

# At the Theaters



Leome Dana  
The Poor Little Rich Girl  
Coming to the Brandeis



Lenore Ulrich  
in 'The Bird of Paradise' At the Brandeis



Wm Rock and Maude Fulton  
in 'The Candy Shop' At the Brandeis



Trixie Friganza At the Orpheum



The Wizard of the String  
At the Empress



Dan Coleman  
At the Gayety



Frances de Grassart At the Orpheum

aggregation of colored comedians, balladists and instrumentalists will be the Ak-Sar-Ben attraction at the Krug theater opening with a matinee Sunday and continuing all week with daily matinees. The production which was staged by Earl Bell, consists of a high class minstrel show, a high class olio of vaudeville acts and a burlesque afterpiece entitled "The Lame Kiln Club Initiation." There are almost two score of the performers and they hail from all sections of the country. Included in the list of soloists is Georgia Mullen, the famous boy comedian. There are the saxophone, xylophone, musical bells and drum ensembles as well as several of the greatest negro balladists in the country. Harmon Brown and Jess Green, two famous negro comedians, are the end men and Griffio Underwood is the inter-locutor.

See Want Ads Are the Best Business Boosters.

**AMUSEMENTS.**

**Vernon C. Bennett**  
CONCERT ORGANIST, PIANIST AND TEACHER  
Director of Music: Temple Israel Organist: First Church of Christ Scientist  
Instruction in the art of Organ Playing. Special advantages for practice.  
SPECIAL ADVANTAGES Offered to Those Registering and Beginning Before Oct. 10.  
—Studio—  
Schmoller & Mueller Building, 1313 Farnam St. Phone D. 1623

**HIPP THEATER**  
15th and Harney Streets  
Continuous Daily from 10 a. m. to 11 p. m.

**Feature Photo Plays**  
ESPECIALLY CHOSEN FOR  
**AK-SAR-BEN WEEK**  
Sunday and Monday  
William A. Brady Presents  
Thomas Wise in  
**A GENTLEMAN FROM MISSISSIPPI**  
Tuesday and Wednesday  
Hobart Bosworth Presents  
Courtney Foote in  
**THE PURSUIT OF THE PHANTOM**  
Thursday and Friday  
Famous Players Company Offers  
**HENRIETTA CROSMAN**  
—In—  
"The Unwelcome Mrs. Hatch."  
Price Always the Same.  
**10 CENTS**

**KRUG** Mat. 2:30  
Night 8:30

TWICE DAILY ALL WEEK

**THE DIXIE FASHION PLATE MINSTRELS**  
THE GREATEST MINSTREL TROUPE ON THE ROAD  
POPULAR PRICES

**DANCING at the AUDITORIUM**  
Big Dance Friday Night, October 9th  
Masked Ball Saturday Night, Oct. 10.  
Dancing begins at 8:30 each evening.  
Music by Lamp's Orchestra.  
Superb floor and plenty of room for everybody.  
Admission - - - - 25c

**OMAHA AUDITORIUM**  
**Schumann-Heink**  
TUESDAY, OCTOBER 6,  
\$1.50, \$2.00, \$2.50; BOXES \$3.00.  
Holders of Redpath Series memberships may reserve seats at 50c Tuesday at box office.

**"OMAHA'S FUN CENTER"**  
**Gayety** Curious Rises After  
Parades Pass Theatre  
Purposely Booked for Ak-Sar-Ben Week  
Harry Hastings' Big Show Musical  
Burlesque  
Purposely Booked for Ak-Sar-Ben Week  
The Curious Rises. The One show  
viewers should see; nothing like it back here. Dan  
Coleman, Beatrice Hartwe, and G. P. Frazier, Gor-  
dons' Famous Spectacle a Ballad of Tris (Ladies).  
GRAND MATINEE EVERY DAY

**AMUSEMENTS.**

**BRANDEIS THEATRE**  
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.

**4 Days, Beginning Tonight, Matinee Wednesday**

**RETURN OF LAST SEASON'S FAVORITE**  
OLIVER MOROSCO PRESENTS  
*The*  
**BIRD OF PARADISE**  
BY RICHARD WALTON TULLY  
A PLAY OF A WOMAN'S SOUL  
THE DRAMATIC NOVELTY OF THE DECADE

**HEAR** The Original Hawaiian Singers and Players. **SEE** The Wonderful Realistic Volcano Eruption.  
(Note—Curtain rises Wednesday evening after Parade.)  
Prices: Evg., 25c-50c-75c-\$1-1.50; Matinee, 25c-50c-75c-\$1

**Ain't You Glad?** 3 NIGHTS, Starting Thursday, Oct. 8th; Matinee Saturday.  
The Fastest Musical Comedy Ever Produced.  
**William-ROCK & FULTON-Maude**  
ALL STAR CAST—BEAUTY CHORUS OF 50  
in  
**THE CANDY SHOP**  
GIRLS SINGLES OWNS MIRTH ELODY IMICRY FACINATING FURIOUS UN  
PRICES—Nights—25, 50, 75, \$1.00, \$1.50  
Matinee—25, 50, 75, \$1.00 SEATS SELLING

TWO NIGHTS—OCT. 13-14TH. WED. MATINEE. SEATS TUES.

**Fiske O'Hara in "Jack's Romance"**  
A New Comedy by Augustus Pitou, Sr.

THREE NIGHTS. GEORGE M. COHAN'S MYSTERY FARCE,  
OCT. 15-16-17. **"7 Keys to Baldpate"**  
MAT. SATURDAY SEATS, THURS.

**SPECIAL AK-SAR-BEN OFFERINGS**

**Orpheum** Phone Doug. 494.  
ADVANCED VAUDEVILLE.  
Week Beginning Sunday, October 4th.

**TRIXIE FRIGANZA**  
Delightful, Original in Humor, Always a Joy.

**THE AVON COMEDY FOUR** Miss Fremont Benton & Co.  
Goodman, Kaufman, Smith and Dale  
Assisted by Billy Caxton  
In Their Laughable One-Act Comedy  
"THE NEW TEACHER" "HANDKERCHIEF NO. 15"

**EMIL PALLEMBERG** Prince Lai Mon Kim  
With His Three Trained Bears on Skates and Bicycles The Noted Chinese Tenor

**FRANCES D. GROSSART** The Lackmanos  
"Just One Girl" Entertaining Novelty

**ORPHEUM TRAVEL WEEKLY**  
The World at Work and Play  
Around the World With the Orpheum Circuit Moving Picture Photographers.  
Prices: Matinee, Gallery 10c; Best Seats (except Saturday and Sunday) 25c.  
Nights: 10c, 25c, 50c and 75c.

**AK-SAR-BEN WEEK** **EMPRESS** BIG CARNIVAL PROGRAM

**VALDARES** CYCLING SENSATION

**UNADA & ERWING** JOY DISPENSERS

**DE GREY 4** MASTERS OF MELODY

**OPEN 9 A.M. TILL 1 P.M.** KARL - HIS WONDERFUL STRINGS

**DOTSON & GORDON** COMEDY SUPREME

**CAMERA DRAMAS OF QUALITY**

**ADMISSION 10c RESERVED SEATS 20c**

**TURPIN'S DANCING ACADEMY**  
20th and Farnam St. Harney 5143.  
Adult advanced every Tuesday evening. (New dances taught in this class only.)  
Private lessons daily; up-to-date dances.  
First Children's classes Saturday afternoon, October 10th.  
Opening assembly Saturday evening, October 10th. **OLSEN'S ORCHESTRA.**

**Ellen Elizabeth Anthes**  
TEACHER PIANO  
Pupil of Max Landow  
Studio: 504 Karbach Bldg.  
Tele. Harney 712.

**The President's Own Band**  
WASHINGTON, D. C.  
TWO CONCERTS  
SATURDAY, OCT. 17 MATINEE AND NIGHT  
AUDITORIUM Matinee 50c  
Night 50c and \$1

New York spellbound. It cannot do otherwise wherever presented.

There is nothing of uplift in "The Candy Shop," the musical comedy which comes to the Brandeis for three days, commencing Thursday, October 8, with matinee Saturday. This piece was constructed for laughing purposes only, with no consideration paid to orderly sequence of story, incident or setting. There is a plot sufficient to exploit the versatility of William Rock and Maude Fulton and a company of seventy exceptionally talented comedians, singers, dancers and girls, lots of girls—just beautiful, dainty, nimble, shapely girls—an irresistible background for an entertainment of riotous fun.

Augustus Pitou, Jr., announces that Fluke O'Hara will present a new play entitled "Jack's Romance," which deals with the gentry and peasantry of Ireland during the romantic period preceding the American revolution. The song numbers, as usual, will be a feature of Mr. O'Hara's performance.

"Seven Keys to Baldpate" is the latest farce Messrs Cohan and Harris will present at the Brandeis theater for an engagement of three nights, including a Saturday matinee, Thursday, October 15, with the original New York and Chicago cast of players. "Seven Keys to Baldpate" is a wild, thrilling tale for "the tired business man's tired wife." Chases after fortune, crooked politicians double-crossing each other and a charming adventuress who triple-crosses the lot of them.

"The Poor Little Rich Girl" which Klav & Erlanger present at the Brandeis for two days, October 15 and 16, with special matinee Tuesday, is not a play for children, as the title leads some people to believe, but really carries its post post appeal to grown-ups. Although whimsical to the last degree, it carries a real message, which can best be understood and appreciated by those of mature mind. It tells the story of a little girl, the child of rich parents, who is left entirely to the care of servants. Through the neglect of her parents, an ignorant maid gives her an overdose of sleeping draught, and much of the play shows the strange fancies that are due to delirium. Her parents are shown their mistakes, and in the last act, when she recovers, it is to find another world about her, and her real girlhood awaiting her.

Mail orders are now being received and filled in the order of their receipt for the engagement of the famous Scotch comedian, Mr. Harry Lauder, who plays an engagement of one day only, matinee and evening, at the Brandeis theater, Monday, October 26.

For a headline attraction this week, the Orpheum is to offer Trixie Friganza, who has been specially booked to fill the hilarious, south sea delirium in his bamboo jungle by the coral-bound wavelet. There is rushing action, pulsing emotion, genuinely thrilling humanity. As a play of absolute originality, this piece held

for in bringing success to such musical comedy productions as "The Showrun," "The American Idea," "The Belle of Bohemia," "The Girl from Yama" and "The Sweetest Girl in Paris." Her comedy and ability to sing are qualities that put her in a class by herself.

"The New Teacher" is the name of the farcical sketch to be presented by the Avon Comedy Four, melodious singers but even better as fun-providers. Miss Fremont Benton, assisted by Billy Caxton and four other players, is playing "Handkerchief No. 15." Three bears on skates and bicycles will be seen in a laughable act. Their owner and trainer is Emil Pallenberg. One animal is a Siberian gray bear, another is a black Japanese bear, and the third is a medium-sized Siberian bear. Another act of interest will be the singing of the Chinese tenor, Prince Lai Mon Kim. He is said to be one of the very few Orientals to understand music of the western world. Prince Kim is a native of Canton, China. Billed as "Just One Girl" comes Frances de Grassart, a singer of sweetness and abundant charm. For a concluding feature, the Lackmanos will contribute their unique performance. Once again the Orpheum Travel Weekly will give interesting and beautiful pictorial illuminations of strange lands and curious people.

Harry Hastings' Big Show, starting this afternoon, at the popular Gayety theater, is adding to its prestige this season. There is a new musical extravaganza with a farcical plot, "On and Off the Earth," to exploit an aggregation of talent, with a good array of novelty dance and song numbers. Dan Coleman is with the Hastings Show, better and funnier than ever, and also Phil Peters, recently returned to burlesque after six years of triumph in England and the continent. Aiding this pair of laugh-makers in Palmer Hines. The Fields Brothers and others contribute their share for the men. Beatrice Hartwe, well known to those who follow burlesque, Alma Bauer, Flossie Everitt and others make up a cast having exceptional claims to distinction. Miss Hartwe is declared to be the furor of burlesque this season for downright clever portrayal of a comedienne character of trying qualities. The chorus is attractive in face as in figure, and is known as the best dancing aggregation on tour. On parade days and nights the curtain will not rise until after the pageants have passed the Gayety. Matinee every day.

Contrary to the custom established by the Empress of having regular vaudeville hours, this week will be a continuous show of vaudeville and pictures. The Empress will open at 8 o'clock in the morning and run pictures and vaudeville continuously throughout the day until 11 o'clock at night. On the night of the big electrical parade the Empress will close its first evening show in time for all patrons to get to places to see the parade, and will open its doors again immediately after the parade has passed the theater. Unada and Irving will ren-

der both sweet vocal and instrumental Venetian music, with special scenic effects. Dolson and Gardon, colored entertainers, will do a song, talk and dance full of comedy. The Three Valdarens, a trio of sensational cyclists, will offer the best in cyclistics and comedy. The DeGrey quartet, four masters of harmony, will furnish the cream of quartet music in comedy make-up, while Karl, the one-string wizard, draws sweet chords from a cigar box and a pine stick. Photo-plays supreme will complete the bill. The management has arranged to secure war deep glare for the visitors next week. A clever Keystone comedy seats will be available at all times, but during Ak-Sar-Ben week no reservations will be made by phone.

For Ak-Sar-Ben week the Hipp has arranged to offer some of the most striking film features that have ever been released. Today and tomorrow the attraction is to be "The Gentleman from Mississippi," with Tom Wise, who originated the character, to be seen in the title role. It is a five-reel presentation of the play, with all the roles excellently acted.

The bill for Tuesday and Wednesday is to be "The Pursuit of the Phantom," with the well-known English actor, Courtney Foote, in the stellar part. The play is one of the most unusual of Hobart Bosworth's productions.

In a four-part offering by the Famous Players' company, the distinguished acting of Henrietta Crosman will be seen in "The Unwelcome Mrs. Hatch," for Thursday and Friday. The central theme of the photo-drama is mother love. The most notable asset of this film, is admirable acting, clearly pictured. Hours when photo-plays start: 10 a. m., 11:15, 12:30 p. m., 1:45, 2:45, 5:30, 6:45, 8:45-15.

The "Dixie Fashion Plate Minstrels."

**Six Women Added to Public Library Working Force**

Six young women have recently been added to the regular staff of the public library. Misses Lois Moore, Rena Walker and Edith McNett are of this city, and have been transferred from the training corps to the regular list of assistants. The other new assistants are Miss Ruth Howard from South Omaha, Miss Marjorie Morse from Lincoln and Miss Vera Kayser from Emporia, Kan.

One of them takes the place left vacant by the absence of Miss Elizabeth Stewart on leave. Another comes because Miss Hannah Logans has taken a position in the University of Chicago library and the third has been added to the staff because of increased work. The training class formerly conducted has been discontinued, as library training is now taught at the University of Nebraska.