Gossip About Plays, Players and Playhouses

number of expensive undertak- self. ings will be put forth for the remainder of the winter, but it is quite likely that some that were abandoned in the anxiety of the "late unpleasantness" will be revived and sent on tour to again try the fortunes of the road. From all parts of the country come reports of reviving industry; men are being set to work again, mills are starting up and the general outlick for a prosperous New Year is most encouraging. The theater owner and the manager who puts his money into attractions hope alike to share in the result of the new-born activity, and so will venture ance more where they were sailing so that he had a sleuth-hound of equal smoothly a couple of months ago. Omaha as as yet felt no touch of the hard times the theaters. Since the very beginning the season the attendance at the Omaha uses has been unusually large, with the exception of the Burwood, where the cheaper vaudeville proved an unsuccessful substitute for the popular stock company. While the future of that theater is uncertain, it is the frank intention of its pres- in ant owners to lease it for a time, if pos- "clipping bureau" he patronizes supplies sible. They do not desire to relinquish him with certain contributions to the new control. The announcement made by Man- theatrical journal, Comoedia, during the ager Johnson that the house would reopen next few weeks. For in this journal such pext week has proved to be premature, as a discussion as is dear to the heart of was also the positive announcement of the British editor in the "silly season" is Manager Gourley that he had concluded a about to begin, and the subject of it will lease for the theater. Numerous rumors be nothing else than "Dr. Doyle's" de-

Eddle Foy announced from New York is intention to play "Hamlet," and to essume the name part himself, and thereby shouldn't Eddie play Hamlet? Because to a greater degree than William Gillette, he has put in his life fooling around with who, if one remembers correctly, sacriclown parts, is he to be tied down forever to tomfoolery? His is a worthy amthan derided. By all means let him essay Hamlet, if he has the ambition. It is not outside the range of probabilities that he might make a good one. He has shown himself to be possessed of artistic taste to a large degree, and to be qualified to do and say things in a way that impresses people with his meaning. To be sure, he has so far appealed only to the surface emotions, and has attacked the public at its weakest point, the funny bone. But no sacrilege is found in his desire to easay something more serious, to undertake a role that is far above anything he has ever done. At least one prominent member of the profession takes him at his word and that is May Irwin. She has asked to be allowed to play Ophelia in the cast in which Eddie is Hamlet. Now, if this can only be continued, until the proper selection of play. mine to do the most exemplary things. the words "I can't" she runs away, and ers is made, a cast for "Hamlet" will be had that should excel in interest any other ever offered. Let us have it.

the prosperity of these houses.

On the other hand, Foy is likely to meet the same fate that has overtaken many another ambitious actor; his reputation as a clown "shall have weight to drag him grow where they did not grow last year. down," "Sunset" Cox might have been enrolled among the statesmen of his day, if onling hand of progress. We find a clear meaning, and that is, "Knowledge is he had never made some of the humorous addresses recorded against his name in congress. Proctor Knott is recalled more readily for his Duluth speech than for anything else he did while serving the people of the country as a congressman, and he was an active and useful member of that body, too. Other examples might be cited to prove how fatal the gift of humor is to public men. Among actors, DeWolf Hopper affords an lliustrious example of how a career may be blighted by the public's demand for fun. Several years ago Mr. Hopper determined to forsake forever the foolery with which he had been associated so long, and make for himself a new name as a real comedian. He took up "Dr. Syntax" as the first step toward a new life, but the people didn't want him to be au

thing but a clown. He made other efforts, and failed, so now he regretfully accepts the verdict against his ambition, and will likely clown it to the end of his active days. Nat Goodwin, possessed of unquestioned talent, tried in vain to break away from the light comedy limbo set for him and failed. He is apparently doomed to is in a burry, for there are so many cusbe either "A Gilded Fool" or "An Ameritomers; so many who want to seize her can Citizen" all his life, while the stage and detain her, and keep her by them. has lost something because the public seems to have irrevocably fixed his orbit. James O'Neill has done his best to get again. away from "Monte Cristo," but as long as he has strength to bear himself gracefully on the boards, he will be the hero of the play that has made "millions laugh and ery." The late Joseph Jefferson was not allowed to break away from Rip, although he was as much praised as Fighting Bob and Dr. Pangloss, Stuart Robson could not live down Bertle the Lamb, and many other actors have found themselves thus condemned by the public to do one thing. So it is hardly likely that, be his merit ever so great. Eddie Poy will ever convince any great number of people that he is fitted to play Hamlet in anything but a burleaque.

It would be interesting to know just how Ada Deaves does it and survives. She submits nightly to treatment that would almost seem to be beyond feminine endurance. Omaha once had a hall player whose forte it was to get hit by a pitched ball. He managed to get his base once or twice in each game he played by this ruse, and the players said he had his batting average on his ribs. Ada Deaves has her record on her neck. For season after season she has gone on, allowing one or another husky comedian to grab her by the neck, to choke her, and to shake her until it appears that her head Weep not for golden ages on the wane! Each night I burn the records of the day— At sunrise every soul is born again. When down in mire wring not your hands must fly off. Once, in the long, long ago, when she and Eddie Foy were in "The City Directory," and a merry bunch of fun-makers that was, they enacted burleaque of the marder scene "Othello." Foy was wont to selze her by the hair, throw her to the floor and bang her head against the boards until the house resounded. Similar experiences have been hers, but she goes on and on. the funniest of female clowns, never shirking, always working, and apparently liking it as well as she ever did. If nothing else. Ada Deaves ought to be able to tell a story of stage bumps that would surpass even the record of a professional tumbler.

The Dramatic News came along with its holiday number during the week, and its handsome appearance justified the delay. The paper is full of interesting matter. unusually well selected, dealing with topics pertinent to the theater and written There it is. Suppose you just notice for by people who are well known. Only one one day how many times you hear the regret is felt after the number has been words "I can't." Just recently I started to read from end to end, and that is that keep equat of the number of times in one Sadie Martinet did not go on a little day I heard those two words, which should further in her dissertation on "Critics." never be used. I counted up to thirty-Her paper is just getting lateresting when nine and then I forgot, after that. she breaks off. Some consolation is found "I can't" never accomplished anything in the fact that she has only dealt with it never built a house, cooked a meat, ha had critic; a natural/conclusion is wrote a poem, made a tone, played an Polenaise in E major....

things theatrical, and a new made up her mind when she got that far toine.

French Playgoers to Decide on His

Personal Appearance. PARIS, Dec. 18.-(Special Correspond-Conan Doyle is not in Paris at present. He was here a couple of months ago (on his honeymoon, by the way) and then went on to Constantinople, where he was received and "decorated" by the sultan, The latter is reported to have expressed intense admiration of "Sherlock acuteness as a permanent resident at Yildiz Klosk.

enough that he and his briffe will be returning home shortly, and will make a second stop in the City of Light on the way. In that event there is a treat in store for the author, which he will enjoy any case, however, if whichever have been heard concerning the probable tective. "What is your idea of Sherlock tenant of the house, but none of them Holmes' appearance?" The paper will ask have come to any more definite result than its readers, and there is little doubt that the two positive announcements that their replies will make amusing as well proved premature. The Boyd, the Krug as interesting reading, especially to and the Orpheum are doing good business. Homes' distinguished creator, and the list of attractions offered warrants

At the first blush you would say that there could be only one opinion as to how Sherlock Holmes looked, the description furnished by Dr. Watson being not lacking in definiteness, and probably few et the stage world to scoffing. Why actors could have realized the character ficed a much cherished, and exceptionally becoming mustache because of the spebition, and should be encouraged, rather cific statement by the detective's Boswell that Holmes was clean shaven. It was announced a while ago, by the bye, that Mr. Gillette would appear in Paris as the detective, and if he had done so, most likely the impending discussion in the to prevent their being quite happy. columns of Comoedia never would have been initiated. For the person responsi-

and when unimosities are buried.

And the New Year thought fills us with

hope and aspiration and desire to do better,

to be more earnest and to make things

Now is the time when we feel the beck-

of the pessimistic saying: "If I only had

the opportunity," but instead we hear the

not. Opportunity goes away and never re-

Opportunity is the angel whose face is

and ask" What is there?" We scan her

features to see if she will perchance let

Opportunity keeps up with the times,

Opportunity calls by telephone today. She

But opportunity is fair, and if she does

not find you when she calls, she may call

I say that many times she is in a hurry,

and when we go to answer the call we are

greeted by those exasperating words.

another connection if you try.

that reason alone.

away

your elbow.

"You're not connected." But you may get

I believe that opportunities for work, for

progress, for development, are ever crowd-

ing upon us, but too often we want Oppor-

tunity to work in our own way and we

are unwilling to go to work in Oppor-

tunity's way. Sometimes we lose out for

In a copy of The Bee I read, some weeks

ago, a speech by Henry Watterson, which

he ended with the following beautiful lines.

library for them and so far have not

been able to trace the author. But read

have been waiting for many weary seasons

They do me wrong who say I come no

When once I knock and fall to find

for every day I stand outside your door And hid you wake, and rise to fight and

and weep;
I lend my arm to all who say "I can."
No shame-faced outcast ever sank so deep
But yet might rise and be again—a man.
Art thou a mourner? Rouse thee from thy

Art thou a sinner? Sins may be forgiven. Each morning gives the wings to flee from

There is certainly something hopeful, op-

when dissatisfied with oneself, discouraged

because the real is so far from the ideal,

disheartened because achievement is so

words will help and cheer you and make

you feel that the angel of opportunity is at

"I lend my arm to all who say 'I can."

short of the ambition to achieve, those

night a star to guide thy feet to

timistic, hearty in those lines, and often a star.

not for perished chances passed

for the call which does not come;

I have since been hunting in the public

us know what she will open up to us.

not be so grievously cruel as that!

a man's door but once; and if he hears to be able.

A Happy New Year!

tunity

of formerly.

a thing as a good critic can lock Holmes in Paris-M. Gemler, the star all. "God forbid!" says her bosom friend, agement, expensive and appropriate co comes a revival of interest in only be found in fiction. Or maybe, she and manager of the famous Theater An- who, having diverced a brute of a bus- tumes are any criterion, this incomparable

here the other day.

great possibilities of development. "How shalf I play Hamlet?" tragedians should Since then, one has heard nothing of Sir ask the public and play Hamlet acor finish up the piece as a farce?" imous response might be too painful.

> tion of "John Glayde's Honor," the Sutro stage and played it himself, piece which Hackett is now playing at He is said to have written as many plays The Other," as it would be called 'in who left behind in skeleton many

Nothing but the thought of "the can be read by actor and actress. ble for it is the French actor who now other" in the woman's mind She canhas arranged to create the part of Sher- not live a lie, and will tell her husband

ther) when you call her you are informed

There is an old saying, so old that we

have become oblivious to the force of its

times the student's trouble when she feels

like saying that she can't, is simply that

she does not "know how." If, instead of

can't" she were to seriously stop and study

and say "somehow I can," she would find

But, you say, many people really do know

one else does it, but until they do know

how to do it themselves they do not in

"Yes, I know what you want me to do,

but I cannot do it," and that is true. But

knowing how one ought to do it and know-

The magazines are carrying advertise-

ments nowadays, illustrating a row of

doors to rooms in a large mercantile estab-

lishment and a young man standing out-

side with confident air; underneath is the line, "All doors are open to the man who

knows." Not to the man who "thinks he

can;" not to the man who "does his best;"

not even to the man who "will try!" But

to the man who knows! And knowledge

comes to the man who persistently says,

"I can," and to that man "Opportunity"

But the visits of Opportunity are not like

the proverbial angels' visits-"few and far

between"-they are constant visits, regular

For every day I stand outside your door

And bid you wake, and rise to fight and

Opportunity "stands outside the door and

But we do hate to wake! We say with

thing giving one a chance. It is so natural

to sympathize with poor Mr. Micawber and

expect that surely something will "turn

out a better way of doing something,

thereby opening the door. When any of

us has found out a better way, a more di-

rect method, a surer system, we realize

Musical Notes.

Dedicated to Mme. Samaroff (In manuscript.)

It is so dangerous to try to think

THOMAS J. KELLY.

attendances, momentary ministerings;

fore learn to "know how."

always lends her arm.

bids you wake."

tunity waits outside.

them. ye music lovers, ye students of one of former days. "Yet a little sleep, a

music-those of you in this and in other little slumber, a little folding of the hands

places who feel that Opportunity has to sleep," It is so much easier to sleep in

called you for the last time, or that you the dreaming of some future time, some-

that "the party that rang you, hung up!" But she lends her arms and her wings to

Music and Musical Notes

It is the time of year when the heart exercise, stretched an octave, loosened a

It is the time of year when we make orchestra. And Opportunity will have noth-

new resolves, vow new vows, and deter- ing to do with it. When Opportunity hears

view of the distant hills, and we hear power." In other words, "To know how, voices calling us to struggle onward and is to be able. If I know, I can." Often-

optimistic words: "I can make my oppor complacently giving in and saying. "I

That is a somewhat cruel and un-nerv- Opportunity scalling her and telling her

ing statement that Opportunity comes to where the mistake is; and to know how is

turns. Suppose the poor man is out trying how a thing ought to be done and yet they

to dig or sell or teach, when the knock are not able to do it. I don't believe it.

comes, what then? No. Opportunity could They may know how it should be, as some-

most clearly discerned at the opening of reality know how to do it, do they? A

the year. We look eagerly into her face serious student might say to his teacher,

portunities today which one did not dream Power. To know how is to be able. There-

band, knows men. Why sacrifice all? But troupe of mirth-provokers are in for a hope in the managerial breast, along that the critic is his own best. This French actor-manager is a master the woman speaks out, and the bosom successful engagement. The usual matit is not likely that any great answer, and, left alone, will solve him- of make-up and in a new part often cs- friend was right. The husband only seems ince will be given on New Year's. capes recognition. What fresh picturesque to get over the first shock. He never will touch can be give to Sheriock Holmes' in reality, for the ghost of "the other" "The Singing Girl from Killarney," which appearance, he is wondering, and, being is between them. Physical jealousy keeps Aubrey Kittenthal presents for the first in doubt, will leave the public to de- gnawing at the husband's mind, and row time to the patrons of the Krug for three cide. The opinions elicited will be pub- follows row. After three acts of them, days starting Thursday night, January 2 lished in Comoedia and the actor will the only way for the wife is to go, and is described as an "Irish musical drama," abide by the opinion of the majority. So she goes—though not to "the other." The from the pen of the popular playwright, ence.)-It really is a pity that Sir Arthur if playgoers here yearn for a Gaille edi. Marguerites are not likely to have to face. Hal Reid. It is said to be a play that will tion of Sherlock Holmes, with waxed a charge of plagiarism from Sutro, nor appeal to all classes and the production mustache and flowing tie, they will have are they likely to be made exceedingly has been made upon an elaborate scale, such a monstrosity. Perhaps Mr. Doyle wealthy by "The Other" which was too and is presented by a large and competent may be induced to contribute to this long wisded to arouse enthusiasm in its acting company and a galaxy of show most novel of discussions, which I found first night auditors. It is well-written, girls. everybody talking about when I arrived occasionally powerful, but not likely to be

> Certainly M. Gemier's original idea has Of Sardou's latest success, "Le Voisin." in the Moon" and other popular songs, at the Porte St. Martin, the cable dis- tops the new bill that opens at the Orpatches must already have given exhaus- pheum today and continues through the tive accounts. Parls, however, still is week, Cliff Bergae and his trained horses Arthur's movements, but it is likely cordingly, if they can. The symposium gasping over the spectacles which it and the "hee-haw" bucking mule "Maud" plan could be extended to hesitating play- affords, for in the court scene there are are among the newcomers. To anyone wrights. "Shall I kill off the heroine 150 people on the stage, and this one succeeding in mounting and riding "Maud" setting is said to have cost \$7,500. The a liberal reward will be given and it is or mish up the piece a setting is said to have constituted a noeral reward makes a great dramatists might ask when they have cause of still more wonderment, however, declared "Maud" herself makes a great written three acts out of five. A deis Sardou himself. Despite his 76 years, lot of real fun. Some tuneful foolery of
> nouement carried by a majority hardly he still is an indefatigable worker and an
> the bright sparkling kind is promised by could fail to please. Some playwrights early riser, putting to shame many young Harry Linton and Anita Lawrence in their men. During the rehearsais of "Le Voi- sketch "Retrogression." Maude Hall Macy ask mankind through the press, "Shall sin" he frequently appeared at the Porte and company are scheduled to furnished a I write a play at all?" Only the unan- St. Martin at 8 in the morning to the cismay of its manager, M. Hertz, who pretends to no fondness for early rising and General Ed Lavine, styled "the man who For something like twenty minutes after likes to breakfast at 10 o'clock. While the the curtain rose on the first performance rehearsal was in progress, moreover, of "L'Autre" at the Comedie Fancaise, the Sardou was the embodiment of energy other night, I rubbed my eyes and asked and resource. Did he not like anybody's myself if this was not a French adapta- rendering of a part, he jumped on the

home. The program assured one that as he is years old, but like Jules Verne, was a new plece by Paul and mances which he was unable to finish, uation was extraordinarily like that in the material for dozens of other dramas. "John Glayde." A husband has been ab- These little volumes are stored in a sent in America. Absorbed in money get- cabinet in his study, and they containting, he has neglected his wife, who has sometimes a long article or even a parabeen wooed by and has yielded to another graph from a newspaper, with a suggesman-The Other" of the title. And in tive sentence underlined, sometimes a few the first act the husband returns. Al- brief words in pencil jotted down at an most identical with the Sutro play, you odd moment. For nearly forty years see, but here the resemblance ceases, for, these notebooks have been in the makwith her husband restored to her, the ing; as he ruminates on their contents,

HAYDEN CHURCH.

Coming Events.

December 29. As showing the progress Japanese government yards. Kubelik has made in his art since his song, wrote a symphony or conducted an seems to prevail, not only in New York, It is the period of time when we are at (to carry the telephone simile a little furdaily press:

Those who have seen a Paderewski demonstration may have thought the gamut of excitement run, but those who saw and heard at the Hippodrome Sunday night know that larger crowds can be swayed by the whisper of a violin string. Kubelik was the sensation of the hour, and far beyond a sensation, for he is a great artist. There is no one whose playing stands in the same category as Kubelik's; yet there are those who tre more virile and who have a deeper emotional and a greater intellectual message. But the purity and the wooding quality his tone, the wonderful agility of his leithand, the manner in which the music floats away from his violin his care in the same category as the provided of the same category and the same category and the same category are successed by Japanese naval segments. As all of the battleships recently built in Japan have been. The keel was laid at Kure in May, 1907, and immediately a double force of men was put at work. The naval office denies that any special effort was made to rush the cruiser through to completion, but the Japanese papers asy that the bureau was not averse to a floats away from his violin his care. his tone, the wonderful agility of his left hand, the manner in which the music floats away from his violin, his case in the most difficult requirements of violin playing make of him a figure unique in the world of artists. Since his last visit to this country he has deepened musically and has taken on more serious and more musicianly sides. Consequently he was as great a joy to the musician as to the people.

phy will be seen in "A Corner in Coffee" porting the comedian this season as ing how one is to do it, are two very dif-She is modern in her spirit; there are op- ferent things. I repeat, Knowledge is usual,

> The original New York company and production of "The Clansman" will be seen at Boyd's theater, two nights, beginning New Year's day and New Year's matince. This the play, which is dramatized from the laid. The Aki is of 19,000 tons displacement. novels, "The Leopard's Spots" and "The In her case night and day forces of men Clansman," is a young and gallant leader were employed and the naval office strained ambitious mulatto and a white abolitionist from Pennsylvania, whose daughter the young white man seeks in marriage. The is remarkable when the fact is taken into first act shows the young Ku Klux defying consideration that prior to the summer of federal authority by tearing down a mis- 1994 nothing bigger than a gunboat had chievous "social equality" proclamation, been built at any of the government yards. and the second shows the sale of his an- Under the spur of war the naval office cestral homestead to satisfy taxes levied began to build its own ships and to equip by the carpetbagger government. In the its plants as rapidly as possible for perfect third act the Ku Klux Klan convene in a independence of American and English mountain cave to perform their mystic manufactories. ritual and act as a high court of justice. daughter. The effect is electrical. The old man spurns the presumptuous sultor, forbids him ever to approach his home again, and says that 4,000 years of Caucasian development have fitted his own family for something better than to end in a brood of mulatto brats. This rouses the politician to fury; but the timely arrival of the Ku Klux, headed by the girl's white lover, saves the northerner and rescues his daughter from a compulsory and degrading messalliance.

Miss Rose Melville, who is making her ninth consecutive tour in "Sis Hopkins," that before we found that we had been has been booked for an engagement of asieep. It is high time to awake out of two days at the Krug theater, beginning sleep. The night is far spent, the day is matinee today. Each season sees an inat hand. The door is closed and Oppor- crease in interest in the fortunes of the simple and oddly dressed country girl of Posey county, Indiana; the girl with the Can one suggest for the opening of the funny pig-talled hair, the gingham pina-New Year any better thought than this, fore and the "snakentime" dance; the girl that we should, you and I, and all of us, with the gentle, abashed manner and the wake up, open the door, find the angel keen wit and the homely philosophic form Opportunity and say to her, "I can." Show of speech. Miss Melville, since she origme the way and I will walk in it. And it insted the character nine years ago, has is needless to say that every morning will played in every city in the United States give us wings and every night will give us and in nearly all the larger cities of Canada. The company supporting her this season is the best she has ever had, and the production has been entirely redressed

with the smart set in "The Black Polltician," at the Krug Tuesday and Wednesday. As Hezekiah Doo, Mr. Dudley has a role that fits him like a glove. He is nothing more than a race track tout in the play, but when requested to pose as a politician he rises to the situation with all the grace and dignity of an old campaigner. If catchy melody, pretty giris, claborate scepic embellishments, capable Liapounow Gabriel Faura Lingt singers, dancers, comedians and vaudeville performers, nevelties, able stage man-

run after by American or English mana- James Thornton, monelogist, who wrote "When You Were Sweet Sixteen," "Little Annie Rooney," "My Sweetheart's the Man pleasant bit of mild diversion in their sketch entitled "The Magple and the Jay." soldiered all his life," will contribute a mixture of jugglery and comedy. After showing feats of magic calculated to amaze "Chinese" Johnny Williams makes some ludicrous fun in seemingly awkward exposures of the mysterious stunts in their simplicity. Joe La Fleur, who has startled thousands with Ringling's and other circuses, a most daring equilibrist, and new Victor Margueritte, but the opening sit- Sardou has in his exhaustless notebooks kinodrome pictures round out the program.

> QUICK BUILDING OF WARSHIP All-Japanese Cruiser Launched Six Months After Ita Keel Was Laid.

The Japanese naval office is congratulating itself and the vernacular press of woman has no further use for her erst- it is said, the drama shapes itself in his the empire is filled with praise over the while beloved and packs him off. More-mind before a line is written. But in the feat recently accomplished of launching over, the husband falls in love with his writing, there's the rub! for in the mat- the first-class armored cruiser Ibu'd from wife all over again and there is nothing ter of corrections he rivals Balzac, all of the government shipbuilding yards at Kure them being in weird hieroglyphics which a within six months after the laying down skilled copyist has to handle before they of the keel. Not only do the Japanese believe that they have beaten all previous records for speed in the construction of war vessels of this class, but the Ibuki also is unique because of the fact that from Jan Kubelik, the great violinist, will keel to fighting top she was built entirely appear at Boyd's theater Sunday evening, of materials forged and put together in

The cruiser Ibuki, which was launched earlier appearances in America, the remarks of a well-known New York critic is generous, when the feelings are stirred wrist, made upper tones easy, memorized a on the first concert of the present tour 21, is a sister ship to the Kurama recently and when unimosities are buried. are undoubtedly of some weight, espe- launched at the Yokosuka yards. Her cially as the same unanimity of opinion length is 460 feet, beam 75.6 feet and displacement 14,600 tons. Fitted with the but in Chicago, among the writers for the Miyabara boiler, the invention of a Japanese naval officer, and the Curtis turbine,

say that the bureau was not averse to a demonstration of just how quickly a fighting machine could be turned out by its artisans.

Every ounce of steel used in the construction of the new cruiser came from either the Kure steel foundry, which is a part of the great naval plant at that port, On Monday night at the Boyd Tim Mur- or the Wakamatsu Iron works, an independent concern subsidized by the govand on Tuesday night in "Two Men and ernment. Heretofore Japan had been dea Girl." In both of these comedies he pendent in a greater or less measure upon has been seen here before and has shown England and America for armor plate and that they are well worthy of the atten- until very recent years for the heavy tion he has bestowed upon them. His guns and turret parts, but in the case of whimsical personality shows through the Ibuki even the armor plate ingots were both of them and win for him the warm stamped into shape and the turret plates applause of his audiences. Miss Dorothy forged at the Kure and Wakamatsu Sherrod and a capable company are sup- foundries. Nobody but Japanese was admitted to the yard where the Ibuki was

built during the course of her construction. The speed in building the Ibuki was almost equalled in the case of the first class battleship Aki, which was launched from the yards of the Kure plant some months is the Ku Klux Klan play. The hero of ago just eight months after her keel was of the Ku Klux. Opposed to him are an every nerve to get the big boat into the

water as soon as possible. The ability of the Japanese shipbuilders

Kure on the Inland sea and Yokosuka in The last act shows the mulatto lieutenant Tokio bay are both in inaccessible pockets, governor of South Carolina confronting the because of the narrowness of the entrances abolitionist, his friend and protector, with to the Inland sea and the channel leading demand for the hand of the latter's into Tokio bay and the tremendous fortification works that have been put at each avenue. Were the existing Japanesee fleet to be swept from the sea another could be built at these two plants secure from the guns of an enemy unless the island itself was successfully invaded.

Kickspoo Indian.

Kickapoo Indian.

Dr. G. W. Redmond, of Potter. Kans., says that in 1870 he and Dr. Parsons, of Mount Pleasant, unearthed the remains of what is said to have been the tallest Indian who ever lived in this section of the country. The Indian was a Kickapoo, and was noted for giant proportions. He was buried on the old Pensoneau farm, or what was afterward known as the Dougan farm, just north of Potter. "Uncle Jimmy Dougan, an early settler, remembered when the Indian was buried, and pointed out the grave to Drs. Redmond and Parsons, who wanted the skeleton for dissecting, or, rather, anatomical purposes. It measured six feet seven inches in height. The Indian was killed in a drunken brawl. Many trinkets were buried with him, and the blankets in which he had been wrapped were in a fair state of preservation when the skeleton was exhumed. The remains were buried at a depth of only about three feet. The skeleton lay around Dr. Parson's office in Mount Pleasant for a long time, when it finally disappeared, and Dr. Redmond says he never knew what became of it.

Pointed Paragraphs. Misfortunes never comes singly to mar-

ried men. It's hard for any man to be proud after It's hard for any man to be proud after sizing up his feet. The wings of riches are not patterned after the wings of angels. Nothing joits a prospective matrimonisl alliance like a small salary.

Mistakes are funny only when other people make them and they don't hurt us. Some men are kept so busy trying to make a living that they haven't time to live.

when a young widow asks a man if he has his life insured he's awfully slow if he doesn't take the hint.

When a man encounters a bunko game he nearly always loses faith in human nature instead of losing faith in his own judgment.—Chicago News.

AMUSEMENTS.

AMUSEMENTS.

TONIGHT - AT 8:15 DANIEL FROHMAN Presents

The Eminent Violinist Assisted by Mile. BERTHA ROY, Solo Pinnist. HERR LUDWIG SCHWAB, Accompanist MONDAY AND TUESDAY

Monday -- A CORNER IN COFFEE Tuesday -- TWO MEN AND A GIRL

WEDNESDAY -- THURSDAY New Years Matinee

Triumphant Tour Capacity Business Everywhere

Company of 75 People TROUP OF HORSES Positively Farewell Tour

KRUG THEATRE Matinee Today 10-25-50

2 DAYS STARTING MATINEE TODAY J. H. STIRLING Presents the Artistic Comedienne

ROSE MELVIL

There Alu't No Sense in Doin' Nothin' For Nobody What Never Bone Nothin' For You

2 DAYS STARTING TUESDAY, DEC. 31

SPECIAL NEW YEAR'S MATINEE

THE SMART SET PRESENTING A NEW MUSICAL COMEDY

THE BLACK POLITICIAN WITH A GREAT CAST OF COLORED ENTERTAINERS, WEADED BY S. H. DUDLEY AND 50-OTHERS-50

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Aubrey Mittenthal's Attractions [Inc.] offers the remantic Irish musical comedy drama

THE SINGING GIRL FROM KILLARNEY By HAL REID

A play redolent with heart interest—Humorous situations—Music and Songs—Favorite Players—Beautiful Colleens—A scenic production elaborately staged.

Mrs. W. W. TURNER, Presents

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SEATS-\$1.50 and \$1.00. On Sale Tomorrow and After at Schmoller @ Mueller Box Office.



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Greatest exhibition of Poultry, Pigeons, Wild Powl, Dogs and Cats ever seen in the Missouri Valley. The show will be open every (ay from 9 a. m. until 10:30 p. m.

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that a dealer who tries to substitute, when you ask for an advertised article, should assume that you are not capable of spending your own money? Show him that you are by insisting on getting what you ask for and refusing any substitute. Substitutes pay him a larger profit, otherwise he would rive oou what you ask for, without question. Manufacturers of advertised articles produce large quantities, being enabled thereby to manufacture cheaply and fur nish the public with high grade goods at the price of inferior substitutes.

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