

# At the Theaters



Bernice Buck in "A Pair of Sixes" At the Brandeis



Odava - At the Orpheum



May Bernhardt At the Gayety

With Martin and Valeria At the Empress

and just what I could never attempt in the way of dress. I am wildly, extravagantly vain about my gowns, but I have always found it to pay in the end, because I never have a thing on hand that I am not passionately fond of, and therefore I wear my clothes until they are almost ready to fall off.

"I have found out a very important detail in my study of dresses, one that will make a gown count in every sense of the word. Always aim at the picturesque, but leave the bizarre out of the question. There are some few women in the world who can stand the bizarre in their outfits, some few who can actually afford to be eccentric and not suffer in consequence. But the great majority of women look better in the softer, more undecided fashions, and unless a woman can be assured by someone whose taste can be relied upon that her style is such that she can wander off the beaten path to any marked extent, it would be better for her not to try anything too different."

"Milestones" will be seen at the Brandeis for three days, beginning tonight, with special matinee tomorrow, Labor day. "Milestones" is by Arnold Bennett, the author of "Old Wives' Tales," "Clayhanger," "Hilda Lessways" and other widely read novels and essays, and Edward Knoblauch, the distinguished American dramatist who gave "Kismet" to the stage. The production on tour will be the same in every detail as in New York and London, where the remarkable play reached its 60th performance at the Royal Lyceum theater. "Milestones" is a play of exceptional interest. The three scenes all take place in one room, the first in 1880, the second in 1885 and the third in 1912, and as the play progresses one witnesses the marked changes in dress, furniture, decorations, as well as sentiments and manners. Several of the characters, members of the Rhead and Sibley families, are carried along by the same players through youth, maturity and finally old age. In each act, however, is the spirit of youth, with its young people, its love making and its progressive ideas.

Such a play as "Milestones" does not come along very often and it can be accounted as one of the genuinely worthwhile dramatic treats of the season. On Wednesday and Thursday nights, September 9 and 10, H. H. Frazee's "A Pair of Sixes," which New York has unanimously declared to be "the funniest farce in the world," will be presented at the Brandeis theater. The book is by Edward Peple, who has contributed already such successes as "The Prince Chap" and "The Little Rebel."

The chief motive of "A Pair of Sixes" concerns the ingenious scheme of a young woman who, figuratively, shows how a queen of hearts is better than a pair of sixes. All of which develops after two young men, partners in business, unable to agree as to their respective importance to the firm, decide to separate—commercially. The lawyer for the firm is called in and he finds the condition aggravated to the point where no amicable agreement can be made, so he proposes a hand of show-down poker. The winner shall be known as the master and operate the business for one year, unmolested by the other, who is, however, to be credited with his share of the profits. The loser is to be known as the "man" and must serve the "master" in the capacity of servant for one year. They agree on the scheme and its details, the lawyer puts it in legal form and when the hand is dealt a pair of sixes proves



Florence Bohn as Gertrude Rhead, 1885 in "Milestones" At the Brandeis



Lillian Neandhauser in "Nearly Married" At the Brandeis

to be high. From this premise the complications develop new and laughable situations for the ensuing two acts, in which the wife of one partner and the fiancée of the other take a hand in the affair, which, eventually, becomes more hopelessly involved by the office stenographer. As an added feature to the coterie of seemingly endless complications, the English housemaid becomes innocently entangled in an affair with the "servant" partner, and the family finally evolves into a divorce mill. To unravel these complicated mixtures, the clever young woman of the plot surprises the lawyer at his own game and re-establishes the young men in their office. In the local presentation will appear Herbert Corbett, Oscar Figman, Orlando Daly, Jack Raffael, Minna Gombel, Bernice Buck, Josie Intropidi and Eleanor Fairbanks.

At the Brandeis theater Saturday and Sunday, September 12 and 13, local theatergoers will have an opportunity to see Edgar Selwyn's brilliant farce, "Nearly Married," the play that ran six months at the Gayety theater, New York, under the direction of Cohan and Harris, with a company headed by John Webster and an excellent supporting cast. "Nearly Married" tells a story that is thoroughly enjoyable and repeats with startling surprises, which follow each other with amazing rapidity. It records the adventures of a young husband and wife who imagine that they have come to the parting of the ways. Trouble-making relatives and tale-bearing friends have prevailed upon an overcredulous girl-wife to seek a divorce and the husband had agreed, and the young wife is awaiting the final decree that will restore her maiden name. The evening that it is to be handed down the couple meet unexpectedly in a Fifth avenue hotel, where a reconciliation takes place. Without informing the party of friends, with whom she was going to dine, the wife accepts her husband's suggestion that they steal away for a post-nuptial honeymoon.

Five minutes after they have departed for parts unknown the lawyer arrives with the court document, legally dividing the couple. Before they break loose among the relatives and friends, who, upon failing to find the truant, organize searching parties to ward off the impending disaster from the paths of strict social and legal etiquette, and it is in this chase and the scenes enacted when the pair are finally located in an inn on the Hudson that furnishes the fun in the farce. The humor is healthy, hearty, human. Besides John Webster, the players include Dorothy Dunn, Fanchon Campbell, Minna Gale, James Ford, Lillian Niedermaier, P. C. Foy, Fredrick Gibbs and others. Seat sale Sunday. Special interest of a local sort attaches

The management has arranged for a multiple reel subject, depicting the joys of the picture, both of the olden times. The picture is one of the best subjects that has been shown this far. "The Corsair" is no doubt a wonderful production.

## More Omahans Back from the War Zone

Twelve Omahans, who were war-bound in Europe, have arrived in the city, making up the largest local party to arrive from the war zone at any one time. They were Miss Lydia McCague, high school teacher, who had to go without food or drink for thirty-one hours in escaping from Switzerland to Paris in the last train that crossed the border; Misses Ethel and Isabel Pollard, nurses who were studying in Germany when war broke out; Mrs. M. T. Patrick, who was in Italy; J. P. Jerpe and party of seven, who were in Germany, escaped to Sweden and were tied up there for some time before passage home was secured. With Mr. Jerpe in the latter party were his two daughters, Misses Eleanor and Adena, Mrs. Lewis Peterson and daughter, Miss Clara, Mrs. J. P. Melander and daughter, and Miss Lillian Rohlf.

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## COLLEGE STUDENTS ARE PLANNING THEIR RETURN

MANY reservations are already being made by Omaha young men and women for their trips back east to enter college. One hundred or more will leave the city within the two weeks to take up their fall studies in the east, and many others will go to the University of Nebraska at Lincoln, and other nearby schools.

## AMUSEMENTS.

### Orpheum

Phone Douglas 494  
Advanced Vaudeville  
Week Starting Sunday Mat., Sept. 6

Everett Shinn's New "Meller Drammer"  
"Wronged From the Start"  
A Successor to "More Sinned Against Than Usual."

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The Juvenile Jester.

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A Bar or Two  
A Laugh or Two  
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Special Motion Picture Innovation  
"The Orpheum Travel Weekly."

Prices—Mat., gallery 10c. Best seats (except Saturday and Sunday) 25c. Night, 10c, 25c, 50c and 75c.

## EMPRESS

Week of SUNDAY, Sept. 6

Webster's Melody Maids  
6—Talented Musicians—6

Empress Augmented Orchestra  
7—Pieces—7

**GEO. WICHMAN**  
Clay Modeler

**MARTYN & VALERIE**  
Singing and Talking Comedy

**ROCHE & CRAWFORD**  
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10c—Admission—10c  
Reserved Seats, 10c Extra.

## TWO MORE DAYS LAKE MANAWA

Park Closes Tomorrow Night at 11 o'Clock.

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Be sure and get a few more dances on the best dance floor in this part of the country.

**Boating, Roller Coaster, Merry-Go-Round**  
And Many Other Attractions.

Free Moving Pictures This Evening and Tomorrow Evening, Starting at 7:30 P. M.

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**Gayety** Daily Mat., 15-25-50c. Even., 15-25-50-75c.  
**CHARLIE ROBINSON** And His Freshly Gathered Bouquet of **MUSICAL BURLESQUE CARNATION BEAUTIES**  
Sunday May Bernhardt, City Comedy 4, Fanny & Knoll and Latest N. Y. Crazy "Tango Love Letter" Great Carl and His Heavy Charge **LADIES' DEMO MAT. WEEK DAYS.**

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**BRANDEIS THEATRE**  
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SPECIAL LABOR DAY MATINEE MONDAY 1860.  
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A Master-piece of Dramatic Art  
Entire Original Cast of English Actors from the Royalty Theater, London, England.  
Prices: Nights, 50c to \$1.50; Monday Matinee, 50c, 75c, \$1.00.

2 Nights Only **SEPT. 9-10** Wednesday & Thursday  
NOTE THE CAST OF PLAYERS WHO WILL APPEAR IN "A PAIR OF SIXES"  
Herbert Corthell  
Oscar Figman  
Orlando Daly  
Jack Raffael  
Minna Gombel  
Josie Intropidi  
Bernice Buck  
Eleanor Fairbanks  
Prices 25c-\$1.50

SATURDAY and SUNDAY **SEPT. 12-13**  
MATINEE SATURDAY  
Edgar Selwyn's Sensational Hit  
**"NEARLY MARRIED"**  
—WITH—  
**John Webster**  
FORMER STAR with (FORTUNE HUNTER) (STOP THIEF) OFFICER 666  
Cohan & Harris Presented "Nearly Married" for One Year Gayety Theatre, N. Y.; 6 Months Grand Theatre, Chicago, CONCEDED TO BE THE SMARTEST PLAY PRODUCED LAST SEASON.  
Prices—25c, 50c, 75c, \$1.00 and \$1.50.

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The Leading School of OPERA EXPRESSION MUSIC ACTING LANGUAGES  
The Management announces the extensive teaching equipment of Charles W. Clark, the Renowned Baritone and David Baxter, the Great Scotch Bass. The Department of Public School Music is a special feature. The Bush Conservatory is the only Music School in Chicago owning its own building and having a recording department for gram. Use of Home Free of charge. Fall Term begins September 14th. Illustrated Catalogue Free on Request to Edward Schwenker, Secretary. As special catalogue are issued for each department please state in which course you are interested.

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Omaha vs. St. Joseph  
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Sept. 5, 6, 7.  
Monday, Sept. 7, 2 games. 1st called at 2 p. m. Games called 3 P. M.

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TEACHER OF SINGING  
After a successful year in the east which included a New York recital April 16th, has reopened her studio at 2821 Farnam street. Telephone Harney 2256.