

MRS. R. S. CONNELL SUES ON POLICIES

Tragic Death of Former Omaha Boy Reflected in Effort to Collect Accident Insurance.

TWO COMPANIES CONTESTING

Claim that He Was Not Engaged in the Occupations Described in the Policies at Time He Met His Death.

The tragic death of Ralph S. Connell near his home in Tularosa, N. M., is reflected in a suit just filed in the district court here against the Reliance Life Insurance company of Pittsburgh...

The attorney representing the plaintiff is W. J. Connell, who states that all the insurance held by his son, Ralph, at the time of his death, except the policies of the Reliance Insurance company of Pittsburgh and the Maryland Casualty company of Baltimore, Md., have been fully paid.

"As to these two companies," says Mr. Connell, "the flimsy reason given to avoid payment is that at the time of the shooting Ralph S. Connell was engaged in an employment different from the employment specified in the application and in the policy issued to him. In the application and policy it was stated that he was engaged as 'proprietor of farm, office duties and traveling.' At the time he was shot from ambush, as alleged in the petition, without warning or notice or provocation of any kind, and while riding on horseback in the public highway, accompanied by his little 8-year-old daughter, he was with a herd of cattle of about 20 head which he had purchased and which were being driven from Tularosa to the Mesquero Indian Agency by his foreman and a number of Mexican herdsmen. Although in no way injured by any of the cattle or as the result of accompanying the herdsmen with his little daughter, it is claimed by these insurance companies that he was not doing office duties or traveling within the terms of the policy, and that, therefore, no liability exists. If this is a sufficient reason for not paying the full amount of the policy, I propose to find it out."

Mr. Connell expresses his intention to bring another suit against the Maryland Casualty company in a few days.

Refuses Reward for Finding Valuable Ring on Street Car

Miss Josephine Marple, daughter of Mrs. Charles H. Marple, found a diamond ring when stepping aboard a Farnam street car the other day. The young woman gave the ring to the conductor, who announced the discovery to the car. The man who had lost the ring was on the car and when receiving his property declared the ring was valued at \$600 and of three carats. He refused to disclose his name and Miss Marple refused to accept the reward he offered.

Forsberg is Found Dead Under Viaduct

John Forsberg, aged 45 years, a stone-cutter of Clay Center, Kan., was found dead yesterday morning beneath the north end of the Sixteenth street viaduct in exactly the same spot that he was found in a stupor New Year's eve. Forsberg when found Thursday evening could not be aroused and was brought to police headquarters, from which place he was released New Year's morning by Captain Dempsey. While passing under the viaduct William Dineen, 1017 South Thirteenth street, discovered the body of the man and notified the police. Coroner Crosby has taken charge of the body and believes the death to have been caused by heart failure.

About a week ago Forsberg came to police headquarters and reported that he had been robbed of \$100 by a colored woman at Fourteenth and Cass streets. No trace of the woman could be found, and since that time the man is reported to have been drinking heavily.

The death of Forsberg completes an annual record of ten years in which a man has been found dead under the Sixteenth street viaduct during the winter months.

Gun Used by Suicide Found Near Scene

The gun, with which Clement Sir shot and killed himself, was discovered Friday several yards from the spot at Thirty-sixth and Q streets, where his body was found. The inability of the police to find the gun at first is accounted for by the fact that Sir threw the gun away, walked several yards and fell dead, the snow covering the gun from sight. The weapon was a .22 caliber revolver. The fact that the revolver was not found at first led to a while to the suspicion that Sir had met with foul play.

UNION INSTRUCTORS WILL LEAVE PRISON MACHINE SHOP

SAVANNAH, Ga., Jan. 2.—All union mechanics employed as instructors in state prisons will be withdrawn at a date to be named soon, William H. Johnson, president of the International Association of Machinists, announced here last night after a meeting of the association's executive board.

This decision approves a recent committee report to the American Federation of Labor, declaring against competition between prison factory products and the output of free labor.

S. N. VOGEL IS CHARGED WITH RECKLESS DRIVING

S. N. Vogel, 1317 North Twenty-third street, driver of the automobile which collided with a bob-sled at Twenty-fifth and Hamilton streets Friday, and severely injured two small boys, will be arrested on a complaint filed against him by City Prosecutor Fred Rebecker. Vogel is charged with reckless driving. The two injured boys are reported to be improving.



At the Theaters. Bertha Mann in 'Today' At the Brandeis. Ollie Carew in 'September Morn' At the Brandeis. Gertrude Coghlan At the Orpheum. Arthur Byron in 'Today' At the Brandeis. Peggy O'Neil in 'Peg O' My Heart' Coming to the Brandeis. Leona Fox At the Gayety. Miss Berri At the Empress.

UNCERTAINTY still marks the doing of the magnates, who are very cautiously feeling their way from point to point along the avenue down which the stage procession used to pass in such gorgeous pomp. What the immediate future holds is blank, but the revival of business in all other lines ought to be followed by a resumption of activity at the theater, and it is quite reasonable to expect that something will be going very soon. In the meantime, however, the good people of Omaha are not languishing for lack of some place to go. Manager Burgess is much encouraged by his experience at the Boyd theater, and the welcome given the very well balanced company he has over there. That expression, "well balanced," is somewhat hackneyed, but it applies to the Boyd theater players so patly that it may be conscientiously used. The company over there is one of the best organizations ever assembled in Omaha, and its members work together with such excellent effect that it would be singular if they did not succeed. Down at the Orpheum Manager Byrne is in receipt of notice of the continuation of the policy of sending the best to Omaha, the announcement of two additional big stars being received yesterday. Gertrude Hoffman and her troupe of dancers are down for a week this month, and Valeria Bergere is also approaching with a dramatic sketch of the type that has made her so well known. The Gayety will go right along, offering the very best of musical burlesque, and when that is said it is all told. The moving picture houses are going a good business, and the announcements in The Bee today indicate still greater things for the "movie fans."

Speaking of the movies, here comes a new move in that great industry. Lewis J. Selznick, general manager of the World Film corporation, one of the dominating figures in the motion picture world, has announced that this year and for all the future, the employes of his company will share in the profits of the organization. This has been worked out on a basis that will greatly increase the income of the people who work for the World, and, in making the announcement, Mr. Selznick says he has taken the step in hopes that it will induce other managers to do likewise, and that all moving picture people will be the gainers as the result of his new policy.

The attraction at the Brandeis theater, matinee and night, today is the musical play with the airy, topical title of "September Morn," a cute, lively story with crisp, witty dialogue and laughable situations and lively tunes. Rudolph Plastric, a would-be artist, who claims to have painted the picture called "September Morn" (but who in reality cannot paint the side of a barn and do it well) gets himself in many tight places and furnishes the story. Leo Greenwood has the role of Rudolph. An actress claims to be the original model of the popular picture and she instructs her publicity promoter to boost her as the real "September Morn," who was not afraid to bathe in the open or the lake or whatever it was. The dodging of Rudolph and the actress, both knowing they are impostors, is funny throughout. At intervals musical numbers are introduced by a bevy of dancing experts who are seen in the latest tan, shark-swatch-dip and hesitation waltzes.

WILL PLAY AT THE BOYD TUESDAY EVENING.



Alice Virginia Davis

fuses to relinquish her desire for dress and a butterfly existence. To the young wife, comes the oily suggestion of a woman who is arrayed in glittering jewels and costly furs. The suggestion at first strikes the wife with horror, but it gradually takes hold of her, and the dissolution of her moral character quickly follows. The climax comes when the young husband visits the house where his wife is wont to receive the attention of others. He goes to negotiate a lease. He sees his wife's photograph upon a table. With reason well-nigh dethroned, he arranges a meeting. The result is inevitable. Swiftly and surely comes the end, an end that only could be expected. Arthur Byron heads the company, and in his support are Bertha Mann, Clare Lindsay, Marguerite St. John, Alice Gale, Herman Gerold, Kathryn Keys and Harry MacFayden. This is the same company as appeared for four months this season in Chicago.

Frederic Santley, one of the youngest leading men in musical comedy, though now only 22 years of age, is a veteran of the stage. He has been before the public for the last twenty years, having made his first appearance with Jane Gray in "East Lynne" at the age of 3 years. Mr. Santley is this year the featured player in Philip Bartholomae's musical comedy, "When Dreams Come True," which will be seen at the Brandeis theater for two days beginning Sunday, January 19.

In Chicago, comes to the Brandeis theater for four days, beginning Sunday, January 17. "Food," a travesty on the high cost of living, as presented by Gertrude Coghlan, is not the only feature this week that will hold the spotlight of interest at the Orpheum. The comedy she is presenting is the work of William C. De Mille, and reviewers state it is quite the best thing the star who appears in it has presented. Lambert, favorably remembered from other seasons, is again to offer his living portraits of List, Hollman, Strauss, Gounod and others. Lambert is an impersonator of rare accomplishment. Nothing in the form of animal training in the entire history of the variety stage compares favorably with the education that has been given this marvelous chimpanzee, Romeo the Great. He does nearly everything a man can do, except talk. Herbert Ashby and Al Canfield are to offer an entertaining bit of burlesque, with a lot of laugh compelling song parodies. A smartly staged act is to be the one contributed by Bert Kalmar and Jessie Brown. Mr. Kalmar is a song writer. While both he and Miss Brown sing well, they are said to dance still better. The Indian orator and singer, Chief Crusolman, was a school boy in Omaha some twenty-six years ago. His musical education began here as a choir boy in Trinity cathedral. He is a South American Indian, who inherits his title as chief. His singing is one of the best features in advanced vaudeville. Another of the admirable offerings for this week will be "Little Cleo" Gascoigne of the Metropolitan Grand Opera company. Song selections from famous comic operas, besides given distinction by such singers as Terzani and Trentini, are the chief features of his vocal program. Interesting views of strange countries the world over will again be presented by the Orpheum Travel Weekly.

Mr. Lynch is to have the lead role at the Boyd this week, when the offering will be "Prince Karl," a four-act comedy drama by Archibald Clavering Gunter. It tells the story of how a young German nobleman fell in love with a rich young American widow and the crooks and turns in the path of true love from that time on. The comedy is rich and natural, without any approach to the farcical, while the love story is so well told that at times the dramatic element entirely overshadows the comedy. Mr. Lynch will play the name part, while Miss McHenry will have the role of Mrs. Florence Lowell, the rich young widow, and the others in the company will be well bestowed in the long cast. Several sets of scenery have been specially prepared for the play, the first performance of which will be at the matinee this afternoon, the bill running all week, with the regular matinees on Wednesday and Saturday. On Tuesday evening Miss Alice Virginia Davis will give a piano recital as the special society night feature.

The new and successful musical burlesque "The Winning Widows," is booked at the popular Gayety for the current week. The piece has a well defined plot and an excellent reason for the many laughable and amusing complications. The comedy tells a story of complications which are apparently serious to the characters involved; a seriousness that is an absurdity to the audience. Act one is laid at the home of the Rileys on Riverside Drive, New York. Act two takes place at Brighton, showing the boardwalk and the beach. The cast numbers forty people supporting Emelle Bonner, Ben Holmes and Leona Fox and with a carload of special scenery carried. It is safe to assume that a performance much above the ordinary will be witnessed. Daily matinees are offered, which the ladies are especially invited to attend, although the evening performances at the Gayety are identical with the afternoon performances.

Heading the vaudeville bill at the Empress this week is the comedy team Eckhoff and Gordon. Their bit has been throwing audiences into convulsions along

the circuit. Thompson and Berri offer a highly humorous skit entitled, "Patent Applied For," which contains many "glum dispensing" and "winkling wrecking" qualities. The "Times Square Quartet" furnish the melody and fun chatter, and have wonderful ability along both lines. The Ernest Alvo troupe will complete the vaudeville offering with a strong line of gymnastics. A special feature photo-play has been booked for this week. The picture is featuring "Wilson Lackaye" and "Gall Kane" in their original Broadway success, "The Pit." Five hundred people are shown in the scene of the wheat pit in the stock exchange. This play will be shown only before the 2:00 and 7:30 performances and after the 3:30 and 9:00 shows.

Who Will Be Head of the School Board? Rumor Says Ernst

The new school board will organize at its first meeting next Monday night, but just how is still a matter of speculation. The hold-over members who would talk do not know anything about it, and the newly elected members will not talk. It is known, however, that the members should have a working agreement among themselves, and that they asked Robert Jenkens, the former president, if it is known to that owing to the pressure of his personal business Mr. Cowell has positively declined. It is also known that at the time the presidency was put up to Mr. Cowell only two other names were mentioned by the members present, those of C. J. Ernst and Dr. D. E. Jenkens, the former being the second choice of most of them, so that every one may draw his own inference.

Petition Out for Pardon or Parole of Delbert Smith

A petition for a pardon or parole for Delbert R. Smith is being circulated for signatures. He is the man who confessed as an accomplice in the robbery of the Kearney postoffice, and alleged that ex-Sheriff Sammons committed the robbery. Smith has been committed to the Buffalo county jail to serve his sentence of six months, imposed by Judge Page Morris. Sammons was convicted and given a sentence of two and one-half years in the Leavenworth prison, but is now at liberty on bond, pending appeal of the case.

Woman Sues Attorney for Estate Balance

Suit for an accounting has been brought against Attorney John M. Macfarland by Mrs. Dollie McLaughlin, who alleges that he has in his possession \$3,900 due her from the estate of the late W. R. McLaughlin. Of \$7,700 collected by Mr. Macfarland as her attorney, she alleges she has received \$3,700. There is a balance of \$400 after his fee has been taken out, Mrs. McLaughlin asserts.

Metz's Car Found With Tires Flat

Herman Metz, Hamilton apartments, who reported to the police that his car had been taken, was informed of its being found in front of the Savoy hotel with all four tires punctured by some sharp instrument and the speedometer gone.

RABBITS SLAUGHTERED NEAR COUNCIL BLUFFS

BRANDEIS THEATRE CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. NOW MATINEE—Balcony, 25c; 50c; Orchestra, 50c, 75c, TONIGHT—Gal., 25c; Bal., 30c, 75c; Orch, 75c, \$1. ROWLAND & BIG Company of Dancers CLIFFORD'S BIG and Singers in the WHIRLY GIRLY TANGO La Salle Opera House (Chicago) Success SEPTEMBER MORN ALL MUSIC AND COMEDY TANGOS AND JOY THREE NIGHTS--January 5, 6, 7--WEDNESDAY The Dramatic Sensation of the Century! All Last Year in New York All This Year in Chicago Manuscript Producing Company PRESENTS TO-DAY By George Broadhurst and Abraham Schomer With "The Perfect Compa y" Headed by ARTHUR BYRON JUST SCORED A TREMENDOUS HIT IN KANSAS CITY WHERE THE PAPERS SAID: "To-day" at the Shubert gives \$10 worth of thrills. "An all-star company, and the work of Arthur Byron as the much-abused husband is superb." "Closing with one of the most dramatic and most stirring scenes ever witnessed upon any stage." PRICES THAT ARE RIGHT NIGHTS, 25c to \$1.50. WEDNESDAY MATINEE, 25c to \$1.00

Orpheum ADVANCED VAUDEVILLE Week Starting Sunday Matinee, Jan. 3d. Telephone Doug. 494.

Miss Gertrude Coghlan Supported by J. H. Gilmour & Co., in "FOOD" A Travesty on the High Cost of Living By William C. DeMille, Author of "The Woman."

Lamberti The Master Musician Herbert Ashley & Al Canfield In a Novel Idea Martin Van Birgen The Boy from Kansas ORPHEUM TRAVEL WEEKLY The World at Work and Play Around the World with the Orpheum Circuit's Motion Picture Photographers

RUDOLPH GANZ Eminent Swiss Pianist Y. W. C. A. AUDITORIUM THURSDAY EVENING, JAN. 7 Tickets, 50c, \$1.00 and \$1.50 Selling at Hayden Bros. Sheet Music Department

TURPINS' DANCING ACADEMY--28TH AND FARNAM STREETS New term begins Monday, January 11th. Adult beginners Monday and Thursday 8 P. M. Adult advanced, Tuesdays 8 P. M. (Only new dances taught in this class.) Pupils joining class January 11, 12 and 14 will be given a reduction of \$1.00 on tickets. Application received now. Phone Harney 5143. Private lessons daily. Up-to-date dances.

BOYD - D. 1919 5th Commencing Sunday Matinee and All Week Mats. Wed., Sat., 25c Nights, 25c and 50c The Boyd Theater Stock Company -In- Richard Mansfield's Great Play PRINCE KARL Tuesday, January 5, Society Night ALICE VIRGINIA DAVIS, Omaha's Brilliant Pianist Between Acts. NEXT WEEK--THE FIGHT.

EMPRESS WEEK SUNDAY JAN. 3 Eckhoff & Gordon THE MUSICAL LAUGH MAKERS Thompson & Berri WILL OFFER "Patent Applied For" Times Square Quartette EXPENSERS OF HARMONY Ernest Alvo Troupe Triple Bar Comedy Gymnasts Wilton Lackaye & Gall Kane in their original Broadway Success "The Pit" in Five Parts. 10c ADMISSION 10c Reserved Seats 10c Extra

"OMAHA'S FUN CENTER" "Gayety" Daily Mat., 15-25-50c. Evngs., 15-25-50-75c. The Style Show of WINNING WIDOWS Musical Burlesque Mr. Max Spiegel's proudest offering, most gorgeously gowned and sumptuously staged production of the season. He has the \$2 look, Siren beauty, Chorus of dancing, potting pets. LADIES' DINE MAT. WEEK DAYS.

MARY F. COOPER School of Dancing 19th and Farnam MARY F. COOPER School of Dancing Beautiful new studios, 19th and Farnam Sts. Classes in ball room, esthetic and national dancing. New classes for children and adults will be formed after January 1st. Special attention to private clubs wishing instruction in social dancing. Children returned to enroll in classes before January 6.

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