

WALTZ GETS YEAR IN PRISON

German Artist Sentenced for Creating Class Hatred.

NOT INIMICAL TO COUNTRY

Caricaturist Is Against the Way Reichland Is Conducted, Rather Than Opposed to Vaters-land in General.

BERLIN, Aug. 1.—Johann Jakob Waltz, an artist and caricaturist, has just been sentenced to one year's imprisonment by the imperial supreme court for inciting class hatred and libeling public officials, particularly the gendarme and school teachers of Alsace-Lorraine. The offense was contained in a book entitled "My Village," which was published some months ago in France, but has been sold extensively in the Reichland and other portions of Germany.

The case throws some light upon the existence among a part of the population of Alsace-Lorraine of hatred for Germany and to their ardent hope some day to be reunited to France. It also aids one to comprehend some of the administrative difficulties with which the government of the province has to contend, for Waltz, who writes under the pen name of Hans, has been a mouthpiece of the nationalists of the Reichland, and there are many others of his stamp. Waltz had already published one book whose sale in Alsace-Lorraine was made a penal offense because of its anti-German tendency, and he is the author of hundreds of caricatures of Germans, German officials and institutions. Withal he is, as the name indicates, a born German, and he declared upon trial that he was not inimical to Germany. It was, he declared, merely the manner in which the Reichland is administered that he was opposing.

Some Striking Passages. Striking passages from the book "My Village," which is written in French, were read before the court. Some of them follow:

"Even though we are humbled by the brutal law of the conquerors, it seems as if the acts of injustice against us are too heavy, that our sorrows are too great to make it possible that they should endure forever. In our ears ring ever the sacred charges of our fathers to demand our rights as Alsations and Lorrainers and to remain members of the French nation. The gendarme makes an excursion with his family. The babe in the baby-wagon wears a spiked Prussian helmet. Wherever the gendarme shows himself the children and the birds stop singing. The most beautiful festival day for the Alsations is the national day of the French. Then they all make a trip to Nancy, and at night, when the gendarme sleeps, they return home. Their wagons bear French flags. The Alsation village lies peaceful in the night. Far off one hears the cannons of a German fortress. It is the cannons of Blotch. One opposes know that only steel can hold what they have won with steel. But the Alsation, full of faith in France, hears also the echo of a French cannon, and says to himself: 'Over the border, too, they are keeping watch.'"

German Tourist Arrogant. "The German tourists go arrogantly through the village like parvatus, their noses high in the air, in order to make us forget whence they came. They complain unceasingly and are satisfied with nothing. They destroy the harmony of the landscape with their lack of taste."

Other passages praise the French tourists and declare that the Alsation children instinctively love them. "The children pledge each other not to join in

Here's the Way to Stop Automobile Collisions With Trains--- Set a Pretty Young Girl With a Flag at Every Grade Crossing

NORTH PLATTE, Neb., July 28.—To the Editor of The Bee: When the engineers in the state of Nebraska in railroad service saw how careless and dangerous the drivers who operate a motor vehicle in trying to cross ahead of railroad trains on county highways, had a bill introduced at our last legislature known as the Hoagland Senate File No. 61, to compel all motor vehicles to come to a full stop not more than fifty feet away from the track nor closer than fifteen feet to the track, before they would attempt to cross. I only wished we had space in your column to give the whole bill. This bill was very much objected to by the judicial committee, for they thought it would exonerate the railroad companies from any liability. If the bill had been passed as introduced there would have been no liabilities to exonerate. The day I had my hearing before the judicial committee, Senator Saunders and Senator Dodge of Douglas county made a very ferocious fight, and wanted to throw me and my bill over the transom, but after a strong argument they submitted an amendment to six-mile-an-hour instead of a stop, which practically killed the bill. So you see the responsibility for all the motor vehicle accidents that have occurred since March, 1912, must be laid at the doors of the office of State Senators Saunders and Dodge. If we could induce Governor Morehead to call an extra session of the legislature to pass three bills, or consolidate them all in one, the lives of his constituents would be saved, and he could have any gift of office the voters of the state of Nebraska could give him.

The first bill, to have the state employ all idle young women to flag the county highways over all railroad crossings with knees crossed, wearing split skirts, as a picture on the top of this article represents. The engineers of the state of Nebraska feel confident that Senator Dodge and Senator Saunders of Douglas county would give up their desire to be a member of congress should this bill pass and aspire for county road overseer, especially in the precinct where there are numerous railway crossings.

Bill No. 2. To make all drivers of motor vehicles to have a doctor's certificate that the vision and hearing is up to normal, no matter how many is in a man's family, as 94 per cent of the motor vehicle accidents have been shown by the court that they have run into the side of the engine or the train. All caused by defective vision.

Bill No. 3. To give trains on railroads the same right as the marine law on the high seas gives sailing vessels over other vessels that are propelled by any form of energy to cross ahead of them, for they cannot stop, nor neither can a rail-



ENGINEER MITCHELL'S IDEA OF A PERFECTLY GOOD "SAFETY FIRST" GRADE CROSSING FLAGWOMAN.

road train stop at a distance of fifty feet, which is all the length we have in some localities, and at the present time when corn is only half grown now stands a little better than ten feet, and in all probabilities will reach the height from sixteen to twenty feet before shucking time; so what show has a poor engineer got to stop his train to save a collision whereby he may run into from ten to fifty gallons of gasoline, thereby igniting it. What show would he have to get out alive with the flames going back over his engine, his own clothes saturated with oil, with everything around the engine covered with oil, running at a rate of

sixty miles an hour would not this increase the flames, and whereby could he escape? You speak of the Sarpy accident. Why, the driver of this car must have had no vision at all to run into an electric headlight ray. No matter how sharp the current may be these electric headlights will give a ray on the track fully 500 feet to one side or the other, and on straight tracks they will average a mile; and then again we have accidents when the driver of the automobile was incompetent, for he has killed his motor in the middle of the track. When we are only 150 to 200 feet and one of those motor vehicles

comes up on the track and its driver kills it, can you justly go into court and swear that we are guilty, or my employer responsible? Ask Senator Saunders and Senator Dodge who is responsible. Is it not them for not giving us their assistance in compelling these motor vehicles to stop before crossing a railroad track? But the first man on the scene of all these motor vehicle accidents is an attorney-at-law, who has an automobile there making arrangements with the cripples or relatives of the dead to start a lawsuit against the company and its employees whereby they could get half of the jackpot. Of course if the state would pay the expense of having the young ladies flag the crossing the taxpayers of the state would not be burdened half as heavy as they are with these numerous coroners' inquests, which are a graft and very expensive. Last, but not least, the expense to the railroad company should this bill pass with the young ladies as flagmen the expense to the railroad companies would be enormous. Our railroad state commissioners would compel all railroads in the state of Nebraska to put on observation cars on all passenger trains to increase the seating capacity on the rear platform, to take out the plate glass windows in the rear end of observation cars and replace them by magnifying glasses. Also to have three reserved seats with field glasses strictly for the use of the state railway commissioners.

Now in conclusion will ask why can't engineers and railroad companies have the same concession as a motor driver has on our city streets? When he kills or injures anyone they all have a very fishy excuse, and a coroner's jury exonerates everybody, but we as railroad employees are brought into a lawsuit with our employer when we are more innocent than the drivers of the motor vehicles in the city limits, for we cannot turn one way or the other; our rails are laid straight, our vision is above normal and it is impossible to stop our train between the 500 to 1,000 feet—this all depends on the tonnage and the speed—when any motor vehicle can stop from an ordinary speed to the highest speed within ten to fifty feet.

Since the defeat of the engineers' bill at the last legislature there have been more people lost their lives by reckless automobile driving in Nebraska than there were soldiers killed in the taking of Vera Cruz; more people maimed and killed than lost their lives in the Colorado industrial war, or in the West Virginia and Michigan strikes. It is really appalling. Truly humanity demands, the aged, the helpless and the innocent cry out for relief.

M. H. DOUGLAS.

British Clergyman Defends Boxing as Gentleman's Game

LONDON, Aug. 1.—Rev. John Boudier, the clergyman who acted as master of ceremonies at the recent Welsh-Ritchie bout, has this to say in defense of the "fistic art," and in explanation of his own stand: "I have always taken an interest in boxing and I promote it among my congregation down in Exeter by running a boxing gymnasium. During the winter we have matches with the gloves at our mission hall in Kingston, and I sometimes act as timekeeper. But I should like to referee a fight. It is enough for me to announce the combatants. I have never had the gloves on, myself. I encourage boxing because a man who is going to be a good boxer cannot be a loose liver or a drunkard. Besides, I believe a clergyman should mix with spirits of his flock. Boxing teaches self-control, which is among the first of Christian virtues. Only please do not call me a 'boxing parson.'"

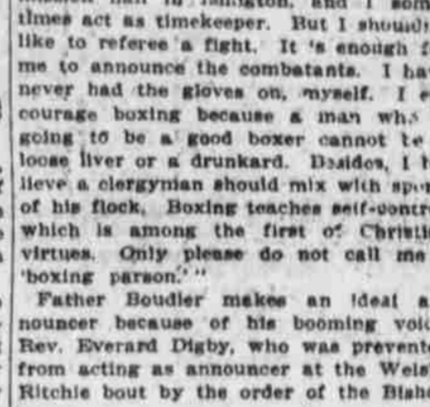
Father Boudier makes an ideal announcer because of his booming voice. Rev. Everard Digby, who was prevented from acting as announcer at the Welsh-Ritchie bout by the order of the Bishop

of Stepney, appears to have argued the matter out with his superior, for he was permitted to officiate at the more recent fight in which Wells knocked out Colin Bell.

Brazil Contracts for New Battleship

LONDON, Aug. 1.—The Brazilian government has placed a contract with a British firm for a battleship to take the place of the one sold to Turkey and now known as the Sultan Osman. The new vessel will be the most powerful armored warship in the world, and will greatly exceed in offensive power and defensive qualities any battleship at present afloat. The total length will be 630 feet and the width ninety-four feet, while the tonnage will amount to 25,500 tons. It will carry eight fifteen-inch guns, fourteen six-inch guns, ten four-inch guns and two torpedo tubes. On the main belt, barbettes and gun shields the protection will include 13½-inch armor. In some of the latest British battleships now building, fifteen-inch guns will be mounted, but the stoutest armor today is only twelve inches thick.

BILL AT EMPRESS FOR THE CURRENT WEEK



Arthur Deming At the Empress this week

The Empress theater is offering a well built bill this week, headed by Priele's Animated Animal circus, an act full of comedy and funny costumes and comical situations. The two secondary features are Arthur Deming and Stone and Hayes. Arthur Deming is an old-time minstrel end-man, with up-to-date songs and monologues, while Stone and Hayes will be remembered as that extremely funny team that played at this theater last winter. They have an entirely new act this season entitled, "Green Goods," and they have a "strange-hold-monopoly" on that "applause stuff." Barton-Talbot-Bray, a trio of youngsters, will close the vaudeville bill singing some real comedy numbers. First run, peerless photo-plays, changing Sundays and Thursdays including comedies, drama and new pictures of the Hearts-Selig company, will close the offering.

AMUSEMENTS.

COMING TO OMAHA ONE GREAT DAY MONDAY 10 AUGUST

GROUNDS: 50TH AND PAUL

DINGLING BROS CIRCUS AND NEW COLOSSAL \$1,000,000 SPECTACLE SOLOMON QUEEN

SHEBA 1250 ACTORS 300 DANCING GIRLS 400 SINGERS 735 HORSES TRAIN LOAD OF SCENERY

THE CIRCUS OF 1000 WONDERS

PARADE AT 10 O'CLOCK A. M. DOWN TOWN TICKET OFFICE: KRYER-DILLON DRIVE CO. 10th and Farnam Sts. Same prices as charged at grounds.

OMAHA'S NEWEST ONE Empress

WEEK STARTING SUNDAY, AUGUST 2. THE GREAT BOSTONLEY TROUPE 5-Acrobats-5 STONE & HAYES Present "Green Goods" ARTHUR DEMING BARTON-TALBOT-BRAY Comedy Trio PHOTO PLAYS Comedies, Newsy, Pictures, Drama 10c - ADMISSION - 10c Reserved Seats 15c Extra.

KRUG PARK

Free Moving Pictures Every Evening. Finest Picnic Grounds in the State. Dancing to Lamp's Orchestra. Roller Coaster, Skating Rink, Old Red Mill, New Frolie, Carry-Us-All, Ferris Wheel, Penny Arcade, Etc. FIRST CLASS CAFE. Commercial Travelers' Annual Basket Picnic, Saturday, Aug. 8.

LAKE MANAWA

Dancing, Boating and Many Other Attractions. Free Moving Pictures Every Evening. Free Band Concerts on Sundays. Ideal Picnic Grounds.

THE LAEMMLE "THE TREY O' HEARTS" 1122 FARNAM OMAHA, NEB.

SHOWN FIRST IN OMAHA AT THE PRINCESS 1317 DOUGLAS FIRST EPISODE -- "TREY O' HEARTS" TUESDAY, AUGUST 4TH

Read the Following Letter My dear Van: I am not going to rave over some of the stuff taken for the first and second of the serial, "TREY O' HEARTS," but if Mr. Vance deliberately tried to kill our people, he could not have impressed any more daring and heart-breaking stunts than he has put in these two installments. Two or three times Mr. Larkin and Miss Madison came within an inch of losing their lives in the rapids and on seeing the negatives this morning, I sincerely believe we have in this series some thrillers and punch that have never been shown before in pictures.

Both Larkin and Miss Madison were almost drowned and six of us, (myself included), had to jump into the rapids to save them, but there is no use of going into ecstasies. Look at the picture and judge for yourself, but for God's sake tell Vance to have a heart. We are willing to do anything within human power, but some of the stunts he calls for are simply awful and liable to kill our principals before the series are over.

In No. 1, where Larkin is hanging down from the bridge and picks Madison up as she shoots past him in a canoe, with a sixty-foot fall in the foreground, is certainly some picture and if Larkin had missed Madison one inch, we would have had to start a new serial, as the canoe was dashed to pieces in the ravine. I strongly advise insuring these people against accidents during the series.

Yours truly, ISADORE BERNSTEIN, General Manager Pacific Coast Universal Studio.

IDEAL 16th and Dorcas "Trey o' Hearts" Friday, August 14th

DIAMOND "Trey o' Hearts" Friday, August 7th "Renunciation" 2 Reel Eclair

LYDIA Don't Miss the First Series of "The Trey o' Hearts" Monday, Aug. 3d And each Monday Thereafter

FARNAM THEATRE "The Trey o' Hearts" Tuesday, Aug. 11th And each Tuesday Following Sunday, August 2d "A Wild Ride" Sterling Comedy

The MONROE 26th and Farnam "Trey o' Hearts" Monday, Aug. 10th And each Monday Following Sun., Aug. 2d, The Sob Sister

Magic Theatre South Omaha "Trey o' Hearts" Thursday, August 6th And Each Following Thursday

FROLIC 24th and Sprague "The Trey o' Hearts" Saturday, Aug. 15th Don't Miss It

PARLOR THEATRE "Trey o' Hearts" Saturday, August 8th

ALAMO "Trey o' Hearts" on Tuesday, August 18th First Issue

BENSON THEATRE BENSON, NEB. "Trey o' Hearts" Monday, August 17th Don't Miss It

Air Dome 40th and Hamilton "Trey o' Hearts" Tuesday, September 1 And Each Tuesday Following

ROPER THEATER "The Trey o' Hearts" Wednesday, August 5th

LOYAL Theater... 24th and CALDWELL "The Trey o' Hearts" Sunday, Aug. 9th and Each Sunday Following

PALACE 24th and Davenport Commencing Sunday, Sept. 6th "Trey o' Hearts" and Each Week Sunday Following

ROYAL Theater... Fullerton, Neb. Coming Soon "The Trey o' Hearts" 2 REEL SERIAL Featuring Cleo Madison and Geo. Larkin. Directed by WILFRED LUCAS

LYRIC 16th and Vinton "Trey o' Hearts" Thurs., Aug. 13 2 REEL SERIAL Don't Miss It

PASTIME 24th and Leavenworth St. "Trey o' Hearts" Sat., Aug. 22d Sun., Aug. 2d THE OLD COBBLER 2 Reel Bison

VENEZIA 10th and Pierce "Trey o' Hearts" Sunday, Aug. 23d WAIT FOR IT

OSCEOLA, NEB. COMING SOON "Trey o' Hearts" 2 REEL SERIAL STORY