

"The Greatest Piano Sale Ever Held in the West."

HAYDEN BROTHERS

At 8 o'clock Saturday Morning, June 15th, we will place on sale in our Ware Rooms, the entire stock of the **PERFIELD PIANO COMPANY.**

We purchased this great stock at our own price, as the telegram states, signed by the SMITH & NIXON PIANO CO., Cincinnati, Ohio, who were the creditors of the Perfield Company. Over \$60,000.00 worth Strictly High Standard Make Upright Pianos, Combination Players, Square Pianos and Parlor Organs will be offered at prices less than they cost to manufacture.

We mention just a few of the prices below but we have hundreds of bargains and remember that EVERY PIANO is sold under an absolute guarantee of satisfaction or your money will be refunded.

The Pianos offered in this GREAT SALE will consist of all WORLD renowned STANDARD MAKES such as

Sohmer	Fischer	Schaeffer	Price & Teeple	Smith & Nixon	Wagman
Wellington	Melville Clark	Chickering Bros.	Steinway	Smith & Barnes	Normandie
Ebersole	Merson	Kimball	Crown	Stieff	Estey
Hayden	Bailey	Rembrandt	Standard	Howard	Schlmer
Biddle	Vose	Marshall & Wendell	J. B. Cook	Haines Bros.	

Form No. 102.
THE WESTERN UNION TELEGRAPH COMPANY.
 INCORPORATED
 23,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.
 This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been accepted by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or omissions in transmission or delivery of messages, beyond the amount of toll paid thereon, nor in any case where the delay is caused by a strike or other cause beyond the control of the Company.
 This is a REPEATED MESSAGE and is delivered by request of the sender, under the conditions named above.
 ROBERT C. LOWRY, President and General Manager.

RECEIVED at 212 South 13th Street, Omaha, Neb.
 No. 10 OM JB BN 18 Pond 6:45 P M
 CINCINNATI, OHIO
 JUNE 6, 1907
 Hayden Bros.,
 Omaha, Neb.
 Your cash offer very low on Perfield Stock, will accept in view of future business.
 SMITH & NIXON PIANO CO.

HERE ARE A FEW PRICES IN THIS SALE:

\$275.00 Piano for \$75.00	\$350.00 Piano for \$125.00	\$375.00 Piano for \$150.00	\$475.00 Piano for \$235.00
\$300.00 Piano for \$90.00	\$550.00 Piano for \$265.00	\$400.00 Piano for \$200.00	\$600.00 Piano for \$350.00
\$325.00 Piano for \$110.00	\$575.00 Piano for \$300.00	\$450.00 Piano for \$225.00	\$700.00 Piano for \$385.00

These prices are the very lowest cash prices, but if it is not convenient for you to pay all cash, we will be very glad to arrange matters so you can pay for the piano on our easy payment plan. Our salesmen can explain this to you in a few moments.

Every Piano in this sale is in perfect condition. Sale begins at 8 o'clock sharp Saturday morning, June 15th.

Omaha's Reliable Piano House HAYDEN BROTHERS Douglas Street Entrance



MOMENTS AMONG NEW BOOKS

What Publishers Are Providing for the Summer Reader.

FICTION AND PROBLEM STORIES

True Love and Its Trials with Religion, Science and Mysticism Form the Basis of the Stories.

Balsac celebrated "the woman of 50," one of his disciples and followers "the woman of 40," and Mrs. Woodrow has now moved the limit of a woman's attraction still another step forward by writing in praise of "the woman of 60." In her new book, "The Bird of Time," her heroine, Madame Madame Egeria, discourses with much eloquence an "Indian Summer's Lady" and her opportunities. Published by McClure, Phillips & Co.

An innovation that is without question the greatest that ever happened in magazine publication has come with the first appearance of the newest Munsey idea for July. Briefly, it is a magazine in two volumes—under separate covers, but under one name. The name is, *The Scrap Book*. The first section of this largest magazine the world has ever seen is practically an all-illustrated magazine—not in the sense that it carries no text, but that it is better and more profusely illustrated than any so-called illustrated magazine now published. Every phase of life, every topic of interest, every subject that has the world's attention, is told in picture and story. It deals with things timely and draws interesting comparisons with things of the past. Stories of great disasters, reports of big achievements, comments on famous trials, side lights on everything of human interest, have their place in its 192 pages—yet this is only half. The other half is 192 pages of pure fiction—the kind that tugs at the heart strings, the characters in which take the form of life and become your acquaintances. It is fiction such as only Munsey is famed for as the pioneer in the publication of the all-fiction magazine. There is not a picture or a break of any kind in the 192 pages of the good solid kind of stories that makes such an appeal to the American love of romance and adventure. It is a brand new idea, worthy of the publisher who issues it.

The June issue of *System*, the Magazine of Business (the System company, Chicago), contains thirty-nine features of particular interest to the business man, whether he be at the head of his own establishment or whether he be in the employ of another. These include not only illuminative, instructive articles, such as T. J. Zimmerman's character study of J. J. Hill's son and successor, but also many good business stories, such as Henry M. Hyde's "The Making of a Millionaire." In addition there is a mass of special matter of interest to salesmen, office men, retail merchants, manufacturers, wholesalers and men in all lines of business. Almost 100 illustrations are used in this number, many of them being full page half-tone engravings with colored tint blocks.

"Conflict," by Constance Smedley, is an unusually strong and fascinating novel of English life in some of its most up-to-date attitudes. The heroine is a modern business woman who suddenly finds herself in possession of large responsibilities without much knowledge of life. She comes into

mainly under the influence of a group of persons who attempt to force her to adopt their standards of morals in living, and there follows a conflict of ideals which finally result in a victory for sound character. It is a strong love story. The author is very clever in depicting the efforts of Miss Van Heyten's friends to "broaden" her and the varying tides of conflict graphically portrayed make this a story of uncommon interest and power. Published by Moffat, Yard & Co.

"The Story of Martin Coe," by Ralph D. Paine, author of "The Praying Skipper," is the story of a young filibuster and deserter from the United States navy. He becomes most conspicuous in a little country town in Maine, where he delivers lectures on his adventures and delights by subscriptions for its benevolent projects. His friendship with a gentle, refined and patriotic spinster and her very upright sister leads him to doubt that his desertion from the United States navy does not deserve the punishment which he has been endeavoring to avoid, and when he comes to love a young girl with high ideals he sees himself up to the authorities and take his punishment. Published by the Outing Publishing company.

"The Religion of Cheerfulness," by Sarah A. Hubbard, author of "Catch Words of Cheer," is a plea for the sunny side of life and for the banishment of all that makes life dreary, and a better message to a friend could hardly be found. The book is beautifully printed and put up in a box. Published by A. C. McClure & Co.

A very interesting magazine is issued by The Brown Shoe company of St. Louis, which goes to between \$5,000 and \$5,000 shoe dealers each month. It is called the "White House Message" and contains a great deal of matter which is of live interest to shoe dealers.

In his "Heroes of the Navy in America," Charles Morris deals with the men who have been prominent in naval affairs from before the time of John Paul Jones to the present day. It is a companion volume to "Heroes Progress in America" and "Heroes of the Army in America." In his popular series of stories of American life, "The former tales of Roger Williams, William Penn, Eli Whitney, Clara Barton, and many other worthies; the latter of the leading generals from George Washington down to Nelson A. Miles. They are published by the Lippincotts.

"A Spinner in the Sun," by Myrtle Reed, is very different from her "Love Letters O' Lantern." It deals with the vengeance of a woman who has been deserted by her lover because he thinks her beauty has been marred by an accident. After her recovery she never appears without a veil and leads a comparatively isolated life. When time and circumstances have had a softening influence and love comes to claim her for his own, she reveals a face which has but grown more beautiful as the rose above herself. There is some very good character drawing, but it is a story which should be read on a bright day, as there are some really morbid portions to the story. It is an attractively bound book. Published by the G. P. Putnam's Sons.

"Some Women of a Medieval Century," by Dr. James J. Walsh; "The Late Rev. Anthony D. Ubach," by James Connolly; "First Communion Day," by Mary B. O'Sullivan, and "The Regent of Bavaria," by Ben Hurst. Short stories, poems and the usual departments complete the number.

"Balance of Power," by Arthur Goodrich, fulfills its author's design of showing the vicious intimate relation between municipal politics and corporation business of many species. Its hero triumphs over both political and financial dishonesty, thanks partly to the girl to whom he has all his life been attached, partly to the friends drawn about him by his geniality and uprightness. Published by the Outing Publishing company.

"The Tariff and the Trusts," by Franklin Pierce, a well known member of the New York bar, is a thorough study of the tariff question as it has been and as it stands to-day. His treatment of this subject differs from others accessible to the reading public in that it is adequate on the historical side and exhaustive in its analysis of present conditions, without being too technical for the average reader. Mr. Pierce takes the ground that the tariff is not an academic question, but a vital factor in determining the social development of the United States. Its relation to the other problems of the trusts is particularly significant at this time. It seems altogether likely that Mr. Pierce's book will provoke considerable discussion. The Macmillan company is the publisher.

"The Diamond Key and How the Railway Heroes Won It," by Alrah Milton Kerr, author of "Young Heroes of Wire and Rail," tells in twelve chapters as many details of unusual heroism and fertility of resource occurring on the "Western Central Railroad," with scenes mostly laid on the "skygrades" in the mountain regions of Colorado and Arizona. The "diamond key" is a badge of honor given by the superintendent for conspicuous service, and each chapter tells of the thrilling deeds of one of the twelve who won it. Mr. Kerr, who is a gifted writer of railroad stories, was once a train dispatcher and knows thoroughly the skill, bravery and devotion of those who do the actual work connected with the making and running of great railway lines. They are wonderful tales of honor and courage. Lothrop, Lee & Shepard company is the publisher.

"The Steps of Life," by Dr. Carl Hilty, author of the original book "Happiness," which was also translated from the German by Prof. F. O. Peabody, has been described as "Further Essays on Happiness." "The Steps of Life" deals in simple, plain fashion, with such elementary facts as sin and sorrow, the Divine Comfort, the power of understanding human nature, the elements of true culture, the supremacy of goodness and the basis of hope in the life beyond. The Macmillan company is the publisher.

As puzzling as a detective story is John H. Whitson's new novel, "The Castle of Doubt," and almost as its very end maintains the mystery into which the reader and the hero plunge together at the moment when, innocently walking the street in New York City, the hero is snatched into the carriage of two bewitching ladies and borne away as the wedded husband of one of them. Little, Brown & Co. is the publisher.

In her new novel, "Jennifer," Lucy Meecham Thurston has for the central character a young man named Jennifer, who, beginning as a poor boy, dependent upon himself, discovers kaolin, buys the land from one who is unconscious of its value and selfishly makes his own fortune.

The awakening of his conscience and the acquisition of deeper conviction of duty and human responsibility give the chief motive of the book. Mrs. Thurston is best known as the author of "A Girl of Virginia" and "Misses Brent." This is a Baltimore author. Published by Little, Brown & Co.

The covers of the last few numbers of the National have been strikingly beautiful, but none are more dainty or pleasing than the June design which is by W. G. Upham. The Lamon studio furnishes two frontispieces. "Class Day at Harvard," from the Chickering studio, is a striking panorama photograph, and these illustrations are supplemented with a great variety of half-tone illustrations. The National's editor, Joe Mitchell Chapple, leads his readers through interesting journeys at the national capital, and his "Happy Habit in Graduation Days" is one of the best things that has appeared in this department. The second installment of "A Romance of Arlington House," by Sarah A. Reed, appears in this number, and there are a number of short stories. Herbert O. McCrillis contributes an illustrated article entitled, "Britons Who Fought at Bunker Hill." The home department contains its usual number of helpful hints, while there are a number of poems reflecting beautiful sentiment.

Furniture construction and design is a leading article in the June issue of Wood Craft. A paper on the practice of the finishing room takes up in turn the handling of stock, the filling of hard woods, rubbing down with water and oil, the finishing of elm furniture and the filling and staining of oak and white maple. There are articles on the choice between veneer and solid stock by the mill man, modern pattern practice, trigonometry in a nutshell, overhauling a planer, tests of timber, computing unusual contractions, the making of corrugated patterns, the holding force of spikes, bolts and belt lacing, the card index for storing information, painting veneer, timber demand and supply, catpals, etc. The Gardner Publishing Co., Cleveland, O.

"Heart Melodies," is edited by Mary Ayer, editor of "Dial Cheer Year Book," and "The Joy of Friendship." Miss Ayer's wide research, excellent taste, and unusual intuition in choosing gems of thought in prose and verse that cheer, encourage, and uplift, have become known throughout the country. The beautiful third volume of choice selections by this gifted woman, who rises superior to her own physical pain to gladden so many, is to be sought as a book to be kept near at hand by those who recognize the value of ministering to the mind by the noble and gracefully expressed thought of others, and who wish a worthy and pleasing token for friends at Easter, holiday seasons, or on any occasion for remembrance. Published by Lothrop, Lee & Shepard company.

The message of David Starr Jordan in his new book "Life's Enthusiasms" is a call to do things because we love them, to love things because we do them, to keep the eyes open, the heart warm, and the pulses swift, as one moves across the field of life. The book is handsomely printed in two colors throughout on tinted paper and is bound in boards. Published by the American Unitarian association.

"Mars and Its Canals," by Percival Lowell, is a volume which contains a popular account of the present knowledge about the planet Mars derived from special study of it during the past twelve years. It describes and interprets the observations of the planet which have been regularly carried on at the Lowell observatory, Flag-

staff, Ariz. Much of the interest of the narrative springs from the character and location of the scientific station which has made the observations possible. Indeed, the romance connected with the establishing of such a post is second only to the study of the planet itself. Published by the Macmillan company.

"Through the Eleve," by Addison Ballard, D. D., is a striking interpretation of Christ's life and teachings, an analysis of the characters and experiences of the apostles in their bearing upon the religious dogma and spiritual unrest of today, and a plea for the oneness of the Bible both in its message and its inspiration. While the author is orthodox, he is not conventional. The contents are so arranged that after the book has been read as a whole, its lessons and suggestions form what may well be considered a "Book of Days" for the year. Published by Robert Grier Cooke, Inc.

Without losing any of its appeal for the older boys and girls and the grown-ups of the family, "Nicholas" this year is adding, more and more, pages especially for the wee ones. Everett Wilson supplies amusement for the entire nursery this month in his information, helpfully illustrated, of "First Paper Houses," and there are some charming "Jumping Plays" for baby, with pictures by Florence R. Starr. There are four series now running in St. Nicholas—Mary Catherine Lee's quaint "A Little Field of Glory," Ralph Henry Barbour's "Tom, Dick and Harriet," Agnes McClelland Daulton's charming "Frits," and Captain Harold Hammond's wholesome "Pinkey Perkins: Just a Boy"; but the magazine seems richer than ever in short stories, pages of pictures and jolly jingles. A happily timely sketch is J. L. Harbour's "The Author of This Story of a Bad Boy," a sympathetic study of Thomas Bailey Aldrich.

"In Eastern Wonderland," by Charlotte Chaffee Gibson, is a bright, entertaining and instructive story of a real trip around the world, made by real children who visited Japan, China, Ceylon, India, the Red Sea and Egypt. Any child might be glad to follow this party in its joyous course through the land of Jinnrikhas, up the Canton river where the boats have eyes, through Ceylon to the sweet-sounding town of Chandernagore, through India, the land of enchantment, and up the Himalaya mountains. Alice, Fred and Charlotte were so well guided that they saw, it would seem, everything of note from the far-famed Taj Mahal to the venerable monuments of Luxor and Karnak. It is a good story and, incidentally, a better lesson in geography than is to be found in text-books. Published by Little, Brown & Co.

"Buffaloes in Nebraska," I notice that Mr. Lawton killed a buffalo in Hill county in 1871 and thinks this to be among the last killed in Nebraska. My father moved to Plum Creek (now Lexington), Dawson county, in April, 1873.

He settled on some land about six miles northwest of town. The fall of that year we caught the first in putting up our hay. There was not a house within sight, and it was not unusual to see deer, elk, and prairie dogs. Between our tent and the hills to the north, about three miles, of course in those days we traveled toward the Platte river to the south. Taking my hunting horse out of the house and my gun from the wagon I gave chase. The buffalo circled toward the east of the ranches of Kretts and Cramers I overtook him, and picking out what afterward proved to be a nice, fat young heifer I killed it, one being all I cared for; this was late in the summer or early fall of 1875—Forest and Stream.

MARVELOUS NATURE STORIES

Latest Contribution to the Subject Discussed by the President and Dr. Long.

A nameless correspondent of the New York Sun, who has a taste for a little of nature stories, contributes the following bunch of nature stories:

In 1884 I met Mr. Joseph Mulhatten, a journalist of wide repute, and went with him to South Africa, where he studied the habits of Boers and other wild animals for two years. Among other things he took with us a pocket piano, on which Mr. Mulhatten used to make beautiful music, to the great distress of our dog, which howled solos at every performance. We captured a monkey, an anthropoid quadrumanous mammal with prehensile feet and a long tail, well known to the natives. We trained him to wait on the table and perform other domestic services. One day Mr. Mulhatten got out his piano and was about to play "Give My Regards to Broadway," which had not then been written, when the monkey stepped up gravely, pushed him aside, and picked the tune out himself, with both hands, both feet and his nose. He played many times for us, but always labored under the disadvantage of not being able to stretch an octave.

During a trip through East India in 1892—January 13 or 14, I forget which—I pursued from a native a mongoose. The mongoose is a common animal, and is used for snakes, and I intended to present him to the psychopathic ward of Bellevue hospital in New York, but my wife prevailed upon me to keep him, as she said I might some time need him myself. So I took him to our country home in Connecticut. I had there a beautiful garden, which every evening I watered with an ordinary garden hose. It was my practice to turn the water on at the spigot, and then walk to the nozzle end of the hose, some distance away, which I would pick up and play on my caulkers to our country home in Connecticut. On one occasion I turned on the water, but upon going to the nozzle end of the hose was surprised to see my mongoose sitting through the air in the direction of New York. I afterward investigated and found that my mongoose, mistaking the hose for a snake, had started in to swallow it, and had covered four feet when I turned on the water.

In 1897 I stopped at a certain hotel in Denver, and upon registering saw a cockroach crawling over the register. I inquired of the clerk, who informed me that the cockroach was looking for the number of a room occupied by a gentleman from Nebraska. This unusual display of intelligence on the part of the cockroach led me to make further study of the subject. I gathered several roaches from my room, and after teaching them to march Indian file, thus getting them under control, I purchased a journey through South America. I taught the roaches to play "Good Bye the Queen" in a flat major. They proceeded the air by tapping rapidly with their feet upon the glassess, six cockroaches to a glass, and the result was most pleasing, resembling the tremulous mandolin.

During a journey through South America I came across a traveling showman, who sold me a shrew (Sorex vulgaris), a mouse-like voracious insectivore, that feeds exclusively upon small beetles, such as insects. I am myself a vegetarian, and the habits of the shrew, sticking to meat, annoyed me, so I started in to tame the shrew. By adroitly mixing breakfast food with flies and fleas I managed to create a taste for vegetables which soon overcame the shrew's natural instinct, and within a month I had him dining on cabbages, onions, garlic, beets, turnips and watermelons. For a long time he seemed to yearn for meat, but by degrees he overcame this unnatural desire, and I am glad to say that when I last offered him a young bullock he spurned it. I am prepared to give any number of similar instances. I have owned more animals, including pink elephants and two-headed monkeys, than any man alive, and I believe my animals have been blessed with more intelligence than any others on earth.

STRANGE DOINGS OF ANIMALS

Dogs, Cats, Mules and Fowl Pull Out a Series of Amazing Stunts.

The other day the telegraph brought news of a hen that bit the heads of some loose matches in a barn, ignited them, set fire to the place, and then, realising what she had done, pecked at an electric call button until a servant answered it and alarmed the household.

A day or two later the telegraph brought news of a cat, which, finding that the baby in the absence of its mother had swallowed a rubber doll and was on the point of choking to death, tickled the child with its tail until the child coughed up the doll and the little one's life was saved.

Later came news of a bull terrier, of the White House breed, which noticed in walking along a river bank in Ohio a little dog of trousers thrown carelessly on the ground, which at once suspected the worst, jumped into the water, and rescued little Johnny Wilson, only child of Obadiah and Rebecca for the third time.

Then came the announcement that pigeons in the home of a widow near Madison, Wis. (Mrs. Alvira Hopkins by name), missing her from her usual place in the flower garden, set up a united flutter which attracted the attention of the neighbors, caused them to start a search, and led to the discovery that the poor woman was down with one of her periodical attacks of inflammatory rheumatism and unable to leave her bed.

Then, day before yesterday, came the story of the Missouri break which helped the former master to break jail by stealing into the county seat at midnight, locating his cell by his snoring, and kicking a hole large enough for his body to pass through.

And, as if to round out the series, we had yesterday the story of a battle between bluejays and a cat, in which the former, by resorting to tactics which would have surprised and delighted General Kuroki, came out victorious.

All of these stories are interesting. It is not for a certain deplorable phase of the matter we might well congratulate ourselves that we are at last, apparently, waking up to an appreciation of animal intelligence. There are few things more uplifting than is nature study, and it would be a distinct gain for all of us if we would only give more time to the contemplation of the numerous living things around us with a view to understanding them better and of later writing looks about them.—Chicago Inter-Ocean.

Sailing Over Forty Miles an Hour.

While the British government has an academic sympathy with the disarmament proposal, it is by no means neglecting the navy, and with the view of retaining the speed potential of the world in the British navy, it has said to a destroyer intended to break all records, it is to be called the Swift and will more than live up to the name if the design is really understood. It will be a mammoth of its class and will have 3,000 horse power and a speed of thirty knots an hour. What this speed means when expressed in the terms landmen will come to an appreciation of when it is realized. It is 6,000 feet long, and its displacement is 4,000 tons. The Swift at her maximum speed will make a little more than 45 miles an hour, a rate of traveling exceeded by only a few express trains in this country.—Boston Transcript.