

# At the Theaters



Beatrice Maude and Harry O. Stubbs in "A Pair of Sixes" At the Brandeis



John Bunny and some of his Scotch Jassies in "Bunny in Funnyland" - At the Brandeis



Harry Walker and Helen Kroner At the Boyd



Chauncey Olcott At the Brandeis



Etta Joerns At the Gayety



Blanche Ring At the Orpheum



Marie Wayne At the Orpheum



Bernice Taber At the Empress

**A**BOUT the only good purpose "The Whip" is serving is to remind us of the progress we have made in the matter of our amusement at the theater. Time was when a play of the type of "The Whip" would have been called as worth while, while the scenic equipment would have been considered a triumph of stage craft. It takes us back to the days of "The Ticket of Leave Man," "Under the Gas Light," and similar plays of forty years ago, but adds some of the bits of modern "drama," let us pipe us to anything like animated excitement. It belongs to a vanished day, to an obsolete type of entertainment, and one that is not worth while making the effort to revive. It has much in common with the generality of modern plays, however, its poverty of imagery, its absolute lack of appeal to the imagination, its impotence in any effort to stimulate restive thought, places it quite on a par with most of the modern "drama." Let us be thankful that we have progressed beyond "The Whip" stage in drama, and let us at the same time express a belief that the present era of siffle, too, will pass, and that at some not very distant day the producing managers will realize something of their opportunity, and give to the folks who go to the theater a little more worthy of the name.

"A Pair of Sixes," K. H. Frazer's successful farce, comes to the Brandeis theater for three performances, beginning tonight, with special matinee tomorrow, "A Pair of Sixes," in three acts. The action begins in the New York office of the Eureka Digestive Pill company, in which George B. Nettleton and T. Boggs Johns, partners, are utterly at variance with one another. They finally decide to dissolve and send for their lawyer, who proposes that they play a show-down poker hand, the winner of which shall be allowed to conduct the business unopposed, and the loser to act as his servant for a year. Boggs loses and enters on his duties as butler in the Nettleton household and his former partner never bestirres "to rub it in" as often as possible. Boggs' position is made the more distressing by a cockney maid, who is enamored of him and wants to win him for a husband. To make matters worse his fiancée arrives as a guest in the Nettleton household, and is appalled at finding him in such a menial position. He is unable to explain, for fear of forfeiting his share in the business and paying a substantial cash fine. The little lady, who is really very much in love with Boggs, sets about to unearth the secret. This hilarious compilation of affairs is developed through a brisk action of furious fun, one comic situation follows another in rapid succession.

Most of the motion picture patrons have seen the ever smiling countenance of John Bunny in the silent drama, but comparatively few have ever seen this famous character in real life. Bunny himself will be seen at the head of a company of fifty players in the musical comedy jolly, "Bunny in Funnyland," at the Brandeis theater for ten days beginning Wednesday matinee, February 10. A part of the company is made up of thirty-five juveniles introducing a most novel musical first part, in which many of the new songs are sung, together with new dances and comedy. Benn Lane, who runs a close second to Bunny so far as aversopolis is concerned, acts as interlocutor and readers a number of well matinee songs. Others of the first

part include Babe Smith, Aida Voeglin, Lillian McGuire, Louise Griffith, Henrietta Wall, Lillian Muller, Jess Spencer, Master Nelson, Lee Corpe, Eddie Lambert, etc. The six musical numbers, with a special song number by Miss Marie Stone.

Bunny himself is seen throughout the entire performance, introducing monologue, song and dance, the Bunny hug, etc., and is said to be excruciatingly funny in the character of Buster Brown at the lawn party and in the comedy sketch entitled "In the Studio," where the exact method of taking motion pictures is shown, which gives Bunny and his company ample opportunity for new and brilliant comedy.

Chauncey Olcott's new songs in "The Heart of Paddy Whack" were especially written for him this season and form a real part of the play, not being interpolated for mere musical entertainment. One is a plaintive poem by the late Paul Lawrence Dunbar, the negro poet, the music for which was composed by Ernest Ball. This poem is entitled "Who Knows," and its sadness and appeal give it a tug at the heartstrings when Olcott sings it. The accompaniment is played on a harpsichord by Miss Edith Luckett, Mr. Olcott's leading woman, and the tinkling music of this old instrument, with its hard-like sound, gives an old world air to the scene which no modern instrumental accompaniment could supply. Mr. Olcott comes to the Brandeis theater for three days beginning next Sunday night, February 14, with a special matinee Tuesday.

Selwyn & Co will present their great New York and Chicago success, "Under Cover," at the Brandeis theater for three days beginning February 21.

"Vivian's Papa" was one of Blanche Ring's biggest successes, and in a revised version of that play she is to be the stellar attraction this week at the Orpheum. "Oh, Papa!" is the title of the comedy as she is now using it. It was arranged for her by Channing Pollock and Renold Wolf from the play by Mr. Dietrichstein. Six people are in Miss Ring's company, and it is said she has never given the theater-going public an offering so fun-provoking.

Trick billiards are the Kerville Family. In the center of the stage stands a half-size billiard table, presided over by the elder Kerville. He indulges in a series of cushion strokes and each shot sends a ball bounding from the table into a pocket that is carried by a trio of bicycle riders. Juggling and skating are other features of the act. Ben Ogley and Marie Wayne are to offer a clever comedy act called "The New Bell Boy." Nothing on the bill will be more diverting than the unusual act to be contributed by Pierre Pelletier & Co., who make this their first appearance in Omaha. When Max Reinhardt's wonderful world-wide play, "The Miracle," was presented in London, Berlin and Vienna, the role of the nun was entrusted to Muriel Huggins and the part of the madman was played by Asta Fleming, both important English pantomimists. Miss Ridley is to present here selections from her repertoire, assisted by Miss Fleming. A song sketch at the piano is to be presented by Eunice Burnham and Charles Irwin. The concert success of the eminent cellist, Helen Scholder, is being duplicated in vaudeville. Once again this week the Orpheum Travel Weekly will offer inter-

esting views of picturesque places the world over.

The Boyd theater players will be seen this week in one of the current season's eastern successes, "Big Jim Garrity," which was first produced in New York last October at the New York theater, and which immediately created a furor that has not yet died down in the east. Its early release for stock uses is one of the surprises of the season, and Manager Burgess grabbed it for presentation in Omaha at the first chance. "Big Jim Garrity" is a modern melodrama, with all manner of thrills in it, and one really smashing big scene, in which John Dexter, the leading character of the play, makes a most desperate fight for life, liberty and honor against a man who has stealthily hung on his trail for years, secretly undermining and destroying him in every way. It is a very convincing bit of realism that is here presented. Mr. Lynch will of course have the leading role, while Mr. Lindholm, Mr. Watson, Miss McHenry, Miss Dewar, Miss Westfield and other favorites in the company will be well located in the long cast. Manager Burgess has provided a special attraction for the week beginning with the matinee this afternoon, in pretty Helen Kroner and her dancing partner, Harry Walker, who will be seen at each performance in demonstrations of the latest dances. For the special "society" night feature on Tuesday evening Prof. Henry Cox will present his violin choir of twenty members in a special program. A change has been made in the policy of the Boyd by adding Thursday afternoon to the schedule of regular matinees, making four a week instead of three.

With a cast embracing all nationalities the "Globe Trotters" will entertain the patrons of the popular Gayety this week, starting this afternoon. Leo Kendall and Eddie Collins, the two principal fun-makers, are too well known here to require comment. They have been supplied with an excellent book, especially written for them, Miss Etta Joerns, the prima donna with the company, a recent acquisition to burlesque, is a very beautiful and accomplished young woman and possessor of a voice which proves a delight to all who hear her sing. Frankie Rice, the subrette, is a dainty bundle of effervescence and a pleasure to behold. Assisting are Edith Mirfield, Frank Hunter, Madge Darret, Billie Moore, Florence Davenport, Dot Frost and Bob Alpers. An accomplished chorus will introduce many new novelties and dances. Starting tomorrow there will be a ladies' time matinee daily all week.

Fields, Winchill, & Green of the "fun-makers union" will offer their classic at the Empress this week. Charles and Anna Glocker, do a novelty water juggling act. They are adepts in this unique line of entertainment and have been greatly appreciated throughout the country. Nouse & Eldrid are comely acrobats par excellence and with Taber & Clair, a pair of clever dancing dancers, complete the vaudeville offering. One of the greatest of photo-play masterpieces will be shown in connection with the vaudeville performance, Mame Sarah Bernhardt immortalized one of her best characters, "Queen Elizabeth," in a photo-play several years ago and caused a sensation in the big eastern cities, where it was shown at prices as high as \$1. This is the first offering of the great production at popular prices. It is shown at the

regular photo-play hours, between 11 and 2, between 4:30 and 7:30 and after the last evening vaudeville performance.

With a number of famous players appearing in feature film subjects, ranging from Mistress Nell, and the days of Charles II of England, and dramatic episodes of love, labor and western life today, Manager Schlaak of the Hipp theater offers an attractive and varied program for the week at his picture play house. Charles Klein's powerful drama of love and a labor strike, "The Daughters of Men," will be presented as a Lubin five-part masterpiece today only. That ever pleasing comedian, Lew Fields, of the famous team of Weber and Fields, will be seen Monday and Tuesday in world films of the Shubert offering, "Old Dutch," which was a recent success on Broadway. For Wednesday and Thursday, Daniel Frohman presents Mary Pickford, one of the highest salaries and most popular "movie" actresses, in a Famous Player film "Mistress Nell." The Bosworth production of "Buckshot John," a rugged and unusual western story, will be shown Friday and Saturday, with Robert Bosworth in the title role, and Courtenay Foote and other motion picture favorites in the cast.

**Matters Case is Set for Trial Tuesday**

United States Attorney Howell is ready for the trial of the Thomas H. Matters case, which is scheduled for Tuesday in federal court before Judge Frank A. Youmans. Mr. Howell will be assisted by A. W. Lane, who has charge of the United States attorney's office in Lincoln. Judge Youmans is expected to arrive here from Fort Smith, Ark., next Monday.

The Stage, The Ballroom

Tick- 50c For Now Selling  
ets 50c Per at Principal  
list of seats at all the  
Preliminary Vaudeville Show at 9:30  
Class "A" All the Way

**SOCIALISTS TO PUT OUT COMMISSIONERS' TICKET**

Omaha socialists will meet Wednesday evening in their headquarters in the Labor temple to select nominees for the city commission primary.

No limit will be placed on the nomination list, which will be submitted to a referendum vote of all socialists of the city.

The high seven of the nominees will be declared to be the socialist candidates.

## WOMEN TAKE MAIL COURSES

Just 247 Women's Clubs Take Extension Service from Nebraska School of Agriculture.

## HOME ECONOMICS IS POPULAR

During the last year, 27 Nebraska women's clubs asked for the courses of study prepared for them at the university farm by the agricultural extension service, according to the annual report of this work. These clubs are located in sixty-nine different counties.

Mrs. Emma Reed Davison, who has this work in charge, has visited thirty-two of these clubs and assisted in planning their work where possible. The number of women reached by speakers, who represented the club work, was 4,506. The extension service has a list of seventy-nine purely local rural clubs. These are heartily encouraged regardless of the amount of work they are doing, for in the thinly settled districts, the club is the center of the social life.

The remaining 168 clubs served are in towns ranging in population from 150 to the city of Omaha.

## Home Economics Popular.

The home economics work in the state is reported to be growing very rapidly. In response to this demand, outlines have been prepared by the extension service to be used as courses of study by home economics clubs. These contain ten or twelve lessons each, the idea being to furnish work for one club year. The outlines are on the following subjects: Foods, textiles, civics, geography and history of Nebraska, care and feeding of children, miscellaneous readings, and how to organize and conduct a club.

Home economics extension workers have come in contact with 4,996 women through talks along various lines of club work and have met 25,237 women in farmers' institutes and other similar meetings. The total number of women in attendance at all meetings during the year was 81,682.

## Women Study Foods.

The women's meetings of 1914 included a greater variety of work than those of a year ago. In the short course programs, as in previous years, a major portion of the time was devoted to a study of foods. The care and feeding of children, the preparation of balanced meals, insects injurious to the household, the selection of home furnishings, and textiles and tests in buying have been added.

The women's meetings at farmers' institutes have been largely in the nature of cookery demonstrations or food lectures. Problems of home dressmaking and the canning of garden vegetables and fruits are lines of work that have been emphasized. The home economics work is in charge of Miss Mabel Daniels.

## AMUSEMENTS

**BRANDEIS THEATRE** CRAWFORD, PHILLEY and ZEHRUNG, Mgrs.  
**TONIGHT AND MONDAY NIGHT—FEBRUARY 7th and 8th.**  
SPECIAL MATINEE MONDAY—Best Seats, \$1.00

K. H. FRAZER Presents the Funniest Farce Ever Written.  
With the Guaranteed  
**Big City Cast**  
Direct From One Year at Longacre Theatre, N. Y. City.  
Cort Theatre Chicago, Six Months.  
**A COMEDY OF BUSINESS LIFE**  
In Three Hilarious Acts.

... PRICES ...  
Evenings—25c, 50c, 75c, \$1, \$1.50  
Mat. Monday—25c, 50c, 75c, \$1.00

Two FEB. 10-11 Wednesday Matinee Wednesday  
Days Feb. 10 and Thursday  
Join Me in a Great Big Hearty Laugh

**JOHN BUNNY**  
Me and Supporting Company of  
**50- SINGERS, DANCERS AND COMEDIANS -50**  
"BUNNY IN FUNNYLAND"  
THAT'S WHAT WE CALL IT—AND REALLY IT'S A SCREAM.  
18 SONG HITS, DANCING AND FUN GALORE.  
Bring the Kiddies—We Like Them All—Mirthful John Bunny.  
PRICES: Wed. Matinee—25c, 50c, 75c; Night—25c, 50c, 75c, \$1.

THREE DAYS—BEG. SUN., FEB. 14TH—MATINEE TUESDAY  
Management  
HENRY MILLER, **CHAUNCEY OLCOTT** RACHAEL CROTHER'S  
NEW COMEDY.  
"THE HEART OF PADDY WHACK"  
An Irish Bachelor's Romance With a Half Dozen New Olcott Songs.

Daily Matinee 2:15 Night 8:15  
Phone Douglas 494  
**Orpheum**  
ADVANCE VAUDEVILLE  
Week Starting Sunday Matinee, Feb. 7.

**BLANCHE RING**  
"OH, PAPA!"  
Arranged for the Vaudeville Stage by Channing Pollock and Renold Wolf from the Play by Leo Dietrichstein

Completing a World's Tour  
**THE KERVILLE FAMILY**  
Trick Billiardists.  
**PIERRE PELLETIER & CO.**  
in "The 10:40 West" by Harold Selman  
A Thrilling Comedy and Dramatic Playlet of the New York Underworld.  
BURNHAM & IRWIN  
A Song Sketch at the Piano.  
Orpheum Travel Weekly  
The World at Work and Play. Around the World with the Orpheum Circuit's Motion Picture Photographer.

SEEN MARIEN  
**DEELY & WAYNE**  
in "THE NEW BELL BOY"  
The English Dancer and Pantomimist  
**MURIEL RIDLEY**  
In Selections from Her Repertoire, Assisted by Asta Fleming.  
**HELEN SCHOLDER**  
The Eminent Cellist.  
PRICES: Matinee, gallery 10c; best seats (except Saturday and Sunday), 25c; Nights 10c, 25c, 50c, 75c.

**MISS FRANCES NASH**  
...PIANIST...  
**Minneapolis Symphony Orchestra**  
85-PLAYERS-85  
BOYD THEATRE  
**FRIDAY EVENING, FEBRUARY 19**  
Tickets Now Selling at Theatre  
Prices 50c, 75c, \$1.00 and \$1.50

**Boyd** Begin Matinee Today, all week  
A Play as Big as the Name  
**Big Jim Garrity**  
Full of Tense Situations and Sparkling Comedy.  
Matinees Wed., Sat., 25c.  
Nights, 25c, 50c.  
Special Matinee Thursday.  
Added Attractions Every Performance.  
**Helen Kroner Harry Walker**  
In Modern Dances.  
Tuesday, Feb. 9, Society Night—Prof. Cox's Violin Choir; Twenty Members.  
Next Week "A Woman's W"

**EMPIRESS**  
Week of Sunday, Feb. 7th  
**Fields, Winchill, Green**  
Three Noble Nuts Navigating on the Sea of Nonsense.  
KUES & ELDRID  
The Yaphand Guardsmen  
Bernice—Edna  
TABER & CLAIR  
Comedy Songs Comedy Dances  
Chas. and Anna Glocker  
Sensational Water Jugglers  
The World's Greatest Emotion-Acting  
Mme. Sarah Bernhardt  
A Historical Photo Drama of the Original Belasco Production  
"QUEEN ELIZABETH"  
10c-ADMISSION-10c  
Reserved Seats 10c Extra

**PIANO TUNING**  
ROBT. G. BRANDON  
Recommended by Mary Munchhoff, Millie Ryan, Martin Bush, Jean Duffield, Belle Robinson, Helen Sadtler and Max Landow.  
Webster 4332.  
4618 North 28th Avenue.

**PIANO RECITAL**  
**ALICE VIRGINIA DAVIS**  
Assisted by Beulah Dale Turner, Soprano, Cecil W. Berryman, accompanist.  
SUNDAY, FEB. 7th, 8:15 P. M.  
Y. W. C. A. AUDITORIUM  
Tickets on sale at Hayden's Music Department, 11.00, 75c, 50c.

## AMUSEMENTS

**HIPP THEATER**  
Douglas 5000  
15th & Harney  
—SPECIAL TODAY ONLY—  
Lubin 5-Part Masterpieces  
**"THE DAUGHTERS OF MEN"**  
By Charles Klein.  
MONDAY AND TUESDAY  
Shubert Presents  
**LEW FIELDS**  
of Weber and Fields  
in  
**"OLD DUTCH"**

WEDNESDAY & THURSDAY  
Daniel Frohman Presents  
**MARY PICKFORD**  
in  
**"MISTRESS NELL"**  
A Famous Player Film  
FRIDAY AND SATURDAY  
The Paramount Western Feature  
**"BUCKSHOT JOHN"**  
with  
ROBERT BOSWORTH and  
COURTENAY FOOTE

A Night of Big City Life  
Rub Elbows with All the  
Theatricals  
at All Omaha Theaters  
at the FIRST ANNUAL  
**Fete and Grand Ball**  
Omaha Lodge No. 32.  
**T. M. A. Mechanical Association**  
Brandeis Theater, Fri. Feb. 12  
Ladies' Birthday.  
The Stage, The Ballroom  
Tick- 50c For Now Selling  
ets 50c Per at Principal  
list of seats at all the  
Preliminary Vaudeville Show at 9:30  
Class "A" All the Way

**THE WELLINGTON CAFE**  
1617 Farnam St. F. F. Miller, Prop.  
**DINNER 50 CENTS**  
Grape Fruit Cocktail  
Chicken Gumbo Soup  
Queen Olives  
Roast Prime Ribs of Beef, au Jus  
Baked Chicken with Dressing  
Loin of Pork, Apple Sauce  
Pile of Veal, Stuffed  
Mashed Potatoes  
New Spinach  
New Cauliflower  
Fruit Salad  
Vinaigrette  
Green Apple & Mint Pie  
Fitted Cherry Pie  
Fresh Pineapple Ice Cream with Cake  
Coffee Tea Milk Cocoa