

Gossip About Plays, Players and Playhouses

EVER and anon comes the cry that the theatre has become merely a matter of commerce, and that Theatricals and Troupers are the handmaidens of Mercury and Mammon. Much is said to the effect that the managers will have none of the avaricious managers who will have none of the avaricious managers...

Henrietta Crossman is the latest to pay the penalty of having faith in the public demand for Art. She had made a success as a comedienne, and in lighter roles was admittedly perfect.

Word from Marie Pavey is to the effect that she and the other members of the company were the guests of Manager Rich at a banquet on Christmas eve at Nashville, where the company was playing. Hatie Carmichael had the seat of honor at the right hand of the host, and the affair was made very pleasant by the spirit of the occasion.

At the Duke of York's this year Pauline Chase again plays the part of "The Boy Who Wouldn't Grow Up." But there is a new Captain James Hook in the person of Robb Harwood. Gerald du Maurier being unavailable on account of the continued popularity of "Brewster's Millions," in which he plays the name part. This American farce passed its three hundredth night a month or so ago and looks like to continue for three different theaters and has lasted over half a dozen or so of "curtain raisers."

Music and Musical Notes

HERE is a toast to the absent ones of the Omaha musical days-gone-by. Let it be drunk in the wine of Memory, out of the Cup of Good Fellowship, and let a song ring forth. Here's to Ezra David! Now I know you don't know who I am talking about. You always were accustomed to see E. D. Keck, and so you did not connect the two. I wonder where he is; seems to me someone told me that he was in the States, but I am now practically in the attitude of a layman, and while he has not yet, he pens his lay. May his den never stop saying!

novelty of the present revival of "Peter Pan" in London was planned by the author for London only, and does not figure in the Adams revival of the piece at home. It takes the form of a drop curtain, especially designed by Barrie, and representing what in England is known as a "sampler," worked by "Wendy Moira Angela Darling, aged 8."

Dear Hans Anderson, Dear Charles Lamb, Dear Robert Louis Stevenson. This decidedly Barrie-ish effect has been received with delight by audiences here. I presume the reason the dramatist didn't send Adams a revival of the piece at home is in the fact that at home Peter is the star part, while over here Wendy, the "little mother," is perhaps first favorite in the affections of Barrie lovers.

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KRUG THEATRE Matinee Today 10-25-30 2 DAYS Starting MATINEE TODAY Young America's Favorite Actor JOSEPH SANTLEY In the Big Melo-Dramatic Triumph "BILLY the KID" A TRUE STORY OF WESTERN LIFE Presented in an Adequate Manner, Accurate and Life Like Scenic Effects The Acme of Stage Realism. Presented by a Cast of Notable Players 2 DAYS Starting Tuesday, Jan. 7 MATINEE WEDNESDAY JOE W. SPEARS Presents the Famous Comedians McCABE and MACK IN A NEW COMEDY THE IRISH SENATOR MIRTH AND MELODY 3 DAYS Starting Thursday, Jan. 9 "GET IN LINE, CASEY," THE RAPID FIRE COMEDIAN HAP WARD And His Big Company of Musical Comedy Experts Playing NOT YET, BUT SOON Lucy Daly AND THE GREATEST SINGING CHORUS YOU WILL HEAR THIS YEAR The Entire Week, Starting Next Sunday Matinee HANLON'S NEW SUPERBA A BEWILDERING PANTOMIMIC SPECTACLE

BOYD'S THEATRE Tonight - Monday - Tuesday and Wednesday Matinee Wednesday WALTER O. LINDSAY Presents MABEL McCANE IN THE WESTERN MUSICAL SERIES The Girl Over There DIAMOND BEAUTY CHORUS FRIDAY, SATURDAY and SUNDAY - Matinee Saturday - Jan. 10-11-12 Arthur C. Alston Presents THAT TALENTED ACTRESS JANE CORCORAN Supported by JAMES M. BROPHY and Special Cast. In Her Greatest Success A DOLL'S HOUSE BY HENRIK IBSEN SEATS ON SALE WEDNESDAY. Sunday Night By Special Request MISS JANE CORCORAN in "HEDDA GABLER" Jan. 12, 14, 15-18-19-20-21-22-23-24-25-26-27-28-29-30

SECOND GREAT WRESTLING MATCH BETWEEN FARMER BURNS AND Prof. M. J. DWYER AT THE AUDITORIUM THURSDAY NIGHT, JAN. 9TH, 1908 ADMISSION-50c, 50c AND 75c. AUDITORIUM ROLLER SKATING EVERY AFTERNOON AND EVENING ALL THIS WEEK EXCEPT THURSDAY BIG RACE TUESDAY NIGHT

Orpheum Phone Douglas 404. ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Mat. Today MASTER GABRIEL & CO. Presenting "Auntie's Vist" HOPE BOOTH & CO. In "The Little Blonde Lady" VIOLET DALE America's Most Versatile Artist ERNESTO SISTERS European Novelty Artists Sydney Grant, Comedian James and Sadie LEONARD and RICHARD ANDERSON Playing "When Caesar Sees Her" BIRM, BOMM & BRRR Novelty Musical Act KINODROME Always the newest in motion pictures PRICES-10c, 25c, 50c.

"La Sonia" THE NEW WALTZ FROM "The Merry Widow" Music, I Love You So, by Franz Lehár will be introduced and taught at Morand's Assembly Wed. Jan. 8 Our best dancers will be present to learn this charming waltz. Do you know, he seems shorter than ever? The waltz which has captured the hearts of New York. It will also delight our dancers in Omaha. The Boyd Theater School of Acting (A practical training school for dramatic and operatic stage) Fourth Season Now Open Students' Matinee Engagements LILLIAN FITCH, Director W. J. BURGESS, Manager

laborers shipped to Mexico no more than take up their shovels and picks on the railroad jobs before they drop them, when the contractor's back is turned, and make for the Rio Grande. The United States bureau of immigration has as many inspectors along the border line as the appropriation given by congress would allow. But it is, of course, impossible to guard hundreds of miles of river bank and desert. The Japanese seem to be generally provided with accurate road maps of Texas, and are so intelligently coached as to their movements that when they reach the United States they proceed directly to points where they are cared for by their countrymen. Once inside the boundary they are safe to all intents and purposes, for there is no way of identifying them, as there is the Chinese, and they can map their fingers in the faces of the immigration inspectors. From Seattle comes the story of another kind of trick by which the Japs film-Sam Uncle Sam. The immigration law provides that any Japanese caught trying to enter the United States unlawfully shall be deported on the first boat. The Japanese of both the United States and British Columbia are taking advantage of this to "work" this government for a free passage home. When the subject of the mikado has made his little pile he keeps enough for immediate expenses, sends the rest to Japan by draft, and then allows himself to be caught in the act of crossing the line. He has no passport, cannot give a satisfactory explanation of his presence in this country, so the immigration officials order him deported. It is declared by those familiar with the situation that at least one-half of the Japanese caught in the last year had adopted this plan. As from eight to ten a week are captured and the cost of passage to Japan is about \$30, the mulcting of Uncle Sam is becoming expensive. How It Happened. A certain member of the fashionable Metropolitan and Chevy Chase clubs at the national capital has all his life borne many quips by reason of his exceedingly diminutive stature. Last spring the distinctive clubman took unto himself a wife, the daughter of a well known federal official, who is said to be as witty as her father. "Mrs. Blank" said a friend one day recently, "I have just seen your husband for the first time since his marriage. Do you know, he seems shorter than ever." "Why not?" asked the wife, with a smile, "he's married and settled down." Harper's Weekly. By using the various departments of The Bee Want Ad Page you get quick returns at a small expense.

JAP COOLIES FLOCKING IN Methods of the Government to Check the Inrush Prove Ineffective.

A Washington correspondent of the New York Tribune quotes from a government official the statement that Japanese laborers are pouring into the United States from Mexico by thousands, in spite of the vigilance of immigration officials. Within the last three or four months it is estimated that nearly twenty thousand Japanese laborers have slipped into Texas, New Mexico and Arizona, and although the most strenuous efforts are being made to stop the steady inflow, they continue to pour in.

ALDERMEN BAY WINDOWS Corporations and Other Unlucky Flesh Deposits Standing in Their Own Way, Reduced to Decent and Comfortable Proportion.

Sensible people don't carry a large surplus of fat if they know of any way to lose it. It appeals to them. The "simple life" for fat folks doesn't include the work-pile nor starvation, nothing strenuous nor harsh, and yet produces marvelous results in taking away fat deposits from where they ought not to be, without leaving a trace of wrinkle, furrow, or fold. If it's folly to be fat, it's wisdom to be comfortable. How would you like to draw in your waist about 2, 10 or even 15 inches, and accomplish it without taking any violent exercise, going hungry or doing any stunt that imposes hardship? You can have plenty to eat, plenty to drink, plenty to work and plenty to think, yet the fat melts away. It comes, not only in name, but actually superfluous, superabundant; it is rendered, so to say, melts away, or is changed into useful muscle, fiber and tissue. This makes fat people not only exceedingly comfortable, but more highly attractive. All this is done gently and naturally by taking after meals before bedtime one teaspoonful of the following prescription which can be had at any good drug store and costs but a few cents. Marmola, is unique World Extract Capsules Aromatic and 2 1/2 ounce Syrup Simplex. In these days when there is so much substitution going on, it is well to see that you get Marmola in the original package, and then you have ample guarantee that for absent merit of goodness there is nothing to equal it. Don't confound the Marmola Prescription with anything for which similar claims are put forth. It is in no sense a patent medicine. It is a doctor's prescription.