

RUSSIAN EFFICIENCY GROWS

Csar's Artillery Excellent for Defensive, but Poor for Offensive, Says German.

CAPTURED AMMUNITION USED

(Correspondence of the Associated Press.)

COLOGNE, Feb. 12.—Russian artillery has proven an excellent arm in defensive and position fighting, but has totally failed in offensive and mobile maneuvers, according to a German expert who gives his views on the subject in the most recent number of the Militair-Wochenblatt.

The Germans think so highly of the Russian artillery ammunition that they are at present modifying some 1,300 field pieces at the Spandau arsenal so as to suit them for a large store of captured ammunition which could not be used with the present German calibre.

The calibre of the German field gun is two centimeters less than that of the Russian, and for this reason the captured ammunition could not be put to use immediately. There is stored in the German arsenals a large quantity of shells for the former German field pieces, which had a calibre about two centimeters greater than the Russian guns which have been captured.

Russians Prefer Defensive. After pointing out that the Russians have always had a leaning toward the defensive, the writer in the Militair-Wochenblatt gives a number of instances in the present war in which this was demonstrated.

As a rule the Russian emplacements were well screened with bushes, and, where those were hard to find, with sod and often potato-trenches. Whenever possible the Russians would seek the cover of woods and trees, and often the batteries were hidden in villages and in the surrounding gardens.

In placing their artillery the Russians usually group the guns in half-batteries of four. This permits efficient fire control and gives the observation officer a far greater value than he would have if directing the fire of single pieces.

Fieldpieces which were taken from observation officers and others, as well as a mass of other purely technical evidence, convinced the writer that the equipment of the Russian artillery reconnaissance is very intelligently divided into small sectors, each of which contained no less than forty-eight points (places which the shell is supposed to strike).

More Big Guns. During the first weeks of the war the Russians increased the number of their heavy field howitzers, until each army corps had three batteries of four pieces each. Before that these heavy field howitzers were detailed with the armies (a larger unit than the army corps), each army having from three to four batteries.

Thrift of Germans Clings Even When Engaged in Battle. (Correspondence of the Associated Press.) BERLIN, Jan. 12.—That the German soldier has carried with him into the war his well known habits of thrift is shown by the amount of money that he is sending home to his family.

CITIZENS WANT SWIMMING POOL AT RIVERVIEW PARK. Secretary E. E. Clouston of the South-east Improvement club, on behalf of the citizens in the vicinity of Riverview park asks the mayor and city council to appropriate \$5,000 for the establishment of a swimming and wading pool in Riverview park.

Superintendent J. B. Hummel of the parks and boulevards already has gone on record as favoring a program which will include several swimming and wading pools in the parks. He has said he will do as much along this line as the funds will permit.

A going business can be sold quickly through The Bee's "Business Chances."

MUSIC

WILL SING AT BOYD THEATER TUESDAY NIGHT

(Owing to the death of her mother, after a long illness, Miss Rees is unable to contribute her regular column this week, she will later resume her work in charge of the musical department of The Bee.)

THE Minneapolis Symphony orchestra, which will give a concert at the Boyd theater on next Friday evening, February 19, assisted by Miss Frances Nash, pianist, give forty-five concerts in Minneapolis during its home season of twenty-four weeks, besides a series of eight concerts in St. Paul.

Richard Czerwonky, a great local favorite, still remains as concert master, and Karl Schauer, formerly second concert master, has been transferred to the principal viola desk.

Mr. Emil Oberholfer, conductor of the Minneapolis Symphony orchestra, has excited comment everywhere through the fact that he not only conducts practically all of the standard works from memory, but even modern works, presented for the first time this season, have been conducted without the use of the score.

Last week a surprise came to the conductor of the Mendelssohn Choir of Omaha in the form of a brief letter from Manager Wessels of the Chicago Symphony orchestra, as follows:

Mr. Thomas J. Kelly, Omaha—Dear Mr. Kelly: We have had such a pleasure in business here with our \$100,000 gift and other things that I have not had time to answer your letter, but the same will be attended to shortly.

The securing of pledges to the concert which are to be given by the Choir and Chicago Symphony Orchestra in the Auditorium April 25 and 27 is going along merrily and the members are meeting with much approbation on account of the transferable nature of the coupon books.

Times Change and Women Now Learn to Make Their Own Clothes. "The present generation of women are not taught by their mothers to make their own garments. The generation that went before were adept with the needle, and those that are to come after will be just as talented," said Mrs. Lydia Coates, who is conducting a sewing and dressmaking school at the Brandeis Stores.

She is a firm believer in the theory that women should do women's work. She states that it is more disgrace in France or Germany for a woman to lack ability to fashion her own garments than it is to be unable to read or write.

Collier Jason Sails for San Francisco. MARSEILLES, Feb. 12.—(Via Paris.)—The United States collier Jason, which brought to Europe a cargo of toys and Christmas gifts for war orphans, sailed today for San Francisco with the French exhibit for the Panama-Pacific exposition.

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The Exploits of Elaine

(Continued from Page Ten.)

of our escape. Elaine had sunk back into the chair as the telephone rang. Clutching Elaine answered the telephone.

A moment later, in uncontrollable fury he hurled the instrument to the floor. "Here—we've got to act quickly—that devil has escaped again," he hissed. "We must get her away. You keep her here. I'll be back—right away—with a car."

He dashed madly from the church, pulling off his mask as he gained the street. Kennedy had forced the crook ahead of us into the car which was waiting, and I followed, taking the wheel this time.

"Whish-wah, now—quick!" demanded Craig. "And if you get me in wrong—I've got that tube yet—you remember."

Our crook started off with a whole burst of directions that rivalled the motor guide—"through the town, following trolley tracks, fog right, jog left under the railroad bridge, leaving trolley tracks; at the cemetery, turn left, stopping at the old stone church."

"Is this it?" asked Craig incredulously. "Yes—as I live," swore the crook in a cooed voice.

He had gone to pieces. Kennedy jumped from the machine. "Here, take this gun, Walter," he said to me. "Don't take your eyes off the fellow—keep him covered."

Craig walked around the church, out of sight with the crook to a small vestry window and looked in.

There was Elaine, sitting in a chair, and near her stood an elderly man in clerical garb, which to Craig's trained eye was quite evidently a disguise.

Elaine happened just then to glance at the window and her eyes grew wide with astonishment at the sight of Craig.

She made a hasty motion to her to make dash for the door. She nodded quietly. With a glance at her guardian she suddenly made a dash.

He was at her in a moment, pouncing on her, catlike. Kennedy had seized an iron bar that lay beside the window where some workmen had been repairing the stone pavement, and with a blow shattered the glass and the sash.

At the sound of the smashing glass the crook turned and with a mighty effort threw Elaine aside, drawing his revolver. As he raised it, Elaine sprang at him and frantically seized his wrist.

Utterly merciless, the man brought the butt of the gun down with full force on Elaine's head. Only her hat and hair saved her, but she sank unconscious.

Then he aimed at Craig and fired twice. One shot grazed Craig's hat, but the other struck him in the shoulder and Kennedy roared.

With a desperate effort he pulled himself together and leaped forward again, closing with the fellow and wrenching the gun from him before he could fire again.

Just then the man broke away and made a dash for the door leading back into the church. With Kennedy after him.

At the foot of a flight of stairs he turned long enough to strike at Elaine's head. Kennedy wanted off the blow as best he could, then, still undaunted, started up the stairs after the fellow.

Up he went into the choir loft and then into the belfry itself. There they came to a sheer hand-to-hand struggle. Kennedy tripped on a loose board, and would have fallen backwards if he had not been able to recover himself just in time.

The crook, desperate, leaped for the ladder leading up into the steeple, and Kennedy followed.

Elaine had recovered consciousness almost immediately, and hearing the commotion, stirred and started to rise to look about.

From the church she could hear sounds of the struggle. She paused just long enough to seize the crook's revolver lying on the floor.

She hurried into the church and up into the belfry, thence up the ladder, whence the crook came.

The crook by this time had gained the outside of the steeple through an opening. Kennedy was in close pursuit.

On top of the steeple was a great gilded cross, considerably larger than a man. As the crook clambered outside, he scaled the steeple, using a lightning rod and some projecting points to pull himself up, desperately.

Kennedy followed unhesitatingly. There they were, struggling in deadly combat, clinging to the gilded cross.

The first I knew of it was a horrified gasp from my own crook. I looked up carefully, fearing it was a stall to get me off my guard. There were Kennedy and the other crook, struggling, swaying back and forth, between life and death.

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EXPLOITS of ELAINE

THE CLUTCHING HAND PRESENTED BY PATHE EXCHANGE, Inc. See the Pictures at the Following Theatres

Besse Theatre SOUTH OMAHA Every Wednesday Episode No. 7 Feb. 17

Favorite Theatre 1716 Vinton St. Every Tuesday Episode No. 6 Feb. 16

PARLOR Theatre 14th and Douglas Episode No. 3 Feb. 17

MONROE THEATRE 2555 Farnam St. Every Wednesday—Episode No. 4, Feb. 17

FOR BOOKINGS: Write PATHE EXCHANGE, Inc. 1312 Farnam Street OMAHA, NEBRASKA

GRAND Theatre 16th and Binney Every Thursday Episode No. 6 Feb. 18

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DIAMOND THEATRE 2410 Lake St. Every Tuesday Episode No. 5—Feb. 14