

At the Theaters



Marie Nordstrom
(Mrs. Henry E. Dixey)

LOLLU MCCONNELL
With the Orpheum Road Show

Mile Nadje
At the Empress

THROUGH courtesy to an Omaha composer of songs, the distinguished tenor, Holmes Cowper, will shortly be heard in this city. The composer is Miss Ethel M. Springer, who for three years was a member of the musical faculty of Drake university. A recent work of hers "Little Woman's Mine," is a song whose words and music are dedicated to Miss Frances McHenry, leading woman of the company at the Boyd theater. When Mr. Cowper comes as the concert feature for March 25, on society night at the Boyd, he will sing this lyric.



Hazel Crosby
At the Gayety



Miss Springer and Miss McHenry are friends of long standing, who came to know each other well while they were both living in Des Moines. Mr. Holmes, who is known the country over as a soloist—who has appeared as a soloist with all the leading choral societies from New York to Denver and from Chicago to El Paso—is the dean of the College of Fine Arts at Drake university, in Des Moines. His place in the musical world has been further advanced by his solo work with such symphony orchestras as that of Chicago and Boston.

In her profession. Her parents live at Garden City, Kan., and she still calls that place home, but hasn't lived there much during late years, her time having been spent at school or on the stage. She is a graduate from two departments of the Northwestern university of Evanston, besides having taken much work under private tutors, so that she has been very well prepared, so far as education is concerned, for the business of

acting. Her natural equipment is all in her favor, she being tall, graceful, pretty and possessed of unusually mobile and expressive features, and gifted with a voice of strength and sweetness, which

The Omaha composer is honored by the consent of the distinguished tenor to introduce her work to music lovers of this city. In addition to the song already named, he will also sing a Russian lullaby, the music of which was written by Miss Springer. The words are by Joseph Noel, who will be recalled as the playwright who dramatized Jack London's "Sea Wolf."

Managing Director Martin Beck has sent to Omaha the Orpheum Road show for the week starting March 21. The array of special features is to be headed by Marie Nordstrom, who, in private life, is Mrs. Henry E. Dixey. It will be recalled that her most recent success was scored as Fannie in "Bought and Paid For." Assisted by her sister, Frances Nordstrom, she is to present a divertissement called "Bits of Acting." The offering is said to display with admirable effectiveness the versatility of Mrs. Dixey. Tom Lewis in "Brother Fans," is to be another of the conspicuous features. He will be especially recalled for his pantomime comedy as "The Unknown" in George M. Cohan's "Little Johnny Jones." In vaudeville he is presenting a one-act comedy by Tom Barry. W. C. Fields, the silent humorist, is an eccentric jester of an unusual sort. His game of pool is said to be a classic in pantomime comedy Grant Simpson well known in Omaha, is to come with Lollu McConnell in the one-act comedy, "At Home," by Herbert Bell Winslow, a breezy bit of farce. Snow-white uniforms are worn by the tripe of musicians and singers known as Ralph Dunbar's White Hussars and described as "The Singing Band. Bankhoff and Girtle will be seen in their own conception of modern dances. They have a number of original ideas in regard to the tango, the hesitation waltz and the maxixe. Described as dainty singers of dainty songs, Ethel and Emma Hopkins will contribute one of the most pleasing vocal features of the Orpheum season. The young women are as attractive as they are richly endowed with flexible and sweet voices. Striking views of picturesque places the world over will be projected in motion pictures by the Orpheum Travel Weekly.

Miss Aurel Burtis, the newest of the Boyd theater players, is a young woman of prepossessing appearance and mental equipment that ought to carry her far

MUSIC

By HENRIETTA M. REES.
OMAHA musicians are welcoming the support of the Associated Retailers to the cause of music. The enterprise of bringing to Omaha the series of attractions arranged for in the agreement with Mr. Ellis of Boston is one of much interest, and is worthy the effort the association will very likely put upon it. The Boston Symphony orchestra will be most welcome, because it is the one great organization of its kind that has not yet visited Omaha and the west, unless you consider Chicago "west," and so its coming is especially looked forward to. The other numbers on the program are well known here, each of the celebrated artists included having appeared here under the management of one or another of the local entrepreneurs who have undertaken to provide satisfaction for the music-hunger of Omaha in times gone by.

It might not be amiss, though, to remind the Associated Retailers that for so long these many years, a devoted number of local musicians have faithfully endeavored to provide for the musical wants of the community, and that under their directing efforts a very creditable record has been made. Thanks to Miss Dora Hopper, the Mendelssohn Choir and a few others, every one of the artists advertised upon the merchants' course for next year has been heard in Omaha before, Miss Farrar in opera and the others in recital programs. The fact that they have been heard here makes it all the more pleasurable to look forward to their return. Miss Hopper has brought the Minneapolis Orchestra for several visits, and the Mendelssohn Choir has not only brought us the famous Chicago Symphony Orchestra annually for three concerts for several years, but a galaxy of soloists as well, selling the tickets for the entire course at such a moderate price that anyone could afford to hear them, and besides all this they have furnished choral programs in connection with the orchestra which have awakened Mr. Stock and his band of critical connoisseurs to enthusiasm.

Every year when the Mendelssohn Choir gives its concerts, one gazes with admiration at its 30 members, all in evening dress (material and accessories purchased of the Omaha retail dealers), at the boxes with their quota of gorgeously gowned women, and at the kaleidoscope of brilliant silk and white gloves, back suits and opera hats, with the orchestra which has awakened Mr. Stock and his band of critical connoisseurs to enthusiasm.

Every year when the Mendelssohn Choir gives its concerts, one gazes with admiration at its 30 members, all in evening dress (material and accessories purchased of the Omaha retail dealers), at the boxes with their quota of gorgeously gowned women, and at the kaleidoscope of brilliant silk and white gloves, back suits and opera hats, with the orchestra which has awakened Mr. Stock and his band of critical connoisseurs to enthusiasm.

Every year when the Mendelssohn Choir gives its concerts, one gazes with admiration at its 30 members, all in evening dress (material and accessories purchased of the Omaha retail dealers), at the boxes with their quota of gorgeously gowned women, and at the kaleidoscope of brilliant silk and white gloves, back suits and opera hats, with the orchestra which has awakened Mr. Stock and his band of critical connoisseurs to enthusiasm.

Every year when the Mendelssohn Choir gives its concerts, one gazes with admiration at its 30 members, all in evening dress (material and accessories purchased of the Omaha retail dealers), at the boxes with their quota of gorgeously gowned women, and at the kaleidoscope of brilliant silk and white gloves, back suits and opera hats, with the orchestra which has awakened Mr. Stock and his band of critical connoisseurs to enthusiasm.

has been carefully cultivated to bring out its beauties and give it greatest usefulness. Since leaving school, Miss Burdette has played with Robert Mantell's company in his round of Shakespearean plays, with William Faversham's company, and in a Shubert sketch with Edgar Acheson Ely. Her first performance in Omaha, last week in "Samson," showed her very favorably, and she seems certain to become one of the most useful as well as popular members of the company.

"Tillie's Punctured Romance," a six-act Keystone comedy in which Marie Dressler, Mabel Normand and Charley Chaplin are featured in a riot of fun, remains over at the Brandeis theater today for four extra performances, at 2, 5:30, 7:30 and 9 p. m., respectively.

Famous German pictures will be shown at the Brandeis theater on March 27, 28 and 29 for the benefit of the German war orphans. A part of the receipts will be sent by a local committee to its proper destination. The manager of the German Moving Picture company is here in Omaha to stimulate interest in the performance. These pictures have been shown in Baltimore, Chicago, Pittsburgh, New York and in most every large city in America, and have met with great success. There will be three performances at night, Saturday, 7th; Sunday, 8th, and Monday, 29th of March, beginning at 8:15, with one matinee at 2:30 Sunday afternoon.

Miss Billie Burke made a hit as the irrepressible heroine of "Jerry," the comedy by Catherine Chisholm Cushing, in which she will be seen at the Brandeis theater, April 28 and 29. "Jerry" is thoroughly up-to-date comedy and its heroine is even more than that. One of the other characters says that she is "a girl an hour ahead of time" and that hits it exactly.

Louise Grassler, who plays the leading role in support of Duquesne Fox in "Omar," the "Fountain" coming to the Brandeis theater for four days, beginning April 11, portrays both youth and maturity. In the first part of the play she enacts the youthful sweetheart, Shireen, of the beloved poet, Omar Khayyam, interpreted by Mr. Post. But the true caliber of her acting is best attested in later scenes. Torn from her lover, Shireen is married to the shah and later cast off by him to die in the desert. From this plight she is rescued by murdering marauders, who force her to join their band. For many years the erstwhile Shireen, now known as the Evil Banou, is forced to roam the deserts and participate, silently at least, in many atrocities. Thus it will be seen, while Miss Grassler portrays, during the earlier passages of the play, a sweet, lovable young girl, she later has to characterize a full-fledged adventuress.

If one wishes a hearty laugh, a visit to the popular Gayety theater, where "The Broadway Girls" are unfolding as the current week's attraction commencing this afternoon, will in no wise be amiss. Two musical comedies entitled, "A Day" and "A Night," written by Abe Levitt, mark the entertainment. Such stars as Hazel Crosby, the little girl with the big voice; Ada Lum, bewitching songstress; Baker and O'Neil, "the census takers"; Morris and Campbell, in "Nearly a Soldier"; Al K. Hall, character entertainer; Bavo, the "jumping juggler," and others make up the company. There are forty people in the cast, including twenty

compositions of Dudley Buck, Faulker, Macbeth, Kreiser, and Bartlett will be given by Miss Neal between 7:30 and 8 o'clock.

WILL PLAY FOR MARY ANTIN AUDIENCE



Mrs. Noxa Neal

last visit of the Flonaisy Quartet to Omaha. After their concert in the afternoon they dropped into the Mendelssohn Choir rehearsal in the evening. They not only dropped in, but they stayed throughout the rehearsal. After it was over Mr. Kelly said: "I am surprised that you, who are accustomed to such perfect ensemble, could be interested to stay so long and listen to our choir. There are so many crudities to be worked out."

Mrs. E. R. Zabrackie will present her pupils in a sonata program at the First Christian church, Tuesday evening, 23rd and Henry streets, Friday evening, March 26. The program will contain representative works from Chopin, Liszt, Beethoven, Brahms, Grieg, Debussy, and Schumann. Miss Eleanor Lear, pupil of Mr. Borglum, Miss Grace Leidy and Miss Flora Seitz, Miss Schreiber and Mrs. Zabrackie, also a violinist, Miss Marie Gordon, Miss Gertrude Aiken, advanced piano class, assisted by Oscar Winslow, cellist, preparatory department, Mr. Cox at the piano.

The stellar attraction at the Empress for Sunday, Monday, Tuesday and Wednesday is Ad Hoy's minstrel, an aggregation of funsters in an abbreviated first part of minstrelsy. The bill also includes the tossing Austins, burlesque entertainers of the juggling variety; Mile, Nadje, the physically perfect woman; and the De Michel brothers, favorites in Omaha with their harp and violin. The photo production for the first half of the week is "The Celebrated Scandal," in which royalty's favorite, Betty Nansen, the first Danish tragedienne, makes her great appearance before the American public.

The show for the last half of the week, beginning Thursday, will be headed by Hedges and Thynes in their musical tabloid, known as "A Night on a New York Roof Garden." An added attraction will be included for the last half in the form of Duranto, a Chinese novelty musician. The photo play for Thursday is to be "Vivian Martin" in a five-part film. Bert Hall's popular novel, "The Arrival of Perpetua."

Famous players in a variety of attractive offerings make up the list of features to be presented in four changes of program this week at the Hipp theater. The home of Paramount pictures. New music has also been especially written for this offering, while the scenic and electrical investitures are of the most elaborate and pretentious order. Starting tomorrow there will be a ladies' matinee daily.

On behalf of the Hancock Park Improvement club, W. H. Hatteroth, chairman of the public welfare committee, has written the city commissioners a letter in which he urges that regulatory laws for the operation of jitneys be passed without delay. The recommendations are: Strict examination of drivers, attachment of license number plates on all cars, equipment of non-skid tires, payment of adequate license fee or occupation tax, sufficient bonds or liability insurance to cover injuries or accidents and drivers to wear badges.

Another special train to be moved to step in Omaha in order that the occupants may have an opportunity of seeing the city. This train is the one that will carry the members of the Chamber of Commerce of Charleston, S. C. The South Carolinians will arrive in Omaha at noon, June 22, over the Northwestern and remain until 4 o'clock in the evening, leaving over the Union Pacific. There will be 125 persons in the party.

ROTARIANS PREPARE TO GO TO ANNUAL MEETING

A large delegation of the members of the Omaha Rotary club will go to the national convention of Rotary clubs to be held in San Francisco July 15-25. Daniel Baum, Jr., chairman of the Omaha-San Francisco committee, has closed with the Union Pacific for a special train to haul the Omaha delegation and other delegations that may want to go along. According to the present line-up, not less than 25 of the Omaha Rotarians will attend the San Francisco convention, and perhaps the number may be doubled. Mr. Baum has commenced sending out invitations, inviting Rotarians to join the Omahans here and accompany them on their train.

Asks that Jitneys Have Laws Which Would Rule Them

On behalf of the Hancock Park Improvement club, W. H. Hatteroth, chairman of the public welfare committee, has written the city commissioners a letter in which he urges that regulatory laws for the operation of jitneys be passed without delay. The recommendations are: Strict examination of drivers, attachment of license number plates on all cars, equipment of non-skid tires, payment of adequate license fee or occupation tax, sufficient bonds or liability insurance to cover injuries or accidents and drivers to wear badges.

SOUTH CAROLINIANS TO STOP HALF DAY IN OMAHA

Another special train to be moved to step in Omaha in order that the occupants may have an opportunity of seeing the city. This train is the one that will carry the members of the Chamber of Commerce of Charleston, S. C. The South Carolinians will arrive in Omaha at noon, June 22, over the Northwestern and remain until 4 o'clock in the evening, leaving over the Union Pacific. There will be 125 persons in the party.

If Kidneys and Bladder Bother

Take a glass of Salts to flush out your kidneys and neutralize irritating acids. Kidney and Bladder weakness result from uric acid, says a noted authority. The kidneys filter this acid from the blood and pass it on to the bladder, where it often remains to irritate and inflame, causing a burning, scalding sensation, or setting up an irritation at the neck of the bladder, obliging you to seek relief two or three times during the night. The sufferer lies in constant dread, the water passes sometimes with a scalding sensation, and is very profuse; again, there is difficulty in voiding it. Bladder weakness, most folks call it, because they can't control urination. While it is extremely annoying and sometimes very painful, this is really one of the most simple ailments to overcome. Get about four ounces of Jad Salts from your pharmacist and take a tablespoonful in a glass of water before breakfast, continue this for two or three days. This will neutralize the acids in the urine so it no longer is a source of irritation to the bladder and urinary organs which then act normally again. Jad Salts is inexpensive, harmless, and is made from the acid of grapes and lemon juice, combined with lithia, and is used by thousands of folks who are subject to urinary disorders caused by uric acid irritation. Jad Salts is splendid for kidneys and causes no bad effects whatever. Here you have a pleasant, effervescent lithia-water drink, which quickly relieves bladder trouble.—Advertisement.

ORPHEUM ROAD SHOW
Direction of Martin Beck
WEEK STARTING SUNDAY, MARCH 21
Phone—Doug. 494.

MARIE NORDSTROM
(Mrs. Henry E. Dixey)

"BITS OF ACTING"
By Frances Nordstrom.

Joseph Hart Presents **TOM LEWIS**
in "Brother Fans"
A thrilling leaflet from the book of the greatest of all time, same, by Tom Barry.

McCONNELL & SIMPSON
Present their latest one-act comedy "At Home" by Herbert Bell Winslow.

BANKOFF & GIRLIE
In their own conception of modern dances.

ORPHEUM TRAVEL WEEKLY
The World at Work and Play
Around the World With Orpheum
Circuit's Motion Picture Photographers.

W. C. FIELDS
The Silent Humorist

RALPH DUNBAR'S WHITE HUSSARS
"The Singing Band"

ETHEL & AMMA HOPKINS
Dainty Singers of Dainty Songs

Prices—Matinee, gallery, 10c. Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

HIPP THEATER
DOUGLAS 6069
15th & Kearney Sts.

PARAMOUNT FEATURES

Special—Today Only
Daniel Frohman Presents
Malcolm Williams
In the Powerful Drama,
"THE BRUTE"
Monday and Tuesday
Edith Wynne Mathison
In His Own Play,
"Pierre of the Plains"
An All Star Feature in 230 Scenes

Wednesday and Thursday
Edith Wynne Mathison
Late Star With Sir Henry Irving
in
"THE GOVERNOR'S LADY"
A Helasco Masterpiece

Friday and Saturday
That Irresistible Frohman Star
MARGUERITE CLARK
In the Famous Romantic Comedy
"GRETTA GREEN"

You Keep Your Money IN OMAHA When You Visit the

Boyd Omaha's Most Popular Theatre

Matinee Today—All Week
GEO. M. COHAN'S
Best Musical Comedy
Fifty Miles From Boston
50—PEOPLE—50 SONGS-DANCES
No Advance in Prices
Mats. Wed., Thurs., Sat., 25c
Nights, 25c-50c
Tuesday—Society Night
Henry Cox's Violin Choir

NEXT WEEK
THE DEEP PURPLE

EMPRESS
SUN. MON. TUES. & WED. ONLY

ADD HOYT'S SEXTETTE OF **MINSTREL STARS**
A FIRST PART VAUDEVILLE MINSTRELSY

MILE NADJE TOSSING AUSTINS
AMBER HOPKIN JAMES BURLISON

DE MICHEL BROS.
DANISH DANSE TRUEN
Denmark's Greatest Tragedienne

A Robbed Classic
CELEBRATED SCANDAL
with BETTY NANSSEN
Denmark's Greatest Tragedienne

ENTIRE NEW SHOW THURSDAY.

10 ADMISSION 10
RESERVED SEATS 10X25X10

BRANDEIS—TODAY Last Four Times
THEATRE 2, 3:30, 7:30 & 9 P.M.
THE KEYSTONE OF KEYSTONES

TILLIE'S PUNCTURED ROMANCE
Adm. This Aft'noon, 10c. Tonight, 10-50c

"OMAHA'S FUN CENTER"
Gayety Daily Mat., 15-25-50c. Evening, 15-25-50-75c.
The Broadway Girls
With "Tanglefoot" Al K. Hall & Hazel Crosby
Vaudeville includes "Savo," Jumping Juggler, Morris & Campbell, Miss Crosby and "Little Paul," Her Beauty Chorus, Ladies' Dime Matinee Week Days.

MARY ANTIN
First Methodist Church
Tuesday, March 23d; 8:15 P. M.
Admission 50c. Tickets on Sale at 304 South Eighteenth Street.

PIANO TUNING
ROBT. G. BRANDON
Recommended by Mary Munchhoff, Millie Ryan, Martin Bush, Jean Duffield, Belle Robinson, Helen Sadi- lek and Max Landow.
Webster 4332.
4618 North 28th Avenue.

The Wellington Cafe
1817 Farnam St. P. P. Miller, Prop.
TABLE D'OTE DINER, 50c.
12:00 to 2:00.

Oysters on the Half Shell
Soup a la Reine
Sweet Pickles
Roast Olive
Sliced Chicken with Dressing
Boiled Tongue with Horseradish
Sliced Chicken with Dressing
Loaf of Pork, Apple Sauce
Mashed Potatoes
Escalloped Tomatoes
New Spinach
Escalloped Tomatoes
Lobster Salad
Tossed Lettuce
Pitted Lemon or Green Apple Pie
Lemon Meringue Pie
Tutti Fruitti Ice Cream
Cakes
Cocoa