

Gossip About Plays, Players and Playhouses

.)-If it be true that "keeping evet-

date the nearest that the young authoress

has come to scoring was with a little two-

which seems to have had quite a friendly

reception when given in Boston, Mass.

about a year ago, and which won decidedly

ncouraging comments from the London

critics when produced by the late Grant

The same manager recently has been

act piece called "The Lemonade Boy,



encouraging and ought to induce out this way and get more of the money the Omaha public is willing to pay for being amused. It is a fact that not a strictly first class attraction has suffered here from lack of attention by the paying One or two of the minors have gotten off badly, but the good plays and the good players have done good business. The closing of the Burwood theater is dueto the fact that Omaha would not pay a dime for the quality of entertainment served there, while it continues to pay half a dollar for the vaudeville offered by the Orpheum. The Krug has had the largest and most profitable season in its career. These facts ought to appeal to the New York powers that be,

Henry Miller, noted actor and successful manager, is said to have lost his temper recently in Pittsburg and to have scolded the people of that benighted city roundly because of their lack of appreciation of himself, his company and his play, project for the present season. It is not Mr. Miller took particular exception to improbable that he will make an effort the utterance of the critic of one of the to secure the Burwood for the season of local papers and declared with much vehe- 1908-00. In the meantime, it is the intenmence that he would never appear in tion of Manager Weodward to install i Pittsburg again until the offending critic stock company at the Boyd theater early in had been driven from the city and some- the spring, which will run until well into one with a truer vision and a more re- the summer. It will be so arranged that ceptive mind had been installed in his it can be kept out of the way of such Mr. Miller has probably cooled off standard attractions as may come this way by this time and may not be surpriced during the spring. The disarrangement of to learn that no closing down, of steel managerial plans by the financial flurry mills has followed on his ebuliition. It has left the latter end of the winter seasor is much to be regretted, of gourse, that at the Boyd a somewhat uncertain few months in writing a new play, and even a Pittsburg critic, where they are quantity, but it is known that some of the used to the real thing, should suggest big things are looking this way. that Mr. Miller's present play, which is

the work of Prof. William Vaughan Moody of Chicago university, should lack would when Grace Hayward said she was some of the elements of interest that are going to have "Graustark" presented in New York. She has. 'It went on at the dramatic worth. Rude minds are not Keith & Proctor Harlem Opera House last apt to be impressed with the importance Monday, and was given a warm reception. of the problem discussed. It is for the Miss Hayward will now probably reap a higher thought, for the circles of ultra- little consolation for any disappointment refined intellect, where the natural man she may have felt when Dick Ferris threw has been sent through such processes her over for Florence Stone. But, while properly attuned natures abound only in Florence Stone at its head, is doing all the ruary 27. the vicinity of "the great white lane," husiness at Los Angeles; so they are probmodern thought-exemplified to some ex- continent between them. tent in the Thaw case and the events that preceded the episode for which the young man is now on trial for his life-mental processes are still somewhat elemental, and the play is likely to be given consideration under its first and appropriate title of "The Sabine Woman," rather than under its more euphemistic but less de criptive appellation of "The Great Divide." The question it asks is: "Should a woman subsequently love her ravisher?" The Pittsburg critic who has failen under the displeasure of Mr. Miller is very likely in a bad way now.

Omaha critiés recently found themselves in an unexpected position. They were agreed, and without collusion, that as certain play was inane and unworthy the actress who was being presented in it. In this they seemingly had the support of a large share of the patrons of the theater at which the play was offered, although good many went to see if the local critics had finally reached a warranted not agree with the critics, and so expressed themselves. One lady even went to the

AHA theater managers made a ; wegian's drams. She was praised by all statement during the week to the New York critics and reviewers for lastingly at it brings success," then the day the heroins of the play was just entering of "The Girl and the Bandit", company, the effect that their business is her interpretation of Rebecca West in surely is coming when fame as a dram- on womanhood. The hero is Henry of and George Macfarlah, leading man of the far shead of their experience "Rosmersholm," and was said to have won atist will be possessed by Miss Gladys Un- Lancaster, which will be played by James same organization, will offer a mirthful of last season, and that no sign the triumph of her career in the role. Her ger, who was born in San Francisco, but Carew, and something is seen also of and melodious turn called "A Bunch of the falling off is noted. This company was one of the strongest she has bas spent most of her not very lengthy the earl of Warwick and of Richard III. Musical Nonsense." Olympia Desval and ever headed, and with Bruce Macrae for existence on this side of the Atlantic, Up The first act is laid in a blacksmith's the big magnates of the business in the the leading man and George Arliss and to now, despite many efforts, this Ameri- forge in Yorkshire and the remaining east to let some of their idle stars come others of similar strength, she had all that can girl has failed to score a really big bull's-eye-such, for example as those that appears necessary for success, but the public would not attend. So Mrs. Flake have been "plumped" by another young closed her New York engagement last Anglo-American playwright who is identi-night and will now so on the road again fied with her native city. Hubert Henry night and will now go on the road again. Davies, who gave us "Cousin Kate." Her tour will be limited, it is understood, If Miss Unger has not yet succeeded 'l for she will return to New York in the writing a money-making play, she cannot spring in a new play. It is something to be regretted locally that the war of the complain of any difficulty in getting her stage pleces produced, and by prominent vaudeville magnates came to a conclusion actors, too. For example, her first really when it did, for otherwise Mrs. Fisks and serious effort, "Edmund Kean," was put her associate players might have found on by Seymour Hicks, her "Mr. Sheridan" entrance to Omaha. Here's a chance for was produced by Arthur Bourchler last some of the prospective lessees of the Burseason, and if one mistakes not, a comedy boow. of hers called "The Gambler" was tried a home by Frank Worthing. All these just

Speaking of the Burwood, Mr. Albert failed to "hit it off," however, and up to Morrison has been in Omaha for several days. It was reported that he intended taking over the house and he says he did make some inquiries as to the terms on which it might be obtained. He was not satisfied with the conditions, and has given up the

"The Knave of Hearts," in the English provinces, but the piece does not seem to have made sufficiently good to warrant its production in the metropolis as was intended. Far from being discouraged, however, the young authoress has spent the last this has just been accepted and will be produced in Dublin next month by no less a person than Ellen Terry, who will be Some of us folks wondered if she ever

London Criterion.

supported in it by her American leading man (and husband) James Carew. These two players, who scored so etaphatically on both sides of the water in

"Captain Brassbound's Conversion," are to reappear in the Shaw piece at the King's theater, Hammersmith, on February 10 and will then start on tour. Miss Unger's new play, a "romantic drama," that he is all but sublimated. It is the Miss Hayward is winning real money in which as yet is not named finally, is to misfortune of Mr. Miller that these New York, the Dick Ferris company, with see the light in the Irish capital on Feb-The part of its heroine, the famous

but it is so. Away from that center of ably happy, at any rate, they have the Elizabeth of York, will, of course, be played by Miss Terry, and, incidentally, it is the longest she has ever undertaken.

ELLEN TERRY TO PRODUCE PLAY Miss Unger's story, however, though con cerned with the adventures of historical Confident of Scoring in Romantic personages, has only the slightest foundation in fact. The action , takes

Drama by Gladys Unger. LONDON, Jan. 15 .- (Special Correspond- place during the turbulent period of the



AST Wednesday a little feast of that I believe the majority of our people Italian grand opera was spread do not worship idols. Omaha is Omaha and wants what it wants when it wants it, in Omaha. Omaha was not very hungry! regardless of what other towns or cities Whether this absence of ap- may feel about the matter. Then there 116.34 petite was due to the fact that are a few trains rolling into Omaha every the Italian dishes are not attractive to the few minutes, and those trains have borne musical palate, or whether the musical many thousands of people hither from time people did not care for "Trovatore" and to time to hear musical presentations, and "Lucis," because they had grown tired of the fact is that we are in the center of a catchy, jingling songs, is what the Boyd "Lucia," because they had grown they on the the tery responsive musical section of the coun-theater staff said: "It would be just the try, which has never yet been analyzed Saturday, and Saturday matines. Among same if anything else had been put'on, or put into statistical form.

conclusion. But some there were who did without some one or other of the big stars." Perhaps I am wrong in saying that the the least of the things that can be said Mrs. Mary Learned, who steered this majority do not indulge in the idolatry of the test of time. In the cast this season the season the old things. If so, let me restate the season to spin out the menth when they again.

three in a castle in the same country, where Elizabeth and Warwick are held prisoners. In a note which I received from Miss

Terry yesterday, after failing to catch her at the fiat in Chelses which she and her husband are occupying, she declares that she is delighted with Miss Unger's play-"quite positive of its success and looking forward with the greatest pleasure to acting in it." If the actress's expectations are realized it will be the biggest kind of a score for the American girl dramatist and one that she thor-

oughly deserves for her grit and perse orance.

Since "The Merry Widows" captured oth Europe and America, light operas by Viennese composers have been in great demand, and if present plans are car-

ried out two of the best recent ones will be on view shortly at London theaters controlled by George Edwardes, whose chief production, "The Widow" itself, is confidently expected to run here for an- that we know anything about had only other year, anyhow. The first of these Allen's son, Jerrard Grant Allen, at the two pieces, "The Dream Walts," already has been described in this correspondence; the second, the rights in which have just

touring a melodrama by Miss Unger, called been secured by Edwardes, is "The Dollar Princess." Composed by Herr Fals, it has had an enormous success at the king of Rome, had to add two An der Wien theater, Vienna, none the Dollar less-perhaps-because "The Princess" of the title is an American girl. She is a dashing millionairess who has engaged an impecunious young nobleman to be her secretary. She finds, however that he is by no means prepared to fall in with her whims and vagaries; that, in short, she has found a master where she expected to discover a servant. Of coure she becomes passionately attached

turning her affection, remains stubbornly old and phlegmatic. Presently, being led to believe that a rival has appeared in the field, her sense of injury prompts her to reprisals of the most decisive description. How, in the end, like Katherine and Petruchia, the lovers are brought together it is needless to reveal. Accordingto existing plans, "The Dollar Princess" will be put on at the London Galety in March, following "The Girls of Gottens HAYDEN CHURCH.

Coming Events.

berg."

"The Red Mill." the comic opera by Henry Blossom and Victor Herbert, presented by Charles Dillingham's company, will be given at the Boyd theater Sunday, Monday and Tuesday, in the same complete manner as during its all-year run at the Knickerbocker theater, New York City, where the innumerable features of the escape from the mill, the Dutch kiddles, the Broadway soubrettes, the Fifth avenue girls, the boxing dance, the motor beauties, the Bowery belles and the no end of Victor Herbert brilliant and popular music, will all form an entertainment of refreshing refinement and good cheer, with all the requisites of an unusually clever perform ance.

"The Land of Nod," accompanied by an unusually large bevy of chorus girls and

Wilson, as April Fool; Ursula March, as the Chorus Girl; William Friend, Grace Drew, Lawrence Coever, Luella Drew, William E. Morgan and William Strung. The production is characterized as having an unusually large and beautiful chorus and Who has said anything better on this includes the famous Madcap ballet. The advance sale of seats will open Tuesday. "Coming Thro' the Rye" occurs at the Boyd theater next Sunday, Monday, Tuesday and Wednesday. The comedy element of "Coming Thro' the Rye," while farcical summer, and so on. to some extent, is at the same time thoroughly clean and wholesome. It tells a story which is sufficiently connected t Priest told me the other day that most keep interest alive and its incidents and people thought they had "ideas" when they situations are uproariously humorous. Th musical score contains many delightfu numbers. Since "Coming Thro' the Rye was last seen in this city it has undergon a process of remodelling, especially as to tone but Gounod's "Faust," we will never its musical features. The cast is headed. have Wagner's "Lohengrin." If we will as formerly, by Mr. Frank Lalor, a capable not let "Robin Hood" go out, "The Merry and thoroughly enjoyable comedian. The proper length. important changes which have been made in the cast include Miss Sallie Stembler a comedienne of fine capabilities; Mis-Dorothy Brenner, a petite ingenue who plays the part of Bossie, the girl with the white horse; Miss Eveleen Dunmore, a vocalist who has won distinction; Mr. Sidney Toler, who will be seen as the artist,



AMUSEMENTS.

mess, for Numa Pompilius, the second months, January and February, January, named after Janus, the god who presided over the beginning of the year, was made the first of the twelve months.

February, from a Latin word meaning to explate, was clapped onto the end, that being considered the appropriate period for repentance. It stayed there for 200 years before it finally got itself promoted to second place. And it has somehow always feen February which was tackled first if to him, while he, although secretly re- anybody wanted to do anything to the calendar.

> Even with Numa's twelve months the year had only 354 days. The trouble was that the ancients had a very great regard for the moon and were trying to make the months follow exactly the moon's revolube called Augustus. tions. The result was that the year was eleven days too short and the seasons were climbing over themselves in the most confusing fashion. had thirty-one.

Something had to be done and of course February was chosen as the month to be tinkered with. The change was so clumsy that one wonders how anybody could manday onto August. are dates at all under such a system.

Every alternate year a whole month was donated to the year but for some reason, instead of putting it between two months it was thrust squarely into February, between the 24th and the 25th of that long suffering month. The length of this intercalary months, as it was called, was it self alternated every alternate year, and And as he had added a day to the year, so the length of the year was made pretty

It was now one day too long, however, instead of being ten days too short, so that still another clumsy device and to slight error, only 11 minutes and 10 be arranged for correcting this. The year was of different lengths at different 1582 it amounted to ten days. In that

started all over again. That is, it would have come around all right if it had been let alone. But the management of the calendar was in the hands of the priests, who could alter the length of the intercalary month-poor

though the new style was adopted in England in the seventeenth century. The British people thought they were

as it was.

those ten lost days.

RICHARD CARLE PRESERVENT The Spring Chicken **50 OF THE MOST BEAUTIFUL SINGERS** his army won some victories in the month following July he picked that one out to CREIGHTON That was all right as far as it went, but there was one serious drawback. Augustus had only thirty days, while Jullus Horrid thought! Augustus was not the **ADVANCED VAUDEVILLE** man to put up with a smaller month than inybody else, so he calmly tacked another Mat. Every Day 2:15, Every Night 8:15 The wonder is that he did not tack on two so as to be not merely equal to but ahead of July. He made trouble enough Week Starting Mat. Today The length of each of the last four months had to be changed so that they LA SCALA SEXTETTE would alternate in their number of days. Singing Grand Opera Gems one had to be lopped off somewhere. EDWIN STEVENS & CO. Needless to say, it came off February. The year was now of the right length except for a fraction of an hour; but this Presenting "A Night Out." VIOLA GEORGE seconds a year, was allowed to grow until Gillette & MacFarlane Late Stars of "The Girl and the Bandit" Co. Some countries, however, stuck to the OLYMPIA DESVALL old dates. Russia still holds to the old style, and in some places in Great Britain

3 .

AMUSICMENTS.

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STREET, STREET



nearly correct.

times, but once in twenty-four years it year Gregory XIII decreed that October came around to the right point and then 5 should be October 15, thus catching up

extent of inquiring at the box office sto secure the address of one of the unfortunates, declaring her amiable intention of writing to him for the purpose of pointing out that he was very much mistaken in seats." I agree with Mrs. Learned his estimate of the drama in question, Another very dear friend of the same critic, and one who ought to know, expressed, though less vigorously, dissent from his judgment, and suggested in a subdued and sarcastic way that the conclusion publicly expressed by the critic had been drawn from the depth of superior wisdom and riper experience. Thus is the path of the dramatic critic daily brightened. He is the envied of the community because of the many advantages he has, and his pleasures are multiplied by the reflection that in the public estimation he is prejudiced if he roasts a show, and subsidized if he praises it. It's a gay life.

Omaha is not alone in its rejection of theen. Even Mrs. Fiske cannot make the New York public like the great Nor-

been presented here.

the lurking dollars from the hostery.

blame the general musical public for not

rushing madly to hear the old story of

Manrico and Leonora, and the equally

venerable love tale of Edgar and Lucy,

sung by an entirely unknown company

The company was a good one, as was thor-

I am speaking now of the "general mu-sical public" when I allude to the excuse

Of course, where the musical atmosphere

who knew of that beforehand?



Concentrated LECTO Compound, his basic remedy for the cure of the majority of human allments, has now arranged with the distributors of his miraculous healing to enclose in each package a complote series of his own gonuine prescrip- for not hearing opera. tions, all of which contain LECTO as the principle ingredient.

His experiments covering years of ac- matter who presents it. It is heard for tive practice, have resulted in what is its own sake. It is deemed necessary that known as the famous /'Lecto Prescrip- one should hear an opera several times to tions," and, up to date, the following dis- get anything of its beauty. Yet we so often hear the remark, " orders have been so successfully treated, that one can feel positively assured of heard it once before, and so I did not feel being promptry cured if directions are like going to hear the same thing again." faithfully followed. They cover all sorts Now here are two classes. Take choice of stamach and bowel aliments, kidney or One class says: "Oh, I don't want to hear 'Carmen' because I heard it once with heagt troubles, blood or skin disorders, malaris and all conditions arising from a Calve. Give us a new work." And the disordered liver. Tests and experiments other class says; "I don't want to hear 'Otello' or any of those new things; give are now being made to find just the me the old things like "Trovatore;' let me proper elements for the cure of colds, coughs, is grippe and lung troubles, but hear the 'Miserere' and the 'Anvil the result of these have not as yet been | Chorus." "

Now for some inscrutable reason the ommade public. niscient opera manager always caters to The scientific discovery that blood constion causes nearly all disease, prompt- the second class above quoted. ed this physician to seek a combination of Perhaps you and I would be sorely disap harmless drugs which would so thorynghointed if a newer work were put on and stimulate blood circulation that the the seats were empty. But they could not to live in. Perish the thought. We must cause of the disorder would disappear and be much emptier than they were on a permanent cure be effected. How well Wednesday afternoon. Would it have been has succeeded is shown by the thouworse had "Aida" been presented? There sands of sick people who have grown well is the question. It is a question, but some and strong after following his advice. day we hope to find a manager with day we hope to find a manager with LECTO is not to be taken alone, except enough sporting blood in his veins to give

in rare instances. For this reason, print- the "strange" work a trial. It is odds ed directions will be found on each pack- against him he says. If I had the money age showing the sufferer just what other I would bet him \$300 worth of tickets and New: and so we walk ever with reverted ingredients, and the proportions in which take my chances. I believe firmly in the they should be mixed with LECTO, for fact that the musical taste and musical each different aliment. Simply purchase appreciation of Omaha, South Omaha, a ounce bottle of Concentrated LECTO Council Bluffs, Benson, Dundes and surmpound, usually sold at drug stores for rounding towns has grown proportionately about fifty cents; after securing the en- with other growth, hay more, I believe closed prescriptions, select the one you that it has grown beyond our most hopeful eed, and ask the druggist to mix the idea of it. Omatia people are not average other ingredients for you separately. This to a new thing. Omiaha people are not will be done for a nominal sum. When given over to the idelatry of the past.

you are ready to take the medicine, mix Idolatry is a vice. If we hang on with the two together, and you have a combination which results have proved to be love and veneration to the "cld" opera we the most wonderful remedy ever used. will never progress. But my faith is such new.

musical comment and criticism, and whose proposition. I believe that there are enough eye is ever on the musical compass, leaned of those who, while respecting the past over to me and said, "I think these two great works, are yet anxious to meet the old operas are the cause of the empty newer ones-to make it worth while. To be sure, the germ of Idolatry is pre-If one wants to make a musical attrac

valent in everything. tion a success in this town, he must get the musical people interested first, and with their enthusiasm kindled, a good idea than Ralph Waldo Emerson when he

start toward a large audience is made. gives us these great thoughts: "We cannot The trouble with most of these advance part with our friends. We cannot let our men is that they are not here long enough angels go. We do not see that they only to get in touch with anything. They come go out, that archangels may come in. We here from New York with certain pre- are idolaters of the old." conceived ideas, and they have no grasp There is a thought to rivet one. That is of the local situation. In a conversation with the man ahead of the organization a real live, throbbing idea. An idea, mark you, not a notion. (I stole that. The Chief which played here on Wednesday, I ventured the statement that if that company should present, for instance, "Otello," only had "notions." Isn't it humorously

which is in the repertoire of the company. true?) the musical critics would feel an impulse If we refuse to let the angel go, the to urge the people to see the production. archangel will never come. If we will have Because, first, the people are generally familiar with the play of "Othello" through their reading of Shakespeare, even if they have not seen the drama; and, secondly, Widow" will never come in. Let us give the angels a chance to rest, because that great musical work has never while we welcome some of the archangels. My venturesome remark was instantly

challenged from, of course, the box office Hear the conclusion of the matter. The standpoint, inasmuch as it had always Sage speaks again to us: "We linger in proven that the old favorites were the the ruins of the old tent, where once we things to conjure with; that is, to entice had bread and shelter and organs, nor believe that the spirit can feed, cover and nerve us again. We cannot find aught so Now, this may be true in other places, dear, so sweet, so graceful." but it did not work in Omaha. Can one

Is not that exactly the attitude which people (let me hope, the minority in mu sical circles) take in reference to hearing

anything "new" in music? And, mark you well, while Emerson has brought this home to us in these majestic oughly ventilated in Thursday's Bee, but sentences, the thought is as old as the ages; it is almost as old as the "New Thought!" and that is old enough, isn't when I allude to the excuse What else do these words mean?-12.7 "Consider the lilies of the field, how they grow; they toil not, neither do they spin; is prevalent, one goes to hear opera, no and yet I say unto you, that even Bolomon in all his glory was not arrayed like one of these; wherefore, if God so clothe the grass of the field, which today is, and tomorrow is cast into the oven, shall He not much more clothe you. O ye of little faith? When we turn our cars away for a monent from the old familiar strain, which

we heard "in the old tent," we are surprised to find that other strains come to our ears of much more beauty perchance and we are fed and covered and clothed again, and we have lost nothing.

We hear often quoted the words, "Old we may in this become idolfiters.

be careful how we lay down our creeds lest we become idolatera.

But note the rest. "But," says our Philosopher, "we sit and weep in vain. The voice of the Almighty saith. 'Up and onward forevermore.' We cannot stay amid the ruins. Neither will we rely on the eyes, like those monsters who look backwards."

Who would be a monster looking back Who will refuse the "New" and untried

because it is new and untried? We sit and weep in vain. The voice says "Onward."

wards?

And one day that "old" thing was "new," was just the latest thing out.

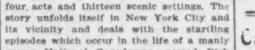
Van Dyck Browne; Mr. Fred L. Tiden, who plays Lord Battersbee, and Mr. Vincent MacCarthy, who impersonates Spayce, Mrs. Kobb's press agent.

A young bride's struggles in a sea of

that the extra day was not placed at the doubt against the suspicions of an uncomend of the month, as at present, but hepromising husband and the persecutions of tween the twenty-fourth and twenty-fifth, where the intercalary month had been. relentless enemies is what forms the foundation of the emotional drama, "A. It was Caesar therefore who introduced Wife's Secret," which Spencer and Aborn have been presenting for over three years Julius /Caesar might forever be associwith splendid success, and which will be ated with this new calender a month, the was called bissextum, and so the year came seen at the Krug for four days, starting one in which his birthday occurred, was named after him. with a matines today. It has many interesting characters, portrayed by a carefully

It is our July, formerly known as Quintilia. This was a very proper recogselected cast of melodramatic favorites. nition of Julius Caesar's services, but it and the seenic equipment is on the same contained the seed of more trouble for pretentious scale as the last three seasons. February.

At the Krug theater for three days, When Julius died and Augustus sucstarting Thursday, will be presented by A ceeded him the latter was rather jealous H. Woods his newest melodramatic pro because of that month which perpetuated the duction entitled "Convict 969." described a the first Caesar's name. He decided to the epitome of modern sensation plays in , have one named after him, too, so when



young National Guardsman, named Dick Thurston, who is accused of a brutal murder, convicted on circumstantial evidence and sentenced to the electric chair

through the fiendish machinations of a villain, who holds the high position of first assistant district attorney and who is himself guilty of the crime. A chance of escape comes to Dick and he is enabled to hide himself in a ruined mill until such time as he can make his way to New

York, where he goes with the assistance of his faithful sweetheart, Alice Bradstone. The more gruesome portions of the play are offset by a number of splendid comedy situations in which figure several extremely humorous characters.

The LaScala sextet from the LaScala theater, Milan, Italy, rendering gems from grand opera, will constitute the headline attraction for the ensuing week at the

'Cavalleria Rusticana," "Il Trovatore," "PHOMAS J. KELLY. | and humor. Viola Gillette, the pretty and \$5,000 is a big price to pay these Bays for "Dreaming." by the same writer.

being robbed of something when the to hang onto an office for themselves change was made and crowds of them or friends, or would cut it short if they paraded with the demand: "Give us back were in a hurry for the annual elections our eleven days," For by this time the As may well be believed, the common difference had increased another day. people had no comprehension of the right Having corrected past errors Gregory deway of running their complicated cided to keep things straight in future, so endar. They didn't know whether the he decreed that only those century years priests were doing the thing properly or not; so it was confusion worse founded as time went on, until in Julius

which are divisible by 400 should be leap years. For instance, 1600 and 2000 would be Caesar's time the year was hopelessly leap years, but 1700, 1800 and 1900 would not muddled up. The winter months were in the autumn, the autumn months in the That makes things come out so exactly that now there will be a difference of only

Something had to be done again, and one day in 3,900 years. It is proposed. laesar was equal to the occasion. He therefore, to make the year 4000, which lanked in two-extra months between would be a leap year, a common year, and November and December, in addition to then we will be all right again for another he intercalary month in February; so 4,000 years. that the year contained fifteen months

Just why leap year received that name is and 445 days. This was 46 B. C. and is not quite clear. That it dates back a long known in history as the year of confuway is certain; for it is found to have been n vogue in the Middle Ages.

It really was the last year of confusion Some authors say that is it because the t cancelled all past errors, and the next days following the 22th of February leap a thing was to make subsequent years the day beyond where they would have been Fortunately there was a philosopher of had the year been an ordinary one. For in-Alexandria, named Sosigenes, who' had stance, if the ist of March would have come the thing all worked out. Caesar adopted on Tuesday leap year puts it on Wednesson Tuesday leap year puts it on Wednesis plan, and the result is our modern day instead.

ear, even to the occasional leap year. Another reason is that in England for-But poor old February still had to com merly the 29th and 28th of February were for some tinkering. Caesar decreed one in the eye of the law. The 28th, as the that the months of the year should be of regular day, was considered that one; and thirty and thirty-one days alternately, exthe 29th, though civilly held as a day, was cept February, which in ordinary years not one legally. So that the legal year did was to have twenty-eight days, with an really lear .hat day. extra day for every four years. The only

One name for it is bissextile year, a name foolish thing about this arrangement was which goes back to old Roman times for its origin. At that time the days were counted backward from the beginning of the next month. The 35th of February was the sixth before the kalends of March-sextus leap year. In order that the name of and Kalendas Martias, The additional day

that Caesar put in between the 24th and 25th to be known as the bissextile year.

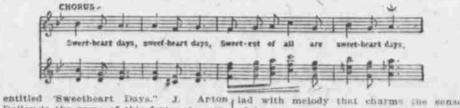
A Strong Defense.

The colonel of the n tacking party faced the commander-in-cnief.

the commander-in-cnief. "General," he holly cried, "I wish you would call up the peace conference at once. The conduct of the enemy is a disgrace to civilized warfare. I simply can't get my veterans to meet them at close quarters." "What seems to be the trouble, colonel."" the chief inquired. "Why, half the men of their line of de-fense have been eating garlie and the other half limburger."-Cleveland Plain Dealer.

can J. D. Rockefeller's Income per Minute Compare With This Composer's Earnings? For just a few short hours a month ago, a song, it looks as if the Remiek a a young man of Detroit could sit back had struck a rich bargain. In an incredi-

bly short time "Sweethear Days" has al in his easy chair and congratulate himself upon being the highest paid indi- There is something irresistible about the most entirely superseded all other ballads vidual in this country, if not the world, song and its popularity has spread like He has just received from Jerome H. wildflower from one town to another Remick & Co., a \$5,000 check in exchange Music houses and department store are for the manuscript and publishing rights crying for "more" from the publishers of a new song, now familiar to everyone, "Sweetheart Days" is a sentimental bal-



songs to sing, old wine to drink, old friends to love." That is all very well. But We don't want old bread to eat, old milk to drink, old stories to tell, old carriages to drive in, old flowers to smell, old houses