# **About Plays, Players and Playhouses**

A to the one who unwarily ventures across the around him were pulling him down into without sympathy, for he knows the lines United States Amugement company, which lobby and into the foyer. Draperies are his seat again the heroine rushed from the are spoken as written, but with mind bent is the Klaw & Erlanger vaudeville ardown, the seals are covered and the curtains are raised, showing the vacant stage, bare from footlights to back wall. Doors and windows, open to admit the air, also let in the sunlight, and under its merciless rays daubs and smears of paint on the stage wall take on the seeming of splotches of something uncanny, while in the great pit are exhibited imperfections of paint or finish that had been unnoticed before. Is this the place that glowed with light and warmth only a little while ago, where men and women came in merrical mood and where life was all glitter and sheen and enjoyment, and care was not known, save in the mimic world on the other side of the bright lights, and even there it would soon be sent hurrying away into the shadows by the triumph of patient virtue? What a contrast it offers, and how the mind revolts at the thought that here, in this bare and cheerless chamber, is where so many found so much that added to their enjoyment of life. Strongly is one reminded of

those anonymous lines, beginning-Behold this ruln-'tis a skull, Once of ethereal spirit full.

But the theater is not like the skull. When the sthereal spirit that tills the skull is once dissipated, it has gone, none of us know where, nor has the wisest answered the question so earnestly propounded by Othello, as to where may be had the Promethean fire that is to rekindle the torch of life, once it has been put out. The theater may easily be rellumined. A few more days and it will swing its doors open to admit the throngs of well dressed, well fod contented people on pleasure bent, and again will its walls resound with galety. It will be sentient and responsive then. It is a good place to stay away from now. It is full of emptiness and an overpowering sense of something unpleasant in the summer months.

When one watches a puppet show, one doesn't like to see the strings that are pulled, nor does one like to see the grooves in which the men and women of the imitation world at the theater move. For good and sufficient reasons, the stage is surrounded by a glamour that it is well never pierce. Once this has been broken through, most of the pleasure of the play is gone. It is difficult to think of the thunder as being the real note of the coming storm when one knows it is merely a stagehand rattling a big piece of sheetiron while

another does a deceptive roll on a base drum. The hoarse, raucous cry of the mob, thirsting for the blood of the hero, is a delightfully thrilling effect, unless one knows it is being made by all hands gathered at one side of the stage and growling in various tones; sometimes the hero himself assists in this. In the case of "Trilby," to about twenty musical people. at the Burwood last winter, Miss Pettes as-

sisted in the rapturous encore that followed the singing of "Sweet Alice" (and, by the way, the song was sung by Miss Maycliffe), and Mr. Hartford invariably took part in the disturbance that preceded Svengall's last entrance. These are some of the things that are mercifully hidden from the audience; for where would the imagination find its sustenance if the illusion were impossible? The stage director studies to produce the atmosphere for his play with as night, Wagner; Friday, Wagner and Soloist

crushed out, and in all that hall to view with unmoved eye the struggles of and Mr. A. L. Erianger, who remained of ing place imaginable is a theater filled with people not one man lifted a here or hereine in the tolls of the villain, this side, are authority for the assertion bearing in front of him a painted effigy a dramatic critic. And, out of the depth of an engine and train of cars. It was a of his experience and with only the good scene that made an indelible impress, and of all who patronize the theater at heart. no scene of the countless numbers he has he gives this advice: Don't go near the witnessed since then has ever guite theater unless it is lighted up for the purequalled it for sublimated realism. His pose of affording some sort of entertainillusions about the theater were long ago ment for a crowd. destroyed. He knows it now as a place

where many people go for entertainment, and where many others work hard and earnestly to afford entertainment. He knows the painted shams of the scenery and the hollowness of the pretense by which nature is simulated. He has learned

old stationmaster's but and swinging an on the logic of the author's conclusions, rangement, but it is to bring about some ax once or twice severed the bonds and the correctness of his premise, and the tone sort of a consolidation of theaters. Mr. dragged the prostrate figure from the rails and manner of the actor's delivery. From Levy Mayer is said to have arranged for just as the train dashed by. It didn't a boy who had an imagination and who the capital needed before starting on his matter to that boy that he knew the other could lose himself in the mood of the mission. Such comment as has been inboy who was one favored above all boys author, even of a cheap melodrama, he dulged in on this side has been of the in that town, for he was employed on the has come to be that misunderstood and all most disinterested and uninteresting sort. stage, and on this occasion was burdened but useless-from the practical standpoint. Americans have become well accustomed with the duty of charging across the stage at least go-between of theater and public, to the operation of the syndicate, and sp-As yet no international complications

have been announced as the result of Mr. Levy Mayer's arrival in Europe as the advance agent of the \$100,000,000 syndicate that is to units the theaters of the universe in one happy family. Mr. Marc Klaw

## Music and Musical Notes O UR beautiful rural quiet was will both visit in Nebraska.

(2393) place on their way to the celebration. As tion. Mr. Clark is, first of all, big-in stature Mr. Clark is, first of all, big-in stature trated on the Wyoming plains in the early years of Our Jim could have outshone the bursts of spifflicated joy that floated from the one place around here where a hilarious picnicker can wheedle a drink on Sunday. We in Florence wish Mayor Jim would do his screeching in Omaha. The whole affair ended up with a "nigger-baby-if-yousee-a-head-hit-it" rough house, with beer bottles instead of balls. One amiable resident of these hills, just for curiosity, walked down to Pries lake. He came hastily back, with an expression of having seen

strange and untoward things. Now it is all over, our cowboy official will float cheerily along to other fields of sport. No muzzle for him! More likely ear pads and goggies for the rest of us. I suppose it is all in the day's work. Glory be our border-

line democratic tear is over!

Mr. Duffield may feel amply compensated for his labor on the Letovsky benefit. Some 300 people were at the recital in spite of the heat. Mr. Letovsky played extremely well, and to much enthusiasm. On Wednesday evening he played again at the Field club under the direction of Mrs. A. B. Hunt, who gave a large dinner beforehand

Mr. Duss is drawing large crowds at

Krug park. The band is playing better than ever and should be heard by all music lovers. The order for next week is as follows: Monday, Russian night; Tuesday afternoon, plano transcriptions; Tuesday evening, French compositions; Wednesday afternoon and evening. Gilmore day; Thursday afternoon, symphonic; Thursday

duce the atmosphere for his play with as much assiduous care and energetic zeal as does the artist; he has to frame his ploture so it will be effective, or he destroys the result he aims at. When he has produced the effect, he allows the audience to see the result, and not the effort. It is well, too, that the man or woman of sensitive mind knows that the stage director has here working to produce this effect, for this here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect, for this and for its here working to produce this effect. This and for its here working to produce this effect, for this and for its here working to produce this effect. This and for its coun-try will be opera centers, each with its own-

aplintered and lacerated a few For those who are deluded by the im-days ago by my erstwhile dem-ocratic friend, "Mayor Jim." in haired-of stature, thin-faced and longconstituents began straggling through our clark, the noted voice specialist, who has just returned from Paris, will be a revela-

Air. Clark is, first of all, big-in stature and mind. He is stocky, rosy-checked and he hasn't a flowing cravat hanging from under his chin, nor sath-lined lapels on his coat. He is a fine specimen of man-hood, and when he shakes your hand you become aware of the fact that there is a genuine man behind the grasp. The remarkable success which this Ameri-can teacher has won in Ebrone is a matter

can teacher has won in Europe is a matter of record, and his first return to this country since ho left six years ago, natur-ally becomes an event of more than passing

Fresh from Paris, where he has been in close touch with the musical life of that city, his conversation with a Musical America representative had much to do the success American girls and young are enjoying in opera and concert with the s

Inter are enjoying in opera and concert abroad.
"The manner in which our singers are establishing themselves in public esteem abroad is remarkable," said Mr. Clark.
"There is hardly an opera center on the continent where some American has not made a personal success. Much of the talk about American girls being the victims of unscrupulous business methods emanates from these who have falled to 'make good.' I am positive in the belief that genuine ablibitiy is bound to win recognition and I am f sure that no girl or man, who has had the necessary qualifications, has ever been disappointed in the quest for operallo or concert honors in Europe."
"And to what do you attribute the success of the American in the old world?" I asked.

asked.

asked. "Primarily, the American voice," he de-clared. "The American voice is fast be-coming recognized as the beat in the world. The intermarilage between Americans and foreigners is producing a combination of characteristics that is destined to accom-plieh great things in the world of music. When you add to the hereditary talent of the German or Frenchman, the sturdiness, ambition and vitality of the American, the ideal qualifications for a really good singer result."

result." New York, with its sky-scrapers, noisy "L" trains, and bustle of traffic presented a welcome sight to Mr. Clark. "It makes me feel just like a boy, again," he chuckled, slapping his knee. "Oh, I am glad to be on a little vacation—and in my own coun-

during the summertime. Empty, finger to prevent the awful disaster. He knowing they will come forth safely in the that the aim of the proposed syndicate is void, almost formiess, it gives remembers how he climbed on his chair to next act; he listens to eloquence, the merely to acquire and control (heatrical back its emptiness and vacancy shrick his protests, and how, while those pathos, the plea and the denunciation, real estate, it has nothing to do with the parently do not care how soon London, Paris, Berlin, Vienna, Rome, St. Petersburg and the other European citles are brought into subjugation. Courts have held that the theater is neither trade nor commerce, but that it is a private enterprise, from which the manager may exclude any portion of the public he elects, and so the trust

may girdle the globe and no one will b the worse or the wiser because it has. -

Mr. Arnold Daly has taken over a hoodoo theater in New York, and announces first. that critics will pay for their seats; second, that he will not advertise in the newspapers, and third, that he will run thirty weeks. As the critics didn't go to the theater when offered seats free by actors quite as capable as Arnold Daly, it isn't likely they will break their necks to get

to it when they are asked to pay to see the eccentric young man in his moods; and, as extensive advertising falled to bring people in paying numbers to this same theater to see these other actors, it is likely that Mr. Daly will not be greatly disturbed in the obscurity he is purposely seeking. The New York Dramatic News

offers a little bet that he will not last three weeks. -----

## Gossip from Stageland.

Harry Long will have charge of the stage for the Adelaide Kelm company at the Bush Temple, Chicago, beginning on September 1. It is likely that Mary Hill will be in the

ame company. Milton and Dolly Nobles will be in vaudewill egain next winter with a new four-part sketch, "Fads and Fancies." They open their season at Proctor's One Hundred and Twenty-Fifth Street house, New York. Monday of next week.

The announcement is now made that the Shubert attractions will be played over syn-dicate territory during the coming season. This ought to give Omaha a chance at sev-eral of the good things of last season that were otherwise barred.

Grace Cameron is going out again in her "Dolly Dimples" piece, and announces a Dolly Dimples" piece, and announces a ompany the roster of which reads like that of an Adamless Eden. The only men things mentioned are the stage manager, the treas-urer and the business manager.

Ethel Barrymore has not yet closed her season in "Captain Jinks," but is still draw-ing crowds nightly on the Pacific coast. At San Francisco she told Ashton Stevens that she is soon to quit the drama for grand opera. She says she has been studying for months for the change, and expects before a great while to become a singer.

a great while to become a singer. Eugene Cowles has been re-engaged by Daniel V. Arthur to support Marie Cahill in "Marrying Mary," for the conting sea-son's tour of the northwest and the Pacific coast. The season will open at the Broad-way theater, Brooklyn, on August 31. Mr. Cowles is at present spending the summer with Mrs. Cowles at their country place in Vermont Vermont

Vermont. Marie Cahill will again use "Marrying Mary." the musical play by Edwin Milton Royle, lyrics by Benjamin Hapgood Burt and music by Silvio Hein, as her starring vehicle the coming season. The play will open at the Broadway theater, Brooklyn, August Si, and after a tour of Canada will repeat two weeks at the Illinois theater, Chicago, where she broke all records last year. After that she will go to the north-western cities and thence to the Pacific coast. Miss Cahill will then return to New York to open her new play. York to open her new play.

York to open her new play. The forthcoming season will be an exceed-ingly busy one for Mr. Walter H. Lawrence. The Madison Square theater, which is un-der his management, will reopen for the season on August 19, when "Poor John," a fantastic comedy by Edward and Frederick Paulton, authors of "Niobe," will play an engagement limited to four weeks. This comedy is under the management of Lee Shubert. Following this will be a three-act comedy, "The Man On the Case," by Grace Livingstone Furniss, author of "The Man On the Box." Jameson Lee Finney heads the cast. About the first of Novem-ber Mr. Lawrence will produce a new com-edy by Rachel Crothers, author of the big success, "The Three of Us." Mr. Lawrence will produce a new com-der which are by American authors Mr. Lawrence will send on tour Rachel Croth-ers' three-sect comedy-drama, "The Three of Us." which ran the entire season last past at the Madison Square theater and which earned the unprecedented reputation of never having a derogatory notice at the hands of the critics. "The Man On the Box" will again be seen as the principal citles. Harry Conner, the well known comedian, will sgain be seen as the urbane, mirth-provoking butter in the farcical comedy success, "Mrs. Temple's Telegram." The forthcoming season will be an exceedopera house and opera company. The won-derful awakening of interest in opera here is apparent in Europe and I believe firmly that it is largely due to Mr. Savage's pro-gressiveness in giving productions in Eng-

years old and has a wife and family.

Common Nest for Cat and Hen.

Heart of Thief Touched.

of that town to cap the climax.

said to have shaken hands.

to take the matter.

experience.



## The Matthews Piano Co.

Beg to announce for the season of 1907-8 that they have been appointed exclusive Nebraska representatives of the following manufacturers:

The Weber Upright and Grands, established 1852; factories in New York City, at present the leading make in the world, now being used exclusively by Paderewski, Rosenthal, Caruso, etc.

Mehlin & Sons patent inverted grands (in upright cares) and marvelous parlor grand planos, a wonderful plano that is attracting the attention of the entire musical industry.

The Henry & S. G. Lindeman upright and grand planos, established in Dresden, Germany, 1821, New York in 1834; another old time standard make that has easily won its way to to front rank in musical circles

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This distinguished line of planos affords customers a greater variety of fine makes than is shown elsewhere in the state of Nebraska.

This distinguished line of planos affords customers who wish a strictly first-class instrument a greater variety of fine makes than is shown elsewhere in the state of Nebraska.

We carry no stencil planos or off brands. Each instrument in our warerooms bear the name of the maker. We challenge comparison, for we positively know we give buyers a genuine saving on price, but what is more important, we save them from the risk of getting a poor instrument.

That the public appreciates our business methods is shown by the fact that our sales this year show more than 100 per cent increase over the same period one year ago.

## Matthews Piano Co.

Conducting a Piano Business on Strict Business Principles at 1513-15 Harney Street, Omaha

Marken and and the second and the second and the second se - Jan Stranger

episode. "There is a firm of scene painters which will supply a set of scenery to any vaudeville actor that wants one, on condition that he allow a small ad painted in one be larger to pay for this additional expense. Of course the managers in whose houses these vaudeville people play get nothing at all from the ad except that they Name of a Champagne is

are not called on to allow their own scenery to be used," It is not only in the theatrical world that the advertising is done at the cost of

NEW YORK, July 27 .- In one of the new the public. In the world of music there ummer productions it seems as if adver- is an immense amount of advertising in tising had gone further than it ever did public. This is largely confined to the before. There are two scenes devoted to plano firms, since the violinists never play the exploitation of cigarettes and beer. For in public on modern instruments. There have been several attempts made in this the song in which these commodities' are direction, but it has not yet been possible mentioned there are entirely different sets

to get the most eminent of the players on of scenery and costumes. The expense of string instruments to use those of modern one of the scenes is said to have been \$5,500. manufacture. It is the attitude of the public toward All the pianists who come to this country such advertising that keeps the managers are brought by the plano firms, who alone from indulging in it to a much greater exmake it possible for the virtuosi to make tent. The patient theatergoers who pay \$2 money over here. The agents are in the for a ticket rarely rebel against theatrical majority of cases mere figureheads, as the contract is with the plano house, and he advertising, although the managers never dare put into a play too much of it or make receives his payment directly from them. too evident. That the disposition of the The amount depends of course upon the degree of his fame. Paderewski is said to audiences is against anything of this kind have received \$500 for every concert during

was shown at the first performance of this latest show. There were plenty of hickoryhis last tour in this country. He got that of course in addition to the receipts of the handed healers there who tried to get an concerts he gave. It was merely a retainer encore for the songs about the cigarettes for playing a certain instrument. and the beer. The majority of the audience Few planists are, of course, able to desat quite still and indicated no interest in mand such terms. In the majority of cases

the scene. It did not resent it actively, however.

Now and Then

Heard.

certain number of concerts at a fixed sum, New York managers of the highest repu-

not spoil a good play, but it did kill one are to be very large. "This business is always must absurd when there are several of the artists at a musical festival," said a musical agent to The Sun reporter, "and every one is paid by some other plano firm. The orchestra. corner of it. That is a very simple set, of for instance, uses one plano, then comes course. If he wants carpenter work or the solo planist, who is paid by a different any building up in the set the sign must firm. The first plano is shoved out of the way and the one to be used by the planist is pushed into its place. Then comes the violinist, who is receiving a certain sum for using another plano. After he finishes with the orchestra and is going to play at the plano, out comes his instrument. Last of

all comes the prima donna who, if she is in the class with the stars, may be getting as much as \$300 for using with her encores a certain make of instrument. Out she comes and then, when she is going to give encores, she has to have her own special plano brought out. During the second part of the musical program this same monkey business has to be repeated.

"Of course, the innocent audience is supposed to think that the great musicians they have been hearing are so sensitive that they must play on their own particular planos. As a matter of fact all this hulabaloo is owing to the money that they are paid for using this or that plano. In addition to what they may pay their artists the piano houses have great expense in sending their instruments all over the country with a tuner.

"There was once a director of a music festival who thought he would get rid of all this trouble of changing planos and at the same time see that the plano houses got a run for their money. So he kept one plane in view and as each artist appeared he hung in the side one of the boards bearing the name of the maker who was paying they are engaged by the plano house for a salary as half a dozen different makes durthe artist. In that way one plane drew ing half a concert. Somebody told the artists, however, that they were breaking





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knowledge occasionally affords a sort of which Hammorstein will produce at the safety valve for feelings that might easily Manhattan next season; "Im wunderschobe overwrought, were it not otherwise. -

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first play was "Under the Gaslight." No Gounod. The morning was a great treat. matter how long ago it was, some of the Miss Paulson played Miss Ormsby's acolder ones may remember when the Saw- companiments at sight, which tested her telles went through the country, playing musicianship. this and similar pieces; others may recall

approximately the date when the Sawtelles Postal cards from Mr. and Mrs. Kelly went down with a steamer in the Pacific announce that they are spending a week ocean enroute from San Francisco to Aus- in Wales. They cut their visit in Ireland tralia. This boy still recalls with much rather short, taking Mr. Kelly's mother vividness his sensations when he saw the with them on their trip. one-armed mail carrier tied to the track

by the villain and his assistants and left The following interview with Frank King there to be mangled by the oncoming train. Clark is of special interest to Americans For this boy it was a most supreme mo- and also to Nebraskans. Mr. Clark marment; he forgot where he was, and all he ried a Lincoln girl. Their success in Paris him, could think of was that a human life was has been phenomenal. Very shortly they

nen Monalb Mai," Hammond; "The Years at the Spring," Beach; "Li mes vers," Here comes up a picture of a boy whose Hahn; "Allah," Chadwick, and "Mireille,"

is apparent in Endope and 1 should in the structure in pro-gressiveness in giving productions in Eng-lish of the great works. The beneficial re-sults are two-fold—the proposition of giv-ing opera in English is furthered and the American people are educated to a better appreciation of the masterpieces of opera. The Americans who reside in Paris are gratified over Mr. Savage's plan to estab-lish a bureau for our singers in that city. I know personally that the working out of this idea will accomplish wonders in facili-tating the work of ambitious students abroad, and my acquaintance with Mr. Savage and his methods assures me that the venture will be honestly conducted and will be successful from its very inception. Before returning to Europe Mr. Clark Before returning to Europe Mr. Clark

will spend some of his time in Chicago, where several of his former pupils have arranged to take special instruction under MARY LEARNED. Florence, Neb.

A composer of Frankfort has finished the

score, which will be heard next season

Famous Clarinetist Dead.

Richard Muhlfeld, the famous clarinet-

ist, who died the other day in Weimar,

drawing rooms and once appeared as Silvi

being understood that they tation have never consented to advertising the plano of the firm that pays their in their shows just as they have for the salaries.

most part refused to allow advertisements It is also customery for the plano firms to on the curtains. In Paris some of the best pay the singers. Sometimes they sond theaters have their curtains plastered over along a planist or an accompanist or they with signs and there are some cities in the pay a fixed sum in money. They, of course, west in which the same practice is folhave nothing to do with the engagements lowed. In a we the high class managers

away in the text of a play. "It never pays at a high class house," a

manager told the Sun reporter, "and the occasional puffs about wine are largely the result of the actor's friendliness, for which he probably receives a case of wine and nothing more. Of course if the manager wants to he can interfere and order a kind of wine mentioned that he likes. One of the wine houses keeps a man under salary merely to make friends among actors and see that he gets the name of their wine into the plays. He gets \$75 a week, lives uptown after dark and gets to know as many ac-

NOTES OF OPERA IN EUROPE times. It is interesting to read as an evi-dence of the taste for French opera that completed music drama called "Sawitri," drive his horse across the track. The wagen drive his horse across the track. The wagon | tors of importance as possible. His usefulwas hit squarely in the middle and was ness to his employers consists in his ability smashed to splinters. The horse was a to get the name of the wine worked into little frightened, but none the worse for the the musical or other plays that are produced.

Several persons happened to see the acci-"Advertising in musical plays is a very dent and ran to Rose's side after his aerial old trick. Almost a quarter of a century existence was terminated by his head be- ago Ella Wesner used to sing about a cering buried in the gravel beside the track tain brand of cigarettes and would send Instead of a mass of broken, mangled re- them flying out throught the audience in mains, Rose was only dazed. Dr. E. P. very small packages. Of course, she was Newton, 1851 Joseph Campau avenue, was paid for that, but the song was a big hit summoned, and, after reviving him, had and the cigarettes were very welcome. him sent to Grace hospital. Hospital phy- Then the public was not so keen about the sicians say that he is but slightly bruised tricks of stage advertising. The advantage and that he has no internal injuries, as was those old time audiences had over New at first feared. Rose is a Russian, and has Yorkers today is that they got the cigarbeen in this country three years. He is 29 ettes. They didn't merely have to hear about them. The same thing was done al-After Engineer Blair of Detroit had most as long ago with a perfume. I think stopped the train he went back, and when it was one of the Parker sisters who used Rose was brought to his senses the two are to do one of those songs and throw flowers into the audience. There, you see, the audi ence got the flowers again for having to

Hater Bowdoinham cats are noted for their "To go back even further and to an hum sagacity, but it remains for the intellibler field I can remember as a boy that the gent fellne owned by Mrs. Samuel Donnell clown of every circus who came to my town used to puff the larger local candy store. "Our cat has taken a strange place to He would drag the name in with some rear her last kittens," Mrs. Donnell told recommendation in the rawest way possible "La the Kennebee (Me.) Journal Friday. "Her I used, indeed, to wait for that as if it were children were born-in a hen's nest and going to be the smartest gag the clown ever since she has persisted in keeping had, for my brother happened to have the candy store and the clown used to come philosophical way in which the hon seems around regularly the day of the show and get his \$10 for springing it. "When she wants to lay an egg she

"The first time I ever saw an ad painted pecks at the kittens, who are too small on the scenery in a New York theater was to resent it, and if the mother is near in the second act of a musical farce. There she pushes them gently from the nest. never was a better man at producing these things, but the manager of it was chroni egg, the cat grabs the kittens and puts cally impecunious. When it came to put them in the nest again, and it is no un ting on a new play all the profits of its usual thing for cat, kittens, eggs and hen predecessor were gone and the new piece to be all together in one glorious mixup." He had to be put on with a shoestring. was especially hard up this time and the cost of a set of meenery was important to That there is a spark of human sympathy him. He got the second act by allowing a in the breast of even a thief was proved breakfast food company to put a trans in Chicago when a gold watch, which was parency in the back drop. stolen on July 8 from Mrs. Grace Dempsey,

"The scene was laid in Scotland, which 5610 Morgan street, was returned to her made it very appropriate for this ad. At by a boy, who also delivered a letter in certain situations in the play this tranwhich the writer apologized for the theft. parency would be lighted from behind and On the case of the watch the words the audience could read the sign. The "From Mother" are inscribed, and it was play was a great success and ran for that which moved the thief and led him months. The one scene in which this deto return the watch. He kept the \$7.85 in vice was used, however, never got a hand, money which he had stolen at the same although the dance was very pretty. The time, giving as an excuse for so doing public unconsciously resented the adverthat he was hungry. There was no name tisement without realizing why probably to the letter, but Mrs. Dempsey was so and refused to applaud the act. Then the giad to get back the watch that she cares appearance of the sign on the back drop made a bad impression on everybody who saw it. Of course such an incident could are to use their contracts by doing anything of the kind and they made him roll out the real instruments for the next half."

### Prof. Dickey Honored.

The University of Wooster. O., has con-ferred the degree of doctor of divinity upon of the singers, but they are always keenest Rev. Samuel Dickey, professor of New are as careful about advertisements tucked to get the singers who appear at the so- Testament literature and exegesis in Mocalled music festivals where the gatherings Cormick Theological seminary.



SCHOOLS AND COLLEGES



No school of its kind offers such comprehensive advantages. Has the strongest Faculty ever assembled in a College of Musical Learning.

Investigation will demonstrate the superiority of this institution, BOARD OF MUSICAL DIRECTORS:

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HUGO HEERMANN, The world renowned Violinist and Instructor, of Germany, will continue to direct the violin department. ERNESTO CONSOLO, The Eminent Italian Planist, who joined the College Faculty last season.

will accept a limited number of pupils. J. H. GILMOUR, for the past twanty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen, has recently been appointed Director of the School of Acting.

## 42d SEASON BEGINS SEPTEMBER 9th.

NOTE-Applications for the 45 free and 150 partial Scholarships will be received until August 31. ILLUSTRATED CATALOC MAILED FREE, Address Carl Ziegfeid, Becretary.



"Mignon" was sung fourteen times. Verdi was seen more frequently on the Frau Cosima Wagner Takes an Assistant at Bayreuth.

"SALOME" HAS THE LONGEST RUN

New American Singers at the Royal Opera in Berlin-Glordano Finda Material for New Work in Sembrich's Life.

Frau Cosima Wagner has not laid down the sceptre at Bayreuth in spite of her age and poor health, but she has called an assistant to share the responsibilities of her work. This is Luise Reuss-Belce, who used to be at the Metropolitan opera house and would have inade a great success in the Wagner performances there but for the unpleasant quality of her voice. She is to train all the women singers who come to Bayreigh and will divide with Mme Wagner certain features of the stage control. The operas to be given at next year's festival will include "Lohengrin," "Parsifal" and the Nibelungen Trilogy.

The Wagner operas have been extending recently their spere of popularity. Australia had its first season of Wagner opera in German a few weeks ago. The German singers, who were headed on the distaff side by Sara Anderson, the American soprano, gave "Die Walkure," from the trilogy, and other Wagner operas with such Breslau, alternated with Emmy Destinn as success that another company is to return there next year. In Rotterdam the trilogy was recently sung by a company from the in Vienna, where she has supplanted Edyth one considers that "La Traviata" was Elberfeld theater, reinforced by Clarence Whitehill, the American basso, now appear- appear as Carmen this month at the New ment" ten. Even "Mireilie" was sung as ing at Cologns. Hereafter a regular series Royal opera house. of Wagner operas will be sung in Rotterdam each year.

### "Salome" Forty Times.

Fifty-one operas were sung last season at the Royal opera house in Berlin. Among these the novelties were "Salome," "Der Faule Hans" and "Plaue Dame." Richard Strauss' opera with its forty performances not only led the list of all the works, but was the only novelty to meet with any success. "Carmen" was the next most popular in any German capital, to judge by the work, with twenty representations. Richard municipal respect paid to him. Several Wagner, with seventy-five performances of towns have streets named after the comall his operas, led the list of composers, poser, but it remained for Berlin to lay with Strauss, Bizet and Mozart in order after him. Fourieen German composers place, from which radiate eight streets put to their oredit 308 representations, while known as Elss. Kundry. Eva, Sleginda, pine Frenchmen were represented eighty- Senta, Isolde, Ortrud and Gutrune.

program than any other Italian composer, in various German opera houses. although Donizetti was represented by five performances of "The Daughter of the Regiment." At the Komische Oper in Berlin Franz had played for twenty-seven years in the

Naval is to be the leading tenor next year "Parsifal" orchestra at Bayreuth. His and among the novelties will be Massenet's tone was so unique that he was brought "Werther," D'Albert's/ "Trefland," Leon- to London by Brahms when that comcavallo's "Zaza," Puccini's "Manon," poser's clarinet quintet in B minor was Samara's "Mile. de Belleisle," Rubinstein's first produced there. He was also for sev-"The Demon" and a new opera by Alfano eral years in Hans von Buelow's famous based on Tolstol's novel "Resurrection." Meiningen orchestra.

Berta Morena has been appearing in Geraldine Farrar is to sing again next Munich after her long illness, but her voice season at the Paris Grand opera and will is said to be still in had condition and her appear there as Eva in a revival of "Die return to the stage is regarded as prema-Meistersinger." Bessie Abott will sing next ture. She made her reappearance as Elizaspring at the Opera Comique. Francesco beth. Guardabassi, who used to sing here in

### American Singers at Berlin.

at the Metropolitan, has been studying Edna Darch, who has just become a for neveral years with Jean de Reszke and sember of the company at the Royal opera will soon make his debut as a tenor at house in Berlin, is the young American singer from Los Angeles whom Mme. Calvo Nice, singing such robust dramatic roles as Radames and Manrico. adopted several years ago and brought to Six operas by Massanet were sung last New York. This adoption did not last long and Edna was home again in a few weeks season at the Opera Comique. He enjoyed in all ninety-three representations with pondering on the artistic temperament. She "Marie Magdaleine," "Griseldis," has persevered and is now to be a mem-Navarraise" and "Werther." Erlanger's ber of the company in which Geraldine "Alphrodite," in which Mary Garden made Farrar won her first laurels. Frances Rose, her greatest succass, had fifty-four repre- them there. The queer part of it is the a dramatic soprano, is another singer at sentations, although it is characteristic of the Royal opera, which would seem to dis-French taste that it has not been anpose of Miss Farrar's story that she was nounced in another opera house in Eupersecuted there because she was an rope. Both "La Boheme" and "Mme. But-American. Miss Rose, who first sang in terfly" had twenty-seven performances. Salome and made a great success in that Charpentier's "Louise" dropped to twelve, which does not look like immortality when Just as soon as the hen has laid her exacting role. Mme. Cahier, who is now Walker in the Imperial opera house, is to sung eleven times and "La Fille du Regioften. The Opera Comique still maintains

"Salome" met with the same financial its right to be called a bourgeois theater success in Vienna that it found in Berlin by keeping in its repertoire such works as "Fra Diavolo," "Les Noces de Jeanette," and was sung for four weeks to crowded "Les Dragons de Villars" and "Le Harhouses. In the month of December there will be an exhibition of all industries conbier de Seville." nected with theater and opera in Vienna. A specialty will be made of the works of Viennese composers which are to be played

by a model orchestra and conducted by the most eminent Viennese musicians. Wagner is more popular in Berlin than causing only a few bruises and scratches on out in the Friedenau quarter a Wagner

times and nine Italians thirty-five | When Herman Zumps died suddenly sav- | Campau avenue when the train approached, he stole.

Quaint Features of Life

Held on to His Pipe. Marvels of the marvelous were eclipsed in Detroit when Grand Trunk train No. 9. south-bound from Port Huron, struck a milk wagon at Joseph Campau avenue, Hamtramack, hurling the occupant, Morris Rose, down the track a distance of 150 feet,

the head. When picked up he still had his pipe between his teeth. Ross, who resides at Caniff and Joseph

not for the culprit's identity or the money Campau avenue, was driving down Joseph