which eminence alt the men who direct the destiny of the theater in America gives little hope for any notable literary undertaking in connection with the stage during the coming season. Art is still to be regarded strictly from the standpoint of dollars and cents, and the people will be given that which they want, rather than that which they drama is incalculable. need. Herein the manager exhibits his worldly wisdom, and the ethical aspect of the matter is lost in the confusion that follows the success of the more or less meretricious drama, while the still, small voice of protest is drowned in the chink of the money bag the manager takes to the bank each morning following his nightly performance. "Forty-five Minutes from Broadway" without Pay Templeton to make it at all palatable is to be sent out, and "The Lion and the Mouse" will be numerously performed for at least one more season; "The Clansman" is to be again enacted by at least as many companies as were "out" in the play last season, and similar information is easily obtainable. But of the really serious drama little is heard. It will not be abanadoned, for it has its devoted champlons who are faithful always, but it must need "pale its ineffectual light" under the

Is its light ineffectual? Hardly; though It shins with but the feeblest glimmer, it is still the light of everlasting truth, showing the way, even though dimly, to correct ideals and better morals. It would be sad indeed if the intellectual element of modern society had reached the plane where it could no longer be moved by a drama strength; it would be equally sad if it be I attained such a degree of bluestockingism that it could no longer be entertained by some of the matter that is not worthy of the name of literature, and yet offers in its way divertisement. But, sadder than Young Letovsky will play a varied proeither of these possible conditions, would be a condition in which the intellectual life of the country had sunk to that stage where the good in drama could no longer obtain a hearing, and only the cheap and tawdry would draw people to the theater. Even the most pessimistic of the critics hardly ventures to predict such an attitude of the public mind.

glare of the big "successes" that are

sweeping the country and have swept.

Yet what is to be said of the vogue attention of more people in the course are politely called "popular priced" plays. It is against this sort of "drama" that the voice of protest has been most urgently raised. The drama of sin and of crime, lence against person and property is made use of in these plays, and it does not suffice to argue that in the end the perpetrator is overtaken. The play invariably shows the false step made by the

UCH information as dribbles down- villain and his accomplices, and thus the cheap play, it is not easily dislodged. As is, to be sure, an author himself, and back of the box office. The old smoking ward from high Olympus, on weak or evil-minded spectator is warned long as there is money in it, somebody shines with more or less refuigence in room on the lower floor is to go into comagainst what might be his undoing in event of his undertaking to practice the same craft. The way of the wrongdoor is always shown to be along the way of ease and luxury, while the virtuous and brave are made to suffer all the inconventences and miseries of poverty and want. The harm done by this class of

> It is too much to expect that all will be pleased with drama of the higher class; pure literature only appeals to those who are mentally qualified to appreciate it. But the drama may be clean and at the same time interesting. This has been what is good. proven by many of the greatest of successes. Comedies have been written in which there was no taint of suggestiveness and dramas in which there was no real crime. That this kind of a day is popular is proven by the fact that not one of them is offered but it is well

will offer it for sale.

But this is no reason why the general educational mission of the drama should be denied. Lessons are taught at the theater that cannot be given elsewhere. Motives and passions are there illuminated by action, and impressions are gained through them to impart which in another way is impossible. Happily, managers and actors do exist who realize the responsibillity laid upon them, and who appreciate the opportunity they have to instruct while they amuse, and these take themselves sufficiently serious to strive always to give

the light that comes from an uplifted mission again. It will be entirely changed, stage; yet he is entitled to some credit in the matter for personal effort. He has gone a long way in the direction of reform in his own work, and, while the Jones play is still a type, it has lost a great deal of its early dreariness and has, without sacrificing in the least its claims to being literature, becomes almost human in its general aspect. But, seriously, the thought Mr. Jones has embalmed in his interview is one that' is really good to cherish-that the drama is actually tending to a higher plane.

Omaha theaters, except the Burwood, are Henry Arthur Jones, on his return to in the hands of cleaners and decorators. Creighton's picture. A new drop curtain and leaves shortly for the east for her vaca-London from his prolonged visit to Amer. The Burwood is in process of transition ica, announces that the cause of the from W. J. Burgess to Messrs. Sullivan & drama, on this side at least, is in a most Considine, who expect to install therein the hopeful condition. The interest the unj. 10-cent vaudeville next season. The transpatronized. Just why the managers versities are taking in the stage is, to his fer will not be completed until August I. should go on catering to the lowest and thinking, a most encouraging sign, prom- After that time the future of the theater most victous of tastes is beyond under- ising improvement in both the ethical and may be spoken of more definitely than at standing. They do it, though, and for literary aspects of the drama. Mr. Jones present. At the Boyd some extensive first, starting about the middle of their defense point to the throngs who recounts some of his personal experiences changes are being made. The box office pack the theaters, saying: "These people in support of his conclusions, and al- will be again moved to the west side of whether in form of cheap story paper or buoyant spirit upon the theme. Mr. Jones Manager Monaghan will have his office some time early in September as usual.

though, as even the old plastering is being removed. It will be finished in Flemish eak, with comfortable furniture and accommodations for smokers, and a perfect ventilating system installed, so that it will at all times be a place for comfort. A new floor is being laid on the stage, and new electric apparatus is being installed, so that when the house is reopened next month, it will be equipped with the very latest of appliances. At the Orpheum the decorators are changing the aspect of the auditorium completely. Everything in the shape of present decoration is being blotted out save Count Mrs. Milly Ryan has closed her season will be installed, and when this pretty tion, visiting with Professor Wand's family theater opens in September it will be more attractive than ever. The Krug is also new when it gives its first performance of the new season next month. As at present arranged, the Krug will blow in month. Then the Burwood will follow, the Boyd opening its season about the last

music journal are full of his successes.

Following is a clipping from Leipsic:

ctaves and other double chords and evet

and met with unending, well-deserved ap-plause for his masterly conception.

It is said that David Bispham has bought

an estate next to the lands meant for

Madame Nordica's Bayreuth schemes. He

I read with the utmost regret of the

death in New Rochelle of Emily Winant,

the great contralto. She was one of the

soloists for two decades at St. Thomas

Episcopal church on Fifth avenue in New

York. For a year I heard her nearly every

Bunday morning. Her voice was of a

wonderful quality. You could hear a pin

drop while she was singing. Her solos in

the service form a shining spot in my re-

people in black and white. Here all these

years I have treasured the sound of Emily

Winant's voice and never by any sign has

whe is gone! Who will take up the banner

Several people have inquired about Ocean

for the telling of the good things?

will lend his artistic light to the plans.

famous solosists. There is a permanent to her spinal column. orchestra, a festival chorus of several hun- She became prostrated at once and could dred voices and a children's chorus of 1,000 hardly summon help. Aid was sent for to ception of his season's work.

There is some talk of a production in Eng-There is some talk of a production in English of Strauss' "Salome," to be done by Savage best season. That manager said to a Musical Courier representative: "Nothing has been settled one way or the other. The matter has been taken up by me, but is not yet beyond the discussion point." The project looks good on paper, both in an artistic and financial way, and if put through undoubtedly would result in a duplication of Savage's remarkable "Parsital" success.

in the Thousand Islands and with Mr. and Mrs. Walter Pulitzer in Mount Pleasant, being retouched and refurbished and will N. Y. Mrs. Ryan's pupils presented her be in outward aspect, at least, as good as with a handsome leather chair, at an informal gathering at her studio. A grand opera study club has been organized with a membership of forty, which will do active work next season.

are the occasions at which he has pre- strangely elected instrument are halled this spring at Covert Garden; Mary sided. At St. Cloud, lately, a monument to with interest and wild enthusiasm. The Hessem de Mess, David Bispham, Harold a suphemism for colleges. Bauer, Cecella Winter, contralto, a new discovery; Charles W. Clark, who returns Chiefly using the G string Herr Kus-sewitzky drew from the in itself rumbling and stiff, fundamental instrument of orchestra such daintily beautiful, soulful glory; Ellison Van Hoose, Rudolf Ganz, who has come to his own in Europe since and graceful sounds, such lively fingering, his appearance in Omaha in the concert promoter series, and five or six other arflageoist tones so easily and sonorously, that, with closed eyes, one could believe oneself to be listening to a deep-sounding, exceptionally timbrous and masterly played tists only a little less well known. The Flouraley quartet will make its first tour of this country under Mr. Carlton's manviolincello. Herr Kussewitzky first gave a Handel concerto transcribed by Simande agement. It ranks with the best chamber a Handel concerto transcribed by Simande for contrabass, then a modern one movement (the allegro included an andante serving as middle passage) contrabass concreto of his own composing, which, with its cantilene aflegro theme, the andante melody, a recitative passage and a charming flageolet episode, was of much effectiveness, as well as a prefty intermezzo by Gliere, an own dainty valse miniature and a sparkingly dashing Tarantella by Bottesini, and met with unending, well-deserved apmusic organizations of the world.

At the foot of all this I would like to say there is nothing sweeter in all the realm of office boys feel keenly the responsibiliof music than a cardinal's whistle. Yesterday I saw this bird flaming in the top of a accordingly any attempt to put them on tree. Before, I had suspected his presence Now I have the satisfaction of being sure he is here. MARY LEARNED.

CRACKS SNEEZE BACKBONE Remarkable Accident Follows Simple, Everyday Sort of a

Kerchew.

Miss Maude Warmington of Los Angeles eneezed her backbone out of joint. The doctors said "she disarticulated the lumbar vertebrae" by the violence of her sneeze, and heard the joints pop out of position. It was just a simple, everyday sort of sneeze that did the damage, a sneeze that should have been mildly enjoyable, but it has kept Miss Warmington in a state of excessive pain for three days, and has made her very much afraid of indulging again in what has proved such an expensive lux-

its emphatic degree, Miss Warmington was gine,

Grove, It is in New Jersey. It is open convulsed for a moment by the effort, and from July 6 to September 7. The auditorium as she ker-ker-achewed, she heard a sharp seats 10,000 people and is said to be the map about her person, and the next infinest acoustically in the world. This year stant was overwhelmed with pain and realthirteen special concerts will be given with ised that something serious had happened

For information in detail should advise ad- the California hospital, and a physician, dressing Mr. Tall Esen Morgan, Ocean after a hasty examination, saw the trouble, Grove, N. J. He must certainly publish and by a painful but not serious process abundant printed matter to give a fair con- replaced the rebellious vertebrae. The young woman is now said to be all right,

but was advised to avoid catching any more influenzas. Medical men generally say that this is the first instance of a sneeze producing such a serious result. Dislocation of the vertebrae are not at all common in medical practice, occurring only occasionally

a from violent causes. COLO NOTE OF Α

The Office Boy Gets a New Rating as a Comedian and Theorist. In the sembre fabric of the business

world who is it strikes the pleasing note of color-the stenographer? Nopel It is the office boy. He is the unconscious comedian of the mercantile scenario. The humorous journals are filled with his doings, and he figures prominently in the Loudan Charlton has this year booked the obituary columns of the morning papers, call for it." The thriller, no matter together breathes a most optimistic and the lobby, where it was for several years, of the month. The Orpheum will start strongest list of attractions which he has Rarely does a successful merchant die but ever had. On his managerial list are Mar- what, among other life secrets, it is discello, Sembrich, Johanna Gadski, Walter closed that he commenced work as an Damrosch and his orchestra, Eleanore de office boy, and it is a fact that the ranks country and the discovery that he is a virtuese, is creating the greatest sensation Claneros, who made such a hit with the of the millionaires are recruited more often Manhattan Opera company last winter and from the humble bench in the outer office than from the halls of learning this last

> The writer at various times has attempted to extract-that's the word-from the office home from Europe covered with fame and boys he has encountered a confession of their secret ambitions, with such responses as "Aw, cut it out!" or "Wot yer tryin" ter do-kid me " One young man in the executive offices of a railroad was more communicative.

'I useter tink I'd like ter be an engineer," he said; "den I t'ought I'd like ter be a brakeman; but now I'm gettin' so gosh blame lazy dat I guess I'll be a station agent."

It seems to the writer that the majority ties of their exalted destinies, and resent record in a fashion that might mar the biography of a captain of industry.

Of all absolute misnomers, by the way, "Captain of Industry" is the worst. In the daily life of the person so called, industry, save in the smoking of large imported cigars, plays no part. Even his coupons are cut by the office boy, who, after aft, first and last, is the real captain of indus-

In dignity, when the office boy cares to assume it, he surpasses the carriage caller in front of a dry goods store, and the cook herself is no more difficult to fire. "I've quit," said the only hard-working

member of a newspaper staff-the copy boy-to another of that like "Whaffor?" he was asked.

"Now-de old man insulted me," he replied.

"Wot did he do?"

"Now-he sez to me ten minutes ago-he sez-'D' cashier will give yer yer time'-he sez-'an' you git d' h- out er dis.' An' so As the titillation of the sneaze reached I gets mad an' quits, see!"-Success Maga-

Notes Musical Music and

HE benefit concert for Stanley Letovsky on July 23 is being very thoroughly agitated. Since last week's information the place of giving It has been changed from in Creighton auditorium to the First Congregational church. Mr. Duffield is working very hard personally and expects to make a large advance sale of tickets. gram, consisting of Beethoven, Chopin and Rubenstein numbers and also a group of his own compositions.

Once again Hans Albert has made his way into print. This time word comes and have worse." from Victor, Colo., that he is being tried as to the soundness of his mental equipment. It is pathetic to think of so much talent, even genius, being smothered by an absolutely undisciplined temperament. Here of what is for want of a better term in Omaha Mr. Albert is better understood called "melodram," and which is merely than anywhere else and receives kinder trush; sometimes worse than trush? It and more lenient treatment. For that very is true that no class of plays secures the reason he cannot remain here. He has so many schemes. New people will fall in of a season than the cheap thrillers that with his enthusiasms. He thinks he is acnightly pack the theaters devoted to what complishing something. But he's not safe, for they arrest him. I'll venture to say he Galum. They are far away now, and little the exploitation of misdeeds of varying He's had a life that reads like a romance. than anybody could imagine. One musician degree and the apparent glorification of So much right in his hand, and he has actually told me he wanted to hear the adconduct so reprehensible that if it were squandered what would fitly furnish forth verse things said of him. Fancy any one's actually practiced it would land its fol- two or three interesting existences. With preparing their own pickling brine like lower in prison, is the drama that gets all his exasperating eccentricities he posthe widest hearing. Every form of vio- sesses that "subtigst of all mystic things" face to face, not second hand. It may re-

> "And he that has it cannot pass The secret on with gold or name; It vanishes like dew on grass Or heat that hovers over flame:

And you that seek it never find, you that have it never tell And all that strive to catch and bind Can only startle and dispel."

And so there are some of us who will always be fond of Mr. Albert, no matter what he does or what bitter, humiliating end comes to him. At the worst it would only be pleasant to shake him good and hard. His Maker probably knows why he made him and may very likely shake His head dispassionately over his ill-doings. I got a great ball of light when Mark Twatn with one of his lightening flashes said: "A man may have no bad habita

The longer I live the farther I get away from the judging business. It's too complicated. This attitude, though, is a fearful destroyer of conversation. In time I can see myself being reduced to Susan's constant reply in "Penelope's Progress," could na say, ma'am." Think of an afterneon spent without a deft shot or two at your friends' or neighbors' methods and doings. Untilled ground, indeed!

That reminds me that I would prepare a special reasting spot for the people who go has no friends in Victor like Mr. and Mrs. about telling their friends and acquaintances the mean things they've heard about Hans is advift. Where will he pull up? them. It is done more dozens of times that! What there is to say should be said your levalty to yourself. Honest criticism is one thing; a general dealing out of detrimental hot air is another. Since Saint-Saens' concert tour of this

most charming observer and apeaker many in Europe. Everywhere he and his Gouned was unveiled. Maurice Lebiond, president of the Saint Cloud Societe Philharmonique, paid a tribute to Gounod's memory, reminding his hearers that the great composer had many times spent the summer months at Saint Cloud. Saint-Saens, at the conclusion of the ceremonies. as the most eminent representative of French music, made a most poetic and effective address. To quote in part:

Oh, time, in thy relembless flight, what riches thou bearest away—treasures that can never be raplaced! And now Gounod's work is judged in a consummate manner. What a strange life his was! Like all creators, a strange life his was! Like all creators, his work was contested from the first, but with persistence he sailed against wind and tide; he was never to know the calm of undisputed success, of undisturbed giory, and it was amid storms rarely interrupted by calms that he was the chief of a school—and that he has become the most popular musician in France. "Creator" did I say! "He was one more than any other. Though "Marguerite," "Juliette," "Mireille" are "Marguerite," "Juliette," "Mireille" are daughters of Goethe, Shakespeare and Mistral, they are likewise creations of the musician, who has made them his own; creations less complete, if you will, but nearer to us, more accessible to the crowd. fully understands Juliette of Shakespeare, Germany the Gretchen of Goethe, Provence the Mirelle of Mistral; for the great public of the whole world Mirelle, Marguerite and Juliette are daughters of Gounod—simpler than the daughters of Gounod-simpler than the heroines of the poets, but animated with that strenuous life, which is the musical life, they enter into our existence

Saint-Saens ends with this fine short percration: "Oh, great master! thou hast shown the way to me and to my brother musicians; thou hast guided and encouraged membrances. What a pity we do not thank us, when the way was dark and uncertain; thou has overthrown all obstacles, we have quire a little more courage. It's part of had but to walk courageously slong the road thou hast painfully traced. Thanks she known of my thankfulness to her. Now be rendered to thee and glory for ever!"

Herr Sergel Kussewitzky, the contrabass

"She is fortunate in not having to have Eddie Sothern. It had also the advantage sketch written and carry other actors

Song Publisher Helps, Too. "And about the song publishers?" asked

of them," the agent answered, "although she would have got just as much in one course a great source of profit to the vandeville people and in a way to the managers as well. The average price they pay to a singer is \$25 a week for a song. Some

Victoria, Vesta Tilley, Alice Lloyd and the others are able to carry pretty bad songs so long as they have one or two good ones to wind up and begin with. Most of the singers do not hesitate to sing the works of the firms that pay them even when they are not first rate. It happens that there are at times really good songs to be had from these men, who also pay for them. As a rule the songs that have to be paid for are not of the kind that any singer would nick out.

money. Suppose a girl wants to sing a tenor who was not in the first powers of music hall who would be insistently ap- cowboy song. All she does is to tell that to the publisher of a song of that kind and he will give her a costume right away through a performance of "Lohengrin" at had to have twenty-five wooden fisted if she will sing his song of that kind. That men to keep up the houp la for her. I will plan turns out all right if his song tell you how to test the applause in such is a new one and not hackneyed. If, on the other hand is not going to make any impression, whether she got her costume free Managers Are Alert.

> out the acts that are fresh and kept up to date. They would rather book one of that kind than have a woman that they knew got all her costumes paid for by the publishing firm whose songs she sang-They can get all they want of that kind for nothing by apply to the publishers di-

"He gets the act on such good terms

ecause it was put on by a song publisher to boom his products. Only his songs are sung, and that they are boomed to the queen's taste nobody familar with the usiness could deny. Those that are not manager, and there is right away the sung are mentioned, and the audience, ignorant of the significance of it all, thinks the act is fine. It isn't bad, and the man ager gets it cheap."

"Of course," the agent said, "there

nothing like the demand for the legitimate actor in vaudeville that there used to be unless he happens to have a very good vehicle. At one time merely the name of a well known actor was enough. Managers got stung too often by that sort of thing, however, and now they all act as if where with her. In the end she will earn they came from Missouri. They have to be

managers. Last winter a young actor whose regular pay is \$250 a week was for a while out of employment and wanted to go into vaudeville. He got hold of a very good little play that used to be acted by

of being written by a very popular author, and the thing looked like just the medfum for vaudeville. Well, he decided MUST PAY TO BE HEARD he. to put it on.

to engage his people-it took two beside himself-have a scene made which would have cost him about \$250 and then give a of her plays. The song publishers are of dress rehearsal-all on the chance of having the play accepted. If not one of the managers who saw it had cared for the play the whole outlay would have been useless and his money would have been lost. Naturally he declined to do anything of the kind and the play was never put on. Such an outlay would have swamped the actor in case nobody had taken the act.

"Then suppose the managers had liked it. They would have haggled over it with the agents, who would in turn have promfeed to get the best booking for the actor and explained all their difficulties in doing anything of the kind until the fellow who had put up all the meney and had done all the work would have found himself starting out the first season with about 20 per cent a week to pay to the managers who had booked his show for him. That would have been during the first year, too, when his salary was highest. There is always a reduction during subsequent seasons if a play indeed lasts that long.

"The men' and women who make the big money in vaudeville are some of the popular teams that play year in and year out, summer and winter, never losing a week unless they happen to be crossing the water, and nearly always using the same act. They don't change it a particle. could tell you of a dozen teams that have not changed their act one lots in years One of them is now on a local roof garden and has been doing precisely the same stunt for three seasons. The people laugh at them now more than ever. They don't dare make the least change. If they do some local manager in St. Louis may say to them: "This is not the act you've been | \$10 up, and she must pay all her railway giving. I wanted your regular act.' Then if they have to explain they have made certain changes the manager has the best of them. Nowadays the wise team never changes an act so long as the public will stand for it. In some cases that is a long time."

A Superstitions Conductor.

There were six males passengers in Haddington-bound car recently, and yet there wasn't one whole man in the collection. In a front seat was a man with one arm and next to him a negre with but one eye. Directly across from them was a onelegged peddler, who was starting out on his daily rounds. On one of the side seats was a well-dressed man with but one foot. while opposite him was an old Italian with only one hand. In a rear seat of the car bunch," said the conductor, who was some what superstitious, "and I wish this ride was over." Just then a man got on the car, and the conductor breathed a sigh of relief, as he said: "Here's one who isn't partly missing." He felt better until the man handed over his fare. The conductor received it with much misgiving, for three ingers were absent from the man's right

AMERICAN SINGERS IN ITALY

Fate of the Girl Who Seeks to Make Her Debut There.

"I had to tell him that he would have Teachers Feel She is a Natural Take Jump Accordingly.

> MILAN, June 29.-The big steamships are landing their annual load of American women coming to Italy for a finish in voice culture since the Italian professors, it being their dull season, lay out special inducements to those who matriculate now. A part of these aspirants are choir singers, coming across on their vacation, hoping at the same time to freshen up their voices by foreign study and to coach themselves in lines of which they feel in need. A majority, however, of these new ar-

> rivals are young girls who have left their native country to study for an indefinite period in Europe. They have studied in their own homes, of course, but they must get a finishing touch abroad, and that touch is all that bars the way of their becoming great artists. At least so they have been told. Italian professors seen to be under the

impression that foreigners, and above all \$60 for a debut. Arriving at the designated Americans, are their natural spoil. Though a native may have her tuition at a nominal price, an American is charged generally a double or triple fee for her training. When the curtain went up in the little hall the the student has struggled through two or three years' hard work and is ready enter a career she learns that making a debut is not so easy a matter as she had calculated. Not to lose his American performance the mayor come forward and pupils an Italian maestro usually has thanked the prima donna, presenting her several impresario friends to whom he introduces the young woman, who he de-

clares is ready to make her appearance. According to the means of the candidate she must pay for her debut, which means that the "imp" must have anything from expenses and hotel bills. It is a well known fact that foreigners never make their debuts except in the smaller theaters and in towns of no importance musically or otherwise. There are numbers of obscure impresarios roaming about Milan, seemingly waiting to make money out of "opera and Americans," as they are titled. However, the aspirant to fame and fortune must make an appearance somewhere-no matter

If she secures a second engagement, the American must either pay for it or sing for nothing. She is compelled to sign a contract with an impresario who does not appear to feel under the slightest obligation to stand to his part. If he fails to carry out his contract the foreigner does not like to have recourse to law, for, in the first place, she will in all probability lose the suit and have to pay expenses of the court, or if she should win would become known among the impresarlos, who, as a body, would refuse to have any business in future with such a dangerous character.

Last spring an American girl who had siready sung in several small theaters with success signed a contract to appear in a small town about six hours from Milan. At the appointed time her mother and she arrived and rehearsals began.

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WM. LINCOLN BUSH, Founder KENNETH M. BRADLEY, Director BOARD OF EXAMINERS

MUSIC

The first part of the salary was not paid at the time stipulated, and after waiting several days the singer called at the office of the impresario, and upon asking for the amount was informed that he would per her nothing, that the production had been the success he had thought at that she could stand the loss better than

However, he added that he would see that she would have good criticisms in the artistic reviews of Milan notices that would be most useful to her career. If she re turned to Milan, he declared, the agents would conclude that she had met a fallure, which would do her no end of harm. The unfortunate singer realized that what he said was true and so decided to remain and give her services for nothing.

During her four years' career in Italy this singer has had eight engagements. which signifies about the same number of months occupation, but as at no time had she half paid her expenses she returned to America in May, hoping to be able to make a concert tour of the fashionable summer resorts and then return to Italy and continue her career.

A certain maestro in Milan on getting \$160 from an English woman said that her daughter after a year's coaching would make a debut on the operatic stage. When the occasion presented fixelf the young artist hade her initial appearance, but not as a singer. Dressed as a page, she walked across the stage and handed a letter to the prima donna.

Two years ago an American singer paid town, she was horror stricken to find that the village of 3,000 souls did not boast of a theater. There was no rehearsal and when young debutante was welcomed by an audience whose applause easily drowned the first chords of the orchestra, composed of plane and organ. At the close of the with a bouquet of artificial flowers-a lasting souvenir of the occasion.

AMUSEMENTS

BENEFIT RECITAL STANISLAV LETOVSKY

First Congregational Church 19th and Davenport Sts.

Tuesday, July 23, 07. Tickets \$1.00 On sale at Hospe's, Hayden's, Schmoller & Mueller's.

VINTON ST. PARK OMAHA vs. DENVER July 12, 13, 14, 14

FRIDAY, JULY 12, LADIES' DAY Sunday, July 14, 2 Games, 1st Called 2:30 GAMES CALLED 3:45 P. M.



NOTES OF OPERA IN EUROPE of all active business duties. The society is

"Cavalleria Rusticana" Given in a New Dress.

a Success-Leoncavallo's New

Opera - Still Another

Bayreuth.

It might seem as if there was already enough "Cavalleria Rusticana" on the operatic stage. Yet the brothers Monleone

of Genou think otherwise. Domenico of that name, who is now 50 began life as an engineer, but later turned responsible for both the words and the his attention to music. His brother Giovanni, who is a poet, prepared for him a new operatio version of Verga's play and within a few weeks there was a new opera-

on the subject. It was submitted in the Sonzogno com petition in which "Cabrera," by Dupont, won the prize, and, not attracting attention the brothers Monleone took it to Amsterdam for performance. A town in Holland was selected to avoid complications from the convright laws.

At the first performance both operas founded on Verga's play were on the program. That of Mascagni opened the even ing. It met with its usual success, but not with more, it is said, than that awarded the new work. Indeed, the latter was received with such enthusiasm that Verga has notified the composer that he will not interfere with the production of the opera in Italy. 'The new "Cavalleria" is soon to be produced in Berlin.

Leoneavallo, on the other hand, has taken an entirely new subject for his next opera. It is called "The Red Shirt" and the here is a follower of Garibaldi. The action takes place in a small town of the Trentini during the Austrian supremacy in

the other a follower of Garibaldi. Both love the same girl, who gives her heart to the follower of Garibaldi. The other brother denounces his rival to the police. Then he promises the girl to rescue him in case she married him. She promises anything on condition that her lover is freed. The day of the trial comes. A shot is to indicate that the so-called spy is found guilty and a flourish of trumpets that he has been released. The girl hears a shot which is fired by mistake and when the treacherous brother hastens to her to claim his reward she stabs him as the trumpets sound to give the true verdict. Then her friends enter joyously to tell her that her

The opera will soon be sung in the little Brissago, on Lake Maggiore, "Muya." which was completed last winter by Leoncavallo, will be sung next winter at Monte Carlo. It was written on the order of Choudens

Tito Ricordi is making arrangements for the opening of his opera season at Venice. where the so-called Italian Bayrouth is to be situated. Bayrouths are growing common. Lina Cavalieri, who is to be the star of these performances, will be supported by other typical Italian singers. Signora Cavalleri, who recently made a hot weather appearance in Massenet's "Thais" at the Grand Opera in Paris, has been studying under Jean de Reszke. She Journet. A recent attempt to revive has already sung in Massenst's opera in Nikolat's "The Merry Wives of Windsor" St. Petersburg and Rome.

Richard Strauss has just been elected to the presidency of the General Music assoclation of Germany in spite of the opposthim. The election took place at Dreaden, where the annual festival was held. In post it was decided to relieve the president | in Covent Garden.

of all active business duties. The society is tering the condition of the orchestra play ers in Germany.

A Johann Strauss festival is to be held in Vienna in October to raise funds for a monument to the composer. The new oners house to be devoted to the perform-CARL HURRIAN MAKES A RECORD ance of Strauss' works will be opened ONE SINGER HAS TO PAY A CLAQUE within two years. There is talk of acquiring the famous Theater an der Wien, Work of the Brothers Monleone Called where many of the Strauss operas were sung for the first time, and renovating it

instead of building a new house. Charlotte Huhn, who used to be one of the admired contraitos in the days of the German regime at the Metropolitan, has recently been appearing as guest at various German theaters.

A purely Norwegian opera was recently A youthful composer named Alpestrand is music. It was performed by local singers and made a profound impression.

How a German tener may work is shown the little Bohemian who was at the Metropolitan last winter and is to be heard there \$1,500 a week. again. It is said to be the record for a tenor and is as follows: April, Tannhauser May 22, travels to Prague; May 23 and 23, minutes of the show twice a day before she

both Slegfrieds in Prague. Such a month would not be possible to a the Metropolitan.

One brother is a friend of Austria and There will be extensive repairs at the Opera in Paris before the new managers take control. Some of the boxes will be removed to increase the seating capacity and the auditorium is to be aleaned at a cost of \$15,000. Most of the state's appropriation will be spent on the roof, which needs repairs to the extent of \$40,000. The theater, which has long been neglected, will be anded over to the new directors in perfect

> Xavier Leroux's setting of "Le Chemineau," the drama of Jules Richepin, will be ready for production at the Opera Comique next fall, Lucisene Breval is to have the leading role.

The gross receipts for the first four nonths of the year at the Opera amounted o more than \$25,000. The receipts for the theater attached to Leonoavallo's villa at Bronth of April were \$15,000 more than during any other month. It is doubtful if such performances could draw a corporal's guard at the Metropolitan.

Antwerp is soon to have a new opera ouse intended solely for the production of opera in Flemish. At Rotterdam, where the nhabitants prefer good opera to national opera, there is to be a season of opera in German, for which \$100,000 has been sub-

In the cast of "La Gloconda," which was recently sung at Covent Garden in London without making any great impression, the singers were Mmmes. Emmy Destinn, Kirkby-Lunn and MM. Bassi, Sammarco and seems to prove that the opera does not appeal to English speaking audiences. It was tried here some years ago by the old National Opera company and made little popular success. was then given at the tion which was thought to exist against Metropolitan with the best available singers and had only one performance. In England it met with as little popular success order to induce the componer to accept the with the Moody Manners company as it did

VAUDEVILLE NOT ALL PROFIT

Salaries Overrated and the Expenses Are Heavy.

Cost of Putting On a Small Play-One Big Act for Which the Theater Manager Pays Nothing.

At this season of the year the stars talk gayly of their chances to go into vaude ville. One has an offer of \$1,500 a week for produced in Christiania by native singers. thirty weeks, another is coqueting with an agent that offers her \$2,000, while a come dian doesn't know whether or not he ought to abandon his position as a musical comedy star and take \$3,000 for the season. One mature comedienne really has gone over to by the recent itinerary of Carl Burrian, the two shows a day plan. She is a comic star of position and is said to be getting

"Yes." said a vandeville manager to the question, "they do get large salaries, alin Nuremburg; May 1, journey to Dresden; though the figures are nothing like those May 2, Werther in Dresden; May 3, Herodes given out to the public. Take the case of in Dresden; after the performance travels an English girl who was here last winter Dessau; May 4, dress rehearsal and per- who was said to be getting \$1,500 a week formance of "La Damnation de Faust" in She got about half of that. But she had Dessau; May 5, travels to Paris; May 6, expenses. She had a manager to see that iress rebearsal of "Salome;" May 8. Her- she got her money all right, and then she des in Paris; May 9, travels to Brussels; had to carry everywhere twenty-five heel-May 11 and 13, Tristan in Brussels; May 14 ers with her. This claque was not neces and 15, travels to Dresden; May 16, Werther | sary to flatter her pride. It was needed to in Dresden; May 18, Waiter von Stolzing keep her before the audience long enough. in Dresden; May 21, "Boheme" in Dresden; She had to guarantee to give forty-five

got that salary. "Now there are mighty few women in a youth, but is seems remarkable under any plauded by the audience long enough to circumstances in one who could not get be on view for forty-five minutes. So she a case. That woman, like a number of others who must give a fixed amount of a show, was applauded vociferously up until her last song. She had not three hands after that, although a few minutes before the audience could not get enough of her. That showed that the rooters had done their work. She had sung as much as was necessary, did not want to be recalled again and there was no applause at all.

What it Figures Out. "Having this many men at every performance cannot mean less than \$35 a day, which, seven times a week, amounts to \$176. Then there is the pay of a manager There is also a percentage of 5 per cent paid always to the booking agent. Sometimes it is much more, although five is the nominal figure. These expenses bring down the high vaudeville salaries, although there is no denying that the pay is good. But never believe the stories that \$300 i week is paid to any variety actor, whoever he is. You can count on the fingers of one hand the so-called headliners who get more than \$1,000 a week, and they are usually compelled to pay a company out of that. If they hire two people they need also a traveling expenses of four persons to be

"Take the case of the woman comedian who is going into the music halls next been some interval since she appeared in the continuous. Well, she says she is to reectve \$1,200 a week. Maybe she gets \$700. Out of that her expenses will be at least \$150 Say that leaves her net \$500. That at the end of thirty weeks will have amounted to about \$17,000. The risk involved has seen much less than if she had produced a play and carried a large company everyjust about as much. There have been years in her career as a star when she has lost money instead of making it. She is at least sure of coming through with a he has to give a dress rehearsal for the

certain profit from the continuous, whatever her success may be. For that reason she is very glad to be sure of her \$550 per although she does talk of the \$1,500 a week that induced her to take the step.

around with her. All she needs is a piane."

the reporter.

of the bigger people may get more, and that is a matter of private arrangement. The man or woman who sings three songs, however, gets \$75 added to his or her salary, and that is not bad. But vaudeville people with any desire to keep up in the first rank must avoid the reputation that comes to 'song pluggers.' Once they get to be known as that in the profession their price goes down mightily. Then their ultimate fate will be to become known as mere singers who are presented to the manager by the publishing firm.

"Of course a woman in the class of Vesta

"The publisher do not always pay

"Managers are very prompt to

"The extent to which they help out the managers who take their acts is amazing. On one of the roof gardens there is a singing act which takes twenty performers It lasts more than half an hour and is indeed the most striking turn on the bill. Wouldn't it surprise you to hear that the manager gets it for nothing? Yet he doesn't pay one cent for it. The most he had to do was to supply the scenery possibly.

It is about the actors who go from the season. She began there, but there has legitimate stage into vaudeville that the reporter wanted to hear.

Not Ensy to Start. It makes no difference who the actor is