

# Radical Innovations in New Styles of Millinery

**T**HE first fruits of the new millinery season indicate that we are to see more radical innovations in spring headwear than came to us in the fall season. Summer shapes reproduced in winter materials provided our winter millinery with an occasional late importation, proving that this was coquetting with high crowns and trying a little of the chic and mushroom.

With the early spring importations come proofs that this tendency toward the higher crown is to be vigorously emphasized. The drooping mushroom lines will not be altogether abandoned, but they will cease to be epidemic, and we might congratulate ourselves upon impending relief. From the exaggerated caricatures of the mushroom model were it not that many of the new shapes offer such tempting opportunity for exaggeration.

The high crown is not to reign alone in the new millinery, but it is the most pronounced innovation offered so far, and consequently faces one's attention. It is associated with brims of a wide, narrow, medium, wide, rolling, drooping, straight, frilled, and it appears with its outlines sometimes sharply definite, sometimes softened by swathing scarfs, flowers, etc. The very small hat with the very high severe crown is of course distinctly trying. Not one woman in a thousand can actually look well in it, but when such a hat is becoming it is excessively chic, provided always that it is in itself successful.

Models of this type are shown by all the importers, the extremely high crowns being more or less on the jam pot lines and trimmed in close folds of a wide band of silk or velvet, while upstanding wings or feathers of some sort are set on the left side. The narrow brim rolls more or less closely, the roll being more pronounced at the left front or quite at the left side than elsewhere.

Superbly embroidered bands of velvet, net, or in some cases straw, are much used upon such models, and indeed are to be seen upon high crowned hats of all types; and some of these bands, exquisite in color and workmanship, add amazingly to the price of a hat. If a mass of silver, type bird plumes or some other fine, rare



SOME OF THE NEW HIGH CROWNED HATS.

feather is added to the trimming, the hundred dollar mark is easily passed. However, such extravagance is not the common thing, though it is com-

mon enough to make our grandmothers marvel. Delightful effects are obtained in simpler ways, and though the great French milliners who set the modes have a way of charging ruinous prices, even for their simplest creations, hats ranging in price from \$25 to \$50 are more numerous even in the smart shops than the \$100 to \$150 models. Later we shall have charming hats still lower in price, but the really good early hats are usually of the more expensive type and there has not yet been time for the milliners to copy them.

One of the new things is the use of pongee as has covering, usually, though not always, in combination with straw. For example, one may have, as in a hat sketched here, a crown of straw and brim of smoothly drawn pongee; or, perhaps, the crown will be of the pongee and the brim of straw, or the crown and upper part of the brim may be pongee-covered, while the brim is faced with fine straw.

Hats covered smoothly with satin or silk have become familiar to us during the last year, but the use of pongee is new and distinctly summer in suggestion. Scarfs or bows of pongee and buckles covered with pongee are also in evidence, and the scarfs, which promise to be extensively worn, will concert most amicably with these features of the new millinery.

The hat of tulle or lace is always a spring and summer favorite, and some very fetching hats of shirred net, with high crowns and wide brims, rolling at the left and right and drooping at the back, are trimmed in masses of upstanding ostrich plume egretts, the high crown being encircled with one of the handsome embroidered bands or a folded scarf.

Several models from one Parisian maker show the crowns trimmed as in the large hat pictured here, with a loop of yellow ribbon running from top to bottom of the crown at intervals of about four inches. From this same autochrome design come two medium sized models, fruit trimmed.

One of these, in f.e.l.b., creamy straw, resembling 'Namania, had a medium wide brim rolled over sharply a little to the left of the front and drooping in the back. The crown was high, but its sharp outline was hidden by the trimming, a combination of knots of light, silvery blue velvet ribbon and little bunches of fruit—peaches especially natural in texture and coloring.

The description sounds bizarre, but the hat was by no means bizarre, in fact, it was, and the color scheme, thanks to the soft, fuzzy bloom over the mellow peach tones was deliciously harmonious. The other hat, less original, but very chic, was in natural tone pongee and fine straw, the same color, trimmed in a soft scarf of the pongee, bordered by cherry red, and

in the artificial cherries which ripen inevitably in each spring's millinery. Net and lace hats of sweet shape, with narrow and wide brims, are built up to prodigious heights by their full crowns and plumes standing upright in front. It is difficult to adjust ostrich plumes in the proper fashion. They seem made for drooping and only a clever milliner can make them lower deftly by means of a hat without achieving the ridiculous.

Bunches of ragged though fluffy uncurled ostrich plumes are set in grander fashion, stiffly upright on some models, and the stiff brush effect is being accomplished in all sorts of fancy feathers. Coque plumes, of course, lend themselves readily to such treatment, and wings are ideal trimming for the more severe hats.

Such beautiful colorings are introduced in the wings nowadays that a hat otherwise dark may take on vivid beauty merely through the wings set upon its side, and wonderful bits of color in the rose and coral and cerise shades, the glowing yellow and brown tints, the popular peacock greens and blues, etc., are introduced upon the street hats through the use of wings.

One of the smartest street hats we have seen was of fine black straw, with medium wide shirred brim and high crown, trimmed in a very wide draped scarf of bright onion brown liberty and two big wings, which ran through the vivid yellow and onion brown tints with flecks of black.

Handsome wide quills, too, are used to give added height to the high crowned street hat being used in connection with scarfs and bows.

**Gates on Women as Gamblers.**  
"Some women," said John W. Gates, "not all women, but some of them, are very poor speculators. Very poor gamblers. A young friend of mine has a pretty cousin. He was going to the races the other day and she asked him to buy her a ticket. He bought her a ticket on the horse named 'Oh, well' and she lost it. 'Very well,' she said, 'I'll do it if you pay me back.'"

"Of course I'll pay you back, you horrid thing," exclaimed his cousin. "Texas is an 'All right,' said he. 'You didn't the last time.'"

"Oh, well," said she, "last time the horse didn't win, you know."—New York Sun.

# Gossip About Women in Various Walks of Life

**A Great Field for Women.**  
O THOSE hundreds of poor restless women who worry and waste precious energies striving after some imagined pleasure beyond their reach. Mrs. Elia Wheeler Wilcox points out the road leading to practical peace and permanent benefits. It is the old but ever new ambition, the unfulfilling glory of womanhood, the craving of a pleasing home. Mrs. Wilcox says:

It may be said in reply that an attractive home in these days necessitates an outlay of money and that only those who have large incomes can enjoy such a spot. But this is not the fact. A real desire for such a home, a willingness to work for it, a determination to possess it and a very small outlay of money will create the home of beauty.

Ten cents will purchase any one of a half dozen magazines containing practical hints to women possessed of any taste regarding the furnishing of simple rooms. How much better spent are the 10 cents and the hour devoted to reading and studying up on the subject of home decorations than the hour passed in restless discontent, or the pursuit of exciting fiction or vicious tales of scandals.

The influence of a clean, orderly and attractive home on men and children is incalculable. A pretty and orderly home is a step toward morality and religion. One often hears women in miserable, disorderly and ill-kept homes talking of heaven.

But what are the characteristics of heaven supposed to be? Can one imagine a tosy-turvy heaven? Would not the very first rule of heaven be order? And beauty and cleanliness would be indispensable to it.

**Vapo-Cresolene**  
(Established 1875)  
"Cures Whooping Cough, Croup, Bronchitis, Croup, Diptheria, Catarrh."  
Confidence can be placed in a remedy, which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.

**Gresolene is a Boon to Asthmatics.**  
All Druggists

**Cresolene is a Boon to Asthmatics.**  
All Druggists

road to need to be religious," was the reply. The story of her faithfulness seems to anxious housewives almost too good to be true. Yet there are other long records of loyalty.

Bridget O'Donnell, who died in New York City in December, 1906, had been for sixty-one years in the family of the late John J. Crane. Ellen Fleming had given fifty-four years of service to the Leavenworth and Cameron families, united by marriage, when she died in Madison avenue, New York, four years ago. Margaret Lawler, dead since early in 1906, had a record of thirty-eight years with the Chickering family. Margaret Terry had been housekeeper for Jay Gould and Miss Helen Gould thirty-one years when she died last January. The case became locally famous in 1904 of Ernestina Hirsh, who had then served forty-nine years in the home of Mrs. Levy.

"In these instances," says the New York World, "there must have been for other mistresses and maids object lessons innumerable in the practice of mutual consideration."

**Well-to-Do Woman Begins.**  
Unable to dress as she wished on her husband's income of \$70 a week, Mr. Abraham Greenbaum, wife of a restaurant keeper at 214 East One Hundred and Twenty-first street, New York City, turned beggar by day and, in fashionable attire, visited the theaters with her friends at night.

She was arrested in Hoboken, N. J., as a mendicant, and in the recorder's court was sentenced to pay a fine of \$5 or spend six months in the penitentiary. When told of her detention her husband expressed great satisfaction, declaring his wife had so humiliated him by her double personality that he had been compelled to move from place to place.

"We were married seven years ago," he told a reporter, "and went to Havre, N. J., where my wife would put on rags in the daytime, blacken the face of our 4-year-old son, Joseph, and take him into the streets to beg. For some time I did not know of this, and when she would come home at night with \$1 or \$10 she would tell me she got it by working."

"Finally she was arrested and the disgrace was so great I moved to New York. In addition to Joseph we brought with us our boy Max, aged 3, and our daughter Etta, aged 1."

"I secured a position at \$40 a week, but this was not sufficient for my wife to dress on, and I borrowed money to go into the restaurant business. Occasionally she would leave home and for a few days I would not hear a word from her. I saw her on the street several times at night, dressed in the height of fashion, but during the day she would wear rags. Her taste for fine dress and expensive living has kept me in debt ever since we were married."

"Please omit flowers," which is to say gifts, on the wedding notices.

"It is a timely change, and we may hope that the young woman will feel herself amply rewarded in the knowledge of a duty done. This will console her for the absence of much silver, jewelry, napery and brio-abrac, which is never just to the bride's taste, anyhow. How much better it will be for her to buy them for herself in this new and reformed twentieth century."

**New Society of Women.**  
It is worth noting that the new society of sponsors of the United States navy, composed of the beautiful women who from time to time in the last twenty years have christened United States warships, is to be hereditary in its membership after the charter members have passed away.

There was not the slightest opposition to the motion that the privilege of membership should descend to the first daughter of each sponsor, and then to the first daughter of the first daughter forever and ever. The perpetuity of the society thus seemed nicely settled when some one inquired what would happen if a sponsor's children were all boys. Here was an unforeseen difficulty and how it will be overcome does not appear, for a motion that the membership should be inherited by an eldest son, in case there were no girls in the family, was promptly and emphatically rejected. In any event, the society of sponsors fills a long-felt want in this country.

**Love and Marriage Abroad.**  
The European man thinks he knows the American girl, but he judges her by the girls of his own country and therefore entirely misunderstands her, says a writer in Everybody's Magazine. He cannot comprehend the healthy unromantic friendships that exist in America between boys and girls, who see each other under all sorts of informal circumstances and who need have no thought of love or sentiment. He thinks the American girl has had long experience in the ways of men, and that she is as well versed in the manner of lovers as the experienced married flirts of Parisian and Roman society. Used to men she is, but not to the sort of men who come for the first time abroad. She is used to the type of boy "that she has known all her life." She can fathom what he thinks on pretty much any subject, and whether he is in love with her or not is a matter that she can decide without much danger of mistake. Above all, the American youth is outspoken and frank. He has no hidden or ulterior motives; he spends little time in discussing what he thinks. He likes best to show his muscle and skill in athletics, and the intimacy between boys and girls is founded on doing things together, riding, swimming, playing tennis or coasting and skating; not on talking of ideas.

Yet—and this is very important and also very difficult to express: In the minds of American young men love and marriage are synonymous. The European youth is love and marriage is marriage; the two have not of necessity any connection. Practically every woman over here must make up her mind to accept her husband's infidelity. Not open infidelity, he will never force the fact upon your notice, and if you choose to see no farther than you are intended to see, you may remain without ignorance—soothing to your pride. The infidelity of your husband may be a hard thing to determine, even if you try, because all you ask of him, all the time that you want him to go with you, he gives you. His evenings are invariably spent with you, whether you go out or stay at home. He never neglects you in any way that you can take exception to. If he is having "an affair" it is most likely to be with a woman who is intimate at your house, and nothing in the manner of other who will give an inkling of the state of things. Italians as a rule do not care for women of the stage; they prefer women in their own sphere of life, women of title and position. Once in a great while there is a scandal—a wife repudiates her husband or a man refuses to be complimentary to the frequent visits of his wife's friend. But as a rule the innocent wife shuns her eyes in order to see as little as possible.

**Leaves from Fashion's Notebook.**  
Tailored waists are shown quite as much in colors as in white, but always the color is neutral in tone. Straight lines prevail.

Women are wearing brooches and pins and fastenings of all kinds. Old jewelry in plain and filigree work is brought out and increased into the service and the most elaborate neck pins of all kinds are worn. Embroidered linen collars are being so smartly elegant that one grows afraid of their range in price all the way up to \$5 each, which is considerable for a linen collar that is to be tubbed after one or two wearings.

It is the simplest of reception dresses for the moment. The shoulders, with deep silver shoulder cap.

Silver and gray are much worn by white haired and blond women, who find silver attractive after the fashion of those in a pale shade, trimmed with bands of silver work around the neck and across the bust.

Heavy coats will be much worn with light trim skirts, and it is considered the smart to wear a dress of silk tulle, in a pale tone of mustard or pink, and to put on over it a coat of heavy cloth or velvet, or even a dark heavy coat.

Embroidered waists are worn by women who like to have something out of the ordinary. Taffeta is worked in various floral designs, and made into the most of little vests to be worn with the pony coat, the cutaway and the Blouze. It is well to remember that the woman who aims to dress becomingly to look into the matter of her spring vests.

The Jack-o'-lantern and other adjuncts that have come to play such a conspicuous part in our fashions, have to a certain extent disappeared. There are still many beautiful designs shown for the spring. Extremes are shown, but the average woman who aims to dress becomingly to look into the matter of her spring vests.

**Chat About Women.**  
The corporation of the city of London will confer the freedom of the city on Florence Nightingale, the organizer of the nurses during the Crimean war, who has otherwise made herself beloved by her charities to soldiers. She is now in her 83rd year.

Andrew Carnegie has presented to Miss Anna Wallace, who was married to a steel baron, a new library at Altoona, Pa. Miss Katherine Dare of London is the first woman in Europe, if not in the world, who has been successful in her chosen calling of deep sea diving. She has been unusually successful in her chosen calling since she was recently the guest of honor at a banquet tendered by her employers after a particularly clever piece of work.

One of the most noted farmers in the country is conducted by Miss Abby Lathrop of Granby, Mass. She has a little place up among the hills, where she raises mice, weasels, ferrets, rabbits, guinea pigs and water rats. She has in her charge, all told, about 2,500 animals, and her enterprise has been a successful one. She has a good market for rabbits and ferrets for the medical colleges, where they are wanted for vivisection purposes. In one week she has sold as many as 25 rabbits.

Miss Harriet Hosmer, the sculptress, is dead at her home in Watertown, Mass. She was born in Watertown in 1830 and spent most of her life in the art centers of Europe, returning to live in New York in 1862. Her statues modeled by Miss Hosmer stand in many of the leading cities of the world. She was awarded a prize of \$25,000 for her statue of General Sherman at the Columbian exposition in Chicago in 1893 and she was awarded a prize of \$25,000 for her statue of General Sherman at the Columbian exposition in Chicago in 1893.

**Dread Uncertainty.**  
The ferry clock was stopped yesterday for the second time in its history. The first period having been the long months in 1906 when the four dials unanimously announced the hour of 11:30. Yesterday the market street face proclaimed the time exactly 6 o'clock, while the Oakland face read 7:35 o'clock.

"Penny thing happened on account of the clock," remarked Captain Leale of the market. "A man came aboard painting in the face. Just made it, he exclaimed. 'Got caught by the loo and ran. I had to have taken the 6 o'clock boat. But my watch was run down and I was up at the clock and didn't notice the time.'"

"Then he pulled out his timepiece and preparing to set it, looked back at the house as we left the slip. His face was a puzzle."

"Say," he inquired, chronologically, "did you notice the cockle on my breast?"—San Francisco Chronicle.

things is the use of pongee as has covering, usually, though not always, in combination with straw. For example, one may have, as in a hat sketched here, a crown of straw and brim of smoothly drawn pongee; or, perhaps, the crown will be of the pongee and the brim of straw, or the crown and upper part of the brim may be pongee-covered, while the brim is faced with fine straw.

Hats covered smoothly with satin or silk have become familiar to us during the last year, but the use of pongee is new and distinctly summer in suggestion. Scarfs or bows of pongee and buckles covered with pongee are also in evidence, and the scarfs, which promise to be extensively worn, will concert most amicably with these features of the new millinery.

The hat of tulle or lace is always a spring and summer favorite, and some very fetching hats of shirred net, with high crowns and wide brims, rolling at the left and right and drooping at the back, are trimmed in masses of upstanding ostrich plume egretts, the high crown being encircled with one of the handsome embroidered bands or a folded scarf.

Several models from one Parisian maker show the crowns trimmed as in the large hat pictured here, with a loop of yellow ribbon running from top to bottom of the crown at intervals of about four inches. From this same autochrome design come two medium sized models, fruit trimmed.

One of these, in f.e.l.b., creamy straw, resembling 'Namania, had a medium wide brim rolled over sharply a little to the left of the front and drooping in the back. The crown was high, but its sharp outline was hidden by the trimming, a combination of knots of light, silvery blue velvet ribbon and little bunches of fruit—peaches especially natural in texture and coloring.

The description sounds bizarre, but the hat was by no means bizarre, in fact, it was, and the color scheme, thanks to the soft, fuzzy bloom over the mellow peach tones was deliciously harmonious. The other hat, less original, but very chic, was in natural tone pongee and fine straw, the same color, trimmed in a soft scarf of the pongee, bordered by cherry red, and

in the artificial cherries which ripen inevitably in each spring's millinery. Net and lace hats of sweet shape, with narrow and wide brims, are built up to prodigious heights by their full crowns and plumes standing upright in front. It is difficult to adjust ostrich plumes in the proper fashion. They seem made for drooping and only a clever milliner can make them lower deftly by means of a hat without achieving the ridiculous.

Bunches of ragged though fluffy uncurled ostrich plumes are set in grander fashion, stiffly upright on some models, and the stiff brush effect is being accomplished in all sorts of fancy feathers. Coque plumes, of course, lend themselves readily to such treatment, and wings are ideal trimming for the more severe hats.

Such beautiful colorings are introduced in the wings nowadays that a hat otherwise dark may take on vivid beauty merely through the wings set upon its side, and wonderful bits of color in the rose and coral and cerise shades, the glowing yellow and brown tints, the popular peacock greens and blues, etc., are introduced upon the street hats through the use of wings.

One of the smartest street hats we have seen was of fine black straw, with medium wide shirred brim and high crown, trimmed in a very wide draped scarf of bright onion brown liberty and two big wings, which ran through the vivid yellow and onion brown tints with flecks of black.

Handsome wide quills, too, are used to give added height to the high crowned street hat being used in connection with scarfs and bows.

**Gates on Women as Gamblers.**  
"Some women," said John W. Gates, "not all women, but some of them, are very poor speculators. Very poor gamblers. A young friend of mine has a pretty cousin. He was going to the races the other day and she asked him to buy her a ticket. He bought her a ticket on the horse named 'Oh, well' and she lost it. 'Very well,' she said, 'I'll do it if you pay me back.'"

"Of course I'll pay you back, you horrid thing," exclaimed his cousin. "Texas is an 'All right,' said he. 'You didn't the last time.'"

"Oh, well," said she, "last time the horse didn't win, you know."—New York Sun.

**Religious Notes.**  
After seventy-two years of continuous work in the ministry of the Southern Presbyterian church, the Rev. Angus Johnson, pastor of the congregation at Avon, Texas, in the 100th year of his age. He was probably the oldest minister in the country in active service.

The Santa Veracruz church, one of the oldest and most artistic Catholic temples of Mexico, is threatening to collapse as a consequence of the damage caused by the formidable earthquake of April 14. The church was erected between the years 1530 and 1538, nearly 400 years ago, but its construction is superb.

The appointment of Rev. William T. Russell, of Baltimore, as pastor of St. Patrick's Roman Catholic church, at Washington, D. C., to succeed the late Rev. D. C. Stafford, D. D., has just been announced by Cardinal Gibbons. Rev. Dr. Russell is the Cardinal's secretary for the last four years, in Baltimore.

The death of the Rev. Edward S. Hume, in New York this month, closed the career of a man who was born on the mission field of India, who had spent thirty-two years of his life for the cause of Christianity in the district of Bombay, and of whose family there are still twenty-eight missionaries at work in India.

Rev. Mead A. Kelsey, pastor of the Quaker church at Winthrop Center, Maine, has installed into his church as a musical feature a full brass band, led by the son of the superintendent of the Sunday school. Rev. Kelsey says that their music is a delight to the worshippers, and that the way they have taken hold and shown a good interest in his music is to him as well as everybody else.

A compilation of the foreign missionary statistics for the world, made by the Rev. Dr. P. L. Conrad, shows that the total contributions of the missionary societies of the world to foreign missions amounted last year to \$2,028,000, an increase over the previous year of almost \$1,300,000. Of the total sum American boards and societies gave \$5,082,823. British societies gave \$4,458,000. Various German societies gave \$1,083,271. The sum total under other names from European organizations, although some comparatively small sums were given by Asiatic organizations.

## Dr. Lyon's PERFECT TOOTH POWDER

Used by people of refinement

Established in 1866 by  
J. W. Lyon, D.D.S.

## Save Half Your Plumber's Bill

WE SELL DIRECT TO CONSUMERS.

**\$1.25 for a White Enamelled Kitchen Sink**  
A good handsome cast iron, flat rim, white porcelain enameled, brand new kitchen sink, 16 inches wide and 24 inches long, with nickel plated strainer and collar for connection, all ready to install. Other sizes at corresponding low prices. Send today for our plumbing catalog.

**\$6 buys a White Enamelled Bath Tub**  
60" New Style" bath tub, finest galvanized steel with enamel baked on the inside, nicely painted on the outside. Heavy wood rim, 48" long. Price includes nickel plated strainer and waste and fancy designed front. Other sizes from 41 to 6 ft. 1,300 seamless white enamel, cast iron, heavy roll rim bath tubs in sizes from 41 to 6 ft. All prices from \$25.00 to \$30.00.

**\$3.50 for a White Enamelled Lavatory**  
In assorted styles and shapes for straight wall or corner of room. Over and over bowl, including waste pipe, nickel plated and all nickel plated appliances, ranging in price to \$10.00.

**\$10.00 is Our Price on Steam and Hot Water This MODERN CLOSET HEATING APPARATUS**  
Shows how any ordinary mechanic can install our plumbing fixtures without waiting jobs. Also tells how to secure perfect sanitation. We will send it free, if you mention where you have seen this advertisement. Write for it today.

**SHERIFFS', RECEIVERS' and MANUFACTURERS' SALES**  
That's why we can sell you this material at such extremely low prices. No one else can compete with us. Absolute satisfaction is guaranteed. You need have no hesitation in dealing with us. If you buy any goods from us not fully up to our description, we cheerfully take them back at our freight expense and refund your money.

**CHICAGO HOUSE WRECKING CO., 35th and Iron Streets, Chicago, Ill.**

## It is printer's ink that keeps the smoke in most business men's chimneys.

You can buy printers ink by the barrel, but it's the way you use it, that counts. You may spend all kinds of money for your catalogue, booklet, or newspaper advertising and then spoil it all by lack of illustration, or by poor illustration.

You can trust the most complete engraving house in the West to do it right.

## Baker Bros. Engraving Co.

BARKER BLOCK, OMAHA      PHONE DOUGLAS 2528

## HUDSON COAL IS A WINNER

It's the Best Wyoming Coal

Handsome to look at—clean to handle—lasting to burn. A reputation and demand has been established within the past two weeks through its intrinsic merit.

**\$8.00 Per Ton** Delivered Lump or Large Nut for

Satisfaction Guaranteed or Money Refunded.

## C. B. HAVENS & CO., 1805 Farnam St.

PHONES: Doug. 317—Ind. A1174.

If your office should burn tonight

Did you ever stop to think what would happen if your office should burn tonight? You would, probably, be out of business for weeks if not months and the loss of your papers and records would be inestimable. The only safe insurance is to have an office in a fire-proof building like

## THE BEE BUILDING

This building is not only thoroughly fire-proof, but the fire hazard is less than in any other building in Omaha. It contains no combustible stocks of goods and there is no building within 200 feet that is not likewise fire-proof. Don't wait until spring to move, or you may have no selection of offices from which to choose. We have three or four vacant which are particularly desirable. For office space apply to

Room 105      R. W. BAKER, Supt.      Bee Building.

## Bay Wind

Every mother feels a great dread of the pain and danger attendant upon the most critical period of her life. Becoming Mother's Friend is the only remedy which relieves women of the great pain and danger of maternity; this hour which is dreaded as woman's severest trial is not only made painless, but all the danger is avoided by its use. Those who use this remedy are no longer despondent or gloomy; nervousness, nausea and other distressing conditions are overcome, the system is made ready for the coming event, and the serious accidents so common to the critical hour are obviated by the use of Mother's Friend. "It is worth its weight in gold," says many who have used it. \$1.00 per bottle at drug stores. Book containing valuable information of interest to all women, will be sent free upon application to BRADFORD REGULATOR CO., Atlanta, Ga.