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MISS MINNA H. MEYER,
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Miss Meyer has recently returned from three years' study and public appearances in Berlin. The above picture shows Miss Meyer as Mimi in La Boheme. For appointments call Harney 4149; Residence Studio, 3323 Harney St.

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Omaha Musicians Who Have Made Good as Teachers and Performers

Jean Gilbert Jones.
Among the prominently located music studios of Omaha is that of Jean G. Jones. His studio consists of a suite of four rooms, which have been artistically decorated and enlarged in order to accommodate the audiences at pupils' recitals.
This studio is also the home of the Lyle club, of which Mr. Jones is president. Its members consist of young musicians, also many older and well known musicians of the city. This club will give noon-day recitals in the studio during the coming season.
Mr. Jones' study is not confined to the piano, but embraces voice, violin and pipe organ. His piano study was very thorough, prior to his study in Paris with Wager Swayne, with whom he spent a year. He has rare ability to impart his knowledge and this, combined with the fact that he has rare inventive genius, makes him an exceptional teacher. His

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16-17-18 Arlington Block
Bourcius Studios
Telephone Douglas 2471
Piano - Violin - Voice

In order to successfully teach music to school children a teacher should have not only a thorough musical education, but also experience, practice, a personality which appeals to children, and ability to understand the little whims and notions, which cause the child to work with the teacher.
Our instructors have unusual success along this line, which is shown by an unusual desire of the pupils to PRACTICE. Instructions given by private lessons or in classes.

1511 Dodge Street

and as her musical education has been very thorough, she is enabled to impart this knowledge to the student in a very satisfactory manner and to secure unusually gratifying results.
Miss Kendle's pupils are often heard in concerts given by the different musical organizations of the city, for which they are well prepared because of their many appearances in public recitals, which are a prominent feature of the class work. Miss Kendle's plans for the present season include a number of recitals of unusual interest, which are to be given in the near future.

Miss Laura De Lane.
Miss Laura De Lane, recently harpist of the Minneapolis and Pittsburgh Symphony orchestra and a teacher in some of the most famous New York schools and colleges and the originator of the classic novelty, "The Harpique," will come to Omaha soon and open a studio at 2309 Poppleton avenue, the home of her parents. Miss De Lane taught in Sacred Heart at Manhattanville—Eden hall—and the Castle in Tangtown.
The harp is not a difficult instrument to learn, as many imagine, and experience proves that more satisfactory results are obtained in a brief space of time than of any other musical instrument. Undoubtedly the reason why the harp has not heretofore been recognized as a great solo instrument is because those who pose as harpists and teachers have not striven to demonstrate the capabilities of the instrument.

Miss Evelyn Hopper.
Miss Evelyn Hopper, soprano and teacher of singing, has recently returned from the east, where she has been acting herself of the first American visit of Maestro Eduardo Socorro, the eminent Italian, whom Mme. Melba recommended to Miss Hopper as "the best vocal master I have found in my entire career." She feels highly profited by the season of study and has reopened her studio at Room 4, Wead Building, where she will teach on Tuesdays and Fridays. Miss Hopper will continue her association with Bellevue college, where she is head of the

Miss Bella Robinson.
Miss Bella Robinson announces in another column the first piano recital of a series of seven to be given during the season. Each student will play a full recital program from memory. These will show the public the class of work Miss Robinson is quietly doing in Omaha and St. Joseph. Miss Robinson teaches in St. Joseph, Friday and Saturday of each week, where she has a large class many of whom are teachers and pianists. Miss Robinson is a brilliant pianist, having studied in Vienna under the personal instruction of Prof. Leschetzky, Wallachowski, Marie Prell and Saturday of each week. Miss Robinson has taught many years in Omaha and has sent several pupils to Europe to finish, and is now preparing five more who will go in the near future.

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FRANK MACH

Frank Mach
Solo Violinist and Instructor
—OF THE—
Omaha School of Music
Who has made a brilliant success as a teacher. He has developed many fine players who have created a decided stir in local musical circles for their finish, artistic perception and technical ability.
Studio, Room 12, Arlington Block, 1511 1/2 Dodge Street
Telephone Douglas 1952

Turpin's Dancing Academy
Twenty-eighth and Farnam
Mr. Turpin, assisted by Miss Hazel Fowler, will open his class in dancing for children next Saturday afternoon, October 10th. Children do not know how to dance will meet each Saturday afternoon from 2 to 2:30 p. m. Children who waltz and two-step will meet each Saturday afternoon from 3:30 to 5 p. m. Only the late dances taught in this class.
Mr. Turpin for the past twenty years has been an instructor of dancing and has always met with success in every respect, both with children and the grown ups. Parents entrusting their children in my care will be given personal attention and the best of instructions obtainable. Season ticket, for beginners (\$15.00). Season ticket for advanced (\$10.00). 32 weeks constitutes a season. Application received now. Telephone Harney 5143.
First Assembly Next Saturday Evening, October 10
Admission \$1.00 per couple. Strangers required to furnish satisfactory references.
Adult Beginners, Mondays 8 p. m.
Adult Advanced, Tuesdays 8 p. m.
Only New Dances Taught Tuesday Evening.

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