

their ten gowns.

days of the wrapper, that any one can make umbroideries today enables one to secure ticularly charming model, the daintiest and a negliges, while in reality there is no gar- excellent effects at cost far less than that most feminine of tea gowns. The under ment in the feminine outfit whose success of the hand embroidery done to order. demands more consummate skill and more comize on her ball gown or street gown, gown which she will wear in her own home caster of achievement than it is now. at the tea hour or at the informal dinner. she will boldly go to a maker of unques- tea gown designers and the laces and emtioned authority and will in consequence broideries in which these metallic effects pay a price that may seem extravagant to are introduced are legion. All white and the conservative.

of workmanship, harmony of coloring, artistic grace of line, and, above all, becomingness are the essentials of the smart tea gown and of its slightly more prefentious relative, the informal dinner gown, which is after all but a comfortable and picturesque tea gown with accented decolletage, an eminently coquettish and becoming dinner gown appropriately worn only at one's own table and when the dinner guests are one's intimates.

Artistic innovations have brought about within recent seasons some ball, dinner and reception tollettes which, though intended for informal wear, have the loose flowing lines associated with the rea gown; but these artistic gowns of Greek or oriental suggestion are too extreme to be generally adopted, and only the audacious and exceptional woman experiments with them, while no woman who can afford to pay for an effective tea gown need shun it for fear of appearing bizarre.

The first point to be considered-the vital consideration-is the figure of the wearer. Thanks to the elastic possibilities of life in the modish tea gown, this adaptable garment may make the best of any figure; but in order to achieve this admirable result the designers must understand the value of line and know exactly how to counteract by the lines of the gown the fallings in the lines of the wearer's

In the adjustment of the waist line the accentuation or suppression of the hip curve, the widening or narrowing of the shoulder, disguising or emphasizing of the bust roundness-in these things lies the possibility of giving grace to almost any figure, and in the handling of these problems the successful designer of ten gowns

The foundation of the gown, the soft, chic models one finds only a foundation gold or silver bordering a beautifully robe, whose girdle is shortened to empire of the boudeir gown, the very informal decided cachet. though often elaborate negligee, rather

the necessities of the wearer's figure,

Empire modes adapt themselves admir- dressmaker.

A transparent coat or tunic of lace or net a short sleeve.

A handsome model from Drecoll has a the outside of the arm. long, loose, sleeveless coat of pink Liberty A majority of the coats are sleeveless or scarf in self-tone liberty.

in a tes gown is indeed a hope- heavy handsome embroidery design in the soft, transparent wherea of the under less proposition; but it would mingled gold and sliver covering the line robes emerge, but occasionally one sees an be altogether a mistake to read of union between satin and velvet. This elbow coat sleave with cuff and frill, after into that statement a theory embroidery, by the way, was, as close ex- the Louis mode, or a modified kimone that all women do look well in amination revealed, skilfully applied in sleeve, this last usually opened up the outstead of being embroidered upon the coat, side to the shoulder. There is a tradition, surviving from the and the beauty of the high-priced applique. The second gown of the sketch is a par-

robe is in bleu ciel crepe de chine, em-The beautiful embroidered nets and the broidered in little applied rose garlands of artistic understanding than the tea gown combinations of lace and embroidery are pale creamy yellow. Over this princess a la mode. The knowing Parisian may full of possibilities as ten gown trimming. Indeed, there was never a time when the but for that comfortable and picturesque picturesque elegance of the tea gown was



clinging lining into which the figure is NEGLIGEE OF WHITE LINON TRIMMED WITH BANDS OF LIBERTY AND moulded, with no bint of lightness, must bround the figure is NEGLIGEE OF WHITE LINON TRIMMED WITH BANDS OF LIBERTY AND MOULDED WITH THE CHIPPE DE CHIPPE EMBROIDERED WITH YELLOW ROSES WITH MANTLE OF VALENCIENNES

One of the ten gowns sketched here could flounding. than of the formal tea gown.

be successfully carried out in white crepe.

The French maker of the latter garment white chiffon or silk mousseline and gold there are tiny transparent under sleeves.

ably to tea gown exigencies and will be The long, transparent, mousquetaire A very charming and simple tea gown popular in this field after their vogue in sleeve is used in many of the latest models, model, which should be a postability for other provinces has passed; but the idea but is really good only in connection with any dressmaker, is made on empire lines, most insistently urged by the tea gown some such modest decolletage as that of the skirt falling from a scortened waist designers recently has been that of the the gown in question, the V lines asso- line, while the bodice is merely draped loose coat or tunic worn over a robe at clating well with the long sleeve, while the fichu fashion, crossing in surplice folds at least slightly defining the outlines of the round or more pronounced decolletage is back and front, V-shaped decolletage borusually combined to better advantage with dered by a Greek design in gold and silver.

over a clinging robe of very supple satin A mere frill or cape arrangement of lace plied around the top of the folded girdle or silk or over a daintily hand-wrpught or transparent stuff often serves for sleeves and will border the short-draped sleeves. ne or net is and the wing on angel sleeves which have A wide scarf bordered by the Greek key the scheme most frequently repeated, but been making their appearance even in cer- design is draped in plaits on the shoulders, there are two very effective models in tain artistic Parisian evening gowns are es- coming down well over the shoulder point which the coat or over drapery is of velvet pecially effective in connection with the and falls straight, back and front, almost s..tin, silk or crepe, while the under robe tea gown, as are loose draped sleeves of to the bottom of the gown. any graceful sort, falling away to show Sfik voile is a pretty and serviceable ma-

as loose as the cuter robe, but this is true draped robe of white crepe de chine has lines at the back, falls the manteau of valenciennes, formed from very wide lace

almost invariably starts with the exqui- or silver embroidery, but is charming, too, of ciel mousseline de soie. The fichu is of sitely fitted clinging lining. Then he does in delicate color with relieving white in ciel mousseline de sole, with a bordering his wizardry with the floating outer dra- corsage folds and sleeves. This is an ex- line of yellow roses, and this fichu is so pery, considering in every fold and detail cellent model, not too complicated to be draped that it descends to the empire waist successfully copied by a reasonably clever line in the back, the lace manteau folds falling straight from beneath it.

The same design may or may not be ap

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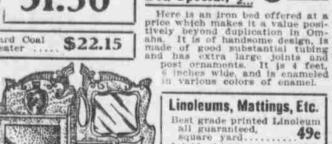
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Activities and Views of Progressive Women in Various Walks of Life



diana the other day, left the melancholy warning to his kind. "Don't live a batch as I have lived." Many expressions of similar tenor came from the dying man, who sought in soulful words to repent for his wasted life, but the sentiment of all were tritely condensed into the words when by his direction will be chireled on the tombstone.

idealist, who dreamed of a queen for an airy castle, while what he really needed beautious vision which forms the bachedo the prosaic work of a home. A writer who knows the tribe, says "the bachelor voice as sweet as her smiles; her hands is an exacting being. He cannot bear to be as levely in the preparation of an appedisillusioned in the matter of his ideal of tising dinner as when skimming over the fair one he has clothed in illusions will innumerable equivalents in fact. When this South Pass. We made it just in time to stand just so many blows. Then there is not the case the fault lies often with save a lost trip being recorded against comes a time when a straw will break its the bachelor. In business he will not acthe bloom upon his lady's cheek owed more to art than to nature, but he still therished the fatuous delusion that the tributes of mind and disposition of the complexion beneath its artificial damask fair one whose laugh thrills him at the for Myersville in the morning with a two- "The candidates must be between 18 and 30 shadow in cyclash and eyebrow grew on the end of an eyebrow pencil, and poulticed his pain with the reflection that the virtues or irritating folbies." shaped. But when, upon a brisk walk in the dusk, when the final word had all but been spoken, she, after hasty pais over her head, besought him to retrace his steps and assist her to hunt for her missing curis-those dear curls which he had thought so adorable—the last straw fell. He felt prepared to see the very features of his idel vanish as completely as he him-

Fat Is An Offense.

"The female form being capable of expressing a supreme degree of grace, should be an inspiration in our daily lives and rections, to connect with other star routes, lead up to higher ideals of beauty," said the art lecturer. "Therefore the fat we- and seasoned veterans of the road-men man is an enemy to the artistic uplift, for who can follow the trail when the "stakes" she is entirely too heavy for any wings are buried under several feet of snow and

of fancy to raise. remain fat when it is no easy to reduce in a while an exception is made, for good one's flesh. In the Latin quarter of Paris reasons. One of them is star route No. one never sees a gross figure. Although 6025. It is operated by a veteran, indeed, the art models take things easy, sit around but not a man. Mrs. S. F. Gilleroin, who shake." a great deal and cat just whatever they is a Kansas City woman when she is please, yet they keep their flesh firm and "back home," holds a commission from their figures beautiful. They have a sim- the Postoffice department to carry the starving and sympastics. It consists of a has not failed to deliver the mail pouch following tribute to his wife: teaspoonful after means and at bedtime at its destination within the time specified much as a pound of fat a day. Any one and the read itself. with a little small change and a drug "Close calls! Well, yes; some," said weman. She is a college graduate and is exaggeration his detestation. store handy can have a decent figure." Mrs. Gillespie, in an interview in the Kan- deeply read in many subjects. After our "One of the first tasks my father, the

BACHELOR, who died in In. the search for her lost tresses was over.

considers that the idealist is prone to close his eyes so that he not only cannot tell serviceable from unserviceable pieces of left it. There I got a horse and pushed on, was next introduced, said: Sevres, but is not even able to distinguish for's ideal materializes into a wife; that her face is as sweet as her disposition; her cept anything at its face value and with-

In the matrimonial the idealist as well the pathetic fate of the Hoosier who repented too late.

Women and the Mails. Star Route 64125, South Pass City to

Lander, Wro. That is the official designation which the Posteffice department gives to forty miles range of the Rocky mountains in northwestern Wyoming. Over that trail the United States mails pass daily, in both di-Star routes are usually award to tried the only other landmarks-the mountains-"I can't understand how any woman will are shrouded in fog and mist. But once

self vanished from before her shrine after sas City Star. "One night in November marriage she studied law and perfected her founder of the house of Worth, set himself "The bachelor's ideal is too often the from Myersville to South Pass, didn't ar- complete helpmate to me in my public crineline-a fashion that made women not "The bachclor's ideal is too often the ornamental feature of his future home, and it never occurs to him that sometimes a Sevres vase serves the purpose of holding the lamp which lights a home and some times its construction is such that no practical use can be made of it. But he never considers that the idealist is prone to close of the back of the ba get a horse in town, so I took the mall propriety and credit."

> cident., I caught the horse and went on member when Mr. Bryan and I were memroad and the injured driver on the ground, which he was constatulated on all sides, it was really very beautiful. But, she There had been a runaway. The second Some one asked him, 'Did Mrs. Bryan write asked, was it new? horse wasn't to be found, so I loaded the that speech?" mail bags on my horse, and, assisting the "I remember his reply: 'She might have driver on the other, turned back toward done so; she is clever enough." my contract.

"The winter of 1904 was one of the most Calcutta writes that the government of out due investigation, but he rarely ex- severe I had to go through. In April there India, acting upon the recommendation of amines into the useful qualities and at- was five feet of snow on the trail. That the telegraph committee, has authorized the afterward and whose accomplishments form packed hard and the trail perfectly plain, or widows. They must undergo a training learn whether they are backed by solid snow hard. In an hour a violent blizzard classes, during which time they will reas the ideal must take chances-"go it thick we could scarcely see the horses the dates, on leaving the training classes, will of mountain trail that runs along the top storm, and they kept the road and brought fer; but resignation will be compulsory in

> doctors her twenty-two horses, superin- not exceed seven hours in the twenty-four, tends the repairs on the wagons and sleighs and there will be exemption from duty on and drives over the route.

"I learned to shoot when I first went out there, but I have never been molested." she said. "though mail wagons on nearby

Tribute to Mrs. Bryan,

"An easiern society woman has been of this simple receipt: 4 ounce Marmein, in her contract. To do this has not always quoted as being quite solicitous as to is my advice to the thrifty. When everyounce Fluid Extract Cascara Aromatic been easy. More than once she has had whether or not Mrs. Bryan would be capable body is wearing balloon sleeves, restrain and 11/2 ounces Syrup Simplex. That's all. to abandon her sleigh on the trail, cut the of conducting her social duties with pro- your own. When skirts are so attenuated personal regrets. Why don't fat, pudgy American women try havness and with the mall bags thrown priety. I take the opportunity of saying that walking is a difficulty, say to your that? It's harmless-nay, very good for across the horses' backs push on through in public something about a woman whose dressmaker that you must have extra them—and will, I understand, take off as a blizzard that obscured every landmark aid to me in my public career I unbesitat- breadth in yours. Moderation is the watchingly acknowledge. She is a very superior word of the really good dressmaker and

my driver, who was bringing the mail knowledge in it. To make herself a more to accomplish was the demolition of the

Women Workers in India. Consul General William H. Michael of

horse sleigh and a driver. The snow was years of age, and they must be unmarried but we hadn't gone far when it began to of twelve months in the telegraph training was raging. When we were still seven celve \$6.65 a month, the same allowance that miles from the station and the snow was so is drawn by male learners. Selected candiwhiffletree broke. We abandoned the be on probation for one year. On appointsleigh, piled the mail bags on the horses' ment they will receive the following pay: backs and went ahead on foot. We didn't At stations in India other than Rangoon dare ride the horses for fear the extra and Madras, \$13.25, increasing by annual inweight might prove too much for them, crements of 80 cents, commencing with the The stakes which marked the trail were fourth year of service, to \$50.0; at Rangoon, order. In Japan a woman wears gold pins soon covered with snow, and we could only \$16.65, increasing to \$25; at Madras, \$10, infollow the horses. A horse has a wonderful creasing to FELE. Service will be pensioninstinct for following a trail in the worst able, and there will be no liability to transus into the station, but my feet were the event of marriage. The hours of work Mrs. Gillespie cares for her own stock, to 9 p. m., but the whole period of duty will

Worth on Economy.

Sundays."

routes have been held up once or twice. I clothe herself in a last year's gown?" saddle looking for strayed horses, but never asks M. Worth of Paris, in Harper's Hozar, but never than a rettle. "If each frock, instead of being an epihad to shoot anything worse than a ratile- tome of every fugitive craze of the hour, be in detail beautiful and becoming, and of good and beautiful material, there will pose. be no reason why, possibly with a little In an address to a woman's club in alteration, but probably without any at all, ple fat reducer that takes the place of mails over this route, and for two years Buffalo, last week, W. J. Bryan paid the the gown aged 2 2 or even a years may not be worn and look admirable!

"Never order fashions that date a dress

women are in their desire for sheer novelty, pouch and walked to Atlantic, where I Mayor Tom L. Johnson of Cleveland, who It was told me by one of the most renownded jewelers in Paris, who remodels The Hoosier repentant was doubtless an between Crown Dresden and common clay. one of the mail wagon horses with trailing voice in praise of Mrs. Bryan. She is unexalted among his clients. A woman came of the mail wagon horses with trailing voice in praise of Mrs. Bryan. She is unexalted among his clients. A woman came "It often happens, however, that the harness and I knew there had been an ac- questionably a superior woman. I well re- to him one day and a sked to see the very latest tiarn be had. It was shown and Soon I saw the wagon by the side of the bers of congress. He made a speech for the design pleased the woman, who said

> "Assured and reassured upon this point, she decided to buy it. And then suddenly she put a last question to the jeweler. 'How old is it, precisely?' she asked, eagerly. She was told it had been three weeks in the establishment, and great was her chagrin thereat. 'What! Three weeks!' cried she. 'Why, I thought it might have been only three days!" As even a fairly simple tiara takes three months to make, what matter whether it had been finished three days or three weeks ago? There could certainly be nothing newer!"

Where Women Own to Age. In Japan every woman has to dress according to her age, and it is pretty certain that such a fushion, if fashion it is, will never prevail in this country. Suppose it were the rule that every woman upon a certain birthday anniversary should adopt a certain kind of dress, there would be a forgetting of birthday dates in very short until she is 26. At 30 the pins are, white, merely spotted with gold, and at 40 she wears plain shell combs. Her shoes are also changed as the age changes. What Women Are Doing.

Mrs. Harriette Wood Johnston, a lawyer in New York, is in partnership with her husband. Mrs. Philip Carpenier is another New York lawyer who works with her husband in partnership. At an auction sale in New York last week of early editions of Mrs. Mary Eaker G. Eddy's works, a postal card containing five words—"Meet Me at the Depot," was said for B to one of her admirers.

Henrietta Crosman, the actress, is soon to depart for India to claim a fortune of \$100,000 left her by her grandfather, and she will abandon the singe temporarily in order to establish residence for that pur-

Mrs. Charlemagne, Tower, wife of the American ambassador to Germany, who is to return to this country in the early spring, finds that her popularity on the continent is making her exit difficult. So great a success has been Mrs. Tower socially in the official world of the German capital that Emperor William himself views the departure of this brilliant woman with personal regrets.

Mrs. Caroline C. Furbush of West New-ton, Mass., has presented to the Navy de-partment of the Naval Academy at Anpariment of the Navas Academy at an napolis, a valuable historical painting by Thomas Birch of the "Battle Between the Constitution and the Guerriere." Birch was an artist of a century ago, and was one of the first designers of United States

Bookcase and

Writing Dosk

Leaves from Fashion's Notebook. Calling dresses are very elaborate, and he nets, silk voiles and finer materials are repressed into the service.

Voile in new patterns is out this spring prettier than ever and more popular. It comes in all tones and is made up as a two-piece suff with a lingerie waist to be worn with the little Eton coat and the

reather your nest

1414-1416-1418 DOUGLAS ST.

worn with the little Eton coat and the plaited skirt.

A bow of velvet in the back is one of the distinctive features of the handsome calling waist. It is made of chiffon velvet and is a twisted affair run through the lace and tied fast with ends and loops outspread. A little silver thread is used to attach the bow to the lace.

For the nicer waists the surplice effect is much in vogue. A wide hand of lace is

much in vogue. A wide band of lace is brought down from each shoulder and crossed in the middle of the front, where it is fastened with a handsome pin. A big ornamental button may be used in place of the pin. All kinds of lace are used to make the surplice effect.

A lovely shirt waist in the latest mode is embroidered with stuffed roses which are worked out in allver embroidery. The roses are first done in white worsted and then covered with white slik after which the silver threads are frawn over them so as to completely conceal the silk and the readding.

padding.

Gloves are growing longer as the dress siesves are growing shorter. There are gloves that cover the elbow and part of the upper arm, where they are met by puffs of lace. Over these juffs there fall sleeve caps of silk or lace. Every effort is made to pile trimmings upon the upper part of the sleeve without actually stuffing the sleeve with crinoline.

There is no denving the fact that for the

sleeve with crincline.

There is no denying the fact that for the woman who is going to have only one gown the best selection is a tan, for it holds its own better and endures more hard wear than the other tints of brown. There are, of course, many shades of tan, for one can count in the bascuit tones, the twine and string colors, the burnt bread and the soft vallow browns. yellow browns. With the elaborate dinner gowns the

handsomest shoulder capes and wraps are worn. They are in soft shades of oyster gray and silver gray and their embroideries are carried out in the same tone. These capes are not too dressy for street and carriage wear, as they are all in one color, so to speak, though they give the costume a wonderfully dressy appearance.

A New York nostess introduced a new feature the other day which may become popular, for it was both chic and beautiful. It was the wearing of the very short or Josephing aleeve. The waist, which was a lingerie waist of fine lace, was cut off above the elbow and finished with a wide band of lace insertion. The elbow and part of the upper arm were bare. And the neck was cut rounding. But to cover up the arm and neck, there was a chiffen scarf which was thrown around the shoulders and arms and allowed to hang carelessly in front.

RELIGIOUS NOTES.

Rev. Father D. S. Phelan, editor of the Western Watchman of St. Louis, will go on an extended trip abroad after Easter. He will make an intimate study of Catholic questions and will visit the pope.

President Charles Lincoln White of Colby college. Waterville, Me., has tendered his resignation to take offect at the end of the college year and has accepted the position as associate corresponding secretary of the American Baptist Home Mission Society of New York.

Rev. Thomas Spurgeon, pastor of the Metropolitan tabernacle, London, has made definitive his resignation of the pastorate, which was postponed from March last year. His health is still poor.

Rev. John F. Frieden, one of the most distinguished Jesuit educators of the coun-try, was installed last week president of St. Louis university. For a time he was president of Detroit college. Father Frieden was born in the grand duchy of Luxem-bourg in 1844.

Dr. J. Wilbur Chapman, leader of the Presbyterian evangelistic work in this country, has arranged to join his forces with those of Rev. Charles A. Alexander in a four that will take them around the world. The trip, as planned, will require six months.

Rev. Dr. Ludwig Helmes, paster of the Swedish Lutheran church in Portland, Conn., has had the degree of knighthood of the Order of Vasa conferred on him by King Gustave of Sweden. The decoration was in recognition of Dr. Holmes' literary work.

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