## About Plays, Players and Playhouses Gossip

scurry back to New York, and in the wenderful light of the great white way mingle with just as many dollars and at the same time have things just a little bit more like they are in dear old England, Mrs. Pat doesn't like America, or Americans, or anything that pertains to America, except the coin of the realm that can be so easily and readily translated into L s d. One of the discomforts she has to endure in her traveling about this benighted land is that the hotels are heated by steam, and present none of the charming inconveniences of the hosteleries of her own dear beknighted native country. She couldn't have the heating apparatus changed at the hotels, but she could do the other thing; she could get back to New York, and there be an chilly as she likes. Omaha people would have liked very much to see Mrs. Pat again, even if they do not esteem her such a much as an actor. She will soon be presented on Broadway in "Electra," and is

is to be kept going, regardless. But Omaha hasn't suffered quite as much as might have been borne this season. London is to have in the near future is While all the big things have not come that which Somerset Maughan has made this way, enough of the good have been of his latest novel, "The Explorer." offered to keep the smile on the managerial face, for the patronage has been uniformly profitable, and the promise for the rest of the season is sufficiently enticing to war- zette. London's leading evening journal, rant the conclusion that the public will prints the following: find itself well enough amused before the hase ball season opens.

looking forward to a season of some profit.

But she is only one of many. Even Wil-

liams & Walker were turned back from a

tour of the west to take the place of a

production that had fallen down. New York

have the opportunity to choose between two ing next living heir to the earl of Kerhill, stock companies, unless some plans now must be son of the late earl, or brother, or laid go wrong before then. The Sullivan & possibly uncle or nephew, of the living Considing people will open the Burwood on earl. He could not be the earl's cousin. If O'Grindles," which was put on at the Playnext Saturday night with a stock company, he were he could not be 'the Hon.' If the house this week for the first time on any to be devoted to the production of modern 'Hon. James' were the next heir, but not stage. It suits Cyril Maude well-that is, plays at popular prices. No information the cousin, he could not marry the widow the latter revised Cyrli Maude, who is goas to the makeup of the company is yet of the earl, for she would be either his ing in for frollicking, rollicking, lightat hand, but full details will be given out brother's widow or else his aunt or his minded plays and making much money, induring the week. Mr. Woodward still holds niece by marriage." to his announced purpose of installing a Royle will have to invest in a "Guide to for the something better that he would stock company, probably headed by Miss Eva Lang, at the Boyd after April 1, to play out the season. It is sure that he will surround Miss Lang with a capable company, including Albert Morrison, and the will offer attractions that will be Music and Musical Notes of Interest. This arrangement will make sure that no one will have occasion to complain of lack of entertainment. Both the Orpheum and the Krug will be running continuously, and Omaha will then present the metropolitan spectacle of having four theaters open each night in the week.

That New York is not altogether without I would refer my inquirer to the words novelty and the basis for new sensation of Goethe which were printed in last Sunis clear enough. Sothern presented "Lord day's music column of The Bee. Says he: Dundreary" just as his father did, and "The effect of good music is not caused made a success of it from the start, even by its novelty. On the contrary, it strikes Liza Lehmann, Guy D'Hardelot and other winning praise from William Winter, who us mo.e, the more familiar we are with it." has heretofore very studiously refrained It is Familiarity, not Understanding from praising anything the younger Sothern which makes it "strike us." might do. In this instance the stage set- Music of the best and highest type tings and costumes, not to speak of the like a piece of fruit which one bites into, archaic methods of the play itself, must tastes, and thereupon declares it good, or have turned the wheels of time backward not good. Good music must be heard in a sudden flush of kindlier feeling than strike us more. It is not Music's fault, but aikowsky. Paderewski and Chaminade, the has ever manifested toward the son of ours, that we do not enjoy it at first hearthe man he once praised. Then, "The Wattz ing.

Dream" is making the volatile Knicker
Dream" I do not need to understand botany walts, and while their hearts still heat in order to appreciate or enjoy the most three-four time, they are humming a differ- beautiful orchids or the highly developed ent air. And, in "The Soul Kiss"-as if the rose, gems of the art of floriculture. It name were not enough-Genee, a young Norwegian, brought by way of England, architecture to enjoy Cologne cathedral. has danced apparently all the gumption out It is not necessary for me to understand of their heads, and everybody is talking of either the laws of digestion or the secrets her, reminding one of a chapter from a of the cuisine to dine well with my friend. It is not necessary for me to understand the laws or the science of shipbuilding or enthusiasm, suggests that his renders equip themselves with a dictionary and a book of synonyms and marshal the adjectives of enjoy and leave the understanding until praise and commendation at their leisure. If novelty is what they seek, New York pught to be centent for a time at least,

AMERICAN GIRL HEROINE OF PLAY

Comedy by Henry James Tells Story

of English Politician and Yankee. LONDON, Jan. 29 .- (Special Correspondence.)-Forbes Robertson, who has been out of luck for many months, is getting ready to play a trump card. As readers possibly may have heard, a new piece has been writted for him by no less a person than Henry James, and today the actor gave me the first details regarding it that he has allowed to be made public. The play, which is a modern comedy, will be given for the first time at Edinburgh on March

26, and, if the reception there is favorable

a London production will follow shortly.

Later on Robertson hopes to take his new

offering across the Atlantic.

To reach the metropolis, however, not to mention the United States, this piece (which is not named yet) will have to prove a much more full-blooded work than James' first dramatic effort, "Guy Domville." George Alexander produced the latter ten years or more ago, but, like its author's recent literary work, it was far too The idea is a capital one, and Miss Hutsiusive and analytic to appeal to any save the self-styled "elect" and died an early death. I recalled its fate to Robertson, who declared himself confident that there thereby aiding mechanical means, which of

American novelist's new play. "No," he said in reply to my query, "this who would go and do things for the chil-

'We are both hoping for a big success. patrons, and Miss Hutchins. he added, "In which case we certainly shall pay an early return visit to the United States. Personally, I think that Mr. James' comedy, with its American heroine, is sure

AIN is the west—the real west— lowed by W. J. Locke's stage version of suffering because Broadway de- his novel, "The Beloved Vagabond," and a mands to be amused. Mrs. Pat | play by Max Pemberton called "Kronstadt Campbell, for example, scorned and based on his story of the same name to look upon the dollars that In the latter, which will be produced at the were waiting for her in Omaha Garrick, one of the chief parts will be taken

and other towns in the west that she might by the American actress, Mrs. Russ Whytal Locke's dramatication of the novel which was so popular in the United States was not expected so soon (it is due at His Majesty's within a fortnight), but its production is made necessary by the complete failure of Comyns Carr's "Mystery of Edwin Drood," the final performances of which are announced. Halled with enthusiusm when produced by Tree in the provinces, this stage version of Dicken's unfinished novel has run less than three weeks at His Majesty's,

The list of other dramatigations of novels, however, is by no means exhausted. Perhaps the most important is that which R. C. Carton, author of "Lord and Ludy Algy," has made of J. C. Snith's book, "Ludy Barbarity," and which will be played by Marie Tempest at the Comedy There it will replace "Angela," the An glicized version of "Dix Minutes d'Arret," which has just managed to place fifty performances to its credit and thereby save the faces of all concerned. Meanwhile the London Stage society announces produc tions of a play called "Cupid and Common sense," based by Arnold Bennett on his stories of the "Five Towns," and Charles Frohman promises "The Story of the Gadsbys," adapted by Cosmo Hamilton, while among the other dramatizations which

Under the heading, "Americanizing the British Peerage," the Westminster Ga-

"Is not the above process going on a little too fast?" Writes a correspondent, "In Mr. Edwin Milton Royle's 'Squaw Man' Within two months Omaha folks will Captain ('the Hon.') James Wynnegate, be-

question: After all you have

said, is it not because people

music that they don't ap-

"understand" classic

don't

preciate it?"

is not necessary for me to understand

navigation in order to enjoy a trip across

the ocean. Let familiarity help you to

And speaking of familiarity with good

music as a means to enjoyment. I have

just heard this very thing is to be put to

I was looking through that wonderful

piece of literature (which I think is unfit

for the public schools!). I mean the verses

in Matthew's gospel known as the "Beati-

tudes," and I thought there surely ought

to be one beginning "Blessed are the school

teachers," but I found, on looking further

down the page, that while there is no verse

beginning like that, there are two sen

tences which I have no doubt apply to

those faithful people who try to correct in

a few months habits which parents have

allowed their children to form for ten,

twelve, fifteen, eighteen years: those who

teach school are surely meant by "Ye are

Well, be this as it may, now comes

Franklin school, through its devoted, moun-

tain-moving, indefatigable principal, Miss

Hutchins, with an idea, and that is, to

have a good plane and a good self-playing

arrangement for the purpose of letting

the children become familiar with the best

music, when they begin work each day

chins will no doubt be able to get many of

the musical people who can do things to

ular work. I think I know of about twenty

On Thursday, two weeks ago, Mr. David-

In the course of a season many books

come to this office for review, and some

are well worth it. I have two on my deak

now (which are merely waiting for care-

ful reading), which I know will be good.

But some weeks ago there came to my

notice a collection (eight \* olumes) entitled

"The World's Best Music," University so-

ciety, inc., New York. A personal let-

ter from Mr. W. K. Powler of the Fowler

Publishing company asked me for a frank

go out and help her from time to time

the salt of the earth. \* \* Ye are the

light of the world."

test in one of our public schools.

Some Short Stage Stories

in Daly's theater for the coming month and in that reflices a long cherished am-When Miss Nethersole first ventured from her English houses to this country she was booked under the direction of the late Augustin Daly and was to have played in Daly's theater. Circumstances came up that made it necessary for Miss Nethersole to play in Palmer's (now Wallack's) theater, and it was there that she made her American debut. In the intervening years she has always wanted to play in Daly's, as that is rec ognized by foreigners as the foremost theater in America, or was up to the time of Mr. Daly's death.

In the person of a San Francisco millionaire, whose name has figured conspicuously in the public prints within the last few months, May Yohe has acquired another angel. The Call is responsible for the story. Attracted by the pathetic tale of woe hashed up by the press agent, the local millionaire became interested, then curious, and finally would not rest until he met her. "May flew to him with a gurgle of delight" and in the prospect of future fat years made berself so agrecable that the millionaire is said to have agreed to finance another tour for her.

Observes Rose Stahl: "American theaters builder forgets all about the dressing rooms until the building is finished, and then

the Peerage" before he writes another play about titled folk.

H. V. Esmond, author of "Under the Greenwood Tree," in which Maxine Elliott is now appearing in America, wrote "The stead of impoverishing himself by striving

binstein, Brahms, Grieg and Gounod.

"Rocked in the Cradle of the Deep" are

not frowned out by association with Fon-

tenailles, Von Fielitz, Reynaldo Hahn,

Cheatham, who is described as a "discuse"

English organist, will play a recital of

organ music at the First Baptist church,

the date to be announced later. This will

be a very welcome announcement to those

brought into existence here and there. I

have so far heard of a "Treble Clef club."

club." If I am wrong in the titles a cor-

church. The sale is surpassingly good.

The program will be as follows: Bach,

Chopin, Barcarolle, Nocturne, Op. 37; Pol-

(same period) and Arabesques on "Blue

Musical Notes.

THOMAS J. KELLY.

Turner has a great "card" here.

for retention of membership.

rection will be welcome.

childhood in a specially pleasing way.

moderns in classic form.

the home and the concert.

English version of "Electra" made for her by Arthur Symonds, in the Garden theater, New York, on February 10. This will be a theatrical incident of much interest and importance. Mr. Symond's adaptation is from the German of Hofmansthal and is said to be inspired with the true spirit of Greek tragedy. Mrs. Beerbohm Tree, well known as a Greek scholar, has been en gaged specially to play the part of Clytemnestra. Special costumes and scenery have been imported for the occasion.

Mrs. Patrick Campbell will produce the

Apropos "The Witching Hour," they are Beck substituted for Arcadia as late as telling of a chorus girl in New York who Burkley the indextigable markets. met Sydney Rosenfeld in the lobby of a theater not long ago, "Gee, ain't it funny?' she chirped. "Here I was thinking of you, Mr. Rosenfeld, and along you come. I always did believe in osteopathy!

David Warfield was in a confectionery store buying chocolates. Up stepped a huge, bulbous looking man with a diamon headlight and slapped the actor on the back. "Well, Dave, old boy! I am glad to see you. Great Scott! man, it must be at least twenty-two years since I've set eyes on you," he shouted. "I always used to may even then, Dave, that you would benight, me and my wife used to go to see

"That was awfully kind of you, old man," laughed Warfield. "But I'm afraid you prominent successes of his time. Its charoverestimated the worth of my performances. Twenty-two years ago I was an usher in the Bush street theater."

like to do if it were not so costly. Esmond is in the same category. He,

But Jim is a rollicking lad and has been seen flirting a harmless bit with a preity bare-footed colleen, so it looks bad when her wretched father tries to blackmall the family. Jim's adorable sweetheart believes the story and off goes gallant Jim to "the divvie," as he says, well knowing that it was his smug younger brother who had trifled with the pretty colleen's affections But, of course, Jim didn't succeed in go same books as the ultra modern songs of ing to the divvie at all, at all, and every-Hugo Wolf and Richard Strauss. We have body was ultimately happy. Not a startling "Sally in Our Alley" and the songs of plot, but every character in the piece is entertaining and often uproarious and each has a different degree of brogue from each "Tenting on the Old Camp Ground" and of the others, so there is no lack of fun. HAYDEN CHURCH.

The instrumental portion of the work is title for this interesting comedy was full of the most familiar things, and the thought of and how in three years the title old masters, Bach, Beethoven, Haydn and has become so valuable that he would not Mozart, are rubbing shoulders with the accept \$20,000 for the rights to it. "We Are modern masters, Brahms, Chopin, Liszt, King," by Lieutenant Gordon Kean, author Mendelssohn, Schubert and others, like of "The Magic Melody," was written by Walker Whiteside, and tells of the exper-fence of a young newspaper correspondent who visits the principality of Kahnburg and while masquerading as the king eventfor the elderly critic, and he found himself often, and familiarity with it will make it Rachmaninoff, Reinecke, Moszkowski, Tsch- Walker Whiteside, and tells of the exper-Taken all in all, with its biographical who visits the principality of Kahnburg sketches and birth and death data and its and while masquerading as the king eventpronunciation of well known musical ually discovers that he is the real heir to names, its place is a very unique one, ap- the throne. Naturally it was hard to sugpealing to the youngest and oldest student, gest a suitable title which, while being atplay. Eventually the present title was Man proposes, woman supposes and a selected partly because it is a truthful title manager disposes. Which is the equivalent and also because it is so apparently unof saying that Corinne Rider-Kelsey, the distinguished American concert soprano, will not appear in Omaha this season. She was to have been one of Mrs. Turner's interest and as the play itself is one of the best attractions, but her manager, Mr. best in modern years, those who have once Wolfsohn, has "changed her mind." Mrs. Turner will present instead Miss Kitty (not disease, please). She sings songs of today, and lasts till after Wednesday, with Mr. Edwin H. Lemare, the renowned

> Mary Shaw is essentially a woman's actress, and, for that matter, she is the sort of lady that women endure sincerely, but who love organ music, for it is doubtful her best friends are usually men. "Isn't it if anyone playing today, outside of Alexandre Guilmant, is so interesting. Mrs. friend of hers the other day as a couple of stalwart young men deserted them for The Tuesday Morning Musical club is now making it necessary for prospective members to pass an examination before joining. A capable committee, composed of professionals and amateurs, pass upon of professionals and amateurs, pass upon liver guaranteed to shy everytime the therthe neophytes. Nothing has yet been said mometer or bill of fare changes. I have about an examination of those already in had two husbands and wanted them both, and mornings, breakfasts, pastimes, when Other musical organizations are being things clambered over with megrimes and hepatic shudders. Somehow I cannot become enamored of a purely wholesome a "Melody club" and an "Amateur Musical everyday fellow with an entire digestive apparatus intact-mad passion and a clear complexion have always been entirely incompatible with me." Miss Shaw will be-At last the much-heralded event will gin her engagement at the Boyd theater, take place. Myrtle Elvyn will play off on Thursday evening, remaining the rest Thursday evening at the First Baptist of the week, with a matinee on Saturday.

An all-sour card has been secured by the Prelude and Fugue in A-minor (Liszt Askin-Singer company for the road com-Transcription); Beethoven, Sonata Appas- pany which will present the latest La Salle theater success, "The Girl Question," a music play of the same type as last year's success, "The Time, the Piece and the It comes to the Boyd, February

At the Krug theater for four days, start-Danube" by Schulz-Eyler newly arranged ing matinee today, "The Spoilers" will be the attraction. From the scene on board A few evenings ago it was my pleasure the steamer which is to carry the hero to hear Schubert's "unfinished symphony" and heroine to Alaska until the final fall played on two planes by Miss Renze, Miss of the curtain at the Midas mine the attention is fixed and the interest sustained. Hancock, Miss Rees and Mr. Sigmund Landsberg, who brings out the points in The play is a dramatization of Rex Beach's novel of the same name by Rex Beach and the score. These serious people are studying all the symphonies in this way to make James MacArthur and is founded upon the ruthless looting of the Alaskan gold fields themselves "familiar" with the masters. and the dispossession, through so-called Mr. Landsberg has a valuable collection of the great orchestral scores, and in his processes of law, of the miners who had studio this work is done every Tuesday located their claims throughout the rich evening. This looks very much like "idealising the real," when one cannot mining country. The principal character of the story, Roy Glenister, one of the miners, is a rugged, virile product of the conditions which surround him. The great strength of the play lies in the struggla between Glenister and MacNamara for Miss Alice Pawcett announces a pupils' song recital in her studio rooms. 201-203 Boyd theater, on Tuesday svening, February II, at 8 o'clock. The friends and patrons of the studio are invited. possession of the mine. These two are also rivals for the hand and heart of the heroine, Helen Chester, niece of the corrupt Judge Stillman, who is MacNamara's tool. On Tuesday evening Mr. Robert Cuscaden's school will give a public recital at the school auditorium, 1313 Farnam street. Miss Grace McBride, Miss Jonnie Undehand and Master Don Smith will play. The orchestra will be assisted by Miss Marie Dutcher, pupil of Fred G. Ellis, Admission free. Helen is the innocent cause of much of the trouble that comes to the owners of the mine, inasmuch as she was the bearer of papers to Nome which gave to the conspirators the means of seizing the mine. She finally recovers those very papers at a deserted road house, where a thrilling scene takes place, having learned that by their contents the honest miners have been

Thursday, February 13, in Charles E.

dispossessed ..

drama entitled "My Tomboy Girl." The play is full of musical features and the story is one of absorbing interest.

Mr. Henry Lee, with his repertory of

talking likenesses of great men, past and present, including Pope Leo XII, Captain Dreyfus, General Grant, General Lee, Mark Twain, William Jennings Bryan President Roosevelt and others, is billed at the top of the roster of new features that start the week at the Orpheum with a matinee today. A notable recruit ushered from the "legitimate" into vaudeville with the gusto that accompanies the acquisition of a new star will be the distinguished and popular light opera prima donna, Helen Bertram, whom General Manager Beck substituted for Arcadia as late as Buckley, the indefatigable musical come dians, have some new stunts to offer in their "Street Musician" and "Mechanical Ministrel" turns. The Montrose troupe, European athletes, promise a symnastic turn that is a first-rater. The smiling monologist, Loney Haskell, is down for his best stories. Roatino and Stevens, styled "the singer and the dancer," are a versatile pair of girls. Grotesque fun making intermixed with gymnastic oddities, and a new series of kinodrome pictures complete the list of divertisements, For the opening bill at the Burwood the-

ater, when it opens with its permanent come a great actor. Why, night after stock company next Saturday evening Stage Director Bacon chosen the fine comedy, "Young Mrs. Winthrop," by Bronson Howard, whose works are among the most acters are drawn from high society. The plot is written around the misunderstandings of a young couple. The husband, absorbed in business, neglects his young and beautiful wife, who finds solace in society. They agree to separate, but are finally brought together through the efforts of the family solicitor, who has known both since their childhood, The comedy is furnished by a dushing young society matron with a penchant for divorce, and by s lawyer whose curt, incisive humor is written in Mr. Howard's best style. Scenic Artist Cook and his assistants are preparing two very elaborate sets of scenery for the production and the costuming will be on an elaboate scale. For early production are listed such plays as "Zaza," "Old Heidelburg," "Niobe," and "Cumberland, '61," they having been secured, and others that are new to stock production in Omaha, Seats for the opening performance and the following week will go on sale Monday morning at 10 o'clock. Matinees will be given on Tuesday, Thursday, Saturday and

Gossip from Stageland.

Anne Warner is thinking of arranging for a dramatization of one of her "Susan Clegg" stories for the use of May Robson when "The Rujuvenation of Aunt Mary" has served its time.

Vesta Victoria has a new song, which is rivaling her old favorite, "Waiting at the Church." It is called "What Did You Marry Me For?" and the gallery almost whistled it the first night she sang it. Coming Events.

A. W. Cross who is presenting Edmund Carroll in "We are King," 'tells how the title for this interesting comedy was thought of and how in three years the title has become so valuable that he would not accept \$20,000 for the rights to it. "We Are King," by Lientenant Gordon Kean author. Belle Americaine.

Dustin Farnam and Walter Hale, who

Thomas W. Ross, who is shortly to star The Traveling Safesman," made his debut at the Boston Museum, when Robert Ede-son was a member of that company.

Edith Wynne Matthison, the English actress who played "Everyman" in this country, is reported to be planning a starring tour of America. She is to star in a new play written by her husband, Mr. Rann Kennedy, called "The Servant in the House." Another well known member of the the-

atrical colony to be stricken with appendicitis is Mrs. Helen Cohan, mother of George M. Cohan, who has been ill for the last week in New York, but is now slowly recovering from the attack that caused her trouble.

Fritzi Scheff was out of the cast of "Mile Modiste" for several performances in Bos-ton, owing to a mild attack of grip. She is now fully recovered and has resumed her place. The famous Viennese prima donna is booked for a visit to Cincinnati early in March.

Cyril Scott is soon to bring out a new play by Cecil and William de Mille, called "The Trail." This is described as a drama of the Canadian border, the action taking place in a lumber camp. The famous mounted police of the Dominion are pic-tured in the story.

Contracts have been signed for the Spanish rights of Langdon Mitchell's play, "The New York Idea," in which Mrs. Fiske was seen last season, and in which Ellis Jefreys is now appearing in London, It is one of the first 'merican plays to be translated into Sparish.

Charles Wolcott, one of the oldest actors now before the public, has married again. The bride is more than a good half century younger than himself, an exceptionally pretty Canadian girl, who, in the capacity of trained nurse, sitended the late Mrs. Charles Wolcott during her last illness.

Charles Wolcott during her last lilness.

Frank Worthing has gone to Colorado Springs, where he will remain for some time and take a good long rest before returning to the east. The attack of pneumonia that nearly resulted in Worthing's death in Letroit has left him in a weakened state, and he was advised to spend the late winter menths and the early spring in a more salubrious climate.

Charlotta Nillson, having retired from the principal character in the performance of "The Three of Us." a change in the makeing of the company presenting that play is now made. Mabel Cameron, who played the leading role in the western production, has been premoted to the eastern company and will follow over the route booked for Miss Nillson. The tour of the other organization will be closed.



MISS MYRTLE ELVIN The Brilliant Young Pianist Who Appear in Concert February 13th.

BOYD'S THEATRE

Bargain Mat. Today, 25c-50c TODAY UNTIL WEDNESDAY-POPULAR MATINEE WEDNESDAY MR. EDMUND CARROLL

IN WALKER WEITERIDE'S BIGGEST SUCCESS. ARE KING

**Ernest Shipman Announces** The Greatest American-Speaking Actress

SUPPORTED BY Marie Pettes, Lynn Pratt. Percival Aylmer, and the ORIGINAL MANHATTAN THEATRE, NEW YORK

COMPANY AND PRODUCTIONS Thurs. Evening—Mrs. Warren's Profession By GEORGE BERNARD SHAW.

Friday Evening—GHOSTS Saturday Matinee—GHOSTS Saturday Evening—CANDIDA HOTE-The Curtain will rise promptly at 8:15, OMARA TIME; not

Sun., Mon., Tues., Feb. 16, 17, 18 SPECIAL TUESDAY MATINEE

The Girl Question With Paul Nicholson and All Star Cast and Famous Beauty Chorus.

RURWOOD

Opening Sat. Eve., Feb. 15

THE NEW

BURWOOD STOCK CO.

MATINEES TUESDAY, THURSDAY, SATURDAY AND SUNDAY

Prices 10c-20c-25c A Few Front Evenings 10c-20c-25c Rows at 35c Matines Prices 100 and 20c.

Seats May Be Reserved for the Entire Season. Box Office Opens Tomorrow Morning at 10:00.

4 DAYS, STARTING MATINEE TODAY CHAS. E. BLANEY'S GIGANTIC PRODUCTION OF BEK BEACH'S PAMOUS NOVEL

THE SPOILERS

A STORY OF THE ALASKAN GOLDFIELDS

3 DAYS STARTING Thursday Feb. 13 CHAS, A. BLANEY PRESENTS LOTTIE WILLIAMS IN MER PAREWELL VISIT IN THE

MY TOM-BOY GIRL

MULTCAL-COMEDY DRAMA

NEXT SUNDAY GRACE CAMERON IN LITTLE DOLLY DIMPLES

The Boyd Theater

School of Acting (A practical training school

for dramatic and speratic stage) Fourth Season Now Open

Students' Matinee Engagements. LILLIAN FITCH, Director W. J. BURGESS, Manager

GRAND PRIZE MASK BALL NO. 159 A. O. U. W. WASHINGTON HALL THURSDAY, FEBRUARY 13th 20 PRIZES. Masks For Sale at Hall.

VOL-TA-IC DIAMONDS

Finest Brilliant Stones on Earth. DEFY EXPERTS. Send for free Catalogue. B. E. ARONS. 926 Liberty Ave.,

PA ROURKE'S ALL LEADING BRANDS -CIGARS-BOX THADS A SPECIALTY 316 So. 18th Street.

'Phone Douglas 494.

ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15

Week Starting Mat. Today HENRY LEE

Presenting Great Men, Past and HELEN BERTRAM

SNYDER & BUCKLEY

MONTROSE TROUPE

LONEY HASKELL "The Fat Rascal."

ROATTINO & STEVENS
The Singer and The Dancer.

THE LORETTOS omedy Gymnasts Par Excellence

KINODROME Showing the Latest Novelties in

Moving Pictures. PRICES 10c-25c-50c

## Myrtle Elvyn

Piane Recital Thursday Even'g Feb. 13, '08 First Baptist Church

29th and Harney Streets. Reserved seats at A. Hospe, 1513 Douglas street.

There are still a number of good seats to be procured, prices \$1.50 and \$1.00.

Kimball plano used.

## **Mineral Waters**

The mineral water business has for many years been a specialty with our firm. We buy our waters direct from the springs or if a foreign water, direct from the importer. We are thus able to make the lowest possible price, and to absolutely guarantee freshness and genuineness. We sell 100 kinds. Lowest prices by case or dozen.

.Write for Catalogue. SHERMAN & MCCOWNELL DRUG CO. Cor. 16th and Dodge. OWE DRUG COMPANY. Cor. 16th and Harney.

will be a different story to tell of the course is an absolute necessity for the reg-

is not an adaptation of any of Mr. James' dren; distinguished amateurs and profesnovels, but an entirely original work, es- sionals would be glad to further any such pecially written for the stage. It is in scheme to let the children become familiar three acts, deals with English life and has with the best music instead of the incona vein of romance running throughout the sequential, temporary vaporings known as plot. The scenes are laid in a typical old "popular" music.

"My part," Robertson went on, "is that son took the time from his busy life as of an ambitious young politician-what we Superintendent of Schools, to go out and call a radical-and, of course, a candidata deliver an address on the "Message of for Parliamentary honors, "As the play Music" in connection with what was neatly unfolds itself he is found in a curiously termed "little Musicale at Franklin school" embarrassing position from which he is to which the patrons of the school were inextricated by the intervention of a young vited. The result of that meeting was a American girl. She, in fact, is the heroine, resolution to purpose a plano by popular and this character, which will be played by subscription, and present it to the school. my wife. Miss Gertrude Elliott, has been, I Half the necessary amount has been subconsider, delightfully delineated by the scribed and the rest will soon come. I congratulate the Franklin school and its

to appeal to his countrymen."

In electing to write an original play for Forbes Robertson, rather than make an adaptation of one of his novels, Henry James is going dead against the present fashion on this side of the water. Perhaps dramatizations of works of fictior, been promised for one theatrical season. Two will have seen the light before these lines and Bome Others' and "Stingarer" which have been made by their respective authors, have been made by their respective authors, author of "Raffles." Both will be proposed next week and will be swiftly fellowed a proposed next where the proposed next week and will be swiftly fellowed a proposed next where the force of them. Mr. Fowler, when state on them. Mr. Fowler, when state on them. Mr. Fowler, when state on the proposed next when state in public action, was success abroad. The Continental Times of Berlin says; "Miss Louise Jansen spoles of the proposed next proposed

are bully; they're immense. I've got only one kick on our national art palaces. The backs up and walls in the fire escapes."

CORRESPONDENT asks this I "Old Oaken Bucket" find themselves in the

oo, has ideals and fancies and the qualifications for doing something of a high order, but doesn't find much profit in them. Hence "The O'Grindles," which is good of its kind, and the kind is amusing and amiable. The scene is Ireland of century ago. Dear old Sir Harry O'Grin dle's elder son, Jim, a 'broth of a bhoy,' is in love with the delightful daughter of Sir Harry's old crony. The girl reciprocates and the parents approve.

Robert Franz, Schumann, Schubert, Ru-

tractive, would yet convey an idea of the grammatical as to cause comment. People notice the apparent absurdity and stop to comment on it. This creates a further seen the play never forget the curious title and when the show comes around again next season they tell their friends about it. The engagement begins with a matinee

a matinee on Wednesday afternoon.

Brahms, Rhapsodie, B-minor; onaise, Op. 37. Henselt, Berecuse; Mosskowski, En Automne; Pastorale, by Corelli Giri." (17th century) and Tambour'n by Rameau 16, 17, 18.

> Lettie Williams, supported by a company of fifty people, will be the attraction at the Krug theater for three days, starting