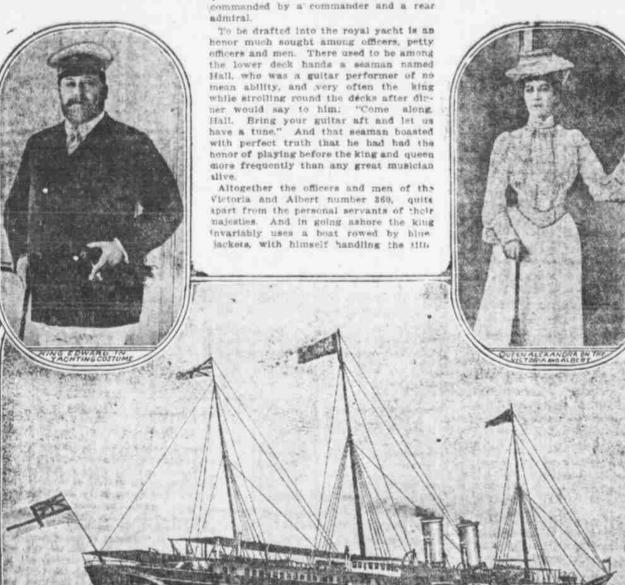
are thinking of their summer va- under the king's own direction. He him- d'splay of photographs and personal attons. The Russian coar is get- self rarely appears upon deck much before souvenirs. ting ready the magnificent cruiser book, but at this hour he will select a The queen's bedroom is much larger perial brother, the kaiser, is planning new for his morning clgar.

cruises among the Norwegian fjords in Luncheon is served at 2, and the after- is a stately canopied bed that has silken King Edward and Queen Alexandra how- or a game of cards. It is interesting to color scheme throughout is a soft green. ever, usually map out less strenuous pro- note that his mujesty has a keen appre- The dressing room is surprisingly large and grams and are content with a run around ciation of Thomas Hardy's works and has an immense bath of snow white Carthe British islands and perhaps a visit to those of Marie Corelli. As a rule dinner rara marble, with dressing tables of inlaid some continental resort like Biarritz. Al- takes place at 8 o'clock unless it is a satinwood, fitted with front and side mirthough King Edward never took to the sea formal function at which guests of high rors.

in the professional way of his late brother, rank are present. In this case the meal Just opposite the royal sleeping apartthe duke of Edinburgh, he is nevertheless is served one hour later. a keen amateur sailer. Every one will remember the triumphs men of his suite in the smoking room, and eral other state bedrooms for the reception a of his yacht Britannia; and there was a as a rule retires about midnight. Both the of imperial and exalted guests. The magtime still further back when he sailed his king's and queen's favorite nooks on the nificent dining room runs one-third of the own boat, Belle Laurette, in many a race yacht are found above the upper deck, Victoria and Albert's whole length. It is at Cowes. Even now his majesty's liking where there is a spacious promenade fitted lighted by thirty large windows.

his real summer holiday.



There is a conspicuous absence of arms ropes in the stern sheets. the czar's Standart, but far more shapely, bunkers. schooner bows and an elliptical stern.

of arms and supported on either side by sliver is used for the deck fittings. a foliated ornament in which the rose,

thistle and shamrock are introduced.

to Buckingham palace itself.

inch guns. The Victoria and Albert is a coal supply is large enough for a radius marvel of elegance and luxury, being in of over 2,500 miles at a cruising speed the most literal sense a steel floating pal- of fourteen knots. Thus the floating palace of some 5,000 tons burden, propelled by ace will easily go from Portsmouth to secretary has a big American rolltop desk. twin screws. It is a little smaller than the French Riviera without refilling its The floor is covered with the usual blue

being of the clipper type, with fine The entire scheme of internal decoration was carried out under the direct su-

eenth century English style, done in white with toy gymnastic appliances and a library From its graceful masts to the stately enamel. The necessary warmth and color of fairy tales. hull of royal blue and gold the Victoria is obtained in the furniture, carpets and On this magnificent yacht the rulers of and Albert is a real home on the sea, draperies. Thus in the king's private the British empire go cruising in the sumwith spacious offices that would do credit stateroom the carpet is a royal blue, which mer, just after the Goodwood races, from harmonizes perfectly with the blue morocco sea to sea, calling at various ports and King Edward's day at sea commences at of the chairs. The king's bedroom is paying and receiving visits. It is well 8 c'clock, when his majesty rises to a very handsome, with its swinging bedstead known that their majesties greatly look light breakfast of coffee, rolls and an un- of sliver plate without draperies, satin- forward to this season of peace and quiet derdone chop. After breakfast the king's wood furniture and ingeniously contrived when they are freee to live their own lives

by is a smoking room, where King Edward

a perfectly fitted hospital and dispensary. The business office occupied by the king's carpet and the walls painted with white enamel. Then follow the apartments of the gentlemen of the king's suite, including Its engines develop 12,000 horse-power and pervision of Queen Alexandra, and no at- his equerries. There is a special dining are capable of propelling the yacht at tempt has been made after the gorgeous room for the lords in waiting. Here the 21 knots. The graceful bows carry a or claborate. Even on the upper deck, woodwork and furniture throughout is of "head" consisting of a gilt crown sur- which is exposed to very severe weather dull English oak. The floor is covered mounting a shield that bears the royal coat and the action of the sait spray, solid with a red plush carpet and the chairs and settees are in scarlet morocco.

The various suites are after the eight- There is even a children's nursery fitted

morning is devoted to state affairs and stick and sword stands, as well as brack- untrammeled by cares of state.

Carpenter's Letter

(Continued from Page Three.)

camels. The camels kneel down by the wells while the barrels are filled. Each. But let us take a walk through the batheir daily supply.

American Sewing Machines.

score of such machines in action. They are earnings into gold and silver worn by their ing away.

seen abroad. In the Bazaars.

camel carries two barrels at a load, one on zaars and observe these Barbary pirates each side of its hump, and on the horn of at work. They are a busy people and have the saddle is hung the measuring tub, many manufactures, although everything turned upside down. The water is sold at is turned out by hand. Here, for instance, machine is used it takes up half of the and the Bedouins of the desert use jew-

and that notwithstanding we have other are as large around as one's wrist, and a machines equally good which are never silver brooch of common wear is the size of a tea plate, fastened on by a prong hinged to its back.

Among the Shoemakers.

In the bazaar of the shoemakers I saw acores of cobblers at work. The American shoe is practically unknown in Mohammeso much per tub, and the camel owner has is the bazaar of the jewelers. It consists dan countries, and the Arab gets along his regular customers to whom he furnishes of a street, walled on both sides with little without shoe strings or shoe buttons. Both rooms not much bigger than an upright women and men wear slippers, and they are plane. In the center of every room there always of the brightest of colors, the fais a little furnace, fed through a bellows vorite for men's wear being of lemon yel-The only modern thing I have seen in worked by a boy. Here is one in which a low. The man usually bends down the Tripoli is the American sewing machine, long wound, dark-faced Arab holds a pot back of the heel and wears it under his which is used in the street of the tailors, of molten allver over the fire. Now he foot. The women use only red slippers and Every business has its own section, takes it off and casts the white metal into the richer ones often have slippers of veland one long street is filled with tailors, bracelets and ankiets. In the next shop a vet embroidered with gold. All footwear who sit cross-legged on the floors of their furbaned man sits flat on the floor and is made by hand, and the shoemaker's little cubbyhole shops as they sew. Some pounds a gold bar into earrings as big hammer is a round paper weight affair of them use hand machines, which they round as a saucer, while over the way are shaped somewhat like the old-fashioned place on little tables beside them, and some smiths making eilver anklets, each of glass ink bottle. The shoemaker holds this have table machines of a well known which will weigh several pounds. All by the knob, and rubs and pounds with it American make. Where the ordinary table Mohammedans are fond of gay ornaments, at will. The shoe shops are small. The ordinary cobbler usually has three or four shop; nevertheless, I have seen more than a ciry as their savings banks, turning their boys sitting cross-legged beside him work-

Tripoli makes a great deal of cloth Its machines everywhere over the world, are of great weight. Some of the carrings There are streets here filled with weavers. which men work on hand locms in just about the same way as they did in the time of Mohammed.

Milling in Tripoli.

I wish I could show you the roller patent process of making flour in this old-fashioned Mehammedan city. Tripoli is the Minneapolis of Barbary, and it manufactures meal for shipment all over the country. It has many mills which are worked, day in and day out, the year through. Each mill looks more like a stable than anything else, and indeed it is often stable and mill combined. In the center of the stable are two huge stones, as big around as a cart wheel, and about two feet in thickness. There is a hopper above the top stone, and from this the wheat pours down into a hole in that stone, and is ground as the stones move about one on the other. The power which makes the mill go is an ungainly camel, hitched to a long har which moves the top stone. The camel has two cups of closely woven basket work as big around as a saucer over his eyes, and he goes about blindfolded.

to day as it is needed.

Public Bakers.

Another Tripoli institution, through which many families combine together to yacht Standart, while his in- sheltered mock upon the promenade deck than the king's. The furniture is of cheapen their food, is the town baker. This satinwood, with silver fittings, and there man is to be found in most of the streets of the city. His shop looks like a cellar: noon is devoted by the king to a novel draperies suspended from the ceiling. The it consists of a great oven with a well in front of it in which the baker stands as he works. The well is about four feet deep. and so made that the breast of the baker is on a level with the mouth of the oven-The dough is put in and the baked bread taken out on a long wooden paddle. The baker not only bakes, but he also does ments is a magnificent Louis XVI drawing rossting, and one can have a sheep cooked. Afterward King Edward joins the gentle- room done in blue silk. Adjacent are sev-

browned, according to order. These public bakers have their regular introduced. customers, who pay them so much per yachting cruise for what may be called navigation of the craft, this is done by brocade, by means of which greater se- toll out of each baking sent in. For insmaller amount is sent in a little loaf is

> Africa, and especially in such as Tripoli, ruffle where the only wood near by is that of But while the heauty and fineness of the a ledge in the kitchen walls. There are embroidered motifs and lace frills. no chimneys and the smoke gets out as it A majority of these models have no chimneys and the smoke gets out as it flounce jointed to the skirt top with wide

In the Ment Markets.

of the butcher and the candlestick maker. sold by the perfumers.

ing are done on the same spot. I saw men ters of tucks. slaughtering sheep and skinning them, weighing them preparatory to selling.

The Tripoli mutton is fine. It is tender and fat and the carcasees have great flaps of fat at the tails. The Barbary sheep have tails which are made of nothing but fat; they hang down like great aprons choice. over their rumps, a single tail sometimes weighing fifteen pounds.

and upward per pound.

ket. Here the meat was also decorated Flounces of dotted Swiss, lace trimmed, other color. These petticoats are exceedthe mutton.

Leaving the meat market, I visited a little bottles about as big around as one's tical in connection with silk. thumb. They sat on the ground, with their lets and cast shot.

FRANK G. CARPENTER.

In addition to such grinding a great deal of flour is made with hand stones moved by women. This is the custom in smost of the custom being ground from day New Models in Petticoats

UCH petticoats! And such prices for them! To be sure there are cheaper petticoats galore and the cheap

petticonts are far prettier than cheap petticoats were wont to be, but it is hard to turn from the ravishing models displayed in the petticoat departments to the "something serviceable and not too expensive," which is the lot of the average

Naturally at this season it is the lingerie petticoat which is most attractive and the designers seem to have surpassed all former efforts in providing the lingerte models for this season. Description seems useless, for no words can give an idea of pan of chestnuts popped or coffee the charm of the embroideries and laces used and of the skill with which they are

The simplest form of the handsome linmonth, and some of them work on the gerie petticoat is a fitted top of soft, sheer, for the sea is evidenced by his choice of a with shelters from the wind. As to the A novel feature is the great screens of same plan as our country millers, taking a lingeric stuff finished at the bottom by a deep flounce of handsome embroidery set picked officers and men of the royal navy, clusion can be obtained if desired. Close stance, if a dozen loaves are cooked, the on by a wide band of heading. Wide liberty baker gets one as his share, and if a satin ribbon is run through the beading and tied in long loops and ends at the left mide or on both sides. The body of the skirt usually extends beneath the flounce Fuel is scarce in all the cities of north and is finished with a narrow lace trimmed

> the palm or the clive tree. A great part embroidery flouncings make many of these of the fuel used is charcoal, and this costs more simple models beautiful and costly, so much that it is cheaper to send one's they seem severe and unpretentious comroasts and loaves out to be cooked than pured with the more elaborate models, to do them at home. The only stoves used whose deep flounces are wonderfully conare made of clay or of bricks, built up as trived of inset laces and tuckings and hand-

beading and the broad ribbon run through, but some of the newest models have flounce Speaking of the baker, makes one think and top united simply by a line of veining. while the indispensably ornamental wide They are all to be found in Tripeli. The ribbon is run through embroidered eyelet chief light of the city comes from candles some models, as in one sketched here, this and there is a regular business of making ribbon mingles with the trimming scheme candles for the trade. They are usually of the flounce, passing under inset lace medallions, through which its color glows, The butchers are even more interesting, and then running through embroidered eye-I spent some time the other day in a big lets introduced between the medallions. meat market just inside the city walls. Or perhaps the flounce fulness is set into The chief meats sold are mutten and came! the veining in groups of tiny tucks and of the fine lingeric petticoats, but in such a dresses have quite tight and long sleeves. flesh, each of which has its own departing just about two inches below the veining the case the flounce is so carefully shaped and This points to the disappearance of elbow ment and its own butchers. The market is ribbon runs under the tucks and through set on so smoothly with little tucks that The chief meats sold are mutton and camel the veining in groups of they tucks and of the fine lingeric petticoats, but in such a ment and its own butchers. The market is ribbon runs under the tucks and through set on so smoothly with little tucks that held out of doors and the killing and sell- embroidered eyelets set between the clus- there is no awkward fullness at the point

while their customers waited for the still bands of valenciennes lace and embroid- width at the bottom. Even in the case smoking flesh, and beside them their fel- ery, the embroidery being of the kind that of narrower flouncing the flounce is usually lows were cutting up other carcasses and is done upon strips of fine lingerie stuff set on smoothly with tiny tucks instead without the usual embroidery insertion fin- of being shirred. ish, and which when joined with rolled Wash skirts in color are enjoying an unedges to other trimming bears a decided usual vogue, and while some of the cheaper resemblance to hand embroidery. Lace specimens have little to recommend them frills edge such a flounce, a three-inch save their cleanliness, others, particularly width of lace edging being the ordinary in the imported French petticoats, are ex-

its upper part of lingerie material cut in color are serviceable and popular and there Many of the sheep sold in the market are deep points at the lower edge and having are attractive linen and chambray skirts decorated with gold paper to catch the a hand embroidered design in each point, embroidered in contrasting color-soft blue eyes of their customers, and some are sprin- The spaces between the points are filled or rose embroidered in white, ecru embroidkled with white and black seeds. I asked in by lines of valenciennes insertion and cred in blue or red or brown, etc. the price at which mutton was selling, and narrow lingerle bands set together, and Skirts of lawn, too, are shown with colall the lower part of the flounce, which having buttonholed scallop ends and em-A little further on was the camel mar- has the usual lace frills at bottom.

Some of them are exquisitely wrought Among the cheaper silk petticoats or with tucking and lace and hand embroid- skirts for street wear changeable taffetas scents at so much per ounce. A little further on I saw several Arabs peddling secend-hand weapons. Most of the guns were ming than a plain material in order to be is not so well considered as it was last of the old fintlock variety, and some were beautifully inlaid with gold, sliver and liver which beautifully inlaid with gold, sliver and liver which buttons to the lined Roman stripes made up on the bias.

Hats have been bordered and lined with effective. Wide beading and ribbon may season. There are pretty effects in soft black for some time, but a pretty reversal to the lined Roman stripes made up on the bias. and armor on the Victoria and Albert, nnlike the German emperor's Hohenzollern, and Albert—which is a contrast, indeed, and his imperial nephew, the Emperor ivory. I find the flintlock gun still in comfoundation under this beading; or, as in many models, the foundation skirt may carrying a formidable armament of 4.7- yacht—has cost nearly \$6,000,000. Its elevators are provided for seasick royal- of the Tripoli shops boxes of flints are ex- have a broad band of embroidery or beadties and other invalids, while down below is posed for sale side by side with cast buling, which will button down snugly over that they have not as yet become comthe flounce top.

Very, very deep flounces are upon some



TWO LINGERIE PETTICOATS AND ONE OF PINK BROCADE, WITH A LACE FLOUNCE, TRIMMED WITH NARROW PINK VELVET.

of union and the flounce seems merely Whole flounces are made of alternating a continuation of the top, flaring to great

tremely smart. The colored pongees with Another attractive type of flounce has deep scalloped flounces embroidered in self

was told that good cuts brought 10 cents this same band trimming continues to form ored embroidery, the white or ecru flounce broidery design above in blue, rose, red or with gilt paper, but as it came from old are put upon tops of plain lingerie ma- ingly chic when worn with a frock of the and broken down camels it was tough and terial, and similar flounces are made sepa- color represented in the embroidery. Pekin jaw breaking and brought much less than rately to be buttoned upon skirt founda- striped cottons are made into wash pettitions of chiffon taffeta. These adjustable coats, some of which are attractive, and flounces are used even upon lingeric foun- the striped and line checked mohairs are place where men were selling perfumery in dations, though they are particularly prac- also pressed into service for wash petticoats.

flounce, for example, requiring less trim- made up, though the checked silk petticoat

Leaves From Fashion's Notebook.

A fichu of satin, without frills, worn over a disphanous frock is a change from the usual order of things, and should be nocompanied by a transparent parasol treated

For all the year round wear there is nothing more satisfactory than one of the soft Japanese crepes which come in all col-ors, and, though firmly woven, are light and pliable.

and pliable.

Tulle edged with curied ostrich feather is used as a hat trimming, and looks deliciously soft and dainty. Many women prefer to wear a black hat with a light marquisette gown over white satin.

Almost exclusively the new models for negligee, whether long or short, partakes of the empire effect in greater or less degree, and have long, flowing lines, the full-length gowns lying on the floor all around and having a train of from three to five inches.

The blue jewelry sets are remarkable this

season. They are so numerous and of such variety that one can have half a dozen sets without repeating one's self at all. The shirt walst enamel sets have many points of novelly this year and very pretty ones at that. One of the most attractive of the shirt

waist sets consisted of a dull gold buckle with some turquoise blue enamel set into it and two big turquoise stones. Upon the shoulders were two dull gold pins set with blue, and these were to hold the jumper sleeves in place.

The plaited jewelry made of enamel is attractive. There are buckles, pins and many little odds and ends for the adornment of the gown. It may seem an extravagance to purchase these sets, yet, as a matter of fact, nothing so dresses ut the gown as the mock gems of the season. They give it color and they make it dressy in many cases they actually bring it into harmony with the rest of the dress. crown and trimming, but up At Newport there are dozens of mushroom hats, but so great is their variety
that they have not as yet become common.

It is noticeable that some of the smartest

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