

OMAHA LEADS THE WESTERN

Howke Family Will Come Home from West in First Place.

MEETS DES MOINES HERE ON MONDAY

Champions Play Their First Game of Season with Leaders at Vinton Park Tomorrow Afternoon.

Omaha is coming home from the west in the lead of the league. This was determined as the result of yesterday's contest at Denver, which was won in a walk by the Howke family.

On Monday Omaha will meet Des Moines for the first time this season at the Vinton street park. In order to play in the west on Sunday and reach Omaha in time for a game on Monday, the teams have to do some lightning change of strategy.

This coming series between Omaha and Des Moines, part of which will be played in Omaha and part in Des Moines, is of great importance, for it will determine the leadership of the race for some time to come. The lineup for Monday will be:

Table listing baseball players and their positions for Omaha and Des Moines.

Omaha and Des Moines will play the first game of the season on Monday afternoon at Vinton street park.

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HARVARD WINS FROM YALE

Crimson scores 65-1-2 points in Track Meet Against 48-1-2 for the Blue

SOME COMPENSATION FOR SONS OF ELI

Dray Breaks the Pole Vault Record and Marshall Breaks the Dart Record Made, Eleven Years Ago.

NEW HAVEN, Conn., May 18.—Much glory came to Yale athletes this afternoon to compensate for the loss to Harvard of the fifteenth annual dual games, which were held on Yale field, the final results in which were 53-0 points for the Crimson.

Dray broke the pole vault record and Marshall broke the dart record made eleven years ago.

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UNION PACIFIC DEFEND MATE

The U. P. Store has been defeated by the Nebraska school for the first time in the history of the contest.

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MAKES TRIP OVER SAHARA

Remarkable Beauties of This Desert When Seen Under Most Favorable Conditions.

CAIRO, May 18.—(Special.)—Mr. H. Vischer, one of the protegee presidents in Bonn, has made a remarkable journey across Sahara from Tripoli through the forbidden hinterland of Tripoli to Lake Chad.

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In the roots and barks of the different trees, and in the herbs and various shrubbery which Nature has placed at our disposal, are to be found healing, cleansing extracts and juices, which when properly mixed and compounded furnish to the blood and system the properties necessary to rid our bodies of disease and keep us strong, robust and healthy.

Among the very best of these preparations is S. S. S., a medicine made entirely from nature's roots, herbs and barks in such combination as to make it the best of all blood purifiers and the greatest of all tonics.

When the system is infected with the germs of disease, it needs every particle of its recuperative strength to assist in removing the poisons and impurities which are causing the trouble.

For Rheumatism, Catarrh, Sores and Ulcers, Scrofula, Skin Diseases, and all other troubles caused by impure or poisoned blood, S. S. S. is a perfect remedy.

THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.

ROOMS DONE IN CRETONNES

A Riot of Color in Both Town and Country Houses.

FANCY FIGURES IN THE DESIGNS

Cretonnes for Upholstery More Varied and Prettier Than Ever—Used to Cover Furniture and Drapes Walls.

NEW YORK, April 27.—Question any one of the best known dealers in upholstery fabrics in New York respecting this season's fashions and immediately he begins with cretonne.

Naturally where cretonne is concerned the country house leads, but it is a mistake to suppose that rooms upholstered mainly in cretonne are confined only to country houses.

The business has had to come to it, he said, with a sort of lamentation in the confession, "So commerce had to give up steamboating and come to the railroad when steam was the power on land."

"The long pall of smoke or the white cloud of steam against the sky added to the picture of the electric engine can never make such a scene."

"Have you ever stood on the platform of a station when a locomotive thundered in with its train that was an hour or two behind time? It had the animated nature of a great horse that had just come to the wire after a hard and close race.

"The electric motor comes to a standstill in an instant. It looks like something despatched, anyway."

"Do you remember a picture that was painted a long time ago called 'The Iron Horse' in which a locomotive was brought down to the level of a circus and then it was reduced to a cut and used as an advertisement. But it always had motion. It was a combination of power and speed and it was as graceful as a swallow on the wing."

"Twenty years in the offices of hotels and on the walls of bar rooms in towns remote from the big cities there used to be seen pictures of midnight races on the Mississippi or scenes of steamboats wooding up by torchlight. People from the big cities would come to these pictures with as much interest as the new generation visits the art galleries."

"Gradually these pictures were taken down. Railroad scenery took their place. The locomotive was the centerpiece."

"Then poets sang of the iron horse. Ever since how a crowd in a city will look at a moving picture on a canvas of a railroad train drawn by a locomotive? The vintage made it a reality. You felt like getting out of the way when you saw it coming."

"With all of its speed, with all of its power hidden from the sight, no electric engine or motor will ever satisfy the eye. And as for the feeling of safety I shall never lie down in a sleeping car, no matter how luxurious it may be, knowing it is being hauled by an electric engine, and feel quite as secure as when I have always felt when I knew the locomotive was at work up in front. Me for the old iron horse."—New York Sun.



At least all the wood in sight is enameled white, which is not saying much, for the reason that the head-board, the foot-board and the sides of the bed are covered smoothly with cretonne, mounted with a three-inch border of wood.

There is no overhead drapery to these beds after the old style. That would detract from the novelty of the bed. Besides canopies are no longer in demand in summer cottages.

The dressing bureau shows even less with the exception of a square mirror and two shallow drawers at either side. The front is hollowed out so that the user may approach closer to the mirror, which is not beveled at this edge, the dealer pointing this out as a new feature. Its only border is a rounded strip of wood, perhaps four inches wide, covered with a gathered puff of cretonne.

The sides of the bureau and the front of the drawers are covered with cretonne put on plain, and below the drawers hang a pleated valance of cretonne. The top of the bureau is of plain enameled wood with a cover of heavy glass.

Another variety of dresser has an oval mirror set in a cretonne frame topped with a drapery of cretonne falling at either side. A cretonne upholstered stool goes with each bureau.

In these sets the chiffonier is covered, with the exception of the top, with the same cretonne. Even the front of the drawers is of cretonne mounted on the enameled wood.

The night table at the side of the bed, the larger table, the side chair, rocker and screen are of cretonne mounted in bright colors. Cretonnes of blue, of mauve, of pale yellow, are of course in demand, but not to the extent that the pinks and reds are.

The white enamel suit, for example, was upholstered in a cretonne which had a light color and a pattern of pink roses and green leaves, and here and there over the curtain was applied a single pink rose. The result was really artistic. Undulating lengthwise stripes consisting solely of pink roses and placed seven inches apart, the space between sprinkled with the tiniest of moss-roses, is a favorite design, and another equally popular design has horizontal stripes of pink roses and green leaves on a pale gray ground.

In some cases the walls of the room are hung with cretonne to match the furniture. In others the wall hangings are of paper to match. In still others a plain wall is used in connection with some of the more brilliant of the cretonne—ones a very plain green or buff or old rose or cream, as it happens best to harmonize with the color scheme of the cretonne.

Glazed cretonnes, according to most of the dealers, are not gaining in popularity in spite of the fact that two or three seasons back many of the most fashionable country houses in the vicinity of New York had at least one room upholstered with them and window and door portieres to match. The glazed cretonnes are essentially English in manufacture, and so far their vogue is much greater in England than in any place else.

Supposing one of the new cretonne bed-room suites to be out of the question because of the price, a compromise between it and a room containing at most only a cretonne upholstered easy chair or two is easily enough managed. Among the new style cretonnes are patterns in the dimity variety intended particularly for roll-topster covering and bedspreads, and by using this an ordinary bedstead is made fashionable at once. The designs in the dimities include small conventional as well as floral patterns.

Many buyers will be puzzled perhaps until they learn that this season's output of cretonnes represents almost as many varieties of weave as it does of color and design, and that each variety has a different name. Dimity is not unlike the old fashioned weave of that name and in it perhaps prettier blues are seen than in any other variety.

Hungarian cretonne has a rep effect and is distinguished by many rich dark patterns, particularly suitable for screens and portieres. Art ticking is another variety which includes a lot of patterns verging toward the oriental in color.

Tafteta, belonging also to the cretonne family and shown in both plain and printed varieties, is a weave which is used to produce some of the prettiest and at the same time least expensive hangings of the season. Plain tafteta, usually of a cream or a cream white shade, instead of being perfectly plain as the name indicates presents a brocaded surface of very tiny figures or dots. For this reason it is especially suitable for window draperies, an effective variety of which is made by adding an applique border of roses and vines or any preferred flower out from a pattern cretonne and sewed to the plain goods. A clever woman could do this herself.

Draperies to Match. This a pair of these window draperies which were made to match a room upholstered throughout with a cretonne patterned with a trellis made of pink roses sprinkled with green leaves had an applied 6-inch wide border of pink roses and green leaves, and here and there over the curtain was applied a single pink rose. The result was really artistic. Undulating lengthwise stripes consisting solely of pink roses and placed seven inches apart, the space between sprinkled with the tiniest of moss-roses, is a favorite design, and another equally popular design has horizontal stripes of pink roses and green leaves on a pale gray ground.

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