



THE LADIES AND THE TURK.

Trade and manufactures, in arts and such things administered to necessity and the gratification of sense and vanity.

Three delights recorded as introduced from the east were silk, paper and elegant manners, all equal rarities in darkest Europe.

Women accompanied the second crusade, which also boasted a body of Amazons, who rode in the attitude and armor of men.

With all these oriental borrowings it was not until the fifteenth century that the Moslem head dress became a fashionable European head dress, and probably its

popularity is to be accounted for by the fact that the Turks were then playing a brilliant part in the world's affairs which culminated in the taking of Constantinople.

In a manuscript presented by Lydgate to Henry VI a woman is drawn sitting up in bed with her turban on, while the woman attending her also wears the fashionable head dress.

The struggle between England and France for mastery in India in the eighteenth century brought things oriental again into fashion in the shape of the banian and turban.

The banian was a loose gown, which at first retained its Indian shape and was made of printed India cotton, lustrous damask or worsted stuff.

The next mania for oriental fabrics and fashions was inaugurated in France by the Egyptian campaign of 1798. French vessels brought back from Cairo and elsewhere many kinds of oriental stuffs.

Josephine was the first to bring oriental embroideries and the aliken stuffs and muslins of the far Indies into use, and the turban was again launched upon a new lease of life, a vigorous one this time.

It is only necessary to look at some old prints showing the variations of the Moslem turban to see the possibilities of this form of head dress and to know what the theater-going public has to look forward to if they become the fashion.



BLACK'S EASTER HATS

Shirts, Gloves, Ties and Hose, Handkerchiefs for the nose—What Knows?

109 South 16th-St. OMAHA.

UP GOES THE THEATER HAT

Called a Turban, it Has Towering Possibilities.

FASHION PRESSES THE LIMIT NOW

Latest Paris Whim in Headgear Borrowed from the Orient, Just as Women Have Been Borrowing It for Centuries.

NEW YORK, April 4.—Will somebody please call Hercules! That Hydra, the theater hat, is growing a new head!

Information comes that women in Paris are wearing turbans as a sort of compromise between no hat and too much hat at the theater, turbans which are in no sense hats, but exotic swaddings of delicate stuffs in orchid hues, twisted and trimmed in true oriental fashion.

Distinctive national dress is being eagerly discarded everywhere and the Turkish woman wears basques and French heels, while the Japanese wears stays and French hats.

The cultivated Moslems of the eleventh century regarded the Crusaders, with some reason, as brutal and stupid barbarians, and the Franks had no mind for anything but the bitterest religious hatred toward their brilliant foes at first.



THE COMING THEATER HAT.

such startling fantasies as the turban, which brings us back in a roundabout way straight to the point from which we started—its use as a theater head dress.

It seems at first glance a pleasant and sensible fashion. The average woman cannot go to the theater bareheaded, neither does her hair look well when she takes off her heavy hat, but we all know the disposition of these "dainty little theater head dresses" to grow and grow and grow until they obscure the view as effectively as the biggest matinee hat known to man.

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TRADING STAMPS WITH COFFINS

Trade Exigencies of Morticians Develop a Startling New Wrinkle.

"Trading Stamps with Every Funeral" is the placard that one may expect to see soon in the windows of up-to-date Chicago undertakers.

That two or three funeral directors on the northwest side of the city have adopted the trading stamp system to increase business was revealed the other day when a bereaved widow canceled an order at H. M. Ralston's because he would not give her "green" stamps.

Friends of hers, she said, who recently had deaths in their families, were given trading stamps by the undertaker, and she insisted on getting the coupons or she would go elsewhere.

The matter of trading stamps will be brought before the Chicago Undertakers' association at its next meeting. M. M. Goodale, president of the association, said the other evening that "the trading stamp business was a new one on him," but he supposed those engaged in it were "undertakers who carry on a deathbed insurance."

enough for those fellows and they call themselves 'morticians.' Now that the matter has been called to my attention I will bring it up at the next meeting of the association. Trading stamps! What next?"

The woman who disclosed the trading stamp scheme entered Ralston's undertaking establishment at 3 o'clock in the afternoon, accompanied by her brother. She apparently was about 40 years old. John Morris, manager of the establishment, noticed that she did not have the grief-stricken appearance of widows who come there on a similar errand.

Throwing back the long veil that hid her face she brushed a tear away with a black bordered handkerchief.

"It might as well tell you at the start," she said to Manager Morris, "that I haven't any money to throw away on funerals. What I want is a nice, plain casket, not expensive, but at the same time one that will look all right. I don't want it to look cheap, for folks probably would talk about it. Something for about \$50, I think, would be the proper thing."

Mr. Morris showed the widow and her escort several caskets at the price named, and the selected one which the man observed was "good enough for a king."

A brown robe was preferred to a black one, because the decedent was partial to the former color. Other details of the funeral were arranged, after which Mr. Morris asked the widow and her brother to be seated in the office while he took down the name and address.

It was at this juncture that the woman asked him about the trading stamps.

"You've made a mistake, madam," said the undertaker. "This is not a department store."

"And you don't give trading stamps?" she ejaculated. "Well, then, I'll go where I can get them. I know two women who buried their husbands in the last year and the undertaker gave them trading stamps. They live on the northwest side. One lady got a beautiful parlor lamp for her stamps and the other an onyx top center table."

"And you mean to say you don't give stamps? Why, the very idea!"

She was still talking about stamps when she reached the sidewalk—Chicago Tribune.

IN A MEDIAEVAL GARDEN.

ART AND CANNED MUSIC

A Plea for the Machine as an Interpreter of the Masterpieces.

Some have thought that it was an offense against art to permit an individual to play upon an automatic instrument a great work in wrong tempo and with errors of emphasis. It is true that, if there were no possibility of correcting earliest impressions, there might be a basis for this view.

There were no possibility of correcting earliest impressions, there might be a basis for this view. But, just as we still are glad to have children memorize masterpieces of literature, even though they may be incapable of applying correct emphasis or of grasping fully the significance of what they are learning, so should we be glad to allow the musically inexperienced to come in contact with a great work, even though there may be a certain distortion of the original during the period of early acquaintance.

Certainly one may safely opine that the possibility of repeating this experience indefinitely, and of varying it by the use of a great number of masterpieces, means the attainment of a "good" before which the so-called offense against art dwindles into insignificance. For one who is not perfectly acquainted with a great work of the composer has become a definite artistic personality; and the interpretation of that work under a great conductor or at the hands of a great performer can begin to have its due effect. To increase one's equipment and susceptibility in these matters is obviously the chief goal of all musical education. Hence, as we have said, among the agencies of musical education, the automatic instrument is the most efficient yet discovered.—Leo R. Lewis in the Atlantic.

A Bachelor's Reflections. A man's idea of fun wouldn't be if it was at home.

An easy way to get a girl to admit she likes you is for her not to. A woman believes everything she hears unless it sounds reasonable. A girl likes flattery because, even if you don't mean it, you ought to know it's true. There's no use being so good in this world that it won't seem any different when you get to heaven.

Advertisement for Jetter's Bock Beer. Features a circular logo with a goat and the text 'Jetter's BOCK BEER SAME AS Jetter's GOLDTOP THE PERFECT BEER'. Large stylized text reads 'Jetter's BOCK BEER'. Below it says 'The fresh (SPRING BREW)'. At the bottom, it lists 'SOUTH OMAHA No. 8 JETTER BREWING COMPANY' and 'DOUGLAS 1542 HUGO F. BILZ FOR OMAHA CUSTOMERS'. An illustration of a woman in a long dress holding a glass of beer is on the right.