

At the Heaters

Hazel Silver
At the Boyd
Tuesday Night



Blanche Ring

AT THE ORPHEUM NEXT WEEK



Mazie
Fogarty

Coming to the Brandeis



with Frauleigh and Hunt
At the Empress



Wilbur
Dobbs
At the Gayety



At the
Orpheum
Dorothea Sadlier

THE GREATEST production of the decade in the way of varied thrills and startling stage effects is "The Whip," the Drury Lane sensation which comes to the Brandeis theater tomorrow night for the entire week with matinees on Wednesday and Saturday.

This new entertainment by Cecil Raleigh and Henry Hamilton comes after a two years' run in London and a season's stay at the Manhattan opera house, New York. It comprises four acts and thirteen scenes and the massiveness of the production may be gauged from the fact that five special trains are necessary to carry the scenery, not taking into consideration the company of 100, and the horses and dogs used during the performance.

The story of "The Whip" is based upon a race horse bearing that name who has been bred by a titled nobleman. It shares his affections with his daughter who insists, however, upon sharing her affections with a certain lordling. Various things happen to interrupt the course of true love. An adventurer who loves him goes so far as to make a captain, a disappointed suitor for the hand of the heroine, marry her, pretending he is the lordling in order that there may be no marriage with the daughter of the titled sportsman. Their engagement is announced, but the adventures here bring forward her proofs of marriage and they are therefore separated.

The ruined suitor for the heroine's hand is interested in what horse will win the great race at Newmarket. In the meantime the heroine gives the hero a tip that "The Whip" will win and he plunges heavily with the bookmakers.

The villain now sees that the only thing to do is to render it impossible for the horse to win this race. So he plots to have the car in which the animal is to be taken to Newmarket uncoupled from the train and wrecked. The faithful trainee of the horse gets wind of the plot, but too late to take immediate action. But the train is pursued by an automobile and the horse is rescued just as the following express comes along and smashes the box car into splinters.

The villain then decides to have the jockey who will ride "The Whip" arrested just as the race is about to start. He does this, but the sporting spirit of the crowd at Newmarket stands in the way, and the jockey is dragged away from the detectives and thrown on the horse. He wins the race and makes a rich man out of the young lord who aspires to the heroine's hand. Now only the fraudulent marriage stands between him and the girl of his choice. The clergyman who performed that ceremony confesses his guilt and everything ends happily.

ter for three days, beginning Sunday, February 14, is the third woman to write an Olcott play. Rida Johnson Young furnished Mr. Olcott with half a dozen vehicles, and Mrs. Olcott, wife of the star, was part author of one of the most successful, "Ragged Hobbies." Miss Crothers' play is said to be far different from anything the Irish player has ever had. It is a bachelor's romance, with its scenes laid in Ireland during the forepart of the nineteenth century. The new songs which Mr. Olcott introduces are said to be the most charming he has had in many seasons.

The attractions at the Brandeis theater February 21, 22 and 23 will be "Under Cover," a new melodrama of modern American life, by Roy Cooper Megrue, presented under the direction of Selwyn & Co., the firm which gave "Within the Law" to the stage. "Under Cover" is described as an exciting up-to-the-minute detective play that abounds in thrills, laughs and surprises.

For the Orpheum's headline act this week the vividly colored musical comedy, "The Red Heads," with James B. Carson as "Junior-in-Chief," will be brought to Omaha. Newspaper reviewers in cities over the Orpheum circuit have declared that the offering is the most lavishly produced of any act in vaudeville. William La Baren is responsible for the book, and the music was composed by Robert Hood Bowers. The cast is a large one and is augmented by an attractive chorus. Mr. Carson is a character comedian, who was last seen in Omaha with Gaby Desaly.

"Behind the Grandstand" is the title of the clever skit to be presented by Harry and Emma Sharrocks. The act gives a fine idea of the life of the Nomads. Known as "The Three Rubes," Bowers, Walters and Crocker have a most unique comedy act. Music and aerial antics are conspicuous in their laugh-compelling nonsense.

One of the recent teams to score emphatically in vaudeville is Tony Hunting and Corinne Francis. Their offering is called "A Love Losenger." Their work is of a sort to create an abundance of fun.

One of the most diverting novelties scheduled for the week is to be contributed by Herbert Dyer, assisted by Peter Alvin, who make this their first visit to the Orpheum in Omaha.

Original songs and amusing patter are features of the act to be contributed by Mildred Grover. It is said that as a comedienne she compares most favorably with Irene Franklin.

Described as two musical wizards, Al Lewis and D. H. Russell play a varied assortment of instruments, including cello, mandolin, harp and banjo. Vocally, too, the act they offer is said to be very pleasing.

Give Unique Program of Old English Songs



Misses
Cynthia
Dorothy
and Rosalind
Fuller

The Misses Dorothy, Rosalind and Cynthia Fuller of Sturminster Newton, Dorset, England, will give a recital of English, Scottish and Irish folk songs at the Boyd theater Tuesday afternoon, February 2, at 4 p. m. The entertainment will be under the auspices of the alumnae of the Sacred Heart academy. The singers will appear in early Victorian costumes and the songs will have an Irish harp accompaniment, which is supplied by Miss Cynthia, the youngest of the fair trio. Their art is lovely and unusual, and hardly any other musical entertainment is so intimately and quaintly delightful. No one who has heard the singers need be told of their personal charm or of the beauty of their speaking as well as their singing voices. Indeed, their mellow intonation and crisp-accented enunciation convey to the American ear more of the rich beauty of our language than it is often privileged to hear at home.

an engagement of a week at the popular Gayety theater this afternoon. And from the advance announcement it looks as though many features decidedly new in the form of entertainment have been provided by the popular comedian. In the first place, the names in the cast give assurance of a rattling good performance. Among them, besides Mr. Reeves himself, are such favorably regarded performers as Wilbur Dobbs and Sammie Wright, who for several seasons were stars of their own company; Fred Collins, who is just naturally a funny entertainer and singer, also a player of character parts, who has a long list of successes to his credit. Then there is Louie Rice, the famous and talented performer who has made a host of admirers, especially among the urbane loving public, all over the country; Margie Austin and Mabel Blake, two sprightly and exceedingly clever comedienne; Helen Western and Tricie Ayers, who combine graceful dancing with conspicuous ability as entertainers. Thirty-six stunningly pretty girls are said to have been secured, and the Reeves standard in the matter of costume equipment for them, it is reasonable to assume, has been fully maintained. The musical numbers for this season's show have been very carefully chosen, and it is Mr. Reeves' good fortune to have secured the authority of George M. Cohan to include the popular author and composer's stirring "American Ragtime" for the list, starting tomorrow there will be a ladies' dine matinee daily.

Headlining the vaudeville bill at the popular Empress this week is Menlo Moore's latest production entitled, "The Enchanted Forest." This is a fantastic fancy from nursery land and a musical playlet that will please both the old and young boys and girls. In the cast are seven popular musical comedy actors and they render six musical hits.

Frawley and Hunt offer a new line of gymnastics. These comedy and sensational acrobats draw a laugh at every turn and have caused delay in every bill in which they take part due to the large number of bows they were forced to take. Ernie Forrest, the xylophone expert, offers a rapid fire line of ballads and popular hits. Mr. Forrest has a list of numbers at the end of his fingers.

Closing the vaudeville bill is Copeland, Draper & Co., in a highly humorous comedy sketch entitled, "Two Rooms Full of Fun." The comedy all transpires outside of rooms number 44 and 45, in which the janitor, the landlord and the roomer all take part.

The picture attraction for the week is "Wildfire," in which America's most beautiful woman, Lillian Russell, takes the leading part. This photo-drama is in five parts and it is asserted that it is more complete than the original legitimate production. An all star cast supports Miss Russell and the picture has been pronounced as a great success by the big picture houses of the east.

A notable selection of motion picture masterpieces has been booked for this week at the Hipp theater by Manager Schiack. Famous stars of the stage will be seen in feature film productions of well known and successful plays by leading playwrights. As a special attraction for Sunday only, George Klein's gripping drama, "The Gambler," will be shown in five reels, with Ethel Clayton and George Soule Spencer in the chief roles. Clara Kimball Young, supported by Milton Sills and a strong cast, will be seen Monday and Tuesday in a five-part lighter production of "The Deep Purple," the thrilling drama that created such a stir not long ago and gave Paul Armstrong and Wilson Mizner much of the fame they enjoy as playwrights.

Harold McGrath's most famous romantic novel, "The Goose Girl," has been produced in pictures by arrangement with the publishers, the Bobbs-Merrill company. Jesse L. Lasky has just brought it out as a Paramount picture, with the dainty Broadway star, Marguerite Clark, in the title role. It will be shown at the Hipp Wednesday and Thursday. For Friday and Saturday, the amazing series of comedy complications, "After Five," written by Cecil B. and William C. DeMille, will be the attraction. Edward Aheles, who played Brewster so well, is the laugh dispenser in "After Five." Theodore Roberts, who played the villain in "Jim the Penman," is also in the cast.

MUSICAL FOR SOCIAL SETTLEMENT WEDNESDAY

At the Social Settlement concert, which will be given February 3 at 4 o'clock at the residence of Miss Jessie Millard, 600 South Thirtieth street, the following program will be given:

EMPIRESS
Week of Sunday, Jan. 31
MENLO MOORE'S
ENCHANTED FOREST
Fantastic Nursery Rhymes
Capeland, Draper & Co.
Presenting Room 44 and 45
ERNE FORREST
Symphony Xylophonist
FRAWLEY & HUNT
Comedy Acrobats.
America's Most Beautiful
LILLIAN RUSSELL
-
WILDFIRE
A Shubert Feature in Five Parts
10c-ADMISSION-10c
Reserved Seats 10c Extra

AMUSEMENTS. AMUSEMENTS.
BRANDEIS THEATRE
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.
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MATINEES WEDNESDAY AND SATURDAY
The Whip
This is Not a Picture, But the Greatest Sensation Ever Seen in Omaha
Two years in Drury Lane Theatre, London, Six months in Chicago; one year in New York.
PRICES: Orchestra—\$1.50; 8 rows Balcony \$1.00, Remainder 75c; 2d Balcony (Reserved) 50c.
BARGAIN MATINEE WEDNESDAY—Best Seats \$1.
TWO FEBRUARY 7TH and 8TH H. H. FRAZEE PRESENTS
Edward Pele's "A PAIR OF SIXES" Seat Sale Tomorrow
Matinee Monday—Best Seats \$1.00 Evenings—25c to \$1.50

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Advanced Vaudeville
Week 31: 11 g Sun. Mat., Jan. 31
Daily Matinee, 8:15—Nights, 8:15
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-With-
JAS. B. CARSON
A Vividly Colored Musical Comedy
Harry—SHARROCKS—Emma
"Behind the Grandstand"
THE THREE RUBES
Bowers, Walters and Crocker.
TONY COBURN
HUNTING AND FRANCIS
"A Love Losenger."
HUBERT DYER
ASSISTED BY PETER ALVIN
A Laugh a Second.
MILDRED GROVER
Exclusive Songs and Sayings.
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MONDAY AND TUESDAY
CLAIRA KIMBALL YOUNG
In a Lieber Feature
"The Deep Purple"
-By-
PAUL ARMSTRONG'S
FAMOUS PLAY
WEDNESDAY & THURSDAY
LASKY PRESENTS DANITY
MARGUERITE CLARK
-In-
"The Goose Girl"
-By-
HAROLD McGRATH
FRIDAY AND SATURDAY
The Paramount Laugh
"After Five"
With Edward Pele of "Brewster's Millions," Theodore Roberts of "Jim the Penman," and other stars

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Gayety Daily Mat., 10-12-30-50
Evs., 11-20-50-75c
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AL REEVES and Big Beauty Show
Wilbur Dobbs, Helen Western, Sammie Wright, Al Reeves, diamonds, Louis Rice, Austin & Blake, Fred Collins, Miller & Smith, Al Reeves' Heart-Heart Talk & every performance. Biggest Beauty Show this season.
Ladies' Dime Matinee Every Week Day.
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Craig Kennedy has held millions of readers of the Cosmopolitan magazine spell-bound for years. Written by Arthur B. Reeve, the best detective fiction writer today.
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ROSE STAHL'S
BIG SUCCESS
MAGGIE PEPPER
the Struggles of a Shop Girl in a Big City
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Mat. Wed., Sat. 25c
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