest sort was in buff chambray, cut square in Around the neck and down the left side of the blouse and skirt ran a band of striped buff and white, the stripes running diagonally. Big white pearl buttons were set on the band down the blouse and part way down the skirt.

Raspberry shades in linen are very mod ish though not remarkably becoming, and all of the biscuit and pongee shades, the soft medium blues and the medium greens are popular for the linen jumper. Light colors, such as pink, blue and lilac, hand embroidered in white, have a considerable secure a perfect pattern, either through vogue, and brown and white combinations having it cut by an expert or through rip- find favor.

RELIGIOUS NOTES.

Grace Church of New York City cele-brated its 100th Easter Sunday with a col-lection of \$15a.502, and more pledged. It must have taken more than a "Merry Widow" hat to hold it all. After fifteen years of exile, most of which

time was spent in work among the lepers of India, Mr. and Mrs. E. M. Gordon, mis-glonaries of the foreign Christian Missionary society of Cincinnati, have returned to this country.

The bishop of Birmingham, England, is to have a polygist lot of viistors shortly, as he will entertain the bishops of Kaffraria, Lahore, Chota Nagpur, Biomfontein, Pretoria, Calcutta, Madras, Massachusetts, Vermont and Tennessee.

The rope which John Wesley were when he was christened, over 290 years ago, is now the property of Miss Emily Pashley of Workshop, England, it having come to her from her grandfather, at whose house Wes-ley lived for a time when but an infant. Rev. William S. Friedman was elected rabbi for life of Temple Emanuel, in Den-ver, at the annual meeting of the congre-sation Sunday night. This is an honor sel-dom bestowed upon Jewish rabbis. Rev.

Mr. Friedman has already served this congregation as rabbi eighteen years.

The Chapel of the Conception, in the City of Mexico, is the oldest house of worship on the North American continent. By this

on the North American continent. By this it is meant that it was used longer for that purpose than any other building. It was erected in 154 and has served aimost continuously since that date as a place where daily devotions were held.

At the New England conference of the Methodist Episcopal church a memorial to the general conference was decided upon recommending the repeal of that statute of the church that forbids dancing and card playing. Coming from New England, this is very suggestive of the changes that have taken place in the attitude of the church toward worldly things.

Rev. John H. Clieman, one of the ablest

Rev. John H. Cileman, one of the ablest and most eloquent preachers of the Methodist church, has resigned the presidency of Willamette university of Salem, Ore, and returned again to the Troy. N. Y., conference. He is mentioned as one of the possible bishops who will be elected at the next general conference, which will soon be held in Baltimore.

After plans for raising an endowment fund of \$1,00,000 were completed at the annual moeting of the board of governors of the Catholic Church Extension society in Chicago last week, Ambrose Petry gave \$100,000 as the first donation to the fund. Mr. Petry, formerly of New York, who is now a resident of Chicago, gave the chapel car to the society last year. About a month ago he had conferred upon him by Pope Plus X the title of papal chamberlain.



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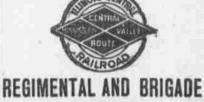
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HAYDEN BEOS, OMARA, MEE READ THE BEST PAPER The Omaha Daily Bee.



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REUNIONS

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room is 12x20 feet and faces the east. It is a decidedly pleasant room and is just the thing for some one who desires a medium sized office. The price per month is.\$20.00 OCCUPIED, BUT WILL RENT.

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