THE OMAHA SUNDAY BEE: JUNE 16, 1907.

Gossip About Plays, Players and Playhouses

E taken a most prominent part in the theatrical affairs of Omaha for the last several years, as all who have patronized the local theaters can well testify. In the rare old, fair old golden days, when yet it was a new trolley line, just reformed from the condition of a cable tramway, and only one theater was located within its sphere of action, it entered joyously into the spirit of the enterprise, and since then, until the theaters to the number of five built and at least a dozen projected adorn its route, it has maintained the supremacy that marked it from the first. It is a very simple thing that contributes to the Harney line in its eminence, namely, the low joint. In the inscrutable and pastfinding-out way of inanimate things, the Harney street trolley line developed a low joint immediately in front of and adjacent to each of the theaters. The Boyd was especially honored by a string of several. Given the low joint, the balance of it was easy. Periodical trips are made over this for me." line by trolley cars of more or less recent design, but each equipped with four wheels. Merrily the motor comes humming its way down or booming its way up the hill; the heimer." Georgia Caine, who sings it, is effect is the same in either instance. The low joint is taken with a bump that doesn't sound so awfully loud on the street, but inside the theater its noise is equal to the crash of a six-inch gun. And that same diabolical destiny that makes inanimate things seem now and then to be possessed of evil spirits so moved the Harney street trolley car that fust as the action of the play had reached a crisis and the andience was tensely drawn to the proceedings on the stage; just as the spell had secured absolute control on everybody and the illusion was perfect, the car and the son Smith's "The Man in the High Water low joint would connect with a joit and a bang that would bring everybody back to earth with a thump. No matter for the lost illusion, no matter for the charm destroyed, or the tenderness of the passage lost in the dreadful crash of that car on the low joint. It was gone and foreyer, and the trolley rolled bumpily and noisily along to the next low joint. Irving went to his final rest sustained by the thought that in the next world he would not have to act against the competition of the Harney street trolley and the low joint; Bernhardt, Mansfield, Terry, Coquelin, Nordica, Melba, Scalchi, Sembrich, all the world's greatest his brush lay. No timid, uncertain, nigand nearly all of the world's lesser lights in the firmament of the stage have had an experience with the most phenomenal noise maker that ever interrupted actor or singer. The news that the track is being Meissonier's time, like the old Dutchmen, relaid with the heaviest of steel rails, worked from their knuckle joints. These and the low joint is being obliterated, will

'ERY little bit helps." New steel ning me to earth." says Pay Templeton. to Omaina and one of its established in- joys is as much due to Miss Templeton's with one finger had to have a copy. in musical compositions.

of singing "Waltz Me Around Again, Willie" made it one of the most popular effort. "Poor John" has become as much "After a few more trials they close up songs of last summer. "After a few more trials they close up the show, and the chances are in favor of

The most encored song of May Irwin's is rough fun is brought into full play while and the audience goes out singing the air. singing this song, and it is heartily received song is particularly noticeable in the wee hours of the morning on Broadway when a few stragglers who are unsteadily finding their way home join in the chorus of "Gee whis, I'm glad I'm free;no wedding bells

clined to regard actors as ungrateful, while No more popular song has been heard this season than "Don't You Want a Paper, the men who hire them are unselfishly blind to anything but money. Dearie?" from "The Rich Mr. Hoggen-

Music and UST because I have been feeling it is good to be young and buoyant, but it like the very dickens this last is better to be one's self!" week, and as such a state of affairs is not uncommon, of course Boots," that person being no less than the great painter, Aston Knight. Mr. Smith says "now and then in my various prowlings, I have met a man with a personality; one with mental equipment, heart endowment, forgetfulness and charm -the kind of charm that makes you glad when he comes and sorry when he goes." Knight was one of these rare ones. Smith thus describes his work, in the meantime having motored fifty-six miles to see him, and came upon him waist deep in a swift flowing mill stream, with his canvas bound to a double ladder set upright before him: "It was easy to see where the power of gling stroke ever came from that torso or forearm or thigh. He hewed with a broadaxe, not with a chisel, and he hewed true-that was the joy of it. The men of new painters, in their new technique

songs a lasting royalty benefit to their au- known," he said, "that is going to manage of the way theater that nobody will come to. rails are to be laid on the Harney Offers to put her picture on the cover and thors, but "Dearie," which is familiar in my first tour as a star. He'll take some instreet car line. What has this to to divide profits are used in hopes that Miss Chicago as a La Salle theater hit, ranks terest in it. He won't lay down after a Half the audience heard what she had do with the theater? Well, that Templeton will consent to sing their song. first in the matter of money making. Every week of two of bad business and leave me added. Some looked mystified. Others question marks you as a stranger The popularity which "So Long Mary", en- child who could pick it out on the plano stuck at the beginning of the season with unickered. The next week that woman the additional disadvantage of having failed started out on six weeks of one night stands stitutions. That dinkey trolley line has elever rendering of it as to Mr. Cohan's In vaudeville two English artists carry off on my first tour as a star. happy faculty of hitting the popular tasts the honors of making songs popular. Allos "I know how you are treated by those very, very tired."

Lloyd quickly captured the New York audi- managers with a dozen or more attractions May Irwin is persistently besieged by torium by her dainty grace and her absence to look after. They send you out with one wfiters of coon songs. She can sing coon of the slightest suggestion of vulgarity, of their hired agents. If the show does songs as no one else can, and the gallery is Her song. "Never Introduce Your Bloke to not draw after two or three weeks they usually whistling the choruses before the Your Lady Friend," is played by all the do not try to find out what is wrong with many encores which are demanded are con- restaurant orchastras and whistled by the It, work over the piece and see if it cannot cluded. Probably no actress of the day has street gamins. The peculiar individuality of be a success. On the contrary, they give made more money for the authors of songs Vesta Victoria is splendidly adapted to the it an additional black eye by shifting it than Blanche Ring. Her inimitable method songs she sings. She gets all the humor out to poor territory and sending some show of a comic song without the semblance of that is playing to the good towns.

In every comic opera that Adele Ritchie their saying that the man or woman who "No Wedding Bells for Me," though she is has appeared in the last few years she al- was the star had no draft-couldn't draw now about to hear them. Her power of ways has one song that has many encores, his breath without difficulty. It's very business-like and Napoleonic, and so forth, for the manager, but it's hard on the feelings of by the audience. The popularity of this ACTORS UNGRATEFUL THEY SAY the actor. But when did a manager ever regard the reputation of an actor?"

This is the conviction of every actor, and Which Assertion Actors Reply it would be impossible to persuade him to the contrary. Yet how differently a man-NEW YORK, June 15 .- Managers are in- ager talked the other day to a Sun reporter. "The manager who wasted his time over the professionals are just as certain that the prospects of his actors." this man said, dance and conversation teams in vaudeville "would soon find himself bankrupt. I have are large persons, and where is there a

yet to hear of a single case in which the finer specimen of size than May Irwin? Her The actor's view of the situation is ex- player did anything to help a manager sister, Flo, started to be as big as May, gifted with a magnetic personality and pressed by what one was heard to say on a when he had an uncertain proposition on but quit growing. sings so cleverly that she receives repeated roof garden the other night: "I'm glad it's his hands. They're out for themselves. a piece that had gone poorly in Boston in have been countless actresses billed as the spring and then one in Chicago during

"pocket Venuses." Edna Wallace Hopper the summer. I was uncertain about New is the latest member of this class to an York, however, and the author made cer- nounce a starring tour. She is to star next tain changes in the play. That required season in a play which has been written some rehearsals. I put off the opening until for her by Mrs. Rida Johnson Young. late in the week in order to get the people

"Mind you, now, I had already lost about \$10,000 on the piece, with an expense of a member of the Joe Weber company whose more than that on the production and a big architectural lines resemble those of Miss The pupils' recital of Mr. Borghum at the salary list to be met every Tuesday. You Janvier, and she, too takes advantage of Schmoller & Mueller Auditorium was a would have thought that for their own the comedy possibilities of her size, both by great success. Mr. Borghum has the sakes they would have worked with me to

> stocky that he has been able to play office boys and lockeys without shocking his audience by a sense of the disproportion of his

that ever happened. They dragged themreal size and the size of the people whose selves over the stage as if every step was Mr. Duss and his band finished their en- going to be their last. They took their parts he plays. gagement at Erug park last night. The time about learning the few new lines Henry V. Donnelley. His managerial dig weather is all to blame for the lack of introduced and a more sullen lot you never nities and his weight did not prevent him daily crowds. Perhaps Mr. Duss will be know. This was all because of a few refrom going in a dance with Eisle Janis in coming again some time, when circum- hearsals. The more salary they were get-"The Vanderbilt Cup." stances will prove more favorable. He has ting the less interest they took.

a wondesful organization. He goes from "Well, the first night came. The judgment of the first night audience was the J. Connelly, who has played several of the Sootch verdict 'not proven.' It might Challapine has been singing in-Paris. The so and it might not. It needed aggressive has that Daly created is built just about like him. Richard Carls weighs more than following comment is immensely interest- work and during the third performance he used to, but he still is far from being I sent around word that I wanted the peo-

ple to stay for the flashlight pictures. That a heavyweight.

reliad with the heaviest of steel ralls, worked from their knuckle joints. These is joint is joint is joint is joint a bing often row is in the row is indication. The set of th might have acted differently. Caruso and Melba are both singing at can be made by anybody. Is naturally "As it was, there is not a single actor in pretty. Schumann-Heink is not what one Covent Garden in London. that company from the most important would call a beauty, still she sings all the down to the kid who played the part of a time at high prices. Clarice Vance, who Hammerstein is in Paris, but did not go printer's devit who does not go around Beautiful and perfect health is one of the to the Grand hotel, as was generally be- saying that I blasted his or her artistic sings coon songs well, does so without the lieved. He found about 1,000 vocal gentuses career by my ruthless action in shutting ald or consent of any unusual beauty. awaiting him there with their managers, up that show so suddenly. They thought I Annie Russell is a finished artist, but she entrepreneurs, relatives, accompanists, ought to have gone right along paying gives the pas in beauty to scores of ac teachers, etc., and therefore the wily them salaries and losing more and more tresses who have never succeeded in doing Oscar went to live at Marinelli's house, every week. half as much good acting as Miss Russel has done. "Another manager wreaked his venge-The possession of great beauty unques ance on an ungrateful star in much the tionably is an advantage, and many ac-Gounod monument was unveiled in same way. She was acting in a play by tresses have risen with it who would never Dujardin Beaumets, Clyde Fitch, which had not made a very have risen without it, but its absence does under secretary of state for fine arts, made great success. A run of three weeks had not necessarily preclude an actress from about exhausted the chance of success in success. New York. It was at the end of April,



AMUSEMENTS.

If you are planning a summer outing, we wish to call your attention to the fact that Pries' Lake is the most fashionable and popular resort near Omaha. Pries' Lake is located 10 blocks from end of Florence street car line, is just right for a pleasure ride, but far enough to make it inaccessible for the undesirable element that infests picnic places nearer the city. We are able to offer special inducements to Societies, Lodges and large Family Parties, and any committee sent by you to investigate will be entirely welcome. Autos will meet every car at end of Florence line. KLINGER-HOWARD, Prop.

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AMUSEMENTS.



encores. Sallie Fisher has made several a manager who's just beginning to be "Listen to my experience last fall: I had Fields because she was small, and there Notes Musical

that

Managers Are

Selfish.

the head of professionalism. Miss Moses, "But if you know actors you would never Miss Goetz and Mr. Havlicek added greatly believe that. They were the sorest crowd

here to St. Louis.

ing: It seems to be understood that these con-

A great many beautiful entertatinments up in the altered scenes. I had in my browsing over books are being given in honor of Miss Mary and magazines, to run across F. Hopkin. Munchoff by her friends and admirers.

> reputation of being a most thorough and improve the play, quite apart from their conscientious teacher. His class of ad- indifference as to what became of my sets as a funmaker. He is so short and vanced pupils might very justly come under money.

to the pleasure of the evening.

record will soon be reached by an ordinary production at a theater; but none the less, It has made the record. That is to some extent a local production, being staged by the manager who is chiefly interested in the Omaha theaters, and presented by a stock company long quartered here, adds something to the eclat of the achievement.

Coming Events.

Omnha is to have the unusual experience of a play running two weeks, giving twenty-two consecutive performances. This is a novelty in itself. The show is one of the greatest undertakings of its kind, a record-breaker in itself. It is a rare thing that a manager outside of New York or Chicago undertakes so elaborate a production as that Mr. Woodward has given to pace! Sometimes when I am down town "The Holy City." Such spectacular plays are not often presented anywhere, and when they are they are labeled for weeks that even the potatoes have rings under in advance as stupendous and all that sort their of thing. here to give the people of Omaha an example of what can be done when an effort that my hat is probably on awfully made, and its success has more than justified the experiment. Even on the small stage at the Burwood, where the physical difficulties are in the way of a proper arrangement of the heavy settings of the piece, the scenes were run off in very good time and with spiendid effect. At the Boyd, where the roomy stage, one of the largest in the United States, will admit of a more facile and expeditious movement of the scenery, the piece can be given to better advantage. The Boyd, too, has another great recommendation, in that it is the best ventilated and therefore the coolest of Omaha theaters. It is open on three sides and the perfect circulation of air gives it fine supply of fresh air at all times No change will be made in the cast for the play, but the same company will appear, making the performances all the more enjoyable. Miss Lang is giving to Mary her most careful attention and in the first act is winning great applause for her fine efforts. The same rule as to early rising of the curtain will be in force, so that all who want to see the first act must be seated at \$:15. Matinees will be given on Sunday, Tuesday, Thursday and Saturday as heretofore. Next week the bill will be "The Little Minister," in which Mins Lang was so successful last season.

theater, the Elmore Stock company will present the powerful melodrama. Woman's Power," for the first half of the about him forget the tragedy of his daily week. Starting Thursday night, "Fablo It also gives a great big, broad, fine aspect Romania" will be the attraction for the remainder of the week.

By special request Jan Hus lodge, No. 5. Knights of Pythias, will reproduce "Damon It also gives a great big broad, fine aspect and Pythias" at Bohemian Turner hall, to things. You are sorry for those tired Thirteenth and Martha streets, on Sunday looking women in the street cars, and suffer evening. The former presentation of this over the grimy man with the tin pall and play was much praised. Dr. L A. Merriam the white, drawn, consumptive face. They writes to the lodge expressing warm praise are sticking it out to the best of their for the enacting of Messra. Leo Soukup and ability. You remember nights when you've J. J. Svoboda, who assume the leading gotten into your good clothes and dashed roles

Stage Singers Make Songs Go.

Songs which make monster profits for both publisher and authors often owe their bring brisk breezes, and sait sea air into a popularity to the magnetism, voice or pres- room with you. Is it not something to ence of some actress. All sorts of induce- seem to do so? If I could get at my ments are made by the promoters of a song Stevenson I would love to quote a paraif the song pleases and is sung by a pretty people: climbed to a starry height and with actress a great many in the audience will such a wobbly boiler! buy a copy of it.

I am wondering just now how many people in this world do their work feeling buoyant and yeastly with reserve power. is like a genius for music 28 any other art. Have you ever looked at the men and women in a street car? How many look fresh and as though they were bound on pleasant errands? I confess quite frankly most of the women make me ill, and the

men are even less engaging. When a person does blow in fresh, ruddy and with Paris on Sunday. an air as if life were good, it is an occasion for staring.

Of course, nobody likes to be tired to death, but Heavens, we go at such a rar: rar: rar: rar: rar: Geraldine Farrar has made a hit at the chaste: "North Carolina is so unhealthy that even the potatoes have rings under their eyes." Such frazzied, hurrying, routine worn mortals! Then when I con-sider introspectively and the idea beats in, that my hat is probably on awfully routine worn my hat is probably on awfully routine worn my hat is probably on awfully that my hat is probably on awfully and holding my brains. I always remem-ber a pleasant little remark a friend of mine once måds to me. The model, by the way of Henry Bloszowing "Cookeds", "and the manager deched that he derived force the run for a month to reap the is domination of a singulariy beau-that my hat is probably on awfully and holding my brains. I always remem-ber a pleasant little remark a friend of mine once måds to me. The model, by the way of Henry Bloszowing "Cookeds", "and the manager deched that he derived frazzied, hurrying, that my hat is probably on awfully and holding my brains. I always remem-ber a pleasant little remark a friend of mine once måds to me. The model, by the way of Henry Bloszowing" "Chookess" and the idea beats and the idea beats and the idea beats in the wrong. rar: Cordinate from the city. He is a farmer and the idea beats in the wrong. rate could for the final arbiter, and it is the wrong. rate could for the manager deched that he definition of the possessor of a singularity beau-ting the trans. New York critics in reference to Miss Far-to be proud. After all, it is the public at arge which is the final arbiter, and it is the trans. Several miles from the city. He is an expert horti-large for even the deadheads had not urned out on that rainy night. Whether or on the audence did the actors had, how-ever, a splendid time. They guyed their "The Holy City" was put on routine worn mortals! Then when I conway, of Henry Blossom's "Checkers," and about the most delightful youth it has "Well-if you feel half as had as you look Emmy Destin in the title role. Americans edy, you're sick a-bed!"

away?" arms, straight legs and stiff backbones that has come from Germany in many aren't the whole of life. Boilers have been years. known to bust!

between the cheerful, optimistic cripple, and the complaining, down in the mouth ill person. I knew one desperately sick Starting Sunday matince at the Krug man whose body was as nothing. His spirit shone like a steadfast lamp aloft. "In a He himself was happy and he made those human being penetrates except by physi-

cal suffering. Those who spend a few years in the grip of pain, never come out the same again. It marks like an iron.

on a dab of rouge to look like a live women, whether you felt like one or and gone out to "do your little did." and gone out to

It is a magnificent thing to be well, to to favorite singers for them to sing it. For graph from one of the essays. He of all concert. Her descent to burlesque last year "She said that speech all right. Then

I'll have to give Mr. Smith a little credit. I spend most of my time dodging young O. I believe very much credit! The last her voice and undecided and hopeful song writers who dote on run- sentence in his article reads so? "Yes,

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the famous vaudeville agent.

a speech in honor of the composer,

This from Paris apropos Geraldine Farhowever, and the manager decided that he rar: would force the run for a month to reap

in the wrong. No portrayal of "Salome" has yet come just had six presentations in Paris with it had been a most informal musical com-

who saw the Metropolitan performance say she is tame. I still contend that foreign-Mr. Hop Smith's philosophy about ers have little or no idea of Strauss' swinging your brush from your spinal col- masterpiece and its possibilities of horrar umn, falls but ill upon him who hath no and grucsomeness. Let them wait till they spinal column. On our knees some of us have seen Olive Fremstad coax and rage, have begged for one. Will no output of and writhe her way through the title part. ours, yours and mine, dear friend of the We Americans are not prudes, neither are N. S. C., "Ever take a full man's breath we evil minded. The whole fault (if such Must we always sell spool cot- it may be called), was in Fremstad. As ton and pink poems and bobbins? May- Mr. Krehbill wrote, "She performed a hap so! It's sometimes a bitter path, but miracle." The Parisian critics consider I've got an idea that big bollers, strong "Salome" the most important music drama

-One of the most important concert com-There's one distinction I do make, that is panies that will be heard this season is that a little better. The manager always has it of Bessie Abott, who will head an attractive company in twenty-five operatio concerts. Concert companies will be headed by Cisneros, Calve, Sembrich, Eames and

Gadaki, while there will be important tours made by Bispham, Charles W. Clark, George Hamlin, Herbert Witherspoon. Schumann-Heink, Campanari, Whitney Tew, William Harper, Mme. Niessen-Stone and many others.

Everybody's Magazine calculates that \$10,000,000 were spent last winter by Angericans for serious music. It is possible that the amount was underestimated when it is taken into consideration the immense territory covered by musicians of all descriptions and kinds.

Oscar Hammerstein has the rights to Debuasy's opera, "Pelleas et Melisande." Mary Garden will sing the part of Melisande.

Lillian Blauvelt's career is a fearful ex- before the curtain was to fall on the first celebrated their golden wedding anniverand become rank with weeds. The following item will not surprise music lovers who several years ago heard her in Omaha in was a distinct shock:

Lillian Blauvelt is going to Europe for a rest, evidently much needed, judging from reached me plainly in the second box half a way back from the stage. MARY LEARNED, added, 'tred of playing in this rotten, out- on July &

the next week.

can't resist it."

there have been long runs there.

" 'Aubrey, Aubrey, I am so happy.'

sults

Colonists of Half Century

Although it is a common superstition that

on the stage beauty outweighs almost every

other consideration, it is a fact that some of

the actreases who have risen highest in the

drama have not had unusal good looks.

Some of them, like Fay Templeton, have

been unusually equipped with pounds. Miss

Templeton used to be svelte, but years ago

she began to take on flesh. Her size has not

Size did hold back Amelia Summerville for

awhile, but she took to banting, and when

after a long absence she made her reap-

pearance in Chicago her friends saw that

she had lost many pounds but little of her

charm. George Fortesque, the light oper-

atic comedian, rose about the 200 pound

mark. His great size was a help to him in

Chinese Honeymoon," but he was not satis-

fied. He invented a system for making fat

Emma Janvier is tall and thin and on the

One of the heavyweight comedians is

Dan Daly's longitude and absence of lati-

tude were two of his principal assets. E.

stage she makes up and dresses to ac

centuate these peculiarities. There is also

dress and by makeup.

"The

parts like the one he played in

people lean and made a lot of money.

interfered with her success.

ever, a splendid time. They guyed their maple, ash. German Linden and many lines, they bowed to friends in the audivarieties of fruit trees, aside from the old ence, they laughed and joked with one anfriend of the Nebraska pioneer, the cotton been my lot to call friend. I was looking up to Olive Fremstad's. The opera has other and acted a serious melodrama as if wood and cedar. Generously he opens this park to the public that wishes to drive through the same, but dogs and careles

boys and girls receive no future hospi "There I sat and realized that I was paytalky if they do not respect this pioneer's ing out my good money to these people. friends-the trees and the squirrels that Of course, I was doing it for a business play about in them. He also is an eninvestment, but I wanted some kind of a thusiast in bee culture, and has the most comeback. None of the company knew l expensive aplary, it is believed, in the state, was in the theater until somebody went He constantly studies to keep its quality back and tipped them off. The way they high, instead of expanding it as to size played the last act could not have been Upon a visit of a number of newspaper beaten by the Hofburg and the Comedio men to the place some years ago, Mr. Francaise combined. It was too late, Stolley generously offered Editor Victor though. They got notice and I closed up Rosewater a demonstration of the new cure for rheumatism, but the latter declined "I used to be an actor myself, but I must with thanks, whereupon it is said to have say that I think the members of any other been tried on Editor Richmond, then a profession in the world would have been a World-Herald representative, but the beas little more conscientious and stood by me would not take a taste of a democrat. This

Mr. Richmond has always strenuously in his power to get even. Sometimes he denied. President Roosevelt was taken through Mr. Stolley's park upon his visit English actors are notoriously indifferent to this city some years ago, and complion the stage, and Americans who go to mented the pioneer upon the beautiful ro-London are frequently astoniahed at the sults of his labors.

little interest popular favorites take in what they are doing. One of them tried the ex- Anna Stahr in 1877, and was married in Mrs. John Thomssen, sr., who was Miss periment in New York with disastrous re-Omaha in 1860, lives with her husband on the old homestead, seven miles southwest Her new play had been a failure and she of this city. She has four sons and all had revised one of the Pinero places with have followed the occupation of the father which her reputation was associated. It and are well-to-do and respected citizens was not novel here and the audience were of the community.

not large. Rather than send her into the one night stands, where she was certain south of the city, also the old homestead. Mr. Haggo is living on his farm, a milto make money for him, so early in the He was for many years connected with a season the manager had kept her at one of banking institution. As all of the old sethis New York theaters. It was not the most popular theater in New York, but spotless integrity and a ruggedness and tlers, he has a spotless reputation for atrength of character that would seem to

"One night I journeyed over to the theater have come through the crucible of the to see how the play was going." the manhardships of pioneer days. ager told the reporter, "and arrived just Mr. and Mrs. Henry Joehnck recently

ample of great talent allowed to go to seed act. Two lovers are on the stage and the mary. They came together as a young woman should put her arms on the man's couple but a few months married. Their shoulders as the curtain falls and say: children at the recent anniversary even gathered from the Atlantic and the Pacific coasts, all of them being present, and it she followed it with a line of her own that was made a gala occasion.

Small wonder, then, that Grand Island expects to have a doubly patriotic celebration in honor of these surviving settlers Learn the comforts of its large, airy rooms, spacious halls and broad veranda and enjoy its beautiful shrubs and flower beds, lawns and grounds, tennis courts and sand beach.

Write the Manager for Illustrated booklet, Sist Boulevard and Lake Shere, Chinago, Ill.