Embroideries That Tempt

gleaming of bronze, perceiain and from a western point of view ivory and the dull glitter of the 'The obi is made exactly like the gown, goldsmith's work and semi-precious stones and is really more in the nature of a sash are seductively visible, the places of having heavy silk fringe on each end. delight to most folks whether they There are pretty kimono jackets in buy or not, but to the woman in search of unusual things for her wardrobe they present temptations that are quite beyond her powers of resistance. Indeed an oriental shop often proves for her a most expensive pitfall.

There are dress patterns in cotton crepe, grass and handkerchief linen and various qualities of pongee, beautifully embroidered. The cotton crepe comes in white and the most delicious shade of pale gray-bine embroidered in white. As for the pongee only the wonderful art of the Japanese could conceive of the subtle variations of the natural pongee shades which are used in decorating this silken fabric.

By the way, all the embroidery on these dress patterns is done in Japan and the typical flower motifs of that flower worshipping country are used exclusively.

times worked in a shade just a degree the front of the jacket. lighter or darker than the fabric with a Magnificent mandarin robes, the genuine is so arranged that it will run up in panels only such alterations as are needed to on the skirt with a motif for the front of make them fit, are used for evening coats. the blouse and pieces for the collars and One of a wonderful old gold brocade was inruffs and such gowns range in price from crusted with Chinese embroideries in dull 55 to \$150, the latter being heavily em- shades.

spicy smalls, their twilight at back seam from the waist down which mosphere, in which the soft makes them more comfortale and graceful

plenty with embroidered bodies and plain silk borders, but much more fascinating are the Chinese jackets, made in Japan, to be sure, but thoroughly Chinese in style. One of these is shown in the sketch and two lovely models may be described.

One white crepe embroidered with wistaria has a border of white satin thickly embroidered with small flowers. This border has a band of pink on either side in which are little touches of gold.

The second, of soft white satin, is embroidered with aprays of chrysanthemums, while the blue border has an embroidered figure here and there and a delicate design in gold thread on its edge.

Bewitching little suits of payjamas in white, pale blue or pink China silk or pongee are shown. One suit in white has To return to the pongee patterns, the sprays of pink cherry blossoms embroidsilk itself varies considerably in shade and ered around the edge of the jacket, while though the embroidery is often done in another in light blue China silk has a band silk which exactly matches, it is some- of white embroidered with pink roses down

beautiful effect. The embroidered design thing, with no western modifications and



PINK SILK KOMONO EMBROIDERED WITH CHERRY BLOSSOMS AND A JACKET OF WHITE CREPE WITH A PINK BORDER.

work let into the pattern.

just enough clarker to be a pale brown, same purpose. and the design was the pine branch.

with thin frocks, or the pattern can be trousers, is conjured into an effective neglimatched to plain silk for a skirt if a suit gee by being mounted on a crepe or is desired. There are of course shirtwaist mousseline underdress. Some women also patterns without number in linen, pongee buy the every day coat of the well-to-do and taffeta embroidered with more or less Chinese, which is to be had made of heavy elaboration.

sian poet could do them justice and an lent dressing jacket. occidental must stand in helpless admiration of the frothy crepes of wonderful degraded colors covered with exquisite needle painting.

as every one is familiar with, of flowered and plain silks and cotton crepe; but imagine a kimono of pale gray crepe, over which straggles a white wistaria vine growing in its natural fashion, a little heavily across the shoulders and sending out delicate creepers to the furthest edge of the sleeves and hem of the skirt. The only touch of color in this picture is the soft green of the leaves and gray brown of the

Another exquisite combination is seen in a kimono of heavy soft fabric which looks like an Ottoman silk. Of pale pink, it is embroidered with branches of cherry the angular, bare brown branches, dotted with the pink and white flowers, spreading in the natural manner over the whole garment.

A kimono of pale blue crepe has pink roses growing rather boldly up from its hem and a flight of swallows across the and there in the wide expanse of blue.

There is also a kimono of that magnificent shade of Japanese red embroidered in palest pink and another of very dull purple, both these of crepe. Last and most expensive of all but, as is often the case, by no means the most beautiful, is a black satin kimono heavily embroidered with gold which costs \$500.

which costs \$300.

These kimonos are all made in Japan the correct denomination of the cards she and though many are cut just as a Japan alds to correct card reading or for any ese woman would wear them, with a scant other form of deciphering are very dainty.

broidered with bits of exquisite drawn These garments are also cut to pieces and the embroidered portions used in trim-There are also embroidered coat pat- mings for tussore and shantung gowns. terns of a heavy ribbed natural silk, some. This vandalism is only for the recklessly thing like tussore. One of these of a rather extravagant. Other folks can buy beautidark shade was embroidered in a shade fully embroidered bands which answer the

The Chinese woman's gown of rather These coats can be made up to wear gorgeous hues, which she wears with raw silk in handsome dull colors. This When it comes to negligees only a Per- with the sleeves shortened, makes an excel-

> Besides these more important things there are a number of toilet accessories which are very enticing. There are white crepe parasols with sprays of chrysanthemums embroidered on them in white silk, pongee parasols embroidered round the edge, and plain grass linen parasols of our multiplication upon the face of the lined with red or green.

> derfully embroidered and heavily fringed what no domestically placed woman, unwith white silk, which were the pride of less she has an uncommonly large and our grandmothers, are still to be bought at the oriental shop. A modern innovation which is very charming is a wide scarf of pale pink chiffon with the ends covered with elaborate Japanese embroidery in the same color.

> There are numbers of beautiful embroidered belts in white and colors, which bring us to belt buckles, which leads to oriental jewelry in general, and that is a subject the replacing of their coats, or the removal that deserves a whole page to itself, such and silver, both solid and filigree, such practices in his business he does not change primitive and yet harmonious combinations or semi-precious stones.

shoulders. Another has storks flying here massiveness or fairlylike delicacy they are like a lion seeking whom he may devour equally charming, perhaps none more so than the twisted ropes of small beads of coral, turquoise or pearl, each rope finished with a tasset.

Bridge Whist Accessory. A recent addition to the bridge whist collection of accessories is a miniature lorg-nette by means of which the nearsighted

Is to love children, and no

home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical

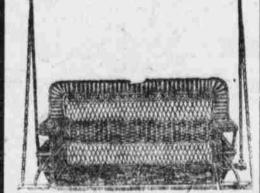
hour with apprehension and dread. Mother's Friend, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and

so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers WOIDEP'S

little suffering, as how have testified and said, "it is worth its weight in gold." \$1.00 per worth its weight in gold." \$1.00 per Book containing valuable information mailed free, THE READFIFLD REGISTOR CO., Atlanta, Ga.

The Western Woman THE END OF THE SEASON SALE FURNITURE, CURTAINS, RUGS AND LINOLEUM

No sale of the year could have a better defined policy. A cear up after the season's business of all broken lines is a logical cause for PRICE CUTTING. We



Full Reed Swing, finished green, like cut, for\$11.75

have assembled together our immense stock of all kinds of FURNITURE, CURTAINS, RUGS, LINOLEUMS, etc., and we are taking a loss on many items, but then it will serve our purpose; viz., to clear our stock of all dropped patterns and broken lines.

Remember these sales occur only twice a year and the loss we take we feel is justifiable. We can assure you a saving of from 20 to 50 per cent.

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This stock represents a large assortment of onepair lots of the choicest styles shown. Popular colors and fine fabrics.

\$11.75 Portieres, sale price	ŧ
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SEE OUR NEW STOCK OF COUCH COVERS	

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The highest grade of foreign and domestic laces are shown in this lot, but we have no more than six pair of any one kind, running all the way down to one-pair lots which will be sold at half price

one-pair lots, which will be sold at half price.
\$16.50 Duchess Lace Curtains, sale price
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\$14.50 Duchess Lace Curtains, sale price
\$10.00 Duchess Lace Curtains
\$22.50 Brussels Lace Curtains, sale price
\$9.00 Brussels Lace Curtains, sale price
\$8.00 Brussels Lace Curtains, sale price
\$7.25 Brussels Lace Curtains, sale price
\$7.00 Brussels Lace Curtains, sale price\$4.
\$7.50 Irish Point Lace Curtains, sale price
\$5.75 Trish Point Lace Curtains, sale price
\$8.50 Irish Point Lace Curtains, sale price\$6.
20.00 Battenberg Lace Curtain
\$11.50 Battenberg Curtain\$8.
\$10.00 Arabian Cluny Curtain
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FREE STORAGE

Porch Rockers

Furniture, Carpets, Rugs, etc., bought during this sale will be held for future delivery if you so desire. Many are taking advantage of this sale and anticipating their wants.

Many dollars can be saved.

LINOLEUM

Here is an opportunity extraordinary to secure both printed and inlaid Linoleum at a great bargain. Most of them we have only a limited quantity of while other patterns we have as high as 100 yards.

Bring measure of rooms.

996	Printed	Linoleum,	per	square	yard	38c
75c	Printed	Linoleum,	per	square	yard	421/2C
85e	Printed	Linoleum,	per	square	yard, 12	ft. wide,
at						50c
	, ,	INI ATO	Y 1	NOL	ET E I DA	

INLAID LINOLEUM

\$1.65 Inlaid	Linoleum,	per	square	yard \$1.25
\$1.50 Inlaid	Linoleum,	per	square	yard\$1.10
				yard 75c

Miller, Stewart W Beaton

413, 415 and 417 South Sixteenth Street

Swing (like cut, except with chains), finished in green and weathered oak, \$9.75

RUGS

In this collection we have many room size Rugs of all grades that we are offiering at immense reductions; also some fine styles in small sizes at nearly half price. Don't miss this opportunity.

AXMINSTER RUGS.

AAMINGIAN	E 4 27.
\$37.50 Axminster Rug, size 12x10-	6- 25.00
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Bale price	
\$30.00 Axminster Rug, 10-6x8-2- sale price	21.00
\$28.50 Axminster Rug, size 9-10x \$28.50 Axminster Rug, size 9-10x	CONTRACTOR OF STREET
sale price	23.00
\$27.50 Axminster Rug, size 10-9x1 sale price. \$30.00 Axminster Rug, size 11x8- sale price.	21 00
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VELVET RUG	78.
\$34.50 Velvet Rug, 11x10-6—sale price	27.50
\$34.00 Velvet Rug, 11-9x10-6—sa	95.00
\$34.00 Velvet Rug, 11-9x10-6—sal price \$34.00 Velvet Rug, 12x10-6—sale price.	25.00
pricesale	27.50
\$34.00 Velvet Rug, 12x10-6—sale price \$36.00 Velvet Rug, 12-8x10-6—sale price \$35.00 Velvet Rug, 12x10.5, sale	ale 29 50
\$35.00 Velvet Rug, 12x10-6-sale	25.00
price	23.00
\$23.50 Velvet Rug, 10-6x8-3—sal price.	° 18 50
\$27.00 Velvet Rug, 11x8-3-	21 50
price	21.50
\$29 50 Brussels Bug size 12 5210	GS.
\$29.50 Brussels Rug, size 13-6x10- sale price	23.50
\$26.00 Brussels Rug, size 12-2x10- sale price	
900 00 W	
sale price	
\$25.00 Brussels Rug, size 12x9-4 sale price	- 1000
sale price	
\$33.00 Brussels Rug, size 13-6x10	27 50

and Stories About the Women Folks Gossip



part, she writes: from marriage, it has given me the next circles surcharged with sentiment. best thing in the world-it has given me friendship in abundant measure. My job-I like the homely term-has brought me into business relations with men even more than with women; for, after all, in spite earth, professional women are still fewer The heavy white silk crepe shawls, won- than professional men. I have learned congenial social circle, ever knows-the keen pleasure to be derived from unsentimental intercourse with the masculine mind. Of course the legend of masculine chivalry as it had been handed down to me by believing foremothers did not survive actual contact with the business world. I have seen men-excellent citizens in their way, too-who recognized no necessity for the adjustment of their feet, of their hats upon my appearance. I have his methods, except to accentuate them, because he is dealing with a woman. I have Whether these are cut and set in barbaric learned that the gentleman who goes about does not confine his predatory saunters to unguarded drawing rooms and to stage. the theroughgoing, companionable, kind, quarrel even. comradely attitude of the majority of the men with whom one's profession throws

one in contact. . . . There you have one great roward-per- but the result is the same. haps the greatest-of a profession. It so meaning the loss of the good things which it has cost them. That it does cost them My career has doubtless cost me the realization of that house and garden-not, of course, that I ever held sonorous debate upon their respective claims, not that I ever "crushed my natural instincts" at the command of ambition, or subdued womanly Women. longings for the sake of-let us say a picture on the line. It is, I think, only in stories that things happen so crudely. In real life the matter is more subtly adare profoundly interested in getting ahead.

N HARPER'S BAZAR Annie those unmarried women from the imme- to tell why he saluted. "If you will take thing during business hours if she wishes so that in most respects the sexes stand O'Hagan, who has been writing diate foreground of whose fancies the this marine glass," he said, "and look to have the respect of her employer and on an equality before the law. Mrs. of spinsters at home, now turns house and garden and the children have over on the south shore you will most those with whom she comes in contact Blatch's suit is to determine whether the her attention to spinsters as pro- not been banished by other temporarily likely see a woman waving a white flag downtown, fessional women, and presents more insistent ideals. Therefore, men are from the porch of that little white cotthem in a frank and attractive pose. In not so likely to fall in love with us and tage." we with them, and marriage is not so It was some minutes before the young If my profession has indirectly kept me likely to come to pass as in those youthful

Lesson for Married Women.

"The most important thing of all that I have learned is how to get along without my husband," writes Mary H. Vorse in Harper's Bazar. "Outwardly we are as much together as ever we were. We are very fond of each other, indeed, and I think my own marriage so far has been happier than most. Only I have learned what almost all women learn first or last -that is, for the sake of my own peace of mind and his I must not have my interest in life begin and end in him.

"I must not be lonely if he isn't here. It mustn't be a tragedy to me if he isn't with me. During our engagement and the first part of our marriage Joe absorbed every thought I had.

"He dimmed my interest in my friends, he altered my life all over and gave me wonders there are in metal work, in gold discovered that if a man is given to sharp ended with him. I have had in self-defense a new set of interests-which began and to unlearn all these things, for when I had surrendered myself entirely I found myself, so to speak, left high and dry. I had learned my lesson too well-I unlearned it. as best I might and became once more what people call a reasonable woman.

"I cannot tell exactly when things began entrances. (And I have also come to the to get different. It was as imperceptible as conclusion, it may be said in passing, that the coming of night, for we are both good it requires only a slight expenditure of tempered people and had none of the fierce land." determination to make short shrift of clashes that some people have. I don't him.) But all these facts only emphasize think we had anything as definite as a first

"In describing my experience I think I am telling what a great many other people have gone through. The incidents vary,

moulds its followers to its requirements no cloud in your sky. Today the most that there is no room left in them for be- you can say is that you are contented. Yesterday you had a companionship with your husband. Today when you talk good things is undeniable, and is perhaps with him, if you talk at all, it is about the the measure of its own value; those are trivial things of life-just as other women triffing benefits for which we pay nothing. do to their husbands toward whom you felt so patronizing only a little while ago. "The mysterious door which leads to perfect sympathy is shut. The way in which women act toward this altered state of things has as many shades as there are

Every Ship Salutes Her.

Several weeks ago, as the Savannah Line steamer City of Columbus was picking its justed. We-we professional women-are way carefully up the narrow channel of busy, we are interested in our work, we the Savannah river, relates the New York Tribune, the passengers on deck were sur-The atmosphere which surrounds us-our prised to hear Captain Burg give three long

woman was able to focus the glass on the cottage, and the steamer had gone about three blasts were blown. "I've found it," said the girl with the ness.

glass excitedly. "I can see the woman waving the flag. She is waving it now." "Yes," observed the man who owned the glass, "and she will continue to wave it until we are completely out of sight." After many passengers had taken their turn for a look at the white cottage the curious young woman again wanted to know why the ship had whistled three

"Well, why did he salute the woman of the white cottage? Is she the owner of the line, or does he salute everybody who waves a flag to him along the Savannah

"Not at all," said the man, who by this time had the entire passenger complement for an audience. "The woman whom Captain Burg saluted a few minutes ago is recognized by every skipper who passes up and down the river, and for the last twenty years no steamer has passed Tybee light that has not saluted her as she waved to it from the porch.

"Her name is Miss Mortus," said the man with the glass. "I've forgotten her first name. She lives there with her mother and her brother. The brother is in charge of the range lights on Elba is-

Office Costumes Show Refinement, One of the tests of innate refinement and common sense of a business woman, says a writer in the St. Louis Republic, is the way she gowns herself for her work in hot weather. With the thermometer siz-"Yesterday you were happy; there was zling up towards the 100 mark there is great temptation to go down to business clad in as flimsy fashion as one would for an afternoon at home.

Such styles of costuming quite suitable for home are the worst possible taste for downtown, and it is for this reason that I say the test of character is shown. A girl of refinement who has a sense of the fitness of things feels, without being told, that to wear the same kind of a frock to her work in an office that she would put on to make an informal call on a friend is an offense against the proprieties. At her work she should dress the part, precleely as she must change for the different character of the girl of leisure after her work is done.

Openwork walsts and short sleeves are of the laws of England," wrote Sir Wilquite perfect in their place, but they are liam Blackstone 150 years ago. His later distinctly among the "frills" of feminine editors and commentators have been at the

sale price.....

\$20.50 Brussels Rug, size 12-6x8-3-

\$17.50 Brussels Rug, size 12x9-

sale price.....

sale price.....

300 fathoms beyond the place where the understanding of what she should wear, for which he has for the most part no The plainer a girl frocks herself for her

> office work the better, and any true feminine knows that the amount of distinction which may be put into a perfectly plain get up is astonishing. A girl dressed in a long sleeve, stiff-cuffed, tailor made white shirtwaist, with a dark skirt, linen collar or stock, trig belt and all well put together, her hair well done and her hands and nails neat, wearing no jewelry except her sleeve links and pin in her stock, has fifty times the style of a lingerie-waisted person with fuzzy and extreme coiffure, supposing herself decorated by pronounced glimpses of pink and blue ribbons showing through her waist, with several pins, cheap or otherwise, stuck through the waist, an buttons unfastened in the middle of her

> Neatness is an essential at all times, but never more than in business dress.

The Hoffman house proprietors, of New

York, will need the best legal talent they can command to defend the suit brought against them by Mrs. Harriet Stanton Blatch, backed by "The Self-Supporting Women's League." Mrs. Blatch is of a militant spirit and of fighting stock. Withanother woman she scated herself at a table in a public restaurant and was ejected for no other reason than that she was not accompanied by a man. She believes that women have a right to dine in a public eating house whether a man is at hand to aid and abet them or not. Have innkeepers or restaurant proprietors

right to discriminate against womankind by a rule of this character? asks the Philadelphia Press. Discussing the question, the Press says: The plea is that the rule is necessary to keep out objectionable women. But the rule does not do this. An objectionable woman is admitted freely if she has a male escort, while the daughter of Elizabeth Cady Stanton and the thousands of respected, self-supporting women must go hungry unless they can find a man to go with them.

He is not asked to vouch for their respectability; that he is willing to accompany them is enough.

The woman who designs a dress now must plan her color scheme before she does her buying. This is one of the most noceasary of things. Unless the color scheme harmonizes well throughout there

"So great a favorite is the female sex our influence a man is not led inevitably started for the bridge to find out, but was quite, ridiculous. Such a mode is a dislaws, both civil and criminal, and it is the simply with a velvet how and a bunch of to breathe an air impregnated with fancies restrained by a fellow-passenger, who said tinct challenge for attention, and a well giory of our own generation that this has through the maline.

sexes have not equal rights in a public Business is business, and a girl should inn. Why should an innkeper presume to dress for it, and styles selected should Judge the character of his guests? Their neither be uncomfortably warm nor too conduct alone concerns him. Who makes plain. To the contrary, she may challenge him a searcher of hearts? If he underattention of the right sort by her perfect takes to judge of the hidden character. how to wear it and a general air of smart- qualifications, why should he not exercise that judgment in regard to objectionable

16.00

men as well as objectionable women? If a woman behaves soberly and discreetly; if there is nothing in the woman's dress or conduct that is objectionable and the innkeeper knows nothing to disqualify her except that she is a woman, her ejection from a place of public entertainment is an intolerable wrong. The grievance complained of by Mrs. Blatch is an old one. We are glad it has been presented in such form and under such circumstances that will secure for it judicial examination. It may be that the law can be so construed as to sanction this gross and unjust discrimination, which compels honorable women to go hungry if they cannot or do not procure male escorts to the dining room. If there is any legal sanction or otherwise, such that and one or two for this preposterous piece of injustice the law of Blackstone's day has not been store ficiently reformed.

> Leaves from Fashion's Notebook. Japanese parasols are a fad with women who motor. Among their advantages is the fact that they shed the dust and are so cheap that they can be replaced any number of times during the summer. It is considered the very height of fashion to make up a rough slik in combination with a heavy plain slik. A little velvet appears in the vest. Some pretty gowns are made in this manner.

> Nightgown sleeves have in many of the models almost reached the vanishing point, being merely short puffs or frills, and none of the low necked gowns have sleeves reaching lower than the elbow. Many delightful fashions are creeping in for winter and the newest styles in shirt-waists show novelties along color lings. Waists are now made of silk, crepe, satin and light weight cloth and are finished so that they form a dressy adjunct to the

> Mixed, goods and goods of black and white check are very natty, finished with two bands of taffeta around the foot. And in London they are wearing little woolen gingham dresses, made perfectly plain save for a couple of wide bands of satin ribbon around the foot.

There are beautiful costs in the Eton variety, for the Eton is still one of the most popular of costs. The heavy little winter bolero is much worn and the little winter bolero is much worn and the little padded Eton, to be worn with a deep girdle, hangs in the wardrobe of every woman who dresses well.

The woman who designs a dress now.

men now plan their color effects

the utmost care.
The rather flat hat is here again, and The atmosphere which surrounds us—our prised to hear Captain Burg give three long distinctly among the "frills" of feminine editors and commentators have been at the "aura." I suppose they call it in esoteric circles—partakes of the nature of our thoughts and ambitions. Ours is not the atmosphere of invitation. In the circle of skipper was blowing at. A young woman so incongruous as to be almost, if not truth. The male was then favored by the visit and commentators have been at the quite pretty it looks among the main, and the same pains to show in fact notes that so far crowned hats of the year. One very pretty was that complaisant remark from being thrue that exactly the reverse was the on top. The hat is lifted at one side atmosphere of invitation. In the circle of skipper was blowing at. A young woman so incongruous as to be almost, if not truth. The male was then favored by the