

Gossip About Plays, Players and Playhouses

OMAHA theater managers made a statement during the week to the effect that their business is far ahead of their experience of last season, and that no sign of a falling market is to be seen.

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Some of our folks wondered if she ever would when Grace Hayward said she was going to have "Graustark" presented in New York. She has it on at the Keith & Proctor Harlem Opera House last Monday and was given a warm reception.

These two players, who scored so emphatically on both sides of the water in "Captain Brassbrass's Conversion," are to appear in the "Shanties" at the King's theater, Hammerstein, on February 10 and will then start on tour.

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BOYD'S THEATRE
TONIGHT, MON., TUES. : Special Tuesday Matinee
Charles Dillingham's
Production of New York's Biggest Musical Success
THE RED MILL
Thurs., Friday, Sat. : Sat. Matinee
THE RORK COMPANY'S Mammoth Extravaganza Production
THE LAND OF NOD
80 COMEDIANS, SINGERS, DANCERS
AN AMAZING EQUIPMENT OF SCENERY
Sunday - Mon. - Tues. - Wed. - Feb. 2 to 5
Special Sunday Matinee Regular Wednesday Matinee
THE GREATEST OF ALL THE BIG MUSICAL COMEDY SUCCESSES
THE RORK COMPANY'S SUPERB PRODUCTION
Coming Thro' the Rye
By GEO. V. NOBART and BALDWIN A. SLOANE
FRANK LALOR in His Inimitable "Nobb, The Tailor"
Friday, Saturday, Feb. 7-8 Matinee Saturday
RICHARD CARLE WILL PRESENT HIMSELF in The Spring Chicken
50 OF THE MOST BEAUTIFUL SINGERS

Orpheum
ADVANCED VAUDEVILLE
Week Starting Mat. Today
LA SCALA SEXTETTE
Singing Grand Opera Gems
EDWIN STEVENS & CO.
Presenting "A Night Out"
VIOLA GEORGE
Gillette & MacFarlane
Late Stars of "The Girl and the Bandit" Co.
OLYMPIA DESVALL
Introducing Her Trained Horses and Dogs.
IDA O'DAY
The Dainty Music Maid.
3-MEERS-3
European Comedy Wire Performers
3-URMA SISTERS-3
Sensational Trapeze Artists.
KINODROME
Always Newest in Motion Pictures.
PRICES-10c, 25c, 50c.

KRUG THEATER
15-25-50-75c
4 DAYS, STARTING MATINEE TODAY
Mat. Wednesday
SPENCER & ABBIN PRESENT
THE GREAT EMOTIONAL DRAMA
A WIFE'S SECRET
Splendid Melodramatic Cast.
Big Scenic Production.
3 DAYS STARTING THUR. JAN. 30
Matinee Saturday
A. H. WOODS OFFERS
the Newest Sensational Melodrama
Convict 999
By OWEN DAVIS.
In 4 Acts and 15 Scenes.
The Play That Teaches a Moral.
The Play You Cannot Afford to Miss.
Next Sunday—Tillie Olsen

The Boyd Theater
School of Acting
(A practical training school for dramatic and operatic stage)
Fourth Season Now Open
Students' Matinee Engagements
LILLIAN FITCH, Director
W. J. BURGESS, Manager
FINEST IN CITY
Big Goose Dinner Sunday
Excelsior Cafe
1204 Farnam St.

Music and Musical Notes

LAST Wednesday a little feast of Italian grand opera was spread in Omaha.

Whether this absence of appetite was due to the fact that the Italian dishes are not attractive to the musical palate, or whether the musical people did not care for "Trovatore" and "Lucia," because they had grown tired of them, is an open question.

Who has said anything better on this idea than Ralph Waldo Emerson when he gives us these great thoughts: "We cannot see our feet when we are walking on angels' gold. We do not see that they only go out that archangels may come in. We are idolaters of the old."

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