

has been carefully cultivated to bring out of the daintest chorus girls on the stage its beauties and give it greatest use-fulness. Since leaving school, Miss Bur-tis has played with Robert Mantell's electrical investitures are of the most company in his round of Shakespearean elaborate and pretentious order. Starting plays, with William Faversham's company, and in a Shubert sketch with Ed- daily. gar Acheson Ely. Her first performance in Omaha, last week in "Samson," showed her very favorably, and she seems certain to become one of the most useful tain to become one of the most useful as well as popular members of the com-

reel Keystone comedy in which Marie Nadje, the physically perfect woman, and The recommendations are: Strict ex- the bladder, obliging you to seek relief Dressler, Mabel Normand and Charley the De Michel brothers, favorities in amination of drivers, attachment of two or three times during the night Chaplin are featured in a riot of fun. remains over at the Brandels theater to- photo production for the first half of the ment of non-skid tires, payment of ade- water passes sometimes with a scalding day for four extra performances, at 2, week is "The Celebrated Scandal," in quate license fee or occupation tax, suf- sensation, and is very profuse; again. 1:30, 7:30 and 9 p. m., respectively.

at the Brandels theater on March 27, 28 public and 29 for the benefit of the German war The show for the last half of the week, and an accident by jitneys. orphans. A part of the receipts will be beginning Thursday, will be headed by The communication will be considered sent by a local committee to its proper Hodges and Tynes in their musical tab. next week, destination. The manager of the German lold, known as "A Night on a New York Moving Picture company is here in Roof Garden." An added attraction will SOUTH CAROLINIANS TO Omaha to stimulate interest in the per- be included for the last half in the form formance. shown in Baltimore, Chicago, Pitts- The photo play for Thursday is to be burgh, New York and in most every Vivian Martin in a five-part film of large city in America and have met with Bert Hart's popular novel, "The Arrival great success. There will be three per- of Perpetua." formances at night, Saturday, 27th; Sunday, 38th, and Monday, 29th of March, beginning at 8:15, with one matines at ive offerings make up the list of fea-2:30 Bunday afternoon.

irrepressible heroine of "Jerry," the murlo has also been arranged by Mana-western and remain until 6 o'clock in the comedy by Catherine Chisholm Cushing, ser Schlank to add to the entertainment, evening, leaving over the Union Pacific. in which she will be seen at the Brandeis "The Brute," a powerful and dramatic theater, April 25 and 27. "Jerry" is story of a strong man's triumph over a thoroughly up-to-date comedy and its woman's pride, will be the special athereine is even more than that. One of traction for today only, with the Frohthe other characters says that she is "a man star, Malcolm Williams, in the leadgirl an hour shead of time" and that hits lng role. It is a Pamous Player produc-

role in support of Guy Bates Post in and in which he plays the principal part. "Omar, the Tentmaker," coming to the Brandels theater for four days, begin- 230 scenes. "The Governor's Lady," the ning April II, portrays both youth and story of an ambitious man and a homematurity. In the first part of the play loving wife, will be shown Wednesday she enacts the youthful sweetheart, and Thursday. The play originally was Shireen, of the beloved poet, Omar Khayyam, interpreted by Mr. Post. But the true calibre of her acting is best at- Sir Henry Irving on his farewell tour and tested in later scenes. Torn from her achieved an enviable reputation, is cast lover, Shireen is married to the shah and later cast off by him to die in the desert. From this plight she is rescued by mur- tion, dainty Marguerite Clark, one of the dering marauders, who force her to join most magnetic and popular of film stars. their band. For many years the erstwhile Shircen, now known as the Evil duction, "Gretna Green," a delightful ro-Banou, is forced to roam the deserts and participate, silently at least, in many atrocities. Thus it will be seen, while Miss Grassler portrays, during the ear-Her passages of the play, a sweet, lovable young girl, she later has to characerize a full-fledged adventuress.

If one wishes a hearty laugh, a visit to the popular Gayety theater where The Broadway Girls" are underlined as the current week's attraction commencing this afternoon, will in no wise be "A Day" and "A Night." written by Abe and other delegations that may want to Leavitt, mark the entertainment. Such stars as Hazel Crosby, the little girl with forty people in the cast, including twenty their train.

The stellar attraction at the Empress Wednesday is Add Hoyt's minstrels, an man of the public welfare committee, The kidneys filter this acid from the "Tillie's Punctured Romance." a six- tertainers of the juggling variety; Mile, passed without delay. Omaha with their harp and violin. The license number plates on all cars, equip. The sufferer is in constant dread, the Famous German pictures will be shown first appearance before the American to wear badges.

These pictures have been of Duranto, a Chinese novelty musician.

tures to be presented in four changes of program this week at the Hipp theater, Miss Billie Burke made a hit as the the home of Paramount pictures. New tion. For Monday and Tuesday the bill will be the All-Star feature, "Pierre of Louise Grassler, who plays the leading the Plains," which Edgar Selwyn wrote a big Belasco success on the stage. Edith Wynne Mathison, who starred with for the title role in the Lasky picturiastion. As the Friday and Saturday attracwill be seen in the latest Paramount promantle comedy.

ROTARIANS PREPARE TO GO TO ANNUAL MEETING

A large delegation of the members of the Omaha Rotary club will go to the national convention of Rotary clubs to be held in San Francisco July 19-25. Daniel Baum, jr., chairman of the Omaha-San Prancisco committee, has closed with the Union Pacific for a speamias. Two musical comedies entitled, cial train to faul the Omaha delegation

According to the present line-up, not the big voice; Ada Lum, bewitching song- less than 125 of the Omaha Rotarians will stress: Baker and O'Neil, "the census attend the San Francisco convention, and takers;" Morris and Campbell, in "Nearly perhaps the number may be doubled. a Soldier," Al K. Hall, character enter- Mr. Baum has commenced sending out tainer; Savo, the "jumping juggler," and invitations, inviting Rotarians to join the others make up the company. There are Omahans here and accompany them on

compositions of Dudley Buck, Faulkes, Macbeth, Kreiser, Thomas and Bartiett will be given by Miss Neal between 7.39 and 8 o'clock.

Mrs. E. R. Zabriskie will present her pupils in a sonata program at the First Christian church, Twenty-sixth and Harney streets, Friday evening, March 26. The program will contain representative works from Papini, Mozart, Beethoven, Hoimsberger, Grieg and Sjogren. Thostaking part will be Miss Flora Schukert and Mrs. Zabriskie, Miss Emily Lear and Miss Eleanor Lear (pupil of Mr. Borglium), Miss Grace Leidy and Miss Flora Seara, Louis Schnayber and Mrs. Zabriskie, also a violin quartet consisting Miss Eieanor Lear (pupil of Mr. Borg-lum), Miss Grace Leidy and Miss Flora Sears, Louis Schnayber and Mrs. Za-briskie, also a violin quartet consisting of Mrs. Zabriskie, Miss Leidy, Miss Koe-per, Mrs. G. W. Icken, pianist Miss Sears.

The public is cordially invited to the twentieth student recital of the Omaha School of Orchestral Instruments, Henry Cox, director, Monday evening, March 28, at 8:16 o'clock. Eugene Pakes, violinist, freshman class, assisted by Oscar Weinstein, 'cellist, preparatory department. Mr. Cox at the plane.

Walter B. Graham will inaugurate a series of pupils' recitals commencing March 28 at his studio. Those taking part will be Miss Florence Elisworth, Miss Elizabeth Stephen, Miss Margaret Spaiding, J. C. Craig, Miss Rena Swanson, Carl Norgren, Miss Helen Presson, Miss Marie Gordon. Miss Gertrude Aiken, advanced pupil, will assist. Miss Nora Neal, accompanist.

A violin recital by purils of Frank Mach, assisted by Anna Leaf, aged 11, pupil of Sigmund Landsberg, and Douglas Isitt, pupil of James E. Carnal, will be given Tuesday evening, March 23, at 8 o'clock at the Schmoller & Mueller auditorium, 131 Farnam street. Those taking part will be Alexander Rohrbough, Gertrude Wieding, Joe Herman, Morris Franklin, Anna Leaf, Clara Schneider, Goldie Christensen, Helen Possner, Douglas Isitt, Bessie Roy, Leo Braviroff, Oiga Eitner and Isabelle Radman. The accompanists will be Beatrice Walton, Graca Wieding, Ruth Flynn, Nora Pred, Marie Soat, Myrtle Roy and Ruben Vann.

plane studie in the Karbach block on ac-count of her absence from the city for an indefinite length of time.

Another studio assembly will take place this afternoon at 3:30 o'clock at Sigmund Landsberg's music rooms, Nineteenth and Landsberg's music rooms, Nineteenth and Farnam streets. Program of about one hour's length, including Schumann, (andante and variations), for two planos, Miss Flynn and Mr. Landsberg, Mendelsschn (second concerto D min, two mov.), Miss Mabel Henrickson. A brace of miscellaneous violin numbers. Frank Mach. Chopin (polonaise A fat), two pianos. Friends of this class of music are cordially invited and will be scaled to the extent of studic capacity.

Some of these are not so very high up nor difficult to reach either. All that is needed to reach them is diligence and thought.

The Grinnell College Giee club will give a concert in Omaha on the evening of Thursday, April i, under the auspices of the Ladles Ald society of the First Congregational church and the local Grinnell alumni. Further announcement of the affair will be made later.

The committee in the control of the extent of studic capacity.

On Wednesday evening, March 3l, the choir of the First Methodist Episcopul church, James Edward Carnai, director, assisted by outside talent, will render the oratorio, "Creation" by Joseph Haydin. The soloists will be Miss Hazel Silver, soprane: A. G. Todd is tenor soloist in the Independence Avenue Christian church there); H. A. Disbrow, barttone: E. S. Travis, base: Miss Margery Shackelford, soprano. Miss Nora Neal, organist: Mrs. Walter Wheatley.

Walter Wheatley

Walter Wheatley

Walter Wheatley

Asks that Jitneys Have Laws Which Would Rule Them

On behalf of the Hanscom Park Imfor Sunday, Monday, Tuesday and provement club, W. H. Hatteroth, chair-

which royalty's favorite, Betty Nansen, ficient bonds or liability insurance to there is difficulty in avoiding it. the great Danish tragedienne, makes her cover injuries or accidents and drivers

STOP HALF DAY IN OMAHA

Another special train to be moved toward the Pacific coast has been lined up then act normally again. to stop in Omaha in order that the occupanta may have an opportunity of seeing Famous players in a variety of attract- the city. This train is the one that will carry the members of the Chamber of commerce of Charleston, S. C.

The South Carolinaians will arrive in Smaha at noon, June 22, over the North-There will be 125 persons in the party.

Bladder Bother Take a glass of Salts to flush out your Kidneys and neutralize irritating acids.

If Kidneys and

Kidney and Bladder weakness remit from uric acid, save a noted authorityfirst part of minstrelsy. The bill also letter in which he urges that regulatory it often remains to irritate and inflame, includes the tossing Austins, burlesque en- laws for the aperation of jitneys be causing a burning scalding sensution, or setting up an irritation at the neck of

Bladder weakness, most folks call it, because they can't control urination. Reference is made to a recent death While it is extremely annoying and sometimes very painful, this is really one of the most simple allments to overcome Get about four ounces of Jad Salts from your pharmacist and take a tablespoonful in a glass of water before break fast, continue this for two or three days. This will neutralize the acids in the urine so it no longer is a source of irritation to the bladder and urinary organs which

Jad Salte is inexpensive, harmless, and is made from the acid of grapes and lemon juice, combined with lithia. and is used by thousands of folks who are subject to urinary disorders caused by uric acid trritation. Jad Salts is spiendid for kidneys and causes no bad

effects whatever Here you have a pleasant, effervescent lithia-water drink, which quickly relieves bladder trouble.-Advertisement.

AMUSEMENTS.

AMUSEMENTS.

ORPHEUM ROAD SHOW

STARTING SUNDAY, MARCH 21 Doug. 494.

MARIE NORDSTROM

(Mrs. Henry E. Dixoy)

"BITS OF ACTING" By Frances Nordstrom

TOM LEWIS

"Brother Fans"
thrilling leaflet from the book of
the greatest national game,
by Tom Barry.

McCONNELL & SIMPSON Present their latest one-act comedy
"At Rome"
By Herbert Hall Winslow.

BANKOFF & GIRLIE In their own conception of moder

ORPHEUM TRAVEL WEEKLY The World at Work and Play.

Around the Circuit's Motion Picture
Photographers.

W. C. FIELDS The Silent Humorist

RALPH DUNBAR'S WHITE HUSSARS

"The Singing Band"

ETHEL & AMMA HOPKINS Dainty Singers of Dainty Songs

Prices-Matinee, gallery, 10c. Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c. 50c and 75c.

PARAMOUNT FEATURES Special-Today Only Daniel Frohman Presents

Malcolm Williams In the Powerful Drama, "THE BRUTE"

Monday and Tuesday Edgar Selwyn In His Own Play,

"Pierre of the Plains" An All Star Feature in 230 Scenes

Wednesday and Thursday **Edith Wynne Mathison** Late Star With Sir Henry Irving

"THE GOVERNOR'S LADY" A Belasco Masterpiece

Friday and Saturday That Irresistible Frohman Star MARGUERITE CLARK In the Famous Romantic Comedy "GRETNA GREEN"

You Keep Your Money IN OMAHA When You Visit the

Boyd Omaha's Most Popular Theatre

Matinee Today-All Week GEO. M. COHAN'S Best Musical Comedy

Fifty Miles From

Boston 50-PEOPLE-50 **SONGS-DANCES** No Advance in Prices

Mats. Wed., Thurs., Sat., 25c Nights, 25c-50c Tuesday-Society Night Henry Cox's Violin Choir

NEXT WEEK THE DEEP PURPLE

EMPRESS SUM. MON.TUES. & WED.ONLY

ADD HOYTS SEXTETTE MINSTREL STARS -A FIRST PART VAUDEVILLE MINSTRELSY Maile NADJE TOSSING AUSTINS DE MICHEL BROS.

A Robert Closele D SCANDAL BETTY NANOEN CONTROL PONES CONTROL PROPERTY CON ENTIRE NEW SHOW THURSDAY.

ADMISSION 10

PIANO TUNING ROBT. G. BRANDON

Recommended by Mary Munchhoff, Millie Ryan, Martin Bush, Jean Duffield, Belle Robinson, Helen Sadilek and Max Landow.

Webster 4332. 4618 North 28th Avenue. BRANDEIS-TODAY Four THE REVITORE OF REVITORES TILLIE'S PUNCTURED ROMANCE

Adm. This Af'noon, 10c. Tonight, 10-20c "OMAHA'S PUR CERTER." Gayety Dally Mat., 15-95-800 Evngs., 18-95-50-780 THE BROADWAY GIRLS Musical Burlesque With "Tanglefoot" AL K. Hull & Hazel Crosby, Phenomenal Soprano, Vaudeville includes "Savo," Jumping Juggler; Morris & Campbell; Mies Crosby and "Little Paul," Big Beauty Chorus, Ladies' Dime Matines Week Days.

MARY ANTIN

First Methodist Church

Tuesday, March 23d; 8:15 P. M. Admission 50c. Tickets on Sale at 304 South Eighteenth Street.

The Wellington Cafe 1817 Parnam St. P. P. Miller, Prop. TABLE D'HOTE DINNER, 500. 12:00 to 3:00.

Oysters on the Half Shell
Soup a la Reine
Sweet Gherkins
Queen Olives
Colery
Roast Prime Ribs of Beef, au Jus
Boiled Tongue with Floresradish
Baked Chickon with Dressing
Loin of Pork, Apple Bauce
Mashed Potatoes
Lobster Salad
French Rolls
Pitted Cherry or Green Apple Pie
Lemon Meringue Pie
Tutti Frutti Ice Cream with Cake
Coffee

MVSIC業

under private tutors, so that she has and possessed of unusually mobile and

By HENRIETTA M. REES.

further advanced by his solo work with of the Northwestern university of Evans- acting. Her natural equipment is all in

such symphony orchestras as that of ton, besides having taken much work her favor, she being tall, graceful, pretty

The Omaha composer is honored by the been very well prepared, so far as edu-expressive features, and gifted with a

consent of the distinguished tenor to in- cation is concerned, for the business of voice of strength and sweetness, which

Arts at Drake university, in Des Moines, been spent at school or on the stage.

His place in the musical world has been She is a graduate from two departments

Chicago and Boston.

don's "Sea Wolf."

troduce her work to music lovers of this

city. In addition to the song already

named, he will also sing a Russian

luliaby, the music of which was written

by Miss Springer The words are by Jo-

seph Neal, who will be recalled as the playwright who dramatized Jack Lon-

Managing Director Martin Beck has

sent to Omaha the Orpheum Road show

for the week starting March 21. The

array of special features is to be headed

by Marie Nordstrom, who, in private life,

is Mrs. Henry E. Dixey. It will be recalled that her most recent success was

triple trip of musicians and singers known in times gone by.

scored as Fannie in "Bought and Paid For." Assisted by her sister, Frances Nordstrom, she is to present a divertisement called "Hits of Acting." The offering is said to display with admirable effectiveness the versatility of Mrs. Dixey. Tom Lewis in "Brother Fans," is to be will be especially recalled for his panto- put upon it. The Boston Symphony or- There are so many crudities to be mime comedy as "the unknown" in chestra will be most welcome, because worked out." George M. Cohan's "Little Johnny Jones." It is the one great organization of its silent humorist, is an eccentric juggler of "west," and so its coming is especially ments." an unusual sort. His game of pool is looked forward to. The other numbers said to be a classic in pantomime comedy on the program are well known here, each Grant Simpson well known In Omaha, of the celebrated artists included having is to come with Lulu McConnell in the appeared here under the management of one-act comedy, "At Home," by Herbert one or another of the local entrepreneurs Bell Winslow, a breezy bit of farce, who have undertaken to provide satis-

as Raip Dunbar's White Hussars and described as "The Singing Band. Bankhoff and Girlie will be seen in their own conception of modern dances. They have a lo, these many years, a devoted number New York opers season and eastern number of original ideas in regard to the of local musicians have faithfully en- critics say Mme. Gadeki is singing bettango, the hesitation waltz and the max-ixe. Described as dainty singers of wants of the community, and that under dainty songs, Ethel and Emma Hopkins their directing efforts a very creditable will contribute one of the most pleasing vocal features of the Orpheum season. The young women are as attractive as they are richly endowed with flexible and and a few others, every one of the artists which are frequently met with, have been that it was several minutes before order sweet voices. Striking views of pictur. advertised upon the merchants' course recalled which might prove interesting. could be restored. esque places the world over will be pro- for next year has been heard in Omaha How ridiculous it is in eight-hand plane jected in motion pictures by the Orpheum before, Miss Farrar in opera and the music when one of the players would come they have been heard here makes it all "Fifty Miles From Boston," one of the the more pleasurable to look forward to George M. Cohan plays that has never their return. Miss Hopper has brought boen seen in Omaha, is to be the bill at the Minneapolls Orchestra for several the Boyd this week, beginning with the visits, and the Mendelssohn Choir has not matince this afternoon. It is one of only brought us the famous Chicago Cohan's best, however, and was quite Symphony Orchestra annually for three the rage for a long time in New York concerts for several years, but a galaxy and Boston. The plot of the play is of soloists as well, selling the tickets for just strong enough to hold together sev- the entire course at such a moderate call at a Mendelssohn Choir rehearsal listeners, himself. Sometimes the tempo

ment, the burning of the postoffice, and Mr. Stock and his band of critical gested that they start at a certain place appreciated by the laity. If some of the the final uniting of the hero and the connoisseurs to enthusiasm. heroine. Many songs are interspersed with the lively comedy, and the whole thing is a joy from start to finish. Mr. Lindholm has given the preparation for admiration at its 300 members, all in ways especially important. the performance a great deal of extra evening dress (material and accessories care, and as the company has several experienced singers on its roster, the succeas of the bill is assured. The first geously gowned women, and at the several choruses before this one and performance will be at the matinee this kaleidoscope of brilliant silken clothes, things were going famously. Mr. Kelly afternoon, and the bill will run all week, white gloves, back suits and opera hats, beamed and signalled to Mr. Bush to with other matinees on Wednesday, and it almost looks as if the retailers start some measures in advance of this For the special Tuesday evening musical number, the Henry Cox Violin choir has been re-engaged, its former appear of the sound is lost in the Auditorium, proached the trementous burst of as-

last visit of the Flonzaley Quartet to MAHA musicians are welcoming Omaha. After their concert in the afterthe support of the Associated noon they dropped into the Mendelssohn Retailers to the cause of Choir rehearsal in the evening. They music. The enterprise of not only dropped in, but they stayed bringing to Omaha the series throughout the rehearsal. After it was of attractions arranged for in over Mr. Kelly said: "I am surprised the agreement with Mr. Ellis of Poston that you, who are accustomed to such is one of much interest, and is worthy perfect ensemble, could be interested to the effort the association will very likely stay so long and listen to our choir.

"Yes," one of them replied, "but after In vaudeville he is presenting a one-act kind that has not yet visited Omaha and you have worked them out, the voices comedy by Tom Barry. W. C. Fields, the the west, unless you consider Chicago are so much more beautiful than instru-

Mme. Johanna Gadski, the greatest of all Wagnerian sopranos, will be heard in concert on Tuesday evening, April 6, in the ballroom of the Fontenelle hotel, This will mark Mme. Godski's fourth visit to Omaha, under the management of Snow-white uniforms are worn by the faction for the music-hunger of Omaha Miss Hopper, and if the prima donna will accept, arrangements will be made for a reception following the concert. It might not be amiss, though, to re- Mme. Gadski's concert tour is arranged mind the Associated Retailers that for to follow directly upon the close of the

> record has been made. Thanks to Miss ensemble music last week a few of the the basso himself) and just when they Evelyn Hopper, the Mandelssohn Choir humorous accidents and occurrences all were the most serious and intent, which are frequently met with, have been recalled which might prove interesting. How ridiculous it is in eight-hand plane music when one of the players would come down upon an E flat in a chord of C major, or how one relishes the predicament of somebody else, who in a rapid movement in reading suddenly comes upon a passage of thirty-second notes in broken runs and abounding in accidentals. What a thrill you feel if it is you and you ripple them off correctly and how embarrassed if you are the one to experience the accident. One of the fun-

Great stress had previously been laid purchased of the Omaha retail dealers), upon a solid fortissimo attack for the at the boxes with their quota of gor-chorus, "Be Not Afraid." There were might be neglecting a business proposi- particular chorus. The conductor handled tion, should they not endow this Choir, the baton vigorously and the plane buy it a sounding board so that none rapidly and more and more loudly apwarrant Manager Burgess in presenting he organization again.

Miss Aurel Burtis, the newest of the Boyd thear players, is a young woman of prepossessing appearance and mental equipment that ought to carry her far substance of the processing appearance and mental equipment that ought to carry her far substance of the substance o

WILL PLAY FOR MARY ANTIN AUDIENCE



Miss Nora Neal

In writing of the pleasures and profit of a surprise to everybody (especially to

others in recital programs. The fact that down upon an E flat in a chord of C ma- just reading it, but to the members of perience the accident. One of the fun- it to a certain instrument and plays a niest accidents, which the writer can re- little musical joke upon the players and eral exciting episodes, such as the rob- price that anyone could afford to hear was when they were studying the or intervals lead humor, or the manner bery of a postoffice at Brookfield, Mass., them, and besides all this they have fur- "Elijah." The Choir had been working of interpretation makes some part trefifty miles from Boston, a college base nished choral programs in connection upon it for many weeks, and one evenball game, with its accompanying excite- with the orchestra which have awakened ing to finish up, the conductor sugand go straight through one chorus after students down in the lower levels of another, always starting several measures musical development only knew how Every year when the Mendelssohn before each one, to be cortain of the much real fun could be had by climbing Choir gives its concerts, one gazes with attack on the first note, which is al- to one of the roof gardens they would

Miss Grace Louise Ware has closed her