day, was incorporated in this float, together with fireworks and colonial soldiers. The central figure was the great shield of the United States, surmounted by the eagle, over which was the motto, "E Pluribus Unum." At the front corners of the float sat colonial soldiers, their muskets on their shoulders. Within a great arch, decorated with fire crackers, at the rear of the float hung the cracked liberty bell, and beneath it were skyrockets, Roman candles and other Fourth of July paraphernalia, not forgetting that important adjunct, the arnica bottle. Within the float cannons were discharged from time to time, and from all parts of it pinwheels and other fireworks were shot off continuously.

Labor Day.

A blacksmith shop with three men heating iron in a forge and beating it with mighty strokes upon the anvil was the central figure in this picture. At the front of the float stood Mercury's staff, symbolic of industrial progress. There, too, sat the goddess of plenty, pouring good things from a cornucopia. At her feet lay great wheels, representative of the mechanical world. A large transparency showed the strong arm with hammer in hand. Along the side of the float was the illuminated motto, "Labor Omnia Vincit."

Thanksgiving Day.

A colossal turkey sat in the middle of this float surrounded by ears of corn, punkins, fruits and other good things pouring out o fthe horn of plenty. Behind the turkey on a raised dias stood a fat and merry-looking cook, axe and roasting fork in hand. At the turkey's side stood another cook, while in front of the bird a woman with sleeves rolled up was busily preparing the Thanksgiving meal. At the back end of the float a football player fully accoutered for the battle kicked a pigskin off into the crowd. A long elastic served to bring the football back to the kicker.

Christmas Day.

Santa Claus in his sleigh was pictured just driving down from the roof of a house, his reindeers moving rythmically and gracefully over billows of blue clouds. In front was a large Christmas tree decorated with all kinds of toys. This revolved as the float moved. A glimpse was also afforded at the scene within the house before the fireplace where little children were joyously examining the contents of the stockings which the good Saint Nicholas has just filled.

"Wait Till the Sun Shines, Nellie."

Beginning with the eleventh float the popular songs were shown. Nellie was seated here on a dias in the midst of the picture, while before her a plumed knight sang his song. In the front of the float Jupiter Pluvius was seated on the summit of a thick billow of clouds. In one hand he bore his tripod and in the other an umbrella. Water gushed down over the clouds from an overturned vessel. At the rear of the picture a frog ascended a ladder from an immense globe. The frog is the recognized weather prophet in many countries. Below this was the picture of fish and dragons spouting water and at the rear were daisies and sunflowers, typical of clear weather and shining suns.

"Everybody Works But Father."

Here was a scene of activity in the midst of which father who has become so famous by his idleness appeared doubly inactive. Out in the yard "mother" and "Sister Ann" were doing the washing; a young man, pick on shoulder and dinner pail in hand, was about to go to his work; a hen was sitting on a nest; the bees were working at their hives; the cat was busily catching a large rat which looked from under the house; the very stove at which poor father was working as shown by its red hot side and the tea kettle on top of it was busily steaming. But there sat the disreputable father, his "feet in front of the fire smoking his pipe of clay," and reading the newspaper. The poor man even wore blinders in his effort to keep from the were sight of work.

"Under Southern Skies."

A gigantic slice of watermelon looking red and luscious with the light behind it, formed the setting for this picture. In the crescent formed by it stood a much patched darkey cabin in front of which sat a fat "mammy" and a thin "daddy." A young scion of the house perched on a log played the banjo while a young man and woman did a cakewalk. On the trees at the rear of the cabin the 'possums and the 'coons held vigil while from a dark cavern an alligator looked forth.

"In the Good Old Summer Time."

All the good things of summer were shown here. A young man and woman, who, to judge by their actions, were each other's "tootsy-wootsies," were seated in a boat. They had fishing tackle, but apparently paid no attention to the fish, which were jumping out of the water all around them. Butterflies and grasshoppers were crawling about the big flowers at the front of the float, and lightning bugs gave out their light from time to time. A bird perched on the limb of a tree held a worm above the bills of her young. A man seated at the foot of the tree and smoking a pipe, drew sweet and soothing pastoral tones from an accordion. A bull dog, chained by his kennel, wore his muzzle in full compliance with the edict of Mayor Dahlman.

"Down on the Farm."

This was a scene of rural happiness, such as is depicted by the song. A rooster stood on the fence, a hog lay under the haystack, a sheep reclined at the foot of a shock of wheat, a donkey looked from a window of the barn. A woman was milking a life-size cow, and from time to time she squirted a thin white stream into the crowd. Another woman was churning on the porch of the farm house and the ramer himself was contentedly smoking in a shady corner and whittling a stick.

"Robinson Crusoe's Isle."

At the door of his hut the famous castaway was seated, his gun between his knees and his parrot on his hand. A dog lay at his feet and one of his tamed animals stood in the yard. Back of the hut, in the jungle, three naked cannibals were seated around a boiling pot, about which as well as on the persons of the savages were articles which gave good reason to believe that the unhappy meat bone in their stew was a white man. In the palm trees overhead monkeys leaped nimbly from limb to limb.

"Cheer Up, Mary."

Mary was discivered at a second story window of her home while her sailor lover was climbing up a ladder to this window just out of reach of twa ferocious bull dogs straining the chains which bound them to their kennel. A man, evidently Mary's father, appeared at a window just around the corner of the house wit ha shotgun in his hand. A woman carrying a candle was looking out of the door on the first floor to see what the commotion was about. But in spite of all this "there's a rainbow in the sky" and the clouds are rolling away. The picture of a bleeding heart on the side of the float was flanked on either side by a chiming wedding bell.

"Waiting at the Church."

Through the window of the church the organist was seen seated before his instrument. From time to time the wedding bells sounded from the tower. At the door was the bride in her wedding finery. There she was waiting at the church, waiting at the church, waiting at the church when she found he'd left her in the lurch. (Law, how it did upset her.) All at once he sent her 'round a note, here's the very note, this is what he wrote, "Can't get away to marry you today; my wife won't let me." The young woman was reading the very note and weeping while behind a curtain at the front of the float the man was struggling with his wife who certainly "wouldn't let him."

If the Man in the Moon Was a Coon.

A colored gentleman on a ladder was discovered in this picture reaching into a chicken house and handing pullets out to a brother who deposited them in a bag. The man in the moon looked on at the clandestine raid. This was the most mechanical of all the floats. Within it was a gasoline engine of five horsepower which worked an airpump and from time to time the man in the moon spewed opt great mouthfulls of confettie upon the spectators. At times the current of air was directed into another channel and then living chickens and pigeons were swept out above the heads of the crowd. The pigeons flew away, but the chickens were caught and belonged to whomever captured them.

The King! The King!

Upon the top of this magnificent float was placed a great golden crown eight feet high and ten in diameter. It seemed to be a model of the golden, crown-shaped carriage in which the King of England rides every year in the state procession to the opening of parliament. Within this great crown sat the puissant the mighty, the beloved King Ak-Sar-Ben XIII. A solitary herald upon whose breast were blazoned the royal arms stood on the steps which led to the throne. At the front of the float was an iron helmet, gauntlet, cuirass, halbered and battle ax, symbolic of knighthood. A great shield studded with red lights revolved slowly at the side and near the rear of the royal float.

The following appeared in costume on the different floats forming the living figures and actors in the various pictures:

No. 2—G. C. Kuenne, captain; C. Kuenne, O. Kuenne.
No. 3—E. L. Potter, captain; C. C. Phelps, A. W. Johnson, Carl Kaas, C. W. Goodall, C. M. Skinner.
No. 4—C. C. Crane, captain; Bert Minor.
No. 5—Prof. W. S. Chambers, (six little girls.)
No. 6—C. E. Maloney, captain; J. Potter, Thomas L. Hull, J. A. Lyons.
No. 7—Charles Karbach, captain; V. Karbach, W. J. Mahony, J. U. Zergain.
No. 8—L. J. Penfold, captain; S. Corneep, C. A. Swanson, William Rapke, F. C. Best.
No. 9—John Lund, captain; D. O. McDonald, A. W. Miller, Dan Butler, W. F. Wappich, George J. Bohm.
No. 10—W. F. Stoetzel.
No. 11—Dick S. Kankey, captain; W. S. Halbrook, Al Cooper, C. H. Boyles, H. R. Fitch.
No. 12—F. Simpson, captain; F. M. Greenleaf, E. Bell, P. Peterson, H. F. Neeley.
No. 13—P. H. Tierney, captain; E. H. Ferrin, C. E. Foster.
No. 14.—P. Thind, captain; J. Jacobson, H. Metz, Bert Murphy.
No. 15—T. Swift, captain; Clint Miller, J. G. Jamison, Charles McGrath.
No. 16—Dr. Foster, captain; D. Northup, Ed Black, H. Wilkinson.
No. 17—Ed Thompson, captain; W. S. Stryker, H. Dearmont, P. A. Danielson.
No. 18—W. A. Case, captain; E. E. Beal, R. C. Goddard, A. B. Currie, R. Traynor.
No. 19—William Kennedy, captain; Louis Soukup.
No. 20—V. W. Miller, captain; L. J. Greer, John Drexel.

The following rode the horses which escorted the floats along the streets of the city:

No. 1—B. F. Thomas, Beech Taylor, F. J. Ellison, E. C. Hodder.
No. 2—J. P. Lord, F. Wilcox, A. F. Bralley, I. A. Mediar.
No. 3—T. L. Combs, F. Bruuning, W. D. Townsend, J. Courtland.
No. 4—George Dundan, Stanley Hartmen, William Frank, C. Rohrbough.
No. 5—A. A. Heath, Charles Martin, L. Haarman, F. D. Wead.
No. 6—W. F. Webbr, William Berg, V. F. Kunel, W. G. Carpenter.
No. 7—G. F. Elsasser, J. C. Weeth, M. Bernstein, C. A. Yost.
No. 8—C. P. White, A. G. Westberg, J. C. Lindsay, Louis Bode.
No. 9—J. A. Gentleman, A. R. Alpion, G. A. Ross, P. A. Detbrewer.
No. 10—H. J. Peterson, Nels Peterson, A. G. Norby, F. A. Mortin.
No. 11—F. J. Ogle, Sam Howell, A. Wellman, J. E. Robertson.
No. 12—William Simpson, H. F. Petrie, R. F. Williams, H. Gross.
No. 13—Charles Granden, P. C. Heafey, Dr. Novak, A. Stoz.
No. 14—M. Bjornson, E. Jensen, William Peytmeyer, J. Bastain.
No. 15—P. H. Hiiber, F. A. Martin, J. A. Guginmose, Thomas White.
No. 16—P. Waller, V. Tauchan, I. Haaker, G. W. Ortman.
No. 17—M. P. Byrd, J. R. Prokocie, E. J. Barlow, Joseph Kunel.
No. 18—H. Franklin, W. L. McClintock, Henry Hempen, N. J. Mandanis.
No. 19—Peter Gerrie, C. R. Kutton, George McArdle, William Hartman.
No. 20—G. W. Carpenter, C. Sundell, J. H. Kersten, Fred Walch.

PLACE TO FIND LOST ARTICLES

Found Department is Established at the Postoffice.

The "Found Department" of the Omaha postoffice is doing a good business these Ak-Sar-Ben days. Assistant Postmaster Woodard is in charge of the new department and already has a choice selection of "found" articles gathered up from the various mail boxes of the city. It can also be said to the credit of the light fingered gentry that its members are courteous enough to return useless articles they may have filched from the pockets of their victims through the postoffice boxes.

The young woman who lost a hat on the King's Highway a night or two ago can find the hat at the postoffice. It was placed in one of the United States mail package boxes in the down town district near the carnival grounds and has been recovered and is now at the postoffice awaiting the claimant.

Joseph Wickmon of Norfolk, who lost his pocketbook Tuesday night, can recover the same by proving property upon calling at the postoffice and inquiring of the assistant postmaster. The pocketbook was relieved of most of its contents by the thief and then placed in a mail box at Tenth and Pacific streets, from where it was recovered Wednesday morning by a letter carrier.

METZ AND JARDINE SELL TICKETS

Two Ex-Governors Help Out in a Mighty Rush at Gates.

The crowd at the front gate to the carnival grounds was enormous Tuesday night and the eight ticket sellers had more than they could do. Recognizing the need of action Fred Metz and Walter Jardine, two ex-members of the board of governors, stepped into the breach and helped to sell tickets. They worked like a well matched team. Jardine tore off the tickets from the roll which Metz had fastened around his neck and Metz handled the money. After the rush it was found that this team had sold about 2,000 tickets and had not been short-changed for a cent nor were they a cent to the good.

Attention, Troops!

Gould Dietz wants the Omaha Guards, the Dahlman Rifles and the Thurston Rifles to be at the armory at 12 o'clock sharp Thursday to participate in the military parade.

Fifteen floats are entered for the women's parade Thursday afternoon. The fire department has offered all its apparatus on both the day and night shifts.

Date for Argument Set.

SIOUX FALLS, S. D., Oct. 2.—(Special.)—The arguments for a new trial in the case of Mrs. Emma Kaufmann of this city, who in June was convicted of manslaughter in the first degree in connection with the death of her young housemaid, will be made before Judge E. G. Smith of Yankton, in Sioux Falls, next Tuesday.

EPISCOPAL NEGRO BISHOPS

Whether to Create Them is Question for Triennial Convention.

BISHOP OF LONDON A VISITOR

English Divine Makes Many Friends—He Plays Golf and Poses for Photographers — Lay Delegates.

RICHMOND, Va., Oct. 2.—Facing all of the problems that have been discussed and passed over in conventions gone by, and a number of new questions of great importance, the Protestant Episcopal church of the United States assembled today for its forty-fifth triennial convention, which is expected to be one of the most interesting in the history of the church. The Right Rev. A. F. Winnington-Ingram, bishop of London, was present and preached the sermon at the celebration of the holy communion in Holy Trinity church, this being the opening ceremony. The only business conventions today were for the purpose of organization, the house of bishops meeting at 3:30 p. m. in the state capitol and the house of deputies at the same hour in St. Paul's church.

A warm welcome had been given the visiting churchmen. The business section of the city is decorated with flags and bunting and by night is brilliant with an electrical display. The bishop of London, who reached here yesterday and went to the residence of Bishop Gibson of the diocese of Virginia, spent the entire afternoon on the golf links, where he made many friends. With rare good nature he posed for a number of pictures for amateurs and some for publication. In his public statements the bishop referred to the fact that for a century and a half the church in the United States was under the bishop of London. He declared that he valued this historical connection and it was because of it he came to America.

Prominent Lay Delegates.

Lay delegates to the convention number many well-known business men from every section of the country and several of them have taken houses for the three weeks' sessions. Notable among these is J. Pierpont Morgan, who occupies the Rutherford mansion, which he refitted throughout with furnishings and provisions sent from New York. At this mansion there will be a number of entertainments. There are about 800 members of the general convention, including the bishops of the several dioceses and missionary districts, and four clerical and four lay deputies from each of the dioceses and one each from every missionary district.

Of all the questions pending in the convention that of creating negro bishops is causing the most heated advance discussion. There is a large faction in the convention which will advocate the closing of negro missions and schools and allow the negro communicants to die out or scatter among other religious bodies. Another faction openly advocates the creation of negro bishops to serve over negro churches and still others would consecrate negro suffragan bishops to serve under the direction of the white bishop of the diocese and still another plan is to give the negro three bishops and let them erect an autonomous church.

DR. LOVELAND MAKES DENIAL

(Continued from First Page.)

joined the church. The real Pentecostal revival is that in which you can find converst after the preacher leaves town.

"This kind of revival cannot be had cheaply. They who would have it cannot hire a man for any sum of money to come in and do the work. It must be done by hearts consecrated, ready for possible failure. They must not be afraid of what people will say if no one comes to the altar. The reason why there are not more successful revivals is simply because preachers are not willing to pay this price and because too many have the lust for ecclesiastical arithmetic."

SHIPPERS TO FIGHT RAISE

Wholesalers Will Resist Increase by Railroads of the Reconsignment Charges.

Omaha wholesalers of coal, building material and lumber will fight the proposed increase by the railroads of reconsignment charges. A committee has been organized with H. T. Lemist as chairman and other members as follows: J. A. Kuhn, L. T. Sunderland, Frank Colpetzer, T. F. Kennedy, J. A. McNaughton and John M. Guild. A plan of campaign has not yet been mapped out.

The railroads asked permission of the State Railroad commission to increase reconsignment charges from $2 a car to $5 a car, claiming they needed the increase as protection from speculators, who held the cars for storage purposes as long as possible. While the wholesalers would like to eliminate the speculators, who have no storage facilities, they say the added burden for themselves will be too heavy for them to bear. The roads propose to make the new tariff effective November 1.

An effort to settle the reconsignment dispute was made at Chicago Tuesday by the executive officials of practically all the western roads. The meeting was held in the offices of J. C. Stubbs, but no agreement was reached. It was decided, however, to hold another meeting early in October, which will prevent the change taking place November 1, as proposed.

The chief objectors to the new rules are the coal and lumber dealers. Under the system now in vogue a car may be reconsigned on a charge of $2 if the origin of shipment is east of the Missouri river and $5 if west. It is proposed now to limit reconsignment to seventy-two hours. The charges will be $5 if reconsigned within twenty-four hours; $6 if between twenty-four and forty-eight hours; $7 if between forty-eight and seventy-two hours, and no reconsignment thereafter save on local rates.

Catholic Church Dedicated.

VERMILION, S. D., Oct. 2.—(Special Telegram.)—The formal dedication of the new $15,000 Catholic church here took place today, in charge of Bishop Thomas O'Gorman. A class of twenty-six candidates was also confirmed by the bishop, who was assisted by Father Bushman of Garry and Fathers Owen Link, Yankton; Byrne Cavour, Des Moines; Huron Coniff, Yankton; Shea, Mitchell; Dooley, Centerville; O'Hara, Parker, Egan, Wakonda; Food, Vermilion.

Will Pay Visit to Omaha.

HURON, S. D., Oct. 2.—(Special.)—Will B. Joy and family have gone to Omaha, where they will spend a few days with relatives and friends prior to going to Portland, Ore., where they expect to reside permanently. Mr. Joy was among the early residents of Huron and during his quarter of a century stay here was identified with many of its business enterprises. The change of location is made with a view to benefiting his own and his wife's health.

Y. M. C. A. Building at Huron.

HURON, S. D., Oct. 2.—(Special.)—The Civic federation is making efforts for the establishment of a Young Men's Christian association building here. Committees are at work and the outlook for success is very encouraging.

Tunnel Company Incorporated.

DENVER, Oct. 2.—Articles of incorporation of the Continental Tunnel company, signed by Thomas F. Walsh, John W. Springer, James H. Blood, Herbert George and W. O. Temple, were filed today. The company is organized to build a tunnel through the James Peak for the use of the Denver, Northwestern & Pacific railway.