

Gossip About Plays, Players Playhouses and

color of the orient. tubn, the coming saven days are sure to be busy ones at the

Omaha theaters. At the Boyd 10% ing methods of the theatrical syndicate that months and nothing he has done previously. a place of Omaha's general importance not even "The Geisha,' can compare with

should remain listed as a water tank or it." whistling post, and he kept perpetually in the limbe of que-night stands. It is impossible for all who want to see either of comto go to the theater will be kept on the States and later to Australia. comedy, with a good star-May Robson in

"The Rejuvenation of Aunt Mary." After we have laughed for four performances at Aunt Mary and her queer ways of doing things, we will have a chance to drink in Puccinits sweet music and weep with poor 31793er fly" will be played twice in one day. Hhurs-day will be h day of rest, and then comes Wilton Backaye for a single performance of one of Hall Caine's melodramas, and "The the folk are not ready to rest by the time Bunday comes around, it will be queer. And right on top of that comes Mrs. Pat Campbell for her delayed appearance. If you will been to reckon from last Monday, when the Italian Opera company opened at the Boyd, you will see that two very busy weeks will be scored for the Boyd.

But it is not alone at the Boyd that things have been moving. At the Burwood Manager Johnson did an unexpectedly big with a most ambitious production of "Old Heidelberg," in which his stock company actors acquitted themselves most preditably, and is looking forward to a similar experience with a revival of "Alabama" this week. At the Krug, Manager Breed and Freasurer Pheips had the satisfaction of seeing their own company and play do a whacking big business for four performances, and at the Orpheum, Manager Reiter smiled over one of the best bills. and best box office records of the season, and for the coming week he looks at all the world with sweet content, for he has the "Road Show," Martin Beck's pride, to fill his thouse at each performance. Verily, business may be had somewhere, but it isn't at the Omaha theaters.

Mr. Edeson and his company accumulated another story while in Omaha, for it is not at all likely that during the whole of their career they ever did or ever will encounter just such another experience with lights marked their opening performance. About the only redeeming, feature of the affair was that President Nash of the light company was in the audience. But everybody seemed to be imbued with a spirit of good-natured tolerance, and the trouble giver was passed in patience. It must have been a bit disconcerting to Mr. Edeson to have the lights go out just as he cut his way been suggested again and again, but it through the jungle to a view of the audithrough the junge to a first wards that he felt ince. He admitted afterwards that he felt like propounding the query as to the where-as the sale of seats plainly indicates, and dimora;" as long as we demand "Pommes dimora;" as long as we demand "Pommes abouts of Moses when the light failed him. there is no big star in that organization de terre en robe de chambre," instead of Again, just as he was preparing to make which Mr. Henry W. Savage sends forth. his heroic and spectacular ascent of the palm tree, darkness supervened, and Mr. in Italian? Perhaps. It is not unlikely Edeson waited, joining in the general laugh that the singing in English of the Savage mel." instead of "Calf's liver with cream hand with a candle, made its appearance, their success. But the performance was much enjoyed. Friday and Saturday evenings saw the play presented with all its proper effects. On Butterfly" opera has be

The author of this opera, with whom f

"Diana of Dobson's" is the story of a girl no less than four great attrac- had a chat yesterday, is enthusiastic about in a shop who inherits a bit of money and ions are booked, any one of his collaborator's work. "Jones really has proceeds to make ducks and drakes of it, them smough for a week by itself. It is a surpassed himself," Bantock declared. "He with a result that is easily foreseen. Incorry primmentary on the "scientific" back- has been working on this score for six cidentally the first act of the new please is rather daring-showing us the girl's dormitory at Dobson's, a big drapery shop,

If that is the case the new musical play should be worth waiting for. It is to be among them and her spirit is in rebellion produced at the Criterion theater as soon against the wearing sordidness of her life ing shows to get there in one night. But as Charles Wyndham's season there closes, and the vulgar petty tyranny that surkicking won't help; so the folks who like or about the beginning of April, and if a rounds it. She has been better educated success is scored a special company will than her fellows and has all the healthy jump all week. First comes a rattling good be sent out forthwith, first to the United young woman's longing for luxury, ease and admiration.

years of walting and hard work.

As if in answer to her craving, a letter That theatrical tastes vary in England comes for Diana announcing that she has and America has been demonstrated often come into a small legacy of \$1,500 and she enough, so perhaps success may attend an determines to have, for once in her life, a interesting little experiment which is about real good time. She will have everything Cho-Cho-San, for "Madame Butter- to be tried by Charles Frohman. This will that she has wanted-pretty frocks and fun. consist of the production in London of and for one whole month she will forget Austin Strong's playlet, "The Toymaker of all about Dobson's. In the second and Nuremberg," with Albert Chevaller in the third acts, Diana, in her fine feathers, is name part. Mr. Frohman was enthusiastic staying at an hotel in the Engadine, and the American political picture follows in over this piece when it was submitted to posing as a widow. She is popular and ad-Man of the Hour," which was greatly him in manuscript, but apparently it got a mired by the Hon. Victor Bretherton, an enjoyed at its former appearance here. If chilly reception on your side of the water, impecuatous aristocrat with 60 a year. What London's verdict will be it will be Her scale of expenditure naturally causes instructive to see. Chevalier, by the way, her to be taken for a woman of means, has made a great hit in a two-act play and Bretherton's aunt is very anxious that called "The House," which is now being he should propose to her. He does, and the done at the Court theater, the former girl tells him the exact state of affairs. "Temple of Shaw," The scene is laid in The man is considerably disturbed and a "model" workhouse and the thing is a charges her with having deceived him, and piquant little tract against "municipal this brings down on his head a very torrent charges her with having deceived him, and socialism" as it frequently turns out. As a 1 of plain speaking. He is a useless lidler pampered inmate of this institution Cheva- | ready enough to sponge on a rich wife, but lier is inimitable and his performance should be seen by playgoers at home. the world, or to earn his own living. This

is the end of the third act, the dramatist In the case of Lena Ashwell, "dogged" ingeniously showing that, despite everyappears to have "done it." Three times did thing Diana and Bretherton really are in this actress attempt to set up as a London love with each other. manageress with a theater of her own, and as many times did ill-chosen plays work

company which appeared here

This question has been asked

several times lately and va-

rious answers have been

last week well patronized?

Is it due to the fact that there was not

But the screw loose seems to be in the

The fourth act is again strikingly origher undoing. Evidently, however, it was inal, if almost entirely theatrical. The "three times and out" (of trouble), for her scene is the Thames Embankment at first offering "Irene Wycherley," scored so 2 a m. Bretherton has determined to hard that it since has been produced in prove that Diana is wrong and America and 'Diana of Dobson's," whose he can earn his living. He has for a time author, like Anthony Wharton, is a new- given up his income and has started out to comer, got an enthusiastic reception at the make his own way. This attempt has, Kingsway this week and is pretty certain landed him, after three months, ragged and to cross the water in its turn. Either the penniless, to sleep on an Embankment with the "Fifty Miles from Boston" comactress has learned how to "pick winners" bench. Here again he meets Diana, also or has found somebody capable of picking "broke to the wide," as she puts it, and in them for her-at all events she now is on the gray morning he again proposes to her

We cannot expect a great revolution in

the matter of singing grand opera in Eng-

lish, with the exception of the Savage pre-

As long as we banish the English lan-

guage from our banquet halls and our din-

in our opera houses. As long as we insist

"Potatoes in their jackets," we should not

Music and Musical Notes

sentations.

HY was not the Italian Opera | friend, surprised, "they did!"

Was it because the operas were all done look askance at "Ah, fors e lul;" while we

FATEVER last week may have ; dhows and slave markets, and all the warm | the crest of the ways of success, after many ; and she accepts him. So much for the | the leading part of Kate Newton, and the story of the play, which is acted to per- other Vassar girls are as fascinating as fection at the Kingsway. With artistic could be corraled with an entire summer conscientiousness rare in a star, moreover, to work in

Miss Ashwell has taken care that every A big revival of Sapho will take place at character, however small, should be put the Krug for three days starting Thursday, into the hands of a competent player-for March 5, with May Hosmer as the star. example, we have Norman McKinnell, whom you saw as the old Boer in "The Her play was written by Clyde Fitch from Shulamite," as a policeman with a few the novel by Alphonse Daudet, and was with the fair "assistants" preparing to re-tire. Diana Massingbred (Miss Ashwell) is given its first performance at Wallack's in New York, February 16, 1900.

The author of "Diana of Dobson's," Miss That another big week is in prospect at Cecily Hamilton, is a young woman whose previous record of succes as a dramatist the Burwood is evidenced by the demand

Six Short Stage Stories

When Augustus Thomas was with Wash- | hauled the car up to the station platform ington Irving Bishop, the thought reader, years ago in Minneapolis, he found that train then departed almost half an hour there was to be a double hanging the mornlate. ing of the day Bishop was to do stunts.

Thomas saw that the only chance he had to get publicity was to tail along after hanging, so he went to a city editor the and said the hanging ought to be postponed. He had a letter, he said, from his star to the governor of the state asking permissio read the minds of the murderers and find out whether or not they were really guilty. He framed up a letter, got the condemned to say they were willing to walt

and had the pleasure of seeing the papers full of the story. The men were hanged on time.

George M. Cohan and his birds returned last weak from a short visit to Paris and entirely unable to fight his own way in London on the American finer St. Louis. Cohan announces that his new play, "The Maid Servant," will open the Gayety theater, at Broadway, and Forty-sixth street, in about eight weeks. He spent most of his time, he says, contrasting American and London ideas of humor and declares

that the happiest thing of the whole trip was the gang plank which landed him less than forty-five minutes from Broadway,

Edna Wallace Hopper created more trouble for the Pennsylvania railroad at Youngstown, O., on New Year's day than a woman atrical managers made out of dramatizaof her size ever made for the company before. She was coming from Zanesville, O., pany. The railroad officials intended to attach the car in which she was riding to less than three distinct dramatizations of the Pittsburg train and did not want to her "Under Two Flags" were running at

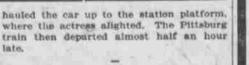
herself in the stateroom and refused to penny of royalty from any of these producbudge. The Pittsburg train waited for tions." And the same is true of "Moths, twenty minutes. Finally the railroad men the stock company standby,

consisted of the production of one curtain for seats for "Alabama," which opens toraiser. Like the writer of "Irene Wychermorrow evening. The love story running ley," Miss Hamilton sent another short through the play is most absorbing and it piece to Miss Ashwell, who did not care for will be found that not only Mr. Ingram it, but invited her to submit a full-sized and Miss Lessing, but the entire company,

play. This she did at once, and acceptance have been finely fitted with excellent roles was as prompt as in the case of the Whar- Mr. Bacon will play Colonel Moberly, the ton drama. If the actress is not deluged ubiquitous old southerner. Elaborate scena big star in the organization? This has ing places we need not surely ask for it forthwith with the manuscript of the un- ery has been prepared in order to give a acted it will be rather surprising, but if proper mounting, one of the features bedoes not hold, for the "Madame Butter- on having "Potage Julienne," instead of she finds among the lot another "Irene ing the decorating of the stage and lobby "Vegetable Soup" we can stand for "Salve Wycherley" or a second "Diana of Dob- with genuine southern tree-moss purposely son's" the time she spends over them will procurred for this production. Matinees not have been wasted. HAYDEN CHURCH. day and Sunday.

Coming Events.

revel in "Fole de Veau Sauce a la Becha-Fresh from the triumph at the Studeproductions has a good deal to do with sauce," we surely need not close our disbaker theater in Chicago, May Robson, the as the attraction-extraordinary, the manforemost character actress in America, will agement of the Orpheum theater is figuring criminating ears to "Riotorna Vincor." be seen at the Boyd theater on Sunday, on doing a little record-breaking in the at-.We oftn hear that good translations are Monday and Tuesday evenings and a spe- tendance this week and report an advance The "Madame not available. I don't believe it. Men will Tuesday in the new sale that is very assuring. The roster of comedy, "The Rejuvenation of Aunt Mary," by Anne Warner. In dramatizing her own novel (which has made Miss Warner fa- trip for all the acts save one. The first mous) she has left out none of the comedy found in that popular book, but has added Ade adorns the place at the top of the bill. more, and in the role of Aunt Mary, which Miss Robson plays, she has given the theater going public a character absolutely unique and original. L. S. Sire, under whose management Miss Robson is starring, has surrounded her with a strong company. In the staging of the production nothing has been overlooked by Mr. Sire and under the skilful handling of E. F. Bostwick "The Rejuvenation of Aunt "No, thank you, dear, you know I Mary" will be found to be one of the best visited you once before." ('There would comedies ever offered to a theater going public in Omaha. Two brilliant casts have been named by Mr. Henry W. Savage for the two perform- and Kent are a versatile comedy team, who ances of Puccini's Japanese opera, "Madam Butterfly," which comes to the Boyd theaget rid of this erroneous impression they | ter Wednesday matinee and evening, on will be taking steps higher in the well-nigh March 4. Among the array of English lost faculty, musicianship. We have too singing prima donnas coming here are all of instruments never before seen here. the favorite artists that appeared in New Rockaway and Conway, whom Mr. Beck re-York this season and scored such deserved cently engaged, are down for a smart, upsuccess. Two charming prima donnas will be heard here in the dainty title role of this widely heralded grand opera, "Madam Butterfly," and two new dramatic tenors will alternate in the part of the handsome It is with great pleasure that the an-United States navy lieutenant, the role which Caruso declares is one of his favor-Savage Opera company will present ites. The singers to be heard in Omaha in Puccini's beautiful work, "Madame Butthe title role will include the talented Phoebe Strakosch, the beautiful niece of Adelina Patti, and a woman whose repertoire during the last seven years abroad includes all of the dramatic roles taken by leading artists in the various European opers houses. Miss Strakosch will sing in And on Thursday evening of this week two memorable pieces. This was any commence and then 'Cavalleria' and 'Pagli- David Bispham, who is already a first by leading artists in the various European unique and artistic song recitals at the the evening, while at the matinee the dainty Betty Wolff, the German prima donna, an interpreter whom to study is a de-His intellect, coupled with his Mains is said to have cost Mr. Savage a tidy sum. For the leading contraito role, that of the nathetic Susuki, the Japanese water what Miss Anglin's success in No matter what Miss Anglin's success in No matter what Miss Anglin's success in Susuki, the Japanese water what Miss Anglin's success in Susuki, the Japanese water what Miss Anglin's success in Susuki, the Japanese water what Miss Anglin's success in Subject of Harold and Percy will be successed. The Federation of Harold and Percy will be successed in the success in Susuki, the Japanese water what Miss Anglin's success in Subject of Harold and Percy will be successed. The Federation of Harold and Percy will be successed in the successed of the subject of the whose release from the grand opera at The "book" of Jones new opera is by from bad to worse and the fifth perform- dramatic ability, makes his work shine tidy sum. For the leading contraito role, that of the pathetic Buzuki, the Japanese maild, we are to have Miss Harriett Behnes, from the Royal opera in Berlin, and Miss Ethel DuFre Houston, from Paris, both of whom sang the same role here last singing-technical skill or vocalization. by another veteran, Percy Greenbank, who was responsible for some of the most popu-lar ditties in "The Geisha." Unnamed as In "The Gleibhs." Unnamed at access is in two acts and its scene for the stars, the first act heing place." The sect in order to gloat over it, or to say with scornful voice, pointing the first act heing place. "It does, however, afford some bain to realize that the neglect of the recent with "real" canges the transmost of the stars, pletures of the stars, pletures of the stars. It may be the stars that the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the stars. The glad news has just come that has been very success. The stars histrionic aborteomings or the unsumed and miration of severy serious and with little encouragement in his meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the recent were meriorious low-priced opera in the neglect of the first time in the first i end act inside it. There also are to be finger castward, "We are not so bad; look proud of, and the fact that he has the night of Friday next of Mr. Wilton



While leading man at both Hooley's and McVicker's theaters in Chicaga James O'Nelli played Romeo to the Jullet of Adelaide Neilson. On her return to England she was asked to name the best Romeo she had ever appeared with and she promptly replied: "An Irishman if Chicago named Jimmy O'Neill." At that time Mr. O'Neill was 22 years old.

The other night, when "Fifty Miles from Boston" was the attraction at Bridgeport. Conn., Edna Wallace Hopper,, the star, stepped before the curtain in response to vigorous demands for a speech. In her





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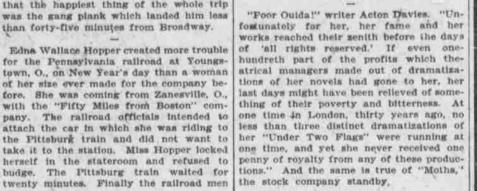
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THE BIGGEST COMEDY SUCCESS IN YEARS Wednesday Matinee and Night ME. HENRY W. SAVAGE OFFERS HIS ENGLISH GRAND OPERA CO. IN PUCCINTS MASTERPIECE Madam Butter 50-OBCHESTRA-50 GRAND OFERA CHORUS 3-GREAT CAST

thin, piping voice she expressed her thanks as best she could. Standing in the first entrance was a tough stage hand, whose expression showed his disapproval of her remarks. That stuff's no good," he said to the stage carpenter. "Why don't she learn 'Casey at the Bat' from her father?'



Friday Mr. Edeson received from George H. Broadhurst the first two acts of the Neat little booklets artisticaly fashioned new play he is to put on next season. It is based on Edward Stewart White's story, the incidents, together with a detailed ac-"The Conducer's House," with its scenes In the Hudson bay country. Mr. Edeson whence they came, etc., and a description Is well pleased wift the plan of the play, of the scenes and scenery, have been disalthough he admits it is a great jump from tributed very freely. Everything that the jungles of the Amazon to the muskegs of the north and the snows of the long affair, and it will be a great success, when The story is followed closely the money is counted. traverse. enough in the drama, although Mr. Broadhurst has rather made a new play than a of this kind, although presenting four difframatization of the book. Mr. Edeson ex-

pects to open the next season with it. NEW COMIC OPERAS COMING PAST

English Composers Have Several Under Way Now.

LONBON, Feb. 19.-(Special Correspondence.)-Put on their mettle, perhaps, by the triumphs of their confreres in Vienna, the English composers of musical comedy are getting exceedingly "busy." The "king pin" of the lot, Lealle Stuart of "Florodora" fame, has no less than three separate scores under way at present, while the composer of "The Orchid" and "The Runaway Girl," Ivan Caryll, has just finished one new musical piece and started work on another, and Lionel Monekton and Paul

Rubens both are to be heard from again shortly. Meanwhile an old acquaintance eral other causes, none of which are very in this line is about to make another bid weighty. for favor in the person of Sidney Jones, who gave us "The Gelsha" and "The Greek Slave," but who has put forth only one was maintained and every one worked new work since the production of those royally towards a superbly balanced pertwo memorable pieces. This was "My other side of the Atlantic, if one rememers correctly, though it scored a record record in the Auditorium that despair really

played at Terry's. The "book" of Jones' new opera is by But the number in attendance had gone anthemum" made a hit in the United ance of the week was really pitiful from all with luster in these days of commonplace Bintes), while the tyrics have been supplied points of view." Think of it! by another veteran, Percy Greenbank, who

yet, the piece is in two acts and its scene either place. And Chicago's experience is a combination which challenges the reis laid in Persia, the first act being placed not quoted here in order to gloat over it. spect and admiration of every serious "outside the Toriolashell palace." the sec- or to say with scornful voice, pointing the student. Mr. Bispham is an artist to be

Fat All My Life, and How

First a captavating plumpness begins to steal upon a woman in her twenties, Flumpness is followed by-oh, horrors-fatheas and shortness of breath and heart flutters. Then, alas, comes the chin that is double and the comical, lumbering waddie of the overfat. Fine sarcasm to tell be understood they would not be "worth such a woman to exercise. Why not coun- the money." There is a story told of the sel flying? She is as able to do the one as eminent Scottish divine, Dr. Chalmers, and the other. It's another keen cut to sug- the old woman who was taken to hear him gest dieting." When ladies are just so fat preach. She listened to him intently they haven't an ounce of will power or throughout his elequent discourse and after energy to spars for extras-just living is "meetin"" she was asked what she thought

hard enough for them. What then?, Are these unfortunates condemned to be fat for life? No, believe it treat, she replied: "Ay, mon, but yon man or not; a simple home receipt, easy to treat, she replied: "Ay mon but you man get at a drug store, will take that fat off is no a great prescher; he surely canna be. and keep it off. Listent & ounce Marmola, for I understood every word bounce Fiuld Extract Cascara Aromatic Maybe the old woman was right. and Bis ounces Syrup Himplex mized at And yet, of course, this does not apply home and Taken in teaspoonful doses after entirely to the singing of opera in the Engmeals and at had time, will take off as lish language, for sometimes the English jo much as a pound a day in some cases. Get not very intelligible. The anecdote is reola in the scaled packages-you lated of two friends coming from a perare sure it is fresh that way-take the mixture a month and you'll see. The fat firm fical, while the bealth and complexion improve wonderfully

opera has been advertised in yet arise with the musical instinct, the pothe most modern, up-to-the-hour manner. etical gifts and the general knack of doing the thing, when publishers will make it and containing the story of the plot and worth while. At present translations are largely in the hands of people who work count of the players (or singers, rather), them from the literary side alone. Some day when we have time we will look over some of the translations of operatic texts and be merry. could be done has been done to exploit the

Several times lately I have heard this: 'Are you going to see 'Madame Butterfly' The Italian Opera, company had nothing (or 'Aida,' or 'Faust,' or anything else)? "No, I think not; I heard it before." When ferent operas in foreign tongue, whereas, your friend invites you to visit her do you "Madame Butterfly" is sung in our own. reply: The reason for asserting that old-fash-

ioned and inefficient methods of adverpossibly be a reflection here.) tising the opera must have been largely Imagine one saying that he did not care the cause of the poor audiences is that the to look at a sunset because he saw it same trouble has occurred elsewhere with another company.

That is one reason why we are so super-The Chicago Musical Leader, in comficial in our musical taste. When students menting editorially upon the poor patronage for the San Carlo opera, says: "The chief cause for non-recognition is undoubtedly attributed to the quality of press many mere singers and mere planists, and work done." Continuing, it says: "Cenmere violinists, and not enough musicians. sure has been meted out to the publicity The knowledge of any opera can not be department, which is controlled by a forgained by one hearing. It is wise to study. eigner of possibly limited experience and It is still wiser to add to your study the with erroneous ideas as to the power of hearing of what others are doing. the press.

This gentleman, however, assigns sevnouncemnt is made that the Henry W.

But the fact remains that, "despite slim audiences, the enthusiasm of the singers terfly," on Wednesday of this week, matince and evening. formance, and it was not until the Thursacci were played to the smallest house on favorite in Omaha, will give one of his of something like 300 performances when overtook the management and daunted the First Baptist church. Mr. Bispham is hitherto unbroken spirit of the organizer. light.

these noted opera singers do not learn our language and sing it, instead of singing in Italian or French. Probably because they known Americans would not pay fancy prices to hear them warble in English.

Add to those a well-handled voice and a prossing the stage, pictures of the slave baim to realize that the neglect of the re- and with little encouragement in his

The Buffield Departing with the base of the arbor of the base of the provide the strate of the base of the base of the provide the strate of the base of the ba

the Road Show embraces all new features this season-in fact, it is the first western and only one-act play written by George It will be enacted by Mr. Edward Connelly the distinguished character actor, assisted by an adequate company. Something posttively new is promised in Rosina Casselle's "Midget Wonders," carefully trained Chihuahua canines from Mexico, the smallest specimens of their species. La Gardenia, a oluptuous and seductive Spanish beauty. and six troubsdours, with the dances of Spain in costume, will constitute the dazzling show feature. Astonishment and fur are mixed by Coram, the noted English ventriloquist, who carries on a witty dialogue with his funny automaton. Kelly do a variety of mimicry, fun-making of the lively order and dance. The Tom Jack trio, European musicians, have a positive novelty, being accompliahed on a number to-date talking comedy and singing act.

Gossip from Stageland.

Miss Marie Pavey suffered severely dur-ing the week at Kansas City from ton-sullitis. She was under the care of a doc-tor most of the time, but did not miss a performance Henry Miller has declared himself on the

topic of a national theater and, like most actor-managers, is against the proposition. Mr. Miller will find himself in the ma-jority this time, if never before.

- Stair & Havlin announce that Ward and Vokes will be reunited next season and sent on the road in a play built like one of their old-time successes. The reunion

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ANUSEMENTS.

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METROPOLITAN HALL Twenty-second and Harney Simels, on Sunday evening, March L All tickets sold are snot for shore CISSICEIT.