

All the World Loves a Winner!

DAY BY DAY-
YEAR BY YEAR-

HISTORY--Established January, 1888; Offices, then contained 180 square feet; Total force, five men; Capital nominal; business, none.

WE FOUGHT THE BATTLE! TODAY--

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Mlle. Genee Off the Stage

Danish Dancer Tells of the Hard Work She Does.

Hours of Practice Every Day

She Began at the Age of 8 and Has Been Dancing Eighteen Years—Needlework is Her Recreation.

NEW YORK, April 4.—There was a man sitting in the auditorium of the New York theater the other evening who had all the hallmarks of having strayed in from some nearby suburb with a view of having a few hours to himself free from domestic restraint. What he wanted was wine, women and song, and in order not to make too great demands on the management he had fortified himself with one-third of the requirement beforehand. He was perfectly satisfied with the other two-thirds. There were pretty girls and rollicking songs in pretty, blonde girls and brunettes, tall and shapely, short and shapely.



AT THE DRESSING ROOM DOOR.

Then suddenly, from being replete with satisfaction, he was made to feel disoriented. Something different came into his ken. A beautiful creature with laughing face and infinite grace danced before him. As she danced the greenness seemed to disappear from his face. When the stage was empty once more he looked around questioning as to the familiar crowd of scarlet, violet, yellow hued sirens. He took out his watch and looked at it. There was just time to get the next outgoing train. He caught up his coat and hat and disappeared, homeward bound.

Perhaps this account of the effect of Genee's dancing sounds like an exaggeration, but it is not. For almost the first thing that Genee says is: "My dancing is my religion. I feel often times as I feel when I am in church; as I feel when I am on my knees. I am better for it, and sometimes I hope that I make others a little better."

Story of Emerson. She says this in answer to the story some one in the dressing room tells of the time when "Eglington" was it Elliser?—danced in Boston. Puritan blue blood did not know at first what to think of it. It was then that Emerson is said to have

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turned toward Margaret Fuller and remarked: "Why, this—is this poetry, Margaret?" "Poetry?" was the answer. "No, not poetry; it is religion."

The Sun reporter had not expected Genee to say this. Another surprise follows. When Genee rises from her chair, where in the abundance of fleecy ruffles she looks not unlike a newly opened rose, and grasps the reporter's hand, that friendly grasp is found to be like a grip of steel. Ethereal happiness for me. In the daytime I would go away by myself so I would not be scolded for my presumption and try to recall their steps and repeat them, but I never said a word, for I was a shy little thing. Then at night I would beg to be allowed to watch and would promise not to get in the way.

"One night I was so far carried out of myself that as they danced I danced with them, unconscious of place and time and action. All at once I came back to the knowledge that the people around were looking at me and applauding and that the uncle and aunt running off the stage had seen the last pas seul.

"My aunt caught me in her arms and promised me that I might begin my lessons and that in time she was sure that I would make a dancer. From that hour until I started last January for America we have never been separated. They would have come with me had my aunt not dreaded the ocean voyage.

Career in London. "Ten years ago I was asked to come to London for a six weeks' engagement at the Empire. The six weeks over I remained still under contract which has lasted that length of time and will go on, I hope, indefinitely, for the English are very appreciative of good dancing.

"I heard that New York did not care for it as much, but my reception here has surprised me. I think perhaps you have been unfortunate in not having enough good dancing to form a standard. There are not many first class dancers living now because it is a life that demands tremendous sacrifices.

"For dancing is like everything else. Its history is the history of hard work. It means practicing, practicing, practicing all the time. What the scales are to the musician the daily exercise is to the dancer; without it one gets heavy and the muscles become stiff and hard.

"Every day of my life I put in two hours of hard work. When I am in London I have bars where I can use the side movements, holding on by an arm and swinging the opposite leg, one of the best exercises of all for suppleness and strength.

"You hear people talk about the French style of dancing and the Italian and the Venetian, but there is really no fundamental difference. They are all based on the same scientific method. We do not originate steps. They have all been originated. All we can do is to make new combinations.

ple headress. Now, if a few hairpins fall out or a few curls tumble down it does not make any difference.

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One looks upon figures concerning stage salaries and ages with suspicion as a general rule, but when Mlle. Genee speaks up promptly and says "twenty-six" you would be inclined to think that she might, if she desired, have subtracted two or three years and none would question her right.

Admits Her Age. "Yes, I celebrated my twenty-sixth birthday on board ship coming over," she says simply. "Eighteen years dancing, and I have loved every minute of it, for I put all that I have in it, my thoughts and my soul and my strength and my experience and my ambition."

"Often my mood affects my work—not the depressing moods, for I will not be dominated by them, but the peculiarly exalted moods that one has sometimes when one is especially happy. I have been told if ever I fall in love that I will dance

no inward or outward curve; ankles straight and not too large, chest and shoulders slim.

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better, perhaps. I haven't been—no, not even with an American man.

"You see I live very simply. I have always been with my people until now and have devoted myself absolutely to my profession, and love is rather exacting, they say, so one could not do both. I have tramped nearly everything but hearts under my feet."



Mlle. Genee's First Dance in "The Soul Kiss." Photo by Otto Sarony Co.

"I do not do any drawing room work in London, but I did go to Chatsworth, because that was a royal command, and danced for the king and queen. I have also danced before Emperor William, Emperor Franz Josef, the czar and czaritsa of Russia and the king and queen of Italy. The king of Denmark was in the royal box when I made my debut. I was then 12."

Likes to Be Praised. Mlle. Genee's dancing naturally inspires the use of superlatives. She admits, laughingly, that "a great many nice things have been said in regard to her work," and that she is pleased to have people say nice things.

"Honestly, I am pleased," she repeats, with her gray Scandinavian eyes dancing gleefully. "I love to have people like my work, and I never get tired of the charming things they say, as I suppose I should. Perhaps it is because, as I have told you, my life is really a very simple one.

"I can prove it by telling you my favorite recreation. It is needlework. I am sewing a great part of the time when I am home, and I always keep a bit of handwork at the theater. It interests me, and besides I find that it helps me concentrate my mind.

prefer, before I go to the theater. I could not dance after eating, but have, like most theatrical people, a late supper.

BANKERS LIABLE FOR ADVICE

They Have to Pay for Bad Investments They Recommend in Germany.

A recent number of the United States Consular Reports contains one of particular interest to bankers. Consul General Richard Guenther of Frankfurt advises that the supreme court of the empire, the last legal resort in Germany, has, in several cases, fixed the responsibility of bankers when advising investments to their clients.

One of the latest decisions of this kind was rendered against a bank which, upon receiving an order from a customer to purchase 20,000 marks (mark—23 cents) of a certain class of mortgage bonds, instead of executing the order wrote to the customer advising him to buy the mortgage bonds of another company, stating that the latter were equally safe and possessed some advantages over those ordered. The customer thereupon changed the order, according to the bank's advice. When the company issuing the purchased bonds failed he brought suit against the bank for the recovery of the money invested.

The court, in its decision against the bank, held: "The bank has not done its duty in taking care of its customer's interests when it recommended the purchased bonds to be as safe as those originally ordered to be purchased, because the bank should have known that the latter had the quality of legal or trust investment funds for widows and orphans, wards, etc."

Must You Reduce Your Fat?

If you have gotten to the point, my dear madam or good sir, where the excess fat must positively come off—don't worry. No need to peer in the gymnasium door with despairing glance or sniff dubiously at the soapy savoriness of a bowl of improvident gruel. You can keep on eating what you please if you will, but ask your druggist for 5 ounce Marmola, 5 ounce Fluid Extract Cascara Aromatic, and 2 1/2 ounces Syrup Simplex. Got the Marmola seal? Mix it at home and take a teaspoonful after meals and at bedtime, for a few weeks. Good health and firm, smooth flesh reduced quickly to an amount natural to your build will reward you. Too simple, you say. Fortunately simple, I say. The simplest things are the best.

Mlle. Genee