THE OMAHA SUNDAY BEE: AUGUST 11, 1907.

### mple Modes in Summer Evening Gowns



clear the ground. These little frocks, which are growily in vogue for semi-evening wear, are made of French mulls and organdles, of spidor Blik, of crope and of radium or this Oriental silks. The transparent materials are made up over silk or muslin living, nometimes of a contrasting color, and all such gowns are more or less invisitiy trimmed with lace insertion.

The necks, either square or round, are but slightly decollete and the bodices are drawn into a ribbon girdle or attached to the skirt in princess fashion with a band of lace. At a certain Fifth avenue shop these frocks may be bought ready masie in truly lovely designs and materials. For drapery or scarf of violet tulle. instance, there is a princess shaped in . The high necked evening gown is a white mull, the bodice and skirt set to. necessity at summer resorts, for places gether with a band of valenciennes. Run- where a decollete bodice is not suitable

IMMER evening gowns for ordi- The bodice may have a bertha with a nary occasions show a tendency smaller copy of the same trimming fasttoward simple, unassuming ened at tis bust by two rosettes of fowered ribbon. There should also be a fowered ribbon waistband with long sash frocks with Dutch necks and skirts which flowered ribbon waistband with long such Coarse nets of various meshes are com-

ing much into vogue for evening gowns. and they are capable of a number of ingenious and effective modes of trimming. Obviously the net is a good foundation for handwork in a big design embroidered in heavy silks in coarse, loose stitches. Ribbon embroidery with threads of gold and silver is also used and heavy lace motifs and bands are applied.

A beautiful French costume in sulphur yellow net was embroidered with long vertical spikes of iris in the natural standes which edged the skirt. The bodice, also heavily embroidered, had a sort of

ning through each one is a ziguag design and for quiet evenings. The elaborate of valenciennes insertion, above which is afternoon gown answers the purpose very



WWN OF WHITE LINON WITH LACE AND ROSES, A LITTLE FROCK OF BLUE CREPE AND VALENCIENNES, AND A THIRD GOWN OF PINK MOUSSELINE TRIMMED WITH RUCHINGS AND LACE.

inset a narrow wavy band of pale blue well, but there are dresses especially demull embroidered with a delicate vine of signed for evening wear which are too pink roses. The yoke, cut square, is of charming to be passed over.

lace and the bottom of the skirt is made One of pale pink crepe has an apparently very fluffy by three lace-edged mull frills simple but really rather complicated trimTHE END OF THE SEASON SALE

# Lace Curtains<sup>a</sup> Portieres

The end of the Season Sale of Lace Curtains and Portieres will be inaugurated Monday Morning and the values offered on this occasion will serve to arouse the keenest interest to prospective purchasers.

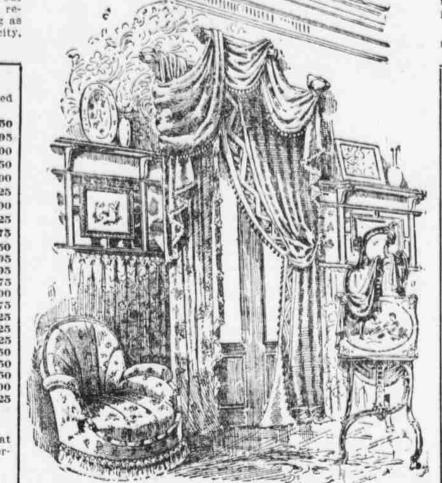
We have gathered together all our odd pairs of Portieres and small lots of Lace Curtains, which we desire to close out to make room for our fall stock, and have priced them remarkably low-some we offer at half price-and taking as a standard of values the prices in force throughout the city, we can assure you a saving of from 25% to 50%

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\$18.50 Portieres, sale price
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## MILLER, STEWART & BEATON 413-15-17 South Sixteenth Street

### Women at Home and in the Business World

Hints to Women Newspaper Writers. Its subjective branches; waiting on table nothing; not even when her juggiing lord go through the entire course, but in the down the center and bordered at either side

sisters who would write for publication work while keeping their independence and

Hints to Women Xewspaper writers. Its subjective branches; waiting on table HOUSANDS of women as well as as fine art? HOUSANDS of women as well as as fine art? HOUSANDS of women as well as as fine art? HOUSANDS of women as well as as fine art? House, work. In the current issue of Leslie's Weekly, Debon Ayr tells her inexperienced sisters who would write for publication work while heaving the the fine for the fine for publication work while heaving the formation of the restraint of a high-heeled carries herself as standard of the testraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard to the restraint of a high-heeled carries herself as standard as a mother, but as many dir-

has lacked the restraint of a high-heeled carries herself as straight as a young Impediment to its grace of motion. It is sanling and has the

designs are noticed, and and three-piece circular will be a great favorite for nearly all kinds of materials. This, too, is shown in the gowns of the present. Even filmy lawns and batistes without number are fashioned on circular lines, but as they are always made to sweep the floor, the tendency toward sagging, which is the chief impediment to the beauty of all circular dicits is obviated. of all circular skirts, is obviated. A Newport woman, who has the name of being always correctly dressed, has a stun-ning linen suit which she sometimes wears for traveling. The skirt is rather above ankle length. Is side-plaited with a very narrow front panel, and boasts no decora-tion whatever except two rows of machine stitching. Topping it is a four-button cut-away, bound all around with the narrowest possible piping of brown velvet, the suit color being of the natural linen shade. The work to us to down point and finished with eing always correctly dressed, has a stun controloging of the matural model should be made. The mark is cut to a deep point and finished with a marrow shawl collar of velvet, and the side seams are cutlined with velvet, the line continuing down the front and around the bottom three inches above the lower edge The sleeves are rather full at the armsides, the fullness being brought into plaits, but they taper abruptly and form the closefitting waist of the other model.

topped by a band of valenciennes.

Another lovely frock, which is shown in the center picture, is of palest blue crepe cunningly fashioned with tiny tucks and narrow valenciennes insertion. Its special feature is the bands of filet edged with narrow pleatings of creps which go twice around the skirt and finish the sleeves and the square neck.

Less costly than these two is the plak French muslin made merely with wide and narrow tucks and a band of Cluny around the neck, sleeves and walst or the organdle figured with violets and combined with valenciennes in the shape of narrow bands of insertion, a formed yoke and sleeves consisting of two lace frills.

A degree more formal, but no more complicated, are the befrilled gowns of mousseine, Indian muslin and spotted gauge, with long or short skirts and with the b-ba blouse of a moderate decolletage, but considerably lower than the Dutch neck. These gowns are made with perhaps two lacetrimmed frills about the neck. The short sleeve, formed of two frills, is gathered black patent or glace kid with handsome into a band formed of tiny frills of Valen- old paste buckles. The light evening shoes clennes, the bodice and skirt are pleated have chiffon or lace rosettes or else two or shirred in at the waistline under a long, tiny straps and the smallest of kid bows. slim sagin or ribbon girdle and the edge of the skirt may have as many as five lace- evening wear, but many women insist edged ruffles.

This is a typical gown of the kind, but especially with the less formal gowns. they are also trimmed with tiny ruchings Beautiful mitts of Chantilly or Limerick of satin, and they are sometimes made in picturesque Second Empire style, with flounces and fichu caught here and there with bows of Nattier blue ribbon. Indian muslin, so modest in itself, is conjured into luxury by being wrought with silver after the fashion introduced by the Empress Josephine in her paimy days. An Indian muslin, embroidered with silver thistles and combined with Alencon, forms an exquisite evening gown, which is beyond the dreams of avarice in every way.

It is well to note here that, though Empire evening gowns are still seen-and there is nothing more bewitching on a siim figure than an Empire effect-there seems to be a decides tendency to lower the waistline and to introduce the trimly belted long waist again. One of the last appearances of the Empire style is shown in the center A picture gown this, in white linen and finest Irish lace, with panels of goldembroidered tulle, garniture of roses and the bow and floating ends of blue ribbon attached to the bodice.

In the trained sowns for formal evening wear there is to be found a new and beautiful manifestation of the yearning for the picturesque. This is the suggestion of the Greek adopted especially in the bodices, the skirts being merely very clinging and classic in line.

ideal materials for these modified Greek effects and one beautiful gown in white mousseline has the plain circular skirt edged by a deep Wall of Troy pattern in three rows of tiny frills. The bodice is merely of the softly folded mousseline, held in place by a dull gold girdle, while the flowing Greek sleeves leave the arm bare to the shoulder.

Another charming frock with a Greek suggestion is of coral crope. The skirt, long and clinging, is banded by rows of ribbon tied in knots in front, the crepe The bodice simply gathered, is drawn in at the girdle by three bands of ribbon, while the sloeves are open entirely at the top of the arm and fastened at in-tervals by the bands of ribbon. For those who are going to the sea

For those who are going to the sea with coap and water. For those who are going to the set with comp and water. shore, where tuiles and momencines so easily lose their freshness it is well to know that Brussels net is practically un-crushable. This material in white is par-ticularly pretty for girls, with the full skirt trimmed about the edge in some form of the Greek key pattern carried out in method with the full to method of the pat. in suches of liberty or of the net.

on each side of which is a narrow valen- Among other hints, she says: ciennes edging. This is set in the skirt and bodice, which are joined together by women who work for them is quist, busitwo rows of it between which is a band of ness-like clothes. Nothing bespeaks a tucked crepe, a similar trimming edging woman's character so much as her clothes the bottom of the skirt. Set in the skirt as she enters a business office. Her manfounce at intervals and forming the yoke ner may be refined and gentle and she may are four-leaved clover motifs made of have an aristocratic bearing and a college pieces of tucked crepe outlined by lace, education, but if her clothes are flashy and The transparent collar is of lace, which furbelowed and frilled and ill-fitting, she fills in the spaces between the figures in might better submit her story by mail, as own duties. the yoke and extends over the shoulders, the editor will judge her ability to write Another lovely gown is of white mousseline over palest maize. The upper part, which is outlined and incrusted with lace, is embroidered all over with pearls. A bow of maize ribbon at the bust has ends extending to the girdle, where they are

fastened by pearl ornaments. The silk stockings, which are most elaborate, and shoes of kid or satin, may match the evening gown, but there are also becoming little Louis heeled shoes of White kid gloves are preferred for formal upon slik gloves or mitts for summer,

time

lace may be had by those who fancy this count upon his woman writer to give him quaint fashion. The hair is most elabo- the sort of manuscript the people are clamrately dressed at present with all sorts The pale colored broadcloth capes make like and dignified. Such an attitude will burnouse in bright colored oriental satin ment than the former." with long tasseled hood and a lining of conversing color.

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#### Suggestions for the Housewife.

cooking sweet apples for pies they be mixed with raisins or the ple will be almost tasteless.

Bright colors prevail in the new china ware, even the finer qualities, and the dishes are low; cups, pitchers, tureens and the like are shallow and broad. and I am naturally charmed with what

When pasting leather post cards to a surface to which it is desired to make surface them adhere firmly, glue mixed with gly cerine makes an admirable paste.

A thin dress may be clean but rather flimsy in appearance from frequent wear-ings. By dampening the dress on the wrong side with a weak solution of water in which there is a little gum arabic, ironwhile damp, the dress will look like 126 W

Block magnesis, such as is used the Greek adopted especially in the bolices, cleaning hats and gowns, is also useful in the skirts being mercly very clinging and classic in line. Crepe and mousseline de sole are the the articles so treated.

If oil is splied on a carpet immediately scatter commeal over it, and the oil will be absorbed. Oil that has soaked into a car-pet may be taken out by lasting a thick piece of blotting paper over it and pressing with a hot flat from; repeat the operation, using a fresh piece of paper each time.

It is all very well to be cool and com-fortable gowned under August suns when one has the whole category of colors and materials from which to select, but to the woman in mourning it is quite another and a most perplexing matter. The heavy swathings of creps have entirely disap-neared from the corrected fashion har peared from the corrected fashion list

An ingenious woman who likes to dis-

time, and all its brightness will return.

ming consisting of a tiny band of pink, in their efforts to realize their aspirations. Think what a joy it would be to the over-

burdened mother of a large family who is, "Another thing editors admire in the perhaps, only fitted by nature for that department of married life, one of those women who is only really happy in the nursery watching over and caring for the latest present from the stork; one who dislikes the trouble of housekeeping and who would leave it altogether to the faithful cook who is already overburdened with her

What a feeling of contentment comes over self. Woman often appeal to the sym. was wont to make her arrival "bothering" pathles of editors by telling them of moth- her for orders a neatly dressed, business and sisters who are getting an education prepared to give all the necessary orders mistaken manager rushed off to the nearest pla. at their expense, of fathers who are crip- and see, moreover, that they are carried ples and whelly dependent upon them for out.

sustenance and medical treatment, but there A clever girl could care for at least is but little time in a business office for three families and make two visits a day sympathy, and few employers waste much if necessary to each. over it. It is the work that tells,

She would know to a dot the market and if you cannot write your story in an prices of everything-what and where to across the room with the step of a mounattractive way you are worthless to the buy them and how to fit the items in paper, and the editor is not slow to inform you that his office is not a school with the monthly housekeeping allowance. She does the ordering, instead of cook, for reporters. My advise is to keep your heard-luck stories to yourself and make who can now confine her attention to preyour work bring you the necessary and paring the dishes, instead of being held responsible for prices and losses by overmore substantial sympathy of hard-earned dollars. A hard-luck story will sit much charge or underweight.

better in his ears when he knows he can Then before leaving the visiting housekeeper will give out the menus and arrange for each meal, having an eye to the oring for. Neither should she go about "leftovers" from the previous day, for of ornaments, but this fashion is a pitfall with an air of social lawlessness or of she is nothing if not a strict economist for those who have not the best of taste. egotism or vanity, but meekly, gently, lady- and accountant, painstaking and accurate. She then visits her other clients, we will excellent evening wraps and there is the bring her more kindly and generous treat- say, in turn, bringing order out of chaos and making housekeeping a joy to all con-

> Around the World With Horses. cerned. Then there could be visiting cooks. They Miss F. Eulalie Leprieto, an Italian could be subdivided into classes. Breakwomen now in New York City, is traveling fast and luncheon cooks, cooks for plain around the world with a string of eight magnificent ladies' hunters, which she dinners and more elaborate ones. Cooks enters in all the principal horse shows, for small families and cooks for large, She nearly always carries off the prizes. The service being voluntary and inde-Discussing he plans Miss Leprieto said: pendence secured, every household would

feel the benefit.

Historic Gun Owned by Woman. I have seen. I have just completed a year's continuous traveling. I went through In-Miss Huida White of 201 North Thirtydia, thence to Australia, from there to fourth street, Philadelphia, is the proud Vancouver, and then through to Seattle, possessor of the very gun with which Alex-Paul and Chicago, finally landing in ander Selkirk hunted divers and sundry New York. Then I went to Atlantic City wild beasts on his lonely island, and which and showed my horses there. My father he used to impress his dusy servitor. Friwas an Italian general. I was born in day. The publication of the fact that this Florence and educated in England. While Crusoe relic is in the hands of Miss White

was going to school I used to attend seems to have worried the wealthy dehorse shows, and then conceived the idea scendants of Seikirk, in England, as some of showing horses of my own. "I am very proud of my string. I have printed statements to the effect that the

"This is my first visit to this country,

three Italian-bred horses and the rest old weapon is "rusting, uncared for, and are English, four of them being champion alone, in the attic of some unappreciative prize winners. In Australia, where the Yankee." Many offers to purchase the relie money prizes are very valuable, I suc- have been submitted to Miss White, and coded in nearly covering my expenses. all have been declined.

am just as much at home in Paris or The gun occupies a place of honor in London as I am in Florence, and I think Miss White's handsome home, and the doc-I was the first woman who ever rode uments, which prove that it is authentic, astride in the Bols de Boulogne, as I did are locked in the vaults of a Philadelphia also in Rotten Row, London.

"I consider the women in this country weapon for some thirty years, it having very fine horsewomen, notably Mrs. Dietrich, Mrs. John Gerkin and Miss Bayne, picked it up in Largo, the Fifeshire town English women are very good at crosscountry riding."

Miss Leprieto is not in the least mannish. She is a charming, willowy brunette, \$160, including the papers which prove that with a wealth of black hair and dark eyes, it is genuine. Before he got out of town She is not yet II, and apparently is equal to every emergency.

Learn Housekeeping. While the schools are turning out clerks,

stenographers and typewriters by the housand, says the Philadelphia Press, the

Has Never Worn Shoes. womanly arts are being neglected and Annim Bibl, the mahogany-colored Hindu forgotten. Why cannot more time be princess who rightly figures at Hammergiven to the study of practical, plain cook- stein's Paradise roof garden in New York school after the Christmas holidays. It ing, marketing and housekeeping, with all City as the dutiful wife who shrinks at has been intended that Miss Ethel should

lock pattern invented in 1676.

a rich Selkirk descendant offered him \$20

for it, but failed to keep an appointment

and did not get it. Intrinsically, the gun

worth nothing. It is of the ancient fire

a foot that literally spurns the earth on contained expression so characteristic of which it walks-a foot which carries the Mrs. Roosevelt, Before leaving Washingweight above it with such admirably ad- ton in the early summer she spent nearly justed balance that it has neither spread every afternoon on horseback. Little parties were organized and not even a chaperon nor turned. The sole is hardened by long exposure was taken along.

and contact with rough places, but its Usually there were several of the presisurface shows no callouses and it is sen- dent's aids and one or two girl friends sitively alive to the slightest change in of Miss Ethel in the party. Picnics were the temperature of the ground. Annim planned for two or three days in the Bibi arrived when the sun was riding in week, and everything was done to give the heavens and New York's heat making Miss Ethel a jolly time. Now that she hapless victims of poor mortals, but she has had a taste of "going out" she is by her good or bad taste in dressing her. her if just at that moment when cook announced at once that her foot said it anxious to make her debut, and this has been promised. was damp.

With due consideration for the foot that Following the debut ball there will be ers they have to support, of little brothers like young person makes her appearance must be obeyed, the princess' kindly but a series of dinner dances for young people. When she finally makes her debut so-

shoe shop and returned in hot haste with clety will not welcome a girl who has a pair of distracting No. 2 tan pumps. had no experience in social affairs, for which his man's eye took to be in harmony with her gorgeous robe. The princess examined the pumps anxiously, thrust her brown tootsies into them and clattered taineer. Then she sat down, silently pointing to the disfiguring shoes and ordered them off with a gesture. As an expression of contempt it was unsurpassed. When the little brown feet slid into freedom again the offended mahogany goddess carefully inspected them to see that they were not contaminated and then tried them to make sure. When she moved off with a soft, catlike tread the tan pumps made a rapid exit and the incident was closed.

The heavy silver anklets of the princess completely obscure the small ankle, but comment in Washington since Miss Ethel do not hide the shapely instep. The little was a slip of a child in short frocks.

foot has no secrets to hide. The toos, long like the fingers of the aristocratic hand, are well divided; each performing its individual function in the general polse charm of the table. Lettuce, celery and of the body with so little chicking that it parsley should be thoroughly washed and is as straight and self-reliant as a soldier on parade. Corns, bunions? Perish the thought! Nature is the chiropodist in charge.

-4-The Russian Headdress.

The first hat in the family of a rich Russian burgher often causes something like a tragedy. In a Russian play the father says, in a moving scene: "She has disgraced me. With a French hat she came running toward me, the hugzy! She had no pity on my white hairs. I curse her!" Among women of the peasant class and the lower bourgeoise the national head dress, the kokoschink, is still worn. The more modern spirits replace it sometimes with a kerchief, with which the married of the British magazines and papers have woman carefully covers her hair, but even women of the merchant class still look asparagus as a garnish is a mistake. Rice upon the hat as undignified. In the upper is used to advantage as a border for classes the kokoschink is worn only when creamed meats and vegetables. Parsley, the women appear in national costume.

Although it looks burdensome, the koko schink is picturesque, and readily adapts

czarina and the empress dowager love to wear the kokoschink when in grand tollet, and it seems to crown worthily not only the pale beauty of the German princess. but the head of the daughter of Denmark. the latest style it seems in no way ab-

Byzantium, which gave it its religion, and is a modification of the oriental veil.

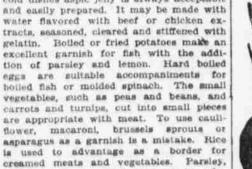
Ethel Roosevelt's Coming-Out Ball. Miss Ethel's first season as a society girl will be notable, says & Washington correspondent. According to the plans which are being discussed, a brilliant ball will

be given for Miss Ethel next January, She will not have finished her schooling, but will probably leave the National Cathedral

Ethel Roosevelt has been informally a party to the White House entertainments ever since she went there to make her home. Sh was one of the most conspicuous assistants at the wedding of Mr. and Mrs. Longworth and has been in evidence at all the state receptions since that time. She is a strikingly pretty girl, very unaffected, cordial, self-possessed and full of fun. Sne is the constant companion of her mother and always accompanies Mrs. Roosevelt on the trips out of town when it is possible for her to do so. Mrs. Roosevelt and Miss Ethel are more like two girls together than a mother and daughter and the bond of affection and striking resemblance has been a matter of pleasing

Attractive Looking Food. Wilted vegetables do not add to the

kept crisp and fresh. One thing should be -it is not art to disguise a dish beyond recognition. Fish should appear as fish and meat as meat, and the guests should be able to tell at once what is served to them. Cold dishes lond themselves more readily to garnishes than hot dishes. For cold dishes aspic jelly is always acceptable



with many dishes. Delicious Summer Dessert.

Raspherry and Currant Foam-Make s olain jelly with an ounce of gelatine molatened in half a cup of cold water and then dissolved with one cup of boiling water; add one cup of raspberry juice, one third of a cup of currant juice, and sugar to sweeten. Even when worn with a Paris gown in Stir the mixture over the fire until it reaches the boiling point and then strain, setting it aside to cool. Add half a cup of powdered sugar to one pint of rich cream, and whip to a stiff froth; fold this carefully into a gelatine mixture, then turn into a mold, pack in ice and salt for three hours. Turn out into a pretty cut glass bowl, and garnish with stars of whipped cream and a few fine raspberries.

Leaves From Fashion's Notebook.

Midsummer costumes always show the initiast, most attractive designs of the whole year, and this season is no excepdwintlest tion

The long Marie Antoinette ruffle has been turned into a shaped band, embroidered



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itself to every face and form. Both the

trust company. Miss White has had the been presented to her by a cousin who

in which Selkirk was born, and, knowing surd. his relative's fondness for such curios, for-The kokoschink came to Russia from warded it to Philadelphia. It cost him only