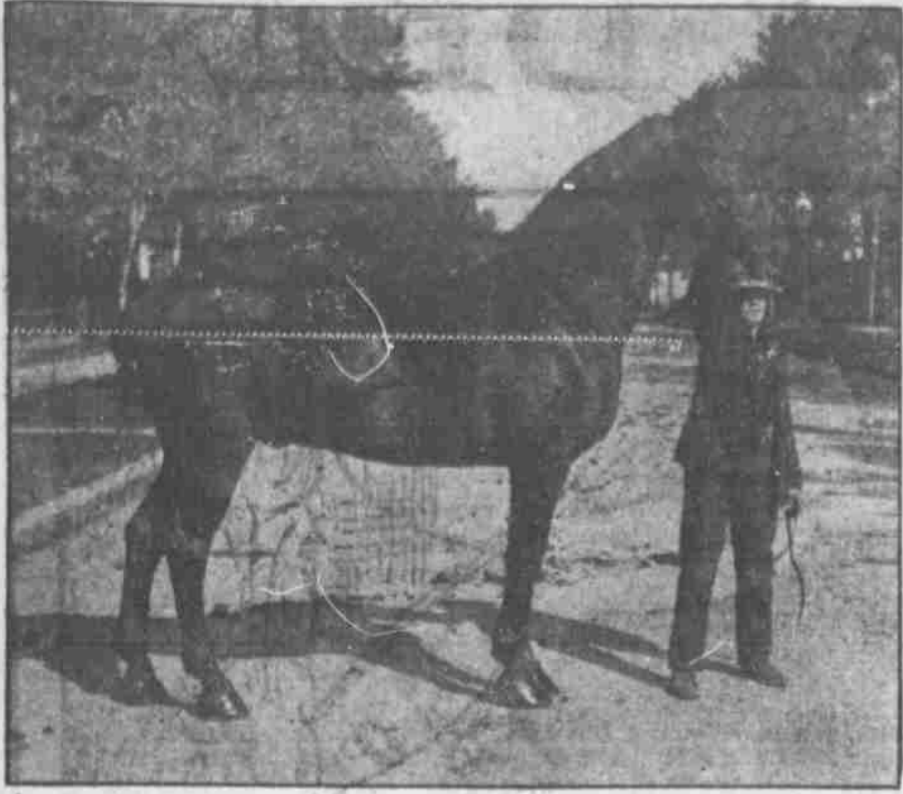


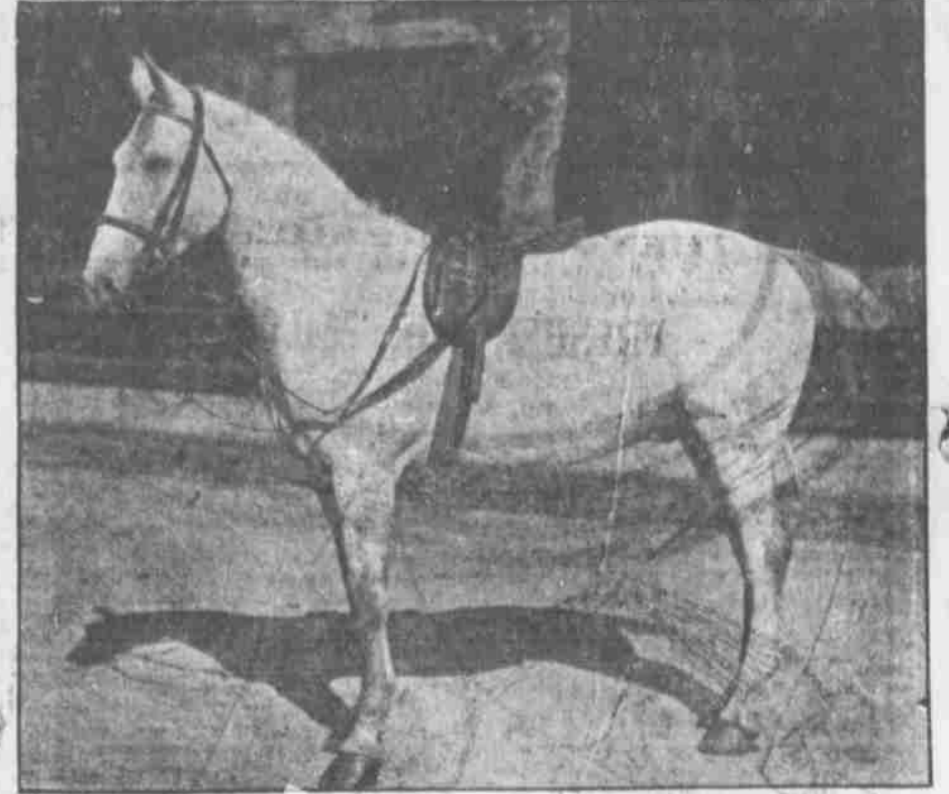
Many Horses of Royal Blood to Prance Over Tanbark at Omaha Show



MR. JAY D. FOSTER'S NEW ROADSTER.



MR. WARD M. BURGESS' NEW TANDEM TEAM.



MR. EDWARD PORTER PECK'S COMMODORE.

MANY new horses will be seen in the arena at the Horse Show this week and the patrons will not have to view many of the horses as they "stand" about and round the tanbark circle. More and better horses are owned in Omaha today than ever before. W. H. McCord, one of Omaha's leading horsemen and possessor of one of the finest stables in the west, now has a couple of automobiles which he did not have last year, but this has not stopped him from gathering together a much better and larger stable of horses than he ever owned before. That the show will be the largest and best ever held in Omaha seems assured, for more and larger stables have entered their horses than ever.

Whirling Cloud and Rainstorm is the way Mr. McCord has named his park pair—he had Whirling Cloud, and he says a rainstorm usually accompanies a whirling cloud—hence the name. Three other heavy horses which Mr. McCord will show he has named after towns in different sections of Nebraska, and those sections can root for their own horse and still be rooting for a pretty good steed. Fullerton and Fairbury are a pair 15 1/2 hands high and are said to be crackers. They are the wheel team in the four-in-hand, while Whirling Cloud and Rainstorm are the leaders. Whirling Cloud is no novice at this horse show game, as he was the near lead horse in the famous team with which Thomas W. Lawson won the blue ribbon several years ago at the Madison Square Garden. That was a notable team, comprised of Whirling Cloud, Flying Cloud, Thunder Cloud and Red Cloud. Flying Cloud is said to be a foal. Red Cloud is owned in Kentucky and Thunder Cloud, now called Carmon, is at the government breeding station in Colorado. Norfolk is the third horse which Mr. McCord named after a Nebraska town. He is a lively runabout horse and is looked upon to give them all a bustle in that class.

E. P. Peck, president of the Omaha Horse Show, has a new team in Gladstone and Churchill, of which he is justly proud. They are a small park pair and a crack roadster team, as they are able to get over the ground about as fast as one naturally desires to ride. Mr. Peck has secured the

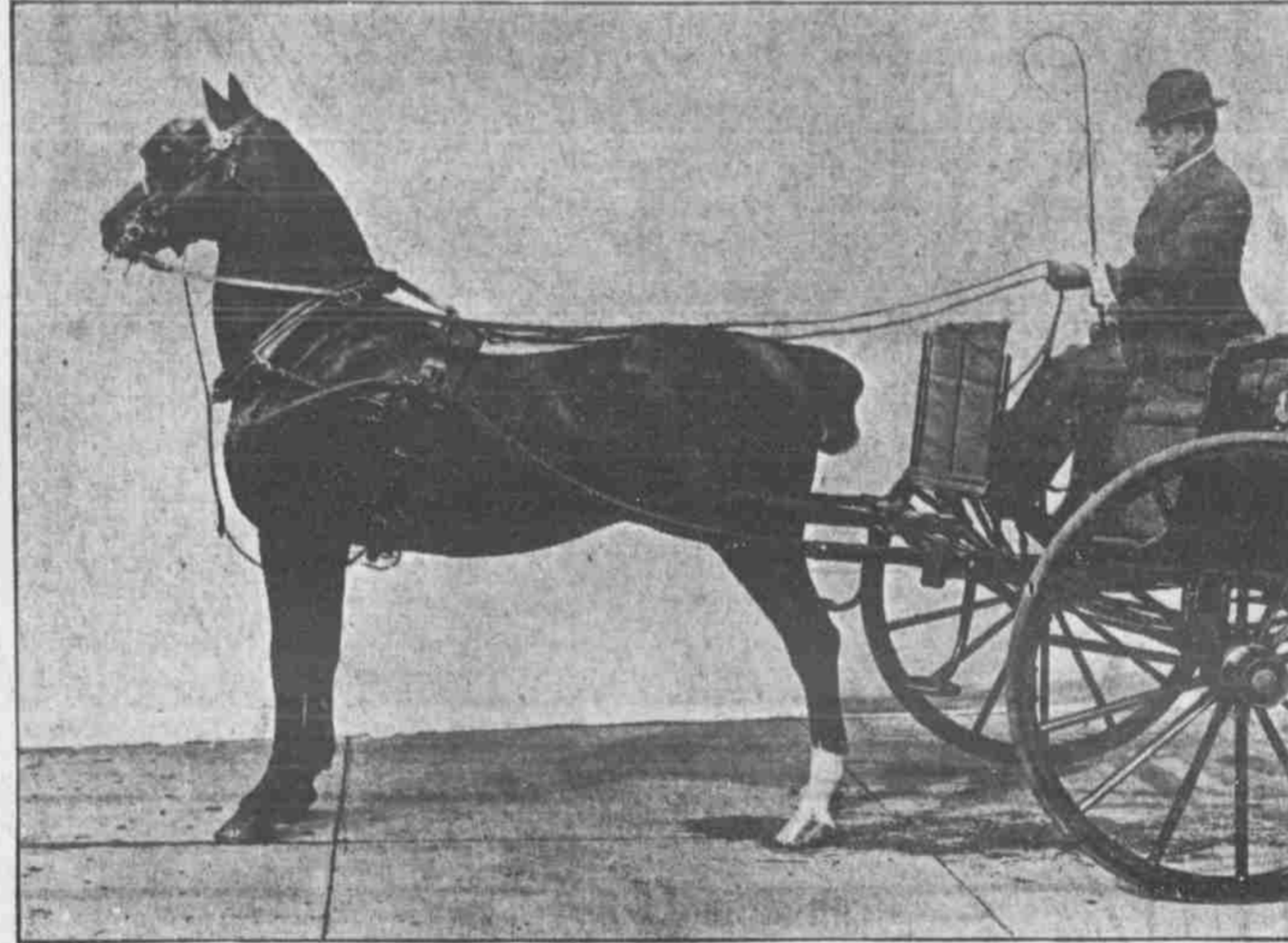
services of Fred Bork, the Kansas City horseman who conducted a riding school in Omaha two years ago, to handle his horses for him, and he is conditioning the pairs and combination horse, Commodore, for the various events.

Mrs. N. P. Dodge has two horses which she will exhibit herself at the show. They are Attair and Lady Gray, both high-class combination horses given her by her father, Mr. Whitney of Boston. She has not entered them in the combination class, but will show them in the ladies' riding and driving classes.

The ladies' classes bid fair to be the most interesting of the show, as some women have made entries who understand all about a horse and can handle horses in the show ring. Among these are Mrs. Joseph Barker, who will drive the horses of her father, E. P. Peck; Mrs. Ward Burgess, Mrs. J. H. Parker, Jr., of St. Joseph, sister of Mr. W. H. McCord, who has entered several horses from her stable; Miss Louisa Long of Kansas City and several others.

Lawrence Jones will return to Omaha for the second time, and in addition to Gallant Lad and his other cracks, he has a new \$12,000 beauty which he will rely upon to carry off the top ribbon in the open class. Few shows in the country ever had such a magnificent array of large stables with their full equipment of horses and complete appointments as will be stabled in Omaha this week. Crow & Murray are always on the lookout for new horses and when Murray enters the arena and all give him the glad hand he will have horses never before shown in America. He makes a business of raising hunters and jumpers and has a new outfit of this class of horses. It is always one of the features of the show to see Murray take jumps on the back of some magnificent hunter.

Eight tandems in that class will be a sight worth going quite a ways to witness. Louisa Long of Kansas City is one of the exhibitors who has not shown her stable in Omaha to date. She has made new entries for this class, being billed to drive one of her tandems herself. Miss Long has for several years been the hit of the Kansas City show, but this year she decided to bring her horses to Omaha to go into competition with the world. It is always most interesting to see a



MR. W. H. McCORD'S WHIRLING CLOUD.

woman who is expert with the reins and Miss Long belongs to that class. She is not only expert, but owns her own horses and they are said to be crackers, as she has

many ribbons of the first-class to bear out the assertion. George Pepper will also have some new horses, horses which he took to London

and won the ribbons in competition with the world at the great International Horse show which was held there in June. Mr. Pepper, in addition to his own horses, has

Coming Bride of Prince George of Greece

PARIS, Oct. 4.—The marriage of Prince George of Greece and Princess Marie Bonaparte, which will take place here early in October, interests Parisian society far more than the usual unions between persons of their rank. For, besides the position of Princess Marie's family, she has the additional advantages of large wealth and of personal beauty and charm. Her independent fortune of \$5,000,000 francs makes her the greatest heiress in France.

For these reasons and because of her unusual upbringing she has always held a unique position in imperialist and royalist society. Since republican ideals have taken so firm a hold on the country that the prospect of a monarchy becomes hazier year by year, Orleanist and Bourbon princesses are being brought up in a much more democratic way than formerly, in fact, are enjoying the same degree of the liberties and privileges of the lesser nobility.

Not so with Princess Marie. As her mother died in her infancy she was brought up by her grandmother, the Princess Pierre Bonaparte, who had exalted notions about the duties and responsibilities of an imperial highness, with or without a throne.

Unlike the girls of her age and generation, Princess Marie was never allowed to make visits or to receive her acquaintances informally. At certain set times these acquaintances—they could scarcely be called friends—were bidden, as by royal command, to come to the Bonaparte's palatial home in the Avenue d'Alma.

They were ushered through a magnificent suite of reception halls to an inner apartment, where their small hostess stood beside her stately grandmother. Each newcomer was greeted with an appropriate and gracious speech, generally about her family's health. Certainly this ceremonious atmosphere was not encouraging to childish confidences.

So Princess Marie grew up in the strict intimacy of the home circle, where petty gossip never found its way, for Princess Marie was faithful to her rigid ideas of a princess' education and always turned the conversation adroitly when some indiscreet caller started scandal bearing. During her girlhood Princess Marie got into the habit of devoting most of her time to scientific studies.

Her father, Prince Roland, who became a member of the Institute because of certain exhaustive astronomical and geological works, undertook this branch of her education. So at the time when the average American girl is planning her first season's wardrobe, Princess Marie, in working apron, was spending hours in library and laboratory.

And she seemed thoroughly contented to substitute the quiet of the school room for conventional gayeties. Her natural aptitude, coupled with constant study and intercourse with her father and his eminent friends have made her, beyond doubt, the most learned young woman of her age in France. It was to gratify her wish that Prince Roland converted the vast basement of his home into a laboratory.

At last her father consented to Princess Marie making her formal bow to society. At her coming out party was gathered the oddest company that ever celebrated

a young woman's debut. There were long haired professors of the Sorbonne, world famous scientists, musicians, artists and authors with their wives and daughters. The princess herself had made out the invitation list.

Beforehand she was coached as to the special hobby or latest achievement of each guest—like an American president being invited around the circle—so when she shook hands with them she had a timely greeting for all. To Masetet she told her appreciation of his latest opera, to Victorien Bardou she praised the construction of one of his dramas, and so on.

Since her grandmother's death in 1905, when Princess Marie was 23, she has received her friends alone every Sunday afternoon. This is almost an unheard of thing for an unmarried French woman of the aristocracy to do.

But in her case there is no intention of braving conventionality. She merely considers that she is not bound by the etiquette of the day, and, true to Princess Marie's training, she persists her own after that of an imperial highness.

She is the great granddaughter of Lucien,

oldest brother of Napoleon I. Her father, Prince Roland, would be the head of the imperialist party instead of Prince Victor if he and his father before him—Prince Pierre—had not married women not of royal rank.

Prince Roland's alliance with Mlle. Blanc brought him enormous wealth, for her fortune was derived from Monte Carlo stock. This money enabled him to build his Paris home, which is considered the handsomest residence in the capital.

It contains the largest private library in France. Its 300,000 volumes line the walls of the hallway constructed around a quadrangular court 100 feet long on each side. When Princess Pierre was describing her son's home she said: "He seems to be building a few rooms around a library."

Although the library is indeed the most important part of the palace, the "new rooms" include vast reception halls, private suites—the handsomest occupied by Princess Marie—and a monumental staircase, which has its equal only in the chateaux of former kings.



PRINCESS MARIE BONAPARTE.

the stable of E. H. Weatherby of New York with him. This stable consists entirely of hunters and jumpers and includes the champions, Senator, Myopia, San Toy and several new ones.

Vice President Fairbanks journeyed all the way to the Louisville horse show to see, as he said, two certain horses at the show. These were the world's champions, Guy Fortune, the new \$12,000 crack of the

Lawrence Jones stables and Poultry of Motion, the crack saddle, which took the top ribbon at the London show this summer. These two horses will be shown at the Omaha show this week and will be among the new horses which will be presented to the horse-loving public by the directors of the Omaha Horse Show association.

Getting Ready for a Show

WHEN the prancing steeds enter the arena tomorrow night for the horse show few people in the array of spectators will realize to what pains, care and expense the owners of the beauties have been to condition them for the ring. Some horses are born to step high and to lean on the bit as they prance around the tanbark arena and others have to have it drilled into them. It is no mean task to so condition a horse for the ring that he will at once make a fine impression on the populace and at the same time find favor in the judge's eye, for these judges are not to be led astray by any pretense and "line" work.

If all takes time. One of the principal things to be considered in the conditioning of a horse is to start early with his training so that the rounding out may not be hurriedly done. It is now essential that to have horses in condition for the show ring that they should be well fleshed and their bodies must be well rounded that they may present a pretty picture as well as to be able to move lively and to step high.

Liberal feeding of grain is indispensable and a plentiful allowance must be dished out, the exact quantity depending entirely upon the requirements of each horse. No definite amount can be specified, and it must be left entirely to the judgment of the groom. Feed must be chosen which is not too heating, as that is apt to cause surfeit. Horses must not be worked too hard, especially after feeding.

Plenty of food of a laxative and cooling nature, such as bran mash or cut green forage is essential. It is of great importance that the show horse should be kept cool. The horse must be sufficiently and regularly exercised to keep him in good health, and to allow him to be fed properly without suffering bad effects. The more the muscles of the show horse are developed the more perfect does he become. Mere fat cannot take the place of well developed muscles in either appearance or condition, and a horse showing good muscular development is bound to make the best impression. Heavy work will prevent a horse from taking on flesh and as the prime object of a show horse is to have him well rounded, this class of work must be tabooed.

A pretty tail and mane help out a horse immensely and if a horse is inclined to rub his tail the dock should be protected either by a linen bandage or by a leather tailguard. When horses are being highly fed they occasionally develop an itchesness of the skin which makes them inclined to rub the tail. Once this habit is started it takes but a short time to develop it to

a vicious stage, unless steps are taken to stop it.

The off side is the proper side for the mane always, and it must be properly trained to lie flat. It is best to frequently brush with a dampened brush where it does not lay properly. Great care should also be taken of the hoofs, especially when the horse is being shod, for the blacksmith does not pare away too heavily and spoil the proper contour. Blacksmiths must be watched, as they do not know as well as the groom or owner how a horse's hoof should be shaped.

To crown all, the horse must have a sleek, glossy coat, for that is what first attracts the eye as he is ridden or driven into the arena. Carrots and flaxseed increase the gloss on the coat, but the best gloss can be acquired by a liberal application of good elbow grease. Vigorous grooming twice a day will serve to do the proper work, the best method to finish with a rub with the palm of the hand to make a good gloss. A gloss from plenty of rubbing is permanent, whereas a gloss obtained by keeping the horse in a hot stable and covered with rugs is but fleeting and is quickly dissipated. A rug keeps the coat clean and promotes a smooth appearance, but should not be carried too far.

Too rich food often causes eruptions which may spoil the looks of a horse. It is well to remember that the best application for a horse is the treatment similar to that given an athlete after a hard tussle. A horse must not be overtrained and a perfect knowledge of each horse's peculiarities is of the greatest benefit in his training.

Had a Rat in His Pocket.

For over an hour the other day Sergeant Gardner, of the Twenty-third district, Philadelphia, carried a big rat that was very much alive about in the side pocket of his uniform coat. It was not until he reached the station house and placed his hand into the pocket that he knew anything about it. Then he became very much aware of the rodent's presence, for it bit his finger. The sergeant let out a yell that not only startled Lieutenant Blaney, who was with him at the time, but aroused the whole house force. A second later the animal leaped from the pocket and began to run for cover. Lieutenant sergeant, turnkeys and cops joined in trying to round up the rat, but in spite of their shaming and stamping, it managed to get away. Sergeant Gardner thinks that the animal crept into his pocket while the coat was hanging in the patrol house.



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