



"MOTH" DRESSES

WITH THE WINGS
FROM THE HEAD

The New "Moth" Gown, with
Its "Head Wings." An Original
Lady Duff-Gordon Model
of Gold Brocade, with the
Veil Fastened to Head
and Finger Tips.

Veils on Her Fingers
as Well as on Her Head
in This Newest and
Unusual Fashion by
Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

A Charming
Spring
Serge, with the
New
Duff-Gordon
Collar.



Taffeta
and Lace
Afternoon
Dress.

By Lady Duff-Gordon ("Lucile")

THE great Queen Cleopatra knew well what she was doing when she adopted as a headdress the body and wings of a vulture. Nothing could be more becoming than the close-fitting head and the sweeping curves of the outspread wings on either side of the face. It is surprising to me that these had not been adopted in later history and through all periods.

With the exception sometimes in the headdressing of Velasquez's paintings, I did not find those same lines repeated. But this season I made a most becoming wedding gown which had the train suspended from the forehead and hanging four yards on the ground behind. This, of course, necessitated a light material, and the idea was carried out in tulle edged with satin and embroidered with pearls. It was held close to the head with a tight band of orange blossoms and swept straight away free, giving on each side of the face the becoming lines that I refer to.

The photograph in the centre of the page is only another variety of the same idea. The whole dress, indeed, suggests the mediæval, and might have been worn by Thais herself. It is, in the upper part, of flesh color chiffon, with little straps ornamented with diamonds. The body is of gold colored brocade draped around and tied in the centre front. An enormous veil coming from the head is of smoke colored gossamer. The whole thing suggests a gigantic moth, with outspread wings, which are fastened in this case to the lady's head and finger tips.

This type of dress is, of course, quite impractical for dinner purposes, but it has been adopted by many people of note in France in public-theatre boxes, etc. These people are usually literary or artistic peo-

ple of the type of Mme. Maestri and Ida Rubinstein, who are a type quite of their own, and call for this odd kind of dressing, and I do not advise it to be taken up by any one who has not a thorough knowledge and sense of color and the handling of difficult draperies.

For the more normal type of people I give two pretty little dresses suitable for the South—the useful serge, with a light satin coat, and a soft taffeta and lace afternoon dress.

The blue serge is full and draped voluminously under the arm, where it is caught in with a row of buttons and two large pleats. The little coat repeats this opening in strappings of blue serge on the black satin of which it is composed. The high up-standing serge collar is sufficiently open at the front to reveal a knot in gold cords and colorings of Chinese design.

The little cherry colored hat is wreathed with bright cherries, and has a green lace veil. A green parasol completes this coat and skirt.

The little afternoon gown is of lavender taffeta, full, of course, and draped from the back toward the front and returning again to make a double check across the back. The apron is of white muslin embroidered with lavender and yellow flowers and valenciennes lace. A ruffle of the same lace is also worn around the neck, cuffs and brim of the yellow straw hat. Be sure and note the little beaded bag that is carried by this altogether charming young woman.

Still another gown consists of several veillings of chiffon, each one in a slightly deepening shade of pink. Strings of pearls are drawn over the bare shoulders and others are festooned all over the little wisp of a bodice, while on the skirt a curious effect is carried out entirely in pearls arranged in triple festoons.

