Gossip About Plays, Players and Playhouses

curbed her expressive efforts that now the came to absolutely rule the man whose citrollates a passion without rending it. Dal- word controlled the destiny of what was toate precision and absolute certainty comings are achieved with a nicety that makes of the loss of Canada he was idling with her acting seem less art and more acts. The Pompadour, and stopped long enough ality. It is cause for some wonder that she to remark. "Why mourn for the loss of a is able to do these things as she does, for few million acres of snow?" and resumed effects such as she reaches in "Du Barry" are almost beyond human control. This the girl for whem he had even invented a feature of her art is its most notionable quality; she actually lives for the moment the role she has undertaken, and instead of "creating" she assumes the characteristion, and brings to them all the glow of earnest, sestful being. She is far more outwincing than any of the other women who an evil pall. For a selfich motive he have won much glory for themselves on the modern stage as "emotional" actremes, and deserves the distinction she plaims of being at the forefront. Omaha people have | bloody festival of unspeakable orime and had a very good chance to judge of her greath; they have seen her develop from "Miss Helvet" and "The Ugly Duckling." through "Ears" into "Du Barry," and each Barry is true to himself, and with a thing " of these steps marks her progress. In "Miss Helpet" she was seeking her medirm; in "The Ugly Duckling" she gave romise of better things; in "The Heart of Maryland" it was apparent her strength the spirit of the author here, for he was coming to her; in "Easa" she had al- grasps the awful possibilities of the sit- plays-and just stop to think how many most reached a halt, her power of expression apparently having exhausted itself in & tendency to rage. Her years of associathon with Mr. Belasco, during which time she was taboo to her western admirers who did not seek her in the metropolia, were years of expansion, of artistic growth, of awakening to the possibilities of dramatic expression and coming to an understanding of what is really meant by acting. The simulation of a passion is not enough, it must be more than simulated, it must be understood and then expressed, and expression can only be proper when the motion is thoroughly appreciated, its effacts co-ordinated and its mantfestations analyzed. This she knows, and with the realization of this has come the faculty for forminating the torrest that swept her along in her earlier experience and often carried her beyond the varge and plunged her pathos into bathes. Mrs. Carter is now misfrom of herself, which means she has subfugated ber art, and so has arrived at the power she sought.

not long for her though. She must seek for more suitable heroines. Not only are such characters unworthy her endeavor, but a physical difficulty has intervened. In her artistic growth the world has lost day that the gental old doctor had in a His manner was the most courteous, most sight of her physically until now a point has been reached where the mature matron can no longer discuise her ample properthose and stand forth the budding maiden. of his life work, I was severely stunned a man came whistling into his studio and non for her signature to contracts for the Screeching of regret resides in this, but Not so much with surprise, because I maked him "if he were Dr. Bastons, the future, is putting them off with a smile: It is true. Only by courtesy is the first knew that the venerable dean of local musical stenographer. The ambitious for if the truth be known, Miss Vrubact of "Do Barry" acceptable, for the musical affairs had been alling for some youth wanted the Doctor to transcribe longs to go back to the land of her birth her ine is pulpably not the girl she pur- time with a most aggravating and nerveports to be. Later action of the play allows upsetting maindy, and as he was already this impression to be swept away under ripe in years and was more or less frail queried. Why, I did what he wanted me definite has yet been decided, she has good the tide of accumulating misfortune which it were but natural that he should not finely engulfs the unfortunate Du Barry have the self-control which had marked got even with him; I charged him \$10 for Miss Vrubell but ands another name in herself. But even then a more or less his carryr. If the incorrelity of the situation. Girlish his departure was so contrary to his philiberoines are no longer for Mrs. Carter. osophy. Doctor Bactens was a philisopher. But the world is full of women of mature as those who have talked seriously with Trears and ample figure whose lives up him can testify. He was full of "wise full amount of markable grace shown by the dainty little fuel as worthy of illustration on the stare saws and modern lastances" and on one lessons: It comes back to me with the me are those of the younger folks this wenderfully clever actress has given un. Maryland Calvert will not be forgotten, nor will Jennette Vaubernier; but June can no lumper discuise herself as Venus and deceive any one.

DuBarrys and Zunas and the like are

In a hurriedly written review of the performance of such a drama as "Du Barry" much must necessarily be touched upon lightly or omitted altogether, which deserves mention at least. In this instance the very excellent work of Mr. Wadsworth Harris as Compte Jean Du Barry, brotherin-law of the king's mistress, and her coll was in a very abstracted mood and we genius, did not get the full praise it deserved. Next to the work of Mrs. Carter. Mr. Harris probably excels. He illustrates a type of man common enough. Under Louis XV these man preyed on their kind; they fived by means that are now looked upon as despicable, even infamous. When it is remembered that men of high birth and social position brought their wives and sisters, even their daughters, before the royal degenerate, in hope of attracting his attention and thus securing his favor and the power that went with it, the character of Du Barry may be appreciated. To secure the appointment of a successor to Madame Pompadour, who had lately died.

FREE TO THE SICK

Prominent Physician Gives His Best Prescriptions to Sick People Without Charge.

Nearly all diseases or allments are eatined primarily by poor circulation of kidneys, or the heart, or the stomach, or poor circulation is the primary cause.

A famous physician after years of study and experiments, has finally discovered a remedy which if used in consider with certain other well-known furge and mixed with certain other well-known drugs and mixed with correct proportions, will cure the most stubborn allments. Of course the same ingredients are not used to all diseases and it would require too much space here to give each prescrip-Non to detail but as there is one busic principle involved in all diseases so there one basic remedy in all these prescripnone namely, Concentrated Lecte Compound. This remedy is as its name inplies a concentration of the most valuahis agents known to science for stimutating the circulation thus striking at the root of the evil.

The doctor has arranged with the many by Discount was one of the conservative with the many structurers of Committee of Co The doctor has arranged with the manutheir preparation a full series of his orig- did not love the ac-called ultra-modern inal prescriptions in detail so that any music. In my suthusiasm for the great sick person will secure free of charge works of Richard Wagner I told him that exactly the same formula that the doctor I thought the great Wise Man of Bayreuin would give if one called at his office.

new to be in fall plentings prominent men in France desired. That of the awful aspect of Paris during those the principal girl, everybody wondered, that of any other American playwright at of her power. In her acting is a Du Barry, gambler and spendthrift, de- days, but Mr. Harris has shown a re- She was not the only American girl in the present. Bournhier is a brilliant acted, but note of richness and warmth and bushee and generally disregulable, suc- markably suggestive conception of what cast, for "Happy Fanny Fields" had a bas carried on too many quarrels with the then the most brilliant of nations, but ne in her methods, so that her undertak- hastening to ruin. When Louis was told his amusement. Jean Du Barry resigned name-Vaubernier-to the task of amusing and controlling the king and alding in the rulp of a dynasty and a nation.

> Throughout the play the influence of the count hangs over the favorite like selfish he dragged her down. Legically, activity and triumph. Belasco carried him over to the days of the Terror, when in six weeks of a most riot the people of France glutted cengeance for a thousand years of wrongs on peared there in Clyde Fitch's afterthe nobility of the country. Here Du thought, "The Girl Who Has Everynaugfroid that is almost fiendish calmly proves his patriotism by denouncing the material is an evidence of the lack of Something devilish seems to have wined putien and sends to arrest the crushed and broken woman the man she loves and who loves her. It is the warst of the mob seeking vengeance that is here Silvetrated. What more natural, reason the leaders, thun that Cosse would rejoice to be revenged on the woman through whom he was ruined? Over it all looms for Barry, a cymical sneer on his face, and when the last dreadful not

be idle, is not vouchsafed. It is not conwill inspire ber to her atmost endeavor. But in the running for popular favor. It will not be a drama of more types. Miss Vrobell, who is of Pollah extracbut one of flesh and blood men and tion, and a poor girl, is the printege of women, animated by the most virile of Counters van den Henvel, a talented and that the brilliant Vedronne-Barker managepassions and moved on impulses of life beautiful Staller noblewoman, prominent in men has not been deing so well since and death. She has crossed the gap that the musical sife of the English metropolis, left the snug Court theater for the larger lies between more eleverness and true For some time she had been known among Savoy. Anyway some of the Savoy pergreatness and stands high above all others as a really great actress -- rigor- mezap-soprane voice, but her mother being Court standard, but the presentation of ous and emergetic and full of life that poor, she had never had the opportunity of Shaw's "Arms and the Man" this work set her up, and for a motive equally ought to bear her on for many years of cultivating it. One day on the advice of a seems to mark the furning over of a new

Another excellent example of a woman without a play was had at the Boyd during the week when coakel irving ap-That Miss Irving is required to devote her time to such inconsequential like the making of books, there is no end,

sarah Vrubell, New York Girl, the Hit of London Pantomime Season. LONDON, Jan. 4 .- To the thousands of young oborus girls, and those who are no longer young, who, year in and year out, of the drame is under way be greats the 'tread the 'boards" in the hope of some day cowering woman with a flippant remark obtaining a "lend," but who never, slaw! -the incurration of selfish cowardice, get further than the back row of a chorus, But the Terror melted the marrow in the case of Sarab Vrubell is commended. better bones than Lu Barry's, and the Scarcely a week ago Miss Vrubell was unwolves let loose under the tricolor sank known to theater-going London and when their fangs into softer and fairer fineh Robert Arthur put her in "Aladdin," his living in the United States, came to Engthan Jeanette Vaubernier's. No pen or pantomime at the Adelphi, one of the big land some years are. In London, where

notation on the envelope 'party moved

should she do that? Don't you think she

might have come and said goodbye to me?"

And he really felt sad oven it, but I don't

think he minded the money, it was the

Doctor Bactens will be regretted by

host of friends here and in other places.

I have been asked to say a word about

This subject has been so often written

as well as musical departments that it

there will be the ones who are late at

You remember the old tale of the man

up, to see him game around at the empty

coffine with the lids off, rub his eyes and

resurrection, and get their punishment that

way. They seem to be unterly immune to

late at a concert, but if I have not aisle

meats I never go down to where the seats

stairs, and I really enjoy it just as much.

armse to urge all who give musical events

theater management would confer a favor

on the musical public by announcing ex-

they have not always the same time. Like-

Musical Notes.

From Schubert-Imprompts in G major, eq. St. No. 2: Imprompts in A flat major, ep. 86, No. 4.

op II. (on forme de variatione); Lient's Sellade in B miror; Rubenstein's Har-carolle; Arensky's Pres de la Mer, S am-hat's Nenia and Lient's Hriking (arter Schubert) and Rhapsodie Hongroise No. 10 will complete the program.

THOMAS J. KELLY.

people coming late to concerts and inter-

and otgar will not be forgotten.

possible from the music.

everything.

Music and Musical Notes

solved. The extended cadence few ever saw. has come to a close. The His later years have been devoted to the

on this sphere. When the news came to me the other after a trying lesson. moment of temporary aberration of an polished. He hated sham, cant and hypoc- we'll whip you into shape all right." unusually clear intellect, written the words "accelerando e stringendo" over the finale will never forget the day he told me that a dozen managers both in and out of Lon-

manent and implement memory is left. But what stunned me was the fact that occasion when I told him I had been reading John Pieke and Raiph Waldo Emerson and Epictetus a good deal, he smiled indulgently; whereupon I said to him: "Doctor, what philosophy do you read?" He replied with conviction, "None." have finished all that: I myself am a philipsopher." And he was

One of his favorite aphorisms to a student overwhelmed at his own mistakes was this: "Well, what are mistakes for, if we don't make them?"

On another occasion, just last winter, he talked of life and its purposes, its problems and its possible continuance or development. I said to him, "Doctor, do you believe there is a future life?" And he replied, looking down at the paper on which many chords had been written and re-written: "All of these dissonances must some time be resolved; these suspensions cannot be forever suspended; this life is one continual dissonance-must if not also

Today there comes to my mind those words of Robert Browning, which seem to be possessed of special force to us now: Consider it well, each tone of our scale in so one night, when he had been linguisting.

any thought;
And there: Te have heard and soon— half on; waiting for results they were surpossibler and how the head! prised when, a few hours later, he woke

Well, it is gone at last, the palace of music I reared; mel and the good tears start, the praises stare a moment, and then they heard him that come too slow; one is assured as first, one scarce can late for the resurrection, too."

say that he feared.

That he even gave it a thought—the gone thing was to go.

Never to be again! But many more of hearts, they may be in such a habit of the aim? hearts, they may be in such a habit of the good, may better perchance: * * lateness that they will be late for the "There shall never be one lost good! What was shall five as before. Way. They seem to be unerly immune to The evil is mult is maught is allense improved on this plane. I myself am often

plying sound: t was good shall be good, with, fur or earth, the broken arc; in the heaven a are, but take a place in the back or up-

Why close was the pause prolonged, but that singing might house thence?"

Why rashed the discords in, but that harmony should be prized?

* * I feel for the common chord again. I feel for the common chord again.

Sliding by semi-tones till I sink to the minur, yes.

And I blunt it into a minth, and I stand pilottly the hour for beginning, because on alien ground.

Surveying awhile the heights I salled from wise the Auditerium company. The C-minur of this life: so, now, I will

Dr. Bascens was one of the conservative

had wonderful melody even in some of his The prescriptions include separate profoundest passages to which he seriously

depth of feeling never noted be- conded was more chance. He parted with one type of the "citizens" must have been leading part. But then everybody knew newspapers and with actors and planfore. She has conquered what his mistress that she might mount the seat like. When it comes to "Sauve gul peut." Fanny; she had a reputation—so much so wrights to be exactly popular, and it may once seemed to be an uncontrollable impulse behind the throne. Daughter of a woman for hysterica, and has so directed and of the street and an unknown father, she her age, they are pretty much all allies, give nervices. Miss Vruleil was an "un-designed by Providence to be a manager. the men of his kind know no nationality that three managers fought for her excip- be ne was convinced he was not repectable What Mrs. Carter may do in the fu- known and she was completely lost sight. The theater of which he is lessed in owned ture. Beyond the fact that she will not of in the discussions of the feasts of talent by none other than W. S. Gilbert, and was ceivable that such superb talent as hers mas partonime audiences. But when Miss ties. Fortunately the sudden charge is the will go without a proper play; just who Vrubell sang at the opening performance Bourenier plans doesn't leave Mrs. Humphry will write it or when is uncertain, but of "Alabdim" the joyous Fanny and the Ward out in the cold, for several other someone will produce the drame that other established stars of pantomime were stars are apparently anxious to get the

> decided to award the scholarship to another signify a long run. one woman he could afford to protect, good plays. Of the making of plays, girl when Miss Vrabell arrived on the scope and begged to be allowed to sing but good books are no rarer than good. Upon hearing her the titled Ralian woman. In theaters appears to be proceeding reimmediately presented the covered prize to lentlessly. There have been various upreally good books have been made in the the young American girl, with expressions to the playbouses, provided, doubtiem, last decade, or larger of her intense admiration for her value. I by would be winners of the gold medal OBSCURITY TO PAME IN AN HOUR Se delighted with he was the exercises that has been offered for the most success-that from that time coward she acted as the full pointest against headquar that obscures young girl's fairy godmidder. She assumed onc's view. At the Moulin Bouge, this personal charge of her musical training. paid for her tuition for two years after the Scholarship ran out, had her sing before Caruso, who was a personal friend of the Italian noblewoman, and finally send her to Italy for advanced training last year.

Miss Vrubell was born in one of the crowded streets of the East Side. New York. She is but 15 years of age and is one ground until one of the characters in the of elever children. Her mother, experienting considerable difficulty in making a the French republic take off your hats? living is cheaper, she established a little fancy goods store in the heart of the thentrical district and the greater part of the young singer's life has been spent belifted counter of this shop.

It was at the ovuntees suggestion that HE dissonances have been re- tions in scrap books which only the favored her young protege tried for a pantomine I engagement. It is safe to say that neither of them expected a leading role, for Miss Master of harmonic rules and somewhat laborious work of teaching, and Vrubell lacked even the elementary know)contrapuntal difficulties as dead. the doctor seemed to have a special mis- edge of stage life that is supposed to be Doctor Charles Bastons is no ston to children, for whom, many times, peressary to success. But Robert Arthur, I have seen him buying confectionery the manager, knew a "discovery" when he asw one and was not keen to lose ber. "You study your part," he said, "and

risk and he had a large sense of humor. 1 The new star although roushed by half some melody be had "invented" and to ar- In plain language, she is looking for an range it for him. "What did you say?" I offer from New York and atthough nothing to," (then shaking with inughter), "and I reason for expecting one in the near future. the already long list of American girls who In his way he was very simple and his field. The Drury Lane pantomime, the faith in humanity was childlike. Once he largest and most important in all England. showed me a letter just received, and said: would hardly be complete nowadays withmade this year a big bit in one of the leadaway; address not known. Now why ing roles.

LESLIE STUART'S NEWEST OPERA single performance by Mrs. J. J. Astor.

passed Himself in Latest Score. but the grand old man with his unique many - who whistled, hummed or hill is responsible for the success of the little walk, and his ever-present silk hat strummed the sextette from "Floro- song "Under the Samboo Tree." At the dors," in season and out of season, and commencement of the next season she befrom "The Schoolgir!" and "The Belle Moonshine," by George V. Hobart, Militon of Mayfair" no doubt will hear with Boyle and Silvio Hein. This year she has fering with the pleasure and interest of pleasure that Leslie Stuart, who com-those who sacrificed something in order to posed the please mentioned, and likewise be on time and receive the best instruction "The Silver Slipper," has a new musical comedy score almost finished. His collaborator is again Cosmo Hamilton, who upon and talked about in dramatic columns seems almost superfluous to mention it. I suppose that as long as there are people who was always late, and whose friends thought to cure him of his convivial habits,

Caine's last melodrams but one, for the hero is a prodigal son who arrives at Monaco "broke" and proceeds to play the tables. At this point, however, he ments with another wayfarer-a girl masquerading as a boy-and the rest of the story quite unlike the Manuman's. Evic Greene, whom you had in America as "The Duchess of Duntzig," will play the peroine in London, and if present plans, are carried out, the new Stuart piece will is done at the Hicks theater, following Brewster's Millions." That it will be tried in the United States later goes with-

At the Playhouse, Cyril Maude's theater, the last three weeks of "The Earl of Pawtucket" are announced. Tenight's per formance of the Thomas play is the Bitch. a fact which reveals to the London critics. who elated it unmercifully, that "you never can tell." Next to Clyde Pitch's adaptation of "Tripplepatta," ("Toodles") it is the higgest success that Mande has had since he started in management on his own

"The Earl of Pawtucket" will be followed at the Flaybouse by H. V. Esmond's new Irish comedy, "The O'Grindies." Furhave it may show us the author of "When We Were Twenty-One" in his old form, a thing that hardly our be said to have been done by "Under the Greenwood Tree."

that had been prepared for Lendon Christ. brught out of Gilbert and Sullivan regulpiny.

There have been ramors flying about her friends as the possessor of a line formances have not been up to the old friend who thoroughly believed in her tal- leaf. Every part is made a work of art ent, she old fined the lew stillings necessary and every detail is admirable. Granville and entered for a scholarship effeced by the Barker time-if plays the difficult part of countess at the London Academy of Music. "Sarenoff," and his wife, Lillah McCarthy, Even then she nearly missed the oppor- is "Raina." The play is not nearly so well munity that was to prove so important to known here as Mansfield made it to the her future, for she was late in arriving at United States, and was received with those the trial and the countess had just about genuine abouts of laughter that usually

> week, the first performance of a new "revue" was delayed for a quarter of an hour whilst the beather raged against towering algrettes and masses of flowers that clambered over truge ledges at Chapman' chapeaux!" yelled the manifemtors. Some of the wender staters inmediately yielded, but others stood their "revue" stepped before the curtain and said in solemn accepts: "In the name of This was the final appeal and it proved effectual. Even those who were consciou of the danger of the proceeding of bur rowed looks that would depart with the head-dress, nevertheless bowed before the possilar demand for a clear view and no sex HATDEN CHURCH.

Coming Events.

soubrette role in "Kathleen Mayourneen part was Charles Hoyt's "A Tin Soldier." have triumphed in the London theatries. She played the part of Patsy. Her work theatergoers remember to this day the relessons; it comes back to me with the Moredro, a new recruit from America, has became a star as the result of her work in Under the management of Daniel V. Arthur The Boyd Theater she made her first appearance as a star Author of Famous "Sexiette" Has Sur- she made her first appearance as a star in the musical comedy, "Nancy Brown" LONDON, Jan. 8.—(Special Correspond- In this she made popular the songs "The ence.)—Those Americans—and they are Congo Love Song" and "Navaja." Miss Cawho were captivated later on by melodies came a star of the musical play, "Molly Mary."

dashes off a librette new and then when comes fresh from a triumphant season of be isn't either writing novels or adapt- ten weeks in Chicago, to appear in Omaha ing pleces in foreign tongues. Hamilton at Boyd's on Wedneday afternoon and evendid the book of "The Belle of Mayfair," ing. January 22, is composed of 116 artists you will remember, as well as that of and forty musicians gathered from the "The Catch of the Season" Francis greatest operatic singers of the world. Wilson appeared in his version of "The whence they were brought to New York it was decided by her manager, Charles A. Mountain Climber," and most people at by Director Ivan Abramson. After soc. Quintard, to devote the entire present bome read the best of his novels, "Duke's cessful seasons in New York and Phila-Commander if well, each tome of our scale in so one ingnt, when he had been ingering.

It is everywhere in the world-boud, soft, and all is said;

It is everywhere in the world-boud, soft, and all is said;

Give it to me it to me to use! I mix it with two in gently placed him in a coffin with the lid has not been named definitely yet, but matic separate and an actress of great The new Stuart-riamlities piece, which the company have had triumphs in House." the "book" is said to be uncommonly ability in such roles as Aida, Santunes witty, while Stuart's score is pronounced in "Cavalleria Ensticana," "LaGloconda" by those who have heard it played to be and "Carmen," was born in Vienna and former efforts. "The Red Mill" has proved the "outshiest" he has written not even has sung in Vienna. Paris and Italy, the most important success that has been excepting "Picrodors." Especially warm Mms. Jennie Norelli is Swedish by terth. is the praise of its opening chorus, which She possessed such a wonderful voice as a tinued to play to expacitly audiences for I was assured yesterday would be "all girl that the government educated but at one entire year at the Enickerbooker over London in no time." It may be the Royal Academy at Stockholm. Later theater. "The Red Mill" will be presented added that the piece will be in two acts, she went to Paris and Milan. She has sung at the Boyd on Sunday, Monday and Tuosthe first laid at Monte Carlo and the with the Royal Opera at Covent Garden, day of next week. second in London in the drawing room London, and with the Castle Square and of a city merchant. The beginning in-deed, hears a slight resemblance to Hall Almerican She won a triumph days, starting with a matinee today, will

Italy than in America, are Mile. Virginia their songs and picturesque contumes will from his book, "is a Mohometan stronger

In Parts the new cruesde against big hans

Marie Cabill, star of "Marrying Mary," the Royle-Burt-Hein musical play which will be seen here at Boyd's for three nights, commencing this evening, with a special matines on Tuesday, and who has earned the expression. "The quiet comedionne," was born in Brooklyn, N. Y. Shortly after her "baby carriage days" she went upon the stage in the little Brooklyn theater where Harley Merry, the famous scenic artist, was regulariting a stock company. Her first appearance was in a small re Irish chmastic drama. The title rule was taken by Nellie Lingard, a nince of the librarium and enseviet. The two were fast friends during the engagement of the Brooklyn repertoire company. The first musical play in which Miss Cahill took consisted mostly of dancing, and many The Wild Rose," in which she sang "Nancy Brown" and caused the whole company to be taken to Newport for a

The Italian Grand Opera company, which delphia the organization went direct to Almeri is an American. She won a triumph days, starting with a matinee today, will at her debut in Milan, and was hailed as he Hal Reid's new play, "Custor's Last one of the brilliant coloratura singers of Fight." Mr. Reid has adhered to historical

Signer L. Samollov, tenor, has sung at LaScala, the most famous opera house in cludes a hand of full blooded ladians from Staly, and at various other Stalian bousses, the government reservations. Live welves, young singers in Raly. Although only 36 dence. There will be the usual Wednesday years old, he has sung four seasons at La- matthee. Scala, Milan, and for one season as first ismor at the Dal Verme, Nuples. He is in "My Dixie Girl" will be presented at the He sang as soldist at the wedding of the in the slums of Canary alley, New York several Italian cities.

from Naples, where he graduated from the later education. Royal Conservatory, and later he became a teacher in that famous school. Last sonson he was one of the conductors of the starting matines today is headed by Enmet Manhattan Grand Opera company of New Devoy, who may be pleasantly recalled in babies in China never cry?" York Signer Angeline Formari, the necond conductor, was assistant to the famous drama entitled "In Dreamland." Miss Massagut, and was the first conductor of Herminic Shope, the awest and pretty acthe San Carlo company when it appeared tress who was seen with Mr. Devoy last kids are all angels" at Covent Garden, London. Others of the company, better known is Melani trin, the Italian street singers, with

TONIGHT - MONDAY - TUESDAY Special Tuesday Matinee DANIEL V. ARTHUR Announces

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"Mrs. Dane's Defense," presenting at special matinees "A Doll's House." Her success in the latter was so encouraging that season to that play. Miss Nielson gives a beautifully artistic performance of Nora in the dramatist's masterpiece, "A Doll's

Mesers. Victor Bertert and Henry Binssom are again to the fore with a comic opers which is said to far outshine their

facts and has written a story of troublous times in the far west. The company in-Signer E. Torre is one of the best \ nown cowboys and brigands are also much in evi-

America under furlough from the Teatro Erug for three days, starting Thursday, Lirico, Napies. He and Caruso were follow. The leading part is sustained by the young ouplis. His special forts is dramatic parts. comedience, Mas Abbott. "Exis" was born Signor C. Alessandromi grade his debut at in old Kentucky, the daughter of a wouldby the Teatro Andriano, Rome, in "Alda." Eestucky planter and colonel, but is bred present king of Italy. Signor E. Stemans, City, her mother being abducted just prior see, is a pupil of Jean de Resnke. He as her birth. There is in the part a strange characteristics, coupled with a vocabulary to the juvenile class. "Now, Clarence." Gaetona Merola, first conductor, comes of Bowers slang that defies attempts of

The bill at the Orpheum for the week "The Saintly Mr. Billings," in a new tablish The prescriptions include separate formulas for kidney and heart troubles, the passages to which he seriously settlement and bewel troubles, blinds and seven troubles, blinds and seve

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PRATTLE OF THE YOUNGSTERS.

While out walking small Howard found "Oh, mamu," he exclaimed, "a horsie has losed one of its fast!"

The teacher had as she thought, fully has surg in Paris. Monte Carlo. Nice and mixture of innate refinement with Bowery explained the importance of perspiration she queried. "If the pores of your skin got filled up what would happen?" "I'd bust," surwered Clarence.

Small Elnie-"Mama, is it true that the Mama-"So we are told my dear." Small Einle-Then what's the use of sending missionaries to a place where the

"Pop," asked little Tommy, looking up