



By HENRIETTA M. REESE. THEY say that one can catch more flies with honey than with vinegar, yet so often, we see well meaning musical people ridiculing the taste of children and others in the art of music.



Emil Oberhofer

Do not understand and think that we are encouraging the teaching of ragtime. It has its place in the life of the people, but if one is going to study there are many other compositions which could be learned with practically the same effort which are richer in musical protoids, carbohydrates and fats.

will be opened at the Boyd theater on Monday morning. Evan Williams, the celebrated Welsh tenor, will be heard in a recital of sacred songs in Omaha at the Brandeis theater on the afternoon of Sunday, February 28.

The war in Europe which has sent so many artists to our shores is partly the cause for this change in attitude toward the leading artist, but according to J. C. Freund of Musical America, the real cause is that the general public is becoming more and more lovers of music.

From the east comes the news that the Metropolitan Opera company is no more to submit to the exactions of exorbitant salaries upon the part of singers with whom it may make contracts.

Next Tuesday afternoon at 4 o'clock at the Boyd theater, Omaha people will have an opportunity to step out of the customary garden of cultivated musical poses to a little nook where the daintiest musical wildflowers grow, the sweet wild rose, the shy wood and violet of music, or, in other words, they may hear a program of the folk songs, or songs of the people, which will be presented by the Fuller sisters, Dorothy, Roseline and Cynthia, of Sturminster, Newton, Dorset, England.

The Omaha Club held a dinner and business meeting Tuesday evening, February 2, at the Loyal hotel. The same officers were elected, with the result that they in the end will make more money, the public will hear better music for less money, and the managers will make enough to pay expenses and even secure a profit.

For this occasion, Friday evening, February 20, the Boyd theater has been scaled at popular prices, so no music lover need be deprived of the big lesson which visiting orchestras are always prepared to give.

Henry Cox announces an informal recital of chamber music, and a vocal solo, to be given in the recital hall of the Omaha School of Orchestral Instruction at 7:30 o'clock on Monday evening, February 8, at 815 O street.

The Exploits of Elaine

(Continued from Page Eight.) the police themselves could follow, while two men came along holding in leash the pack, leaders of which were "Searchlight" and "Bob." It had not been long before the party came across the deserted runabout beside the road. There they had stopped for a moment.

"The gangster never squeals," he snarled, as he fell back. Dr. Martin had paid no attention whatever to him, but was working desperately now over Elaine, trying to bring her back to life.

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EXPLOITS of ELAINE

..with.. THE CLUTCHING HAND

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