

Foreign Musicians Now Permitted to Bring Their Wives to America

NEW YORK, Nov. 5.—A woman heavily veiled and dodging the light that came from the great hotel, wandered up Fifth avenue one winter evening several years ago. She kept as much as possible in the shadow, although it would not have been possible for her to be

about Kubelik, but he fascinated the women of his audience even more than Kreisler, Hofmann or Gerardy, who were handsomer men and might be expected to make a stronger appeal. Kubelik was always more popular with the women, however, and now that he is



BABA MACQUADE, BRIDE OF JEAN GERARDY, THE BELGIAN CELLIST.



MR. AND MRS. JAN KUBELIK.



MR. AND MRS. JOSEF HOFMANN.



MRS. MARK HAMBURG.

recognized, shielded as she was by the thick veil.

After half an hour she returned to the hotel in which she was stopping, slipped into the elevator and disappeared a few minutes later into her room. The next morning when she was walking through the hall of the hotel a friend from her native Germany met her, and before she could get out of the way stopped to greet her.

"I didn't know that you had come here with your husband," said the other woman. "I saw that he had a great success the other night at his first recital. Where have you kept yourself all the time?"

Then the wife of the virtuoso, after beseeching her friend not to mention that she had seen her, told of her agreeable sojourn in New York.

Her husband's manager had put into his contract with the pianist a stipulation that his wife must stay at home. He said that American women did not like to go to concerts when the pianist was a married man. Matinee idols had to be single.

These terms were accepted. At the last minute, however, the husband and wife decided that they would not be parted, and she came with him to New York.

Fear of arousing the anger of her husband's manager, who allowed her to remain here on condition that nobody learned of her presence, caused the woman to leave the hotel only after dark. Then she veiled herself so heavily as to be unrecognizable. She had done everything possible to keep secret the fact that she existed.

That was a former view of the musician's wife, but it does not prevail today. Luckily, methods of advertisement have changed, also the epidemic of matrimony that has lately swept through the world of virtuoso would make the work of the managers very much harder than it is.

If American women were really prejudiced against the artist with the wife it would this season be hard for them to find any concert to go to. About every visiting musician in the United States this year has brought a wife with him. The possible exception to this rule is Vladimir de Pachmann, and he is a grass widow. Josef Hofmann, Fritz Kreisler, Jean Gerardy, Mark Hamburg, Ernest Schelling, Jan Kubelik, Harold Bauer—all these virtuoso are coming here during the present season with new wives. That their managers are making no secret of the fact may be influenced by the present popularity of M. Paderewski. He is making his second visit here with his wife and every seat in Carnegie hall was sold two weeks before the first concert. Matrimony has not been able to affect his popularity. Whether the case of the great Polish pianist had anything to do with the emancipation of wives of the artists, it is certain that they are no longer kept in confinement. Hofmann, Gerardy, Hamburg and Kreisler all selected wives from English speaking countries. Mrs. Hofmann and Mrs. Kreisler are Americans. Mrs. Hamburg is Scotch and Mrs. Gerardy comes from Australia. Mrs. Schelling was a New York girl. None of these marriages was more characteristic of the artist's life than Gerardy's. He became engaged to Matilda McQuade

of Sydney three years ago while playing in Australia. She is the daughter of a wealthy family and musical in her tastes. Before she had a musical husband to go about with she always traveled with a grand piano. No time was at first set for their marriage as Jean Gerardy already had engagements for some months in advance. Finally Miss McQuade and her mother started for London, where the wedding was to take place. The long journey from Australia was made longer by unexpected delays, and when they had reached the English capital Gerardy had been compelled to sail for South Africa, where he had other engagements awaiting him. He could not break them without paying large penalties and ruining his manager. Before Miss McQuade could get ready to follow her fiancé to South Africa she was called back to Sydney on pressing business connected with the settlement of her father's estate. She could not return to England and it was impossible for the cellist to go so far as Australia. So their wedding was finally postponed until they could meet in London. Gerardy was to play in Berlin, and as the steamer from Australia was delayed there had been plans for the virtuoso to marry immediately after she had landed and then drive to the station to take the train for Berlin.

So Mrs. Gerardy has already learned something of the travelling virtuoso's life. Mrs. Hofmann and her husband live in Potsdam when Josef is not playing, and he has made some of his tours alone. Mrs. Hofmann was Mrs. George Eustis and a daughter of former Ambassador Eustis. After her divorce from her first husband she met Josef Hofmann while he was on a visit to Mrs. Harry Payne Whitney at Westbury. Until that time the youthful Polish pianist had never been known to take an interest in any woman. Critics had written that his playing would be better once the artist had been touched by affection and that it would need only love to impart to his performance the poetic and glowing element they lacked. There seemed, however, very little probability that he would ever marry, as he had been wholly indifferent to women's charms. So when Mrs. Eustis went to Europe during the summer following Hofmann's visit here and the announcement of their marriage came from Europe the pianist's friends were as much surprised as those of his wife. The sequel to the marriage was the litigation and struggle for the possession of Mrs. Hofmann's first child, made necessary by the claims of his father to his possession. Now Mr. and Mrs. Hofmann have a child of their own, born last year at Potsdam. Mrs. Hofmann was not herself a musician, although her sister, Lydia Eustis, was a singer until her retirement two years ago to marry a Frenchman. Of these new wives Mrs. Hamburg alone is a musician. She is a violinist, although she has now given up all idea of playing in public. She was Miss Dolly Mackenzie, daughter of Sir Muir Mackenzie of Edinburgh and London, and she met her husband while studying the violin at Liege under Ysaaye. The marriage of Mark Hamburg to the daughter of a man of title had elements of romance to all who remembered that not many years ago the Russian father of the three gifted Hamburg boys was brought into court on the ground that he had maltreated Mark and had not supplied him with sufficient food, in addition to compelling him to play for the support of the family. Hamburg no longer shows any signs of malnutrition and has become the husband of a baronet's daughter, so his career has not lacked the elements of contrast.

Mrs. Hamburg is here with her husband, and she added a social glamour to his stay in Canada which few pianists enjoy. She has red hair and brown eyes, which makes her color scheme much the same as that of her husband. Mrs. Hofmann is dark and was born in New Orleans, of creole stock, which shows in her appearance. She is some years the senior of her husband. Perhaps of all the artists who have come recently to this country none was ever more admired by women than Kubelik unless it be Paderewski. Kubelik, with his slim, childish figure and his girlish, diffident manner, was always able to arouse his women hearers to a high degree of enthusiasm, and the crowd that gathered about the stage of Carnegie Hall after one of his recitals responded most sympathetically to his music. He was a contradiction of the theory that women like strongly virile types. There was never any suggestion of virility

married there will be a test of his popularity such as he never underwent before. He brings his wife with him. She was a Bohemian, Countess Czaky-Saell, before their marriage, and during their five years of married life they have accumulated a family which includes a pair of twins. When Kubelik made his last visit to this country he came alone, as Mme. Kubelik was at that time in delicate health—it was indeed during his American tour that the famous twins were born. Of all the virtuoso wives Mme. Kubelik is the handsomest. Like one or two of the others, she is also somewhat the senior of her husband. Mme. Kubelik has accompanied her husband on most of his European trips. Both Mrs. Kreisler and Mrs. Schelling are Americans. Mrs. Kreisler, who was a Miss Lee of this city, met her husband while he was making a concert tour in this country. Later he came out here to marry her. Ernest Schelling married Miss Julia Draper, an actress, who lived with her mother and brother at her home on Fifth avenue between Forty-eighth and Forty-ninth streets. After her marriage to the young American pianist the two went abroad to live, and for a long time Mr. Schelling was prevented by nourishment from appearing in public. As he devoted that time to composition, however, it was not lost. Several of his works composed during this period have been produced with great success abroad.

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Gossip About Noted People

Lincoln's "Last of Power."

THE last of the present series of articles, "Reminiscences of a Long Life," by George Washington in the November McClure, in the history of the close of the war by one of the makers of that history. It is full of interesting first-hand anecdotes of those stirring times, but most interesting of all, perhaps, are General Schurz's personal recollections of that great man who piloted the ship of state through the terrible storm. In 1862 the demand from every side for Lincoln's withdrawal. The president felt that yielding on his part would give opportunity to opposing factions for a disastrous fight. "My withdrawal might, and probably would, bring on a confusion worse confounded. God knows, I have tried every hard to do my duty—to do right to everybody and wrong to nobody. And now to have it said by men who have been my friends, and who ought to know me better, that I had been deceived by what they call the last of power, and that I have been doing this and that, unpardonable thing hurtful to the common cause, only to save myself in office! Have they thought of that common cause when trying to break me down? I hope they have."

"So he went on, as if speaking to himself, now pausing for a second, then uttering a sentence or two which drew emphasis. Meanwhile the duke of Devon had sat in, and when the room was lighted I thought I saw his sad eyes moist and his rugged features working strangely as if under a very strong and painful emotion. At last he stopped as if waiting for me to say something. Deeply touched as I was, I only expressed as well as I could my confident assurance that the people, undisturbed by the bickering of his critics, believed in him and would faithfully stand by him."

death—everybody but me. 'Hoora!' I call out, 'you can bet on Little Dog every time.' For I was a democrat and, barrie' George Washington and Thomas Jefferson. I thought Douglas was the biggest man God ever made. Didn't know no more what that bill meant than that bit tom-cat in the window.

"'Hoora!' I says, and then I happened to look at Mr. Lincoln.

"He was all in a heap, his head dropped down on his breast, and there he sat and never spoke, and then after a long time he got up and went out. Never finished that story, never said 'Good-by, boys,' like he always did, never took notice of nothing, just went out, his face gray and stern, and his eyes not seen' at all."

Senator Burkett's "New Woman."

Senator Burkett of Nebraska has found from his Chautauque experience of the last summer, relates the Chicago Tribune, that human interest speeches are the ones that appeal to the American audience from whatever section it is drawn. His most popular address was entitled "The New Woman and the Young Man," the former being used, of course, to furnish the humor and also to show the great part played by American femininity in the development of our national life. On one occasion this senator was preceded by a woman who spoke on the beneficial effects of cigarettes upon the growing generation.

"The result is," she declaimed, "the country is going to perdition. It is a perilous habit, one that calls for instant and stern repression. Save our youth, save our youth, and save our country."

Speaking directly to the female orator, Senator Burkett said during his address: "Fifty years ago women smoked pipes. You get up and larrup the world because young men smoke cigarettes. I tell you, we have redeemed your grandmother, and the future generation will say it has redeemed you."

Lincoln "Back There in '68."

In the November American Magazine Ida M. Tarbell tells another "Old Know Lincoln" story. The man who knew Lincoln was a druggist in Springfield, Ill. Here is his account of one important event, as recorded by Miss Tarbell:

"You remember what the Kansas-Nebraska bill was done in 1854 and the same time repealed the Missouri compromise keeping slavery out of that part of the country, let the people have it or not, just as they wanted. You ain't no idea how that bill stirred up Mr. Lincoln, I'll never forget how he took it. 'Twas long back in the spring of '54. Lot of 'em was settin' in here tellin' stories and Mr. Lincoln was right in the middle of one when he bounced Billy Herndon—he was Lincoln's law partner, you know. His eyes was flashin' and he calls out, 'They've done it, boys. They've done it. They've upset the Missouri compromise. The Kansas-Nebraska bill is passed.'"

"For a minute everybody was still as

Harrison Made Good His Promise.

Dr. J. N. McCormick of Bowling Green, Ky., in conversation with Drs. Brayton Potter and other physicians, told a little story of the late General Benjamin Harrison. "During the civil war," said the doctor, "Colonel Harrison—for he was then colonel—was for a time in command at Bowling Green. Many soldiers were sick, and he appropriated the hotel of the place, the Mitchell House, for use as a hospital. Mr. Mitchell murmured somewhat, but had to give way to military necessity. Colonel Harrison assuring him that he should be paid for the use of the house, even though Harrison should have to pay out of his own pocket. The war ended and the years went on. Mr. Mitchell was well to do and presented no claim. Finally, when Harrison became president of the United States, Mr. Mitchell concluded to send his bill directly to the president. He did so and President Harrison sent him the check for the money."

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