

THE OMAHA DAILY BEE

FOUNDED BY EDWARD ROSEWATER

VICTOR ROSEWATER, EDITOR

Entered at Omaha Postoffice as second class matter.

TERMS OF SUBSCRIPTION: Daily Bee (without Sunday), one year, \$4.00; Daily Bee and Sunday, one year, \$5.00; Sunday Bee, one year, \$2.00; Foreign, one year, \$7.00.

DELIVERED BY CARRIER: Daily Bee (including Sunday), per week, \$1.00; Daily Bee (without Sunday), per week, \$0.75; Sunday Bee (without Sunday), per week, \$0.25.

OFFICE: Omaha—The Bee Building, 15th and F streets, south of F. Telephone 1111. Chicago—100 University Building, New York—100 Home Life Insurance Building.

CORRESPONDENCE: Communications relating to news and editorial matter should be addressed, Omaha, Neb., editorial department.

REMITTANCES: Remit by draft, express or postal order payable to The Bee Publishing Company. Only 5-cent stamps received in payment of small accounts.

STATEMENT OF CIRCULATION: Omaha, Douglas County, Neb.: Charles C. Rosewater, general manager of The Bee Publishing company, being duly sworn, deposes and says that the actual number of full and complete copies of The Daily Morning, Evening and Sunday Bee printed during the month of November, 1907, was as follows:

Table with 3 columns: Date, Circulation, Total. Rows for days 1 through 15, showing daily circulation figures and a total for the month.

Net Total, 1,112,226. Daily average, 37,008. Less unsold and returned copies, 10,100.

CHARLES C. ROSEWATER, Editor. Subscribed in my presence and sworn to before me this 5th day of November, 1907. BOBBIE BUCKNER, Notary Public.

WHEN OUT OF TOWN: Subscribers leaving the city temporarily should have the Bee mailed to them. Address will be changed as often as requested.

Keeping any of the cashiers' checks as souvenirs? The disturbance was momentary as well as monetary.

The prophet who predicts "reasonable weather" usually hits it.

In addition to doing your Christmas shopping early, it is advisable to do it often.

You can be sixteen days ahead of the laggard by doing your Christmas shopping today.

Temperance advocates will be pleased to learn that money is getting over its latest fight.

Kentucky is the only state in the union that allows lawyers to inquire into the politics of jurymen.

With stock exchange seats reduced to \$81,000, a good many New York brokers are still not able to sit down.

King Carlos of Spain is said to bear a striking personal resemblance to Secretary Taft. The resemblance ends there.

A chemist declares that Chicago has the purest drinking water in the world. He might have added, "and uses less of it."

Emmet Dalton, the Oklahoma bandit, is going to start a tailor shop. All right, if he thinks that is the way to reform.

More elasticity in the currency and less elasticity in the consciences of high financiers would help the situation some.

Nome has six inches of snow. Rev. I. H. Hicks predicted the other day it would snow in Alaska before the winter is over.

The necessity of brushing up on storm door etiquette also helps in forcing thoughts of the panic into the background.

Inland navigation is getting its hearing at Washington this week and it will make the east coast champions sit up and take notice.

"How to Acquire Good Hands," is the subject of a treatise by a local university artist. The best way is to use The Bee want ad columns.

Chief Donahue promptly called the bluff of the Senator Yellow, and that paper is going to have a much earlier opportunity to make good than it expected.

The recall of Ambassador Aoki of Japan might be more significant if the Japanese government had not officially declared that he had not been recalled.

Just to show Kansas City that we are good neighbors, the Omaha delegation in Washington will do what it can to get the republican national convention for Kawville.

Senator Foraker says the railroad rate law caused the panic. The senator will be claiming soon that much of the woe of the world is due to the laws against larceny.

A scientist says he took a powerful glass and observed a jet of flame 100,000 miles high leaping from the sun. In one glass there is a scientist that says he should start the plague.

CANNON AND POSTAL SAVINGS

The semi-authoritative announcement comes from Washington that Speaker Cannon has set his face against the postal savings bank recommendation of President Roosevelt and Postmaster General Meyer, and promises that there shall be no action on that question by the present congress. No explanation is offered of the speaker's attitude on this proposition, which seems to have the support of all the commercial interests of the country, other than that it is a part of the plan of certain reactionaries in congress who have apparently determined to oppose the adoption of the president's plans wherever possible.

It is difficult to determine this early how much of Cannon's opposition to the Roosevelt program is due to the political desire to further the chances of the Cannon presidential boom and how much of it finds motive in the speaker's personal opposition to the president and his policies. He has been an unwilling supporter of administration policies since his elevation to the speakership. He supported the railway law only when convinced that political suicide would follow opposition to it. He opposed the president's plan for statehood for the territories until the house openly revolted and threatened the overthrow of the house organization. He was against the president's Cuban reciprocity plan and submitted it only to "save his face," after having postponed action for two sessions of congress. He is the leader of the standpatners and makes "no tariff tinkering" the basis of every conference or agreement on legislative matters. He has announced that no tariff measures will be considered by the present congress and is probably following his old plan of opposing all administration measures until he can make terms by which he will withdraw his opposition only on condition that his pet tariff shall not be bothered.

The country has been taking a special and lively interest in the question of postal savings banks in the last year and more particularly since Postmaster General Meyer has been outlining his plans and explaining the advantages that are certain to follow its adoption. Public sentiment in favor of the plan has been created until it is doubtful if even Speaker Cannon's veto, effective as it is in most matters, can prevent early and favorable consideration of the measure by congress.

THE NEW NAVY

The advancement of the United States to the position of second naval power in the world has been accomplished within a few years, the passing of France, Germany and Italy having been accomplished since the incident in Manila bay that May morning in 1898, when Admiral Dewey took the decisive step that forced this nation to become an active participant in world politics. This nation then stood fourth or fifth in naval strength. Today it is second only to the overshadowing might of England, although the margin by which it leads the naval forces of Germany and France is not large. The growth of the American navy has been more rapid than the expansion of any other sea armament except that of the British.

President Roosevelt, always a staunch supporter of a large and effective navy, has asked congress to very materially increase its present strength, and to adopt a plan of construction which will keep this nation in at least second place in sea fighting strength among the powers of the world. He is not content, as he explains in his message, to maintain the present strength and efficiency of the navy, which could be done by the construction of one new battleship each year, but urges that at least four battleships be ordered by the present session of congress, and that at least two more be built each year until the strength and size of the navy will be sufficient to meet the new demands that will be placed upon it by the opening of the Panama canal and the assumption by this nation of new responsibilities on the Pacific.

Supporting the president's plan, Secretary of the Navy Metcalf has asked congress to appropriate \$69,270,000 for the building program of the navy for the coming year. This is practically double the amount asked by Mr. Bonaparte, then secretary of the navy, in 1906, when the budget called for \$33,000,000 for construction purposes. The amount asked in 1906 was \$23,000,000.

The increase in the appropriation asked by Secretary Metcalf is due to the demand for additional supporters for the battleships, the construction of which has been asked by the president. Mr. Metcalf requests money for the building of four battleships of the big gun type, each costing \$9,500,000; four stout cruisers, to cost \$2,500,000 each; ten destroyers, four submarines and several colliers and auxiliary mine-laying, repair and ammunition ships. This is the largest building program ever offered to congress and approximates one-third the total cost of the entire United States navy since its systematic construction began about twenty-five years ago.

The recommendations of the president and the requests of the secretary

of the navy will furnish material for the usual heated discussions in congress at its present session. Opponents to the construction plan will doubtless be abundant and forceful, while the advocates of the bigger navy will enthusiastically support the administration plan. Public opinion, always a factor in congressional action, will sanction whatever measures are deemed essential to maintain the place now won among the navies of the world. The universal hope obtains that the services of a big navy never may be needed, but the national sentiment is unquestionably in favor of having a navy great and solid enough to meet all responsibilities and emergencies that may arise while the world is making its slow progress toward the goal of naval disarmament and universal peace.

ANOTHER CALL FOR PENSIONS

When the last congress passed a bill providing pensions for every man who served the union in the civil war, and has attained 66 years of age, it was generally supposed that the end of the nation's liberality in pension matters had been approached. It appears that this is not the case. Measures have already been introduced in congress providing for a pension of \$12 a month for all widows of civil war veterans and for an increase of pensions for veterans who have reached the age of 75 from the present allowance of \$20 a month to \$30 a month. Estimates have been furnished to show that the proposed increases in the allowances to survivors would not call for any additional appropriations, as the death harvest among the veterans each year is working a reduction in the pension roll that will offset any new requirement.

The present pension roll calls for the expenditure of \$141,000,000 a year, the largest ever paid by any nation in the world, in recognition of the services of the men who have fought its battles. There has never been any disposition on the part of congress or the people to check unduly the desire to be liberal in pension matters and the new measures will doubtless be strongly supported. It would seem, however, that a limit should be soon reached in pension appropriations.

MORE CIRCULATION FACTS

Mr. Hitchcock, being out of town, his substitute editor, who is not well posted on the history of the World-Herald's career before the police commission, city council and courts, takes a handful of dust and throws it into the air, with the idea that it may blind some of the saloon keepers and other advertisers. For his benefit, let us enlighten him. First—He cannot prove that The Bee ever enjoined any board from investigating circulation and from advising the saloon keepers with regard to the paper having the largest circulation. It is a fact that The Bee prevented the World-Herald from combining its morning and evening circulation in order to make a showing, because the courts have decided that morning and evening publications are two separate newspapers.

We bring to his attention one fact, that at the time a circulation showing was made, before the city council, to comply with the legal requirement that a newspaper bidding for city advertising must show a circulation in Omaha exceeding 5,000, that the World-Herald presented a list of less than 5,300 and asserted that this was but a part of its list of Omaha subscribers. It was proved before the city council and the case was reviewed by the district court and is a matter of court record that the World-Herald not only presented the names of all its subscribers, but that the lists, and appended, were falsely totaled and names added, so that the total number of bona fide names submitted did not aggregate the required 5,000 subscribers. The verdict of the court was that the World-Herald, having less than 5,000 subscribers, although the lowest bidder, was ineligible to bid for the city printing for this reason.

Last April the World-Herald filed a protest on the ground of a violation of the Stocumb law, in the case of every saloon keeper in South Omaha who did not advertise in the World-Herald. Of course, the saloon keeper, rather than take the chance of being closed on account of his having kept open on Sunday, in violation of the law, submitted to being held up, and the World-Herald withdrew these protests as soon as the saloon keeper's advertisement was placed in their paper. No paper, "with the largest circulation," need resort to questionable methods.

One more fact, with regard to the classified advertising patronage of the World-Herald, to which the uninformed editor alludes: The record shows that in its classified advertising the World-Herald for the last two weeks led 3,000 lines as compared with the same weeks of 1906, while The Bee shows a gain of 3,482 lines of classified advertising for the same period.

The Fire and Police commissioners should not concern themselves as to the possible effect of any "immunity bill" that might result from the proposed inquiry into the allegations of the World-Herald. What the board should do is to get at the facts, without regard to the feelings of accuser or accused. Something should be done to stop the irresponsible who have scandalized Omaha before the world for so many years by their persistent

and malicious repetition of charges they have never been able to substantiate when called upon to do so.

ROUND ABOUT NEW YORK

Ripples on the Current of Life in the Metropolis.

One of the latest wonders of New York is a soft drink fountain, equipped with a \$20,000 soda fountain. It is considered the largest and coolest in the world, resplendent with ornate columns, bronze figures, Italian paintings and silver trimmings, the whole forming a picture so dazzling that a tippler imagines the foam in the glass is solid goods. The capacity of the fountain calls for a daily consumption of 8,000 pounds of ice, 500 pounds of sugar, thirty pounds of chocolate, forty gallons of crushed fruit, 750 lemons, 300 oranges, 2,700 eggs, 200 quarts of milk, 240 quarts of cream, eighty pounds of walnuts, twelve gallons of cherries, 200 times, sixty gallons of fruit syrups, 20 gallons of ice cream and 20 gallons of plain soda. The fountain is an Italian pavane marble and solid bronze, fifty feet long and is supported by twenty-eight columns of solid marble and onyx six to eight inches in diameter. The columns are four to six feet in height. Three oil paintings ornament the back, the center one showing a group of dancing girls and the other two portraying scenes in an Italian garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain garden. Other ornaments are two bronze figures four and one-half feet high on onyx pedestals. At the back are heavily plated mirrors. The front of the fountain is of pavane marble of rare and beautiful design, the edges being brought together to form numerous fantastic figures. The plasters on the front are in a certain