#### FINANCIAL PLAN FOR ALL AMERICAS

Delegates from Eighteen Nations Meet in Washington Monday to Consider Business Problems.

WAR CHANGES TRADE CHANNELS

WASHINGTON, May 22.-Representatives of all the countries of North, South and Central America, except Canada and Mexico, will meet here Monday in the first Pan-American financial conference, designed to aid the commercial and bankproblems that confront them as a con-

tion of the United States to send representatives to the conference. The delegates appointed from each come from ing the summer. cial interests. More than 200 prominent bankers and business men of the United States have been invited to participate. have been the aim of American dip-

Visitors Guests of Nation. The conference itself will continue six days, but after its conclusion the delegates will be taken on a tour of some of the more important American manufacturing and commercial centers. Adinistration officials have spared no effort to insure success for the conference, Congress has appropriated \$50,600 to make the visitors guests of the nation. President Wilson, Secretaries Bryan, McAdoo and Redfield, other members of the cabinet, members of the Federal Reserve Board, and members of the diplomatic corps will attend sessions of the conference which will begin Monday morning with an address of welcome by the prestdent on behalf of the United States and another by Mr. Bryan on behalf of the State department. One representative of each invited country is expected to respond biefly. At noon, the same day, the president will receive all delegates in the East Room at the White House, and the same night a larger reception will be given in their honor by Secretaries Bryan and McAdop.

At the outset the conference will be divided into committees and there will be only a few general sessions. There will mittee for each country and five United States delegates will serve on each. The committees are counted upon to learn the real needs of the visitors and, when they dosire, report their findings in an open session to all the

Although no attempt has been made in advance to lay down a definite program for the committee meetings, these are among the topics suggested:

Subjects for Discussion

"The present financial needs in national, state and local government; nature and character of public leans; how secured; rates of interest thereon; where such loans have heretofore been placed, and the price at which they have been seld; possibility of placing such loans in the United States; effect of the European war on public revenues and expenditures; relation of decime of public interest and principal. The normal and financial needs of public serves companies; present needs of such companies; character and nature of the bonds or bligations they have to offer, how soobligations they have conditions of financ-cured, etc.; possible conditions of financ-ing in the United States; effect of the like many other things, are subject to The music of "Fairyland" is said to European war on such companies; their financial condition and needs. Normal financial needs of commerce, such, for followers not only in spirit, but literally. has wrought a delicately charming idyll, instance, as credit facilities; direct of A osiebrated planist decides to play some expressing the relation of the realities dollar exchange; possibility of adapting of the heautiful melodious music of the commercial credits in the United States carry masters, so he searches out and to the needs of the countries of Central arranges a group he thinks suitable and Camille Saint-Saens, the most famous and South America; effect of European plays it. It is not long before these same composer now living, arrived at New war on the financing of foreign comthe financing of foreign com-the financing of foreign compositions, many of which have been York, Wednesday morning, May 12, via Transportation between the utterly neglected up to this time, are the French steamer Rochambeau, en United States and the country or countries concerned: improved postal service A vocalist will decide upon a group of make three appearances. "At the age of involved in money orders, parcel post. English songs and will spend much time so he will play the piano, conduct an

Sessions of the conference will be held able to her voice, and soon half of the of France. One can hardly look at this the Pan-American Union building. other voice, and soon haif of the of France. One can hardly look at this the Pan-American Union building. other voicel programs will contain one venerable musician without an emotional while the conference is in session the executive committee of the Chamber of time ago a well known pianist put the has been a contemporary of Berlios. Commerce of the United States will be "Duncing Dell," and "Marche Mignonne," Gouned, Rossini, Verdi, Brahms, Wagin Washington to meet the visitors and give advice or assistance. The "get together apirit," which officials hope to gether apirit," which officials hope to foster will have an opportunity to show the paragraph of the Schulz-Evier Chopin was at work, Poe was a strugitself in full swing at the banquet in arrangement of "The Beautiful Blue gling journalist, and Abraham Lincoln a the honor of the visitors the night of Danube," and as a result we were dazgled rough-hewn countryman educating him-May 29, at which most of the prominent by it as a closing number at almost every self as best he could." in diplomatic and official life in plano recital for two years. The same holds true in other branches of art. And Washington will be present.

Rinerary of Trip. The delegates will remain in Washing ton over the next day and then start on a fifteen-day trip which takes them between St. Louis and Boston. The itinor-

ary follows:

Monday, May M. to Annapolis; tunchcon Leave Annapolis, 12 noon, and arrive Baltimore I p. m.; dinger.

Tuesday, June I: Leave Baltimore, 1:30
a. m. and arrive Philadelphia (Broad
street station), \$ a. m.

Wednesday, June 2: Leave Philadelphia,
1 p. m. and arrive Philaburgh, 10 p. m.
Friday, June 4: Leave Philaburgh,
1 p. m. p. m. saturday, June 5: Arrive St. Louis, of today. Many of the numbers popular

Saturday, June 5: Arrive Bt. Louis, 3 p. m. Bunday, June 6: Leave St. Louis, 3 p. m. and arrive Chicago, 19 p. m. Tuesday, June 5: Leave Chicago, 11 p. m. Wednesday, June 9: Arrive Detroit, 5:20 a. m.: leave Detroit, 11 p. m. Thursday, June 19: Arrive Magaza Falls, 4 p. m.; arrive Buffalo, 5 p. m. Friday, June 11: Leave Beaffalo, 12:30 midnight; arrive Schnectady, N. Y. (to see General Flectric works) 5 s. m.: leave Schnectady, 12:30 noon; arrive Boston, 6:19 p. m. Sunday, June 13: Leave Boston, 3 p. m.: arrive Kew York, 3 n. m.

The delegates will remain in New York to their choice of numbers and program making. Instead of following the beaten of musical delight and give them the The delegates will remain in New York cal music altogether, but rather that they Monday and Tuesday, June 14 and 16.

### Five Iron Workers Apply for Parole | Inst pause to think for a moment of the wast amount of excellent musical literature that there is, and of the small

LEAVENWORTH, Kan., May 2.— Five of the men convicted in the dynamite conspiracy cases at Indianapolis

# More Movies at the Omaha Theaters

season at the Boyd theater this week, Omaha's amise-ments will be back on the summer schedule at once. Manager Burgess winds up his venture in stock with much satisfaction, for he not only has a balance on the right side of the ledger, but he also has the satisfaction of knowing that he gave the people of Omaha a little more than value received in the way of entertainment. His return to the theater was very popular, and it will be welcome information to know that his present plans contemplate reopening the Boyd early in the coming season with a ing interests of each to molve the many first-class organization, to continue the presentation of the best obtainable plays equence of the European war.

Elighteen countries accepted the invitacon will end with the coming Saturday in such fashion as will continue him m

By the time the Selig Polyscope company has arranged to visualise Rex Beach's noted book, "The Spoilers," some The purposes of the conference have not features of the original environment had been strictly defined but, broadly speak- been eliminated, and it was necessary to ing, it is expected to take up problems of restore them to preserve the atmosphere transportation, commerce and finance, of the original work. Main street, in Secretary McAdoo, who was active in the city of Nome, had been wrecked by arranging the meeting, hopes that from a tidal wave, and then eliminated by it will come a knowledge of conditions fire that followed when the ruins were and inspiration which may lead to those timber-dry. With the said of old photocloser relations between the United States Sraphs, every detail was restored careand its southern neighbors which long fully for this reincarnation of the famous placer-mining town on the bleak shores of Bering Sea.

It may be recalled in the book, that the miners, to rebuke the lawless invaders, who had under the false shodow of legal advice, taken their property, in revenge destroyed the mining camp of Midas. This was visualized in vivid style, as an old mining settlement was purchased, and blast after biast of dyna mits blew it off the map. Over three months of working time was required to make "The Spoilers," necessitating the carrying of a large company over vast distances to secure the results in authontic "locations." The book calls for a number of scenes taken in driving rain. Producer Colin Campbell had a good, healthy lot of artists and none of them shrank from the sometimes disagreeable duties involved in the real life that makes "The Spotlers" big, moving and masterful. This remarkable picture will be presented in Omaha at the Brandels theater for an engagement of one week, starting

with matinee this afternoon. "The Spollers" in book form when first published sold for \$1.50, and was the largest of the six big sellers of its time; required six hours of one's time to read. The best seats for the play of the same name sold for \$1.50, taking three hours for presentation, and those who have seen the play, read the book and witnessed the picture proclaim the picture superior to both, the picture being exhibited for one-sixth the price which the book sold for in the first edition, requiring only two hours of one's time to thoroughly digest the entire story.

With the popular Boyd company aug-

By HENRETTA M. REES.

meanwhile there are so many beautiful

compositions, both of ancient and mod-

tain times, and everybody must have

numbers by one or more of these upon

his programs. And yet there are many

ancient and modern composers who have

practically unknown upon the concert

platform. The programs of fifty years

ago show a difference in style from those

then are forgotten now, some of which

Certain artists pay particular attention

path they avoid it, with the result that

opportunity of becoming acquainted with

more interesting music. This does not

mean that they avoid well known classi-

good thing may be overdone. They aim

to present unhackneyed music, and to

measure each number chosen by high

standards of intrinsic worth musically.

amount that we hear. Is it not amaz-

would be worthy of reviving.

closing of the stock ONE OF A BIG MUSICAL SKETCH PLAYS THE LEADING HOLE IN TEAM.



At the Brandeis tine," H. B. Warner's famous success. this week is quite certain to be a big the detective. Little Hilds Lachmann, climax, and offers splendid chances for Warner won a lasting name for himself in the piece. It is the story of Lee Ranas a clever safe robber, who is pardoned from Sing Sing, reforms, goes west and

rises to a position of trust in a bank. The banker's daughter does not know of his past life and falls in love with him. When the little sister of Jimmy's sweetheart accidentally gets locked inside the bank's new vault and faces death by the combination by touch, thereby rescuing the child. But a detective, who has suspected him of an old robbery, observes

Craft, American lyric soprano,

and dreams of human existence.

Musical Notes.

HE other evening a group of the prima donna role, "Rosamund," while people were speaking of some William Wade Hinshaw, American bari-

levely songs rarely heard upon tone, will sing the rule of "Corvain,"

programs, and this led to a Raiph Errolle, Albert Reiss and Kath

few thoughts upon programs leen Howard will create the respective

certain styles, in which the few are possess exquisite beauty of an evanes-

creators and the vast majority are the cent and spiritual type, and Brian Hecker

investigating to find worthy ones suit- orchestra and represent the govern

"THE SPOILERS."



Volenti - At the Empress

of duty, and he lets him remain and marry the girl of his choice and escape prison for the old crime. Mr. Lynch will sented by the addition of a clever child be seen to fine advantage as Jimmy, Miss actress, and playing "Alias Jimmy Valen- Gates is cast for Rose Lane, the banker's daughter, and Russell Price will play one at Manager Burgess' playhouse. The year-old daughter of Mrs. E. S. Lachplay is a gripping one, with a powerful mann of the Sanford hotel, has been specially engaged for the child part, and Mr. Lynch and the other players. Mr. promises to attract much attention in this week's bill. Other regular favorities will appear in the cast, including Miss Keppler dall, alias Jimmy Valentine, far famed in an ingenue role (rewritten from the original role of the boy), George Phelps and Charles Horn in the comedy parts of Junmy's pals in crime, and Director Lindhole as the prison warden. Miss Clara Seifken, soprano, and the Colonial Ladies' quartet, from Millie Hyan's studio, will be the added attractions for society night, Tuesday. The popular tango matinee will suffocation, the reformed safe robber be given as usual on Thursday, with calls his old skill into play and works other matiness today, Wednesday and

Reading the bill at the popular Em him work the combination and is about to press for the first half of the week is arrest him in the act. However, when the Volente Brothers in a novelty instruhe sees that Jimmy does the job to save mental act. Isabelle Miller and company a life, his respect and admiration for the will appear here for the second engage reformed crook get the better of his sense ment in their comedy sketch, "The New ment in their comedy sketch, "The New

METROPOLITAN SEASON.





Dylvio Burkenroad

C. Williams, Miss May Sorenson, G. W. Campbell and the church choir.

Mr. Sylvan Burkenroad, the young Omahan who was engaged last year by the Metropolitan Opera company, is at home for the summer and will appear in song recifal at the Young Women's Christian association auditorium on Monday evenius, May Sl. Mr. Burkenroad is the possessor of a spiendid base voice and has spent much time while in the east in its cultivation. His program will be of interest from a musical standpoint, and will afford him an opportunity of showing his Omaha friends what he can do. Musical Notes.

Pupils of Jean P. Duffield will be heard this afternoon in a recital of plann music at the Creighten auditorium. Twenty-fifth and California streets. A cordial invitation to be present is extended to all music lovers. Those particularly will be Misses Artine McCreary. Clars Hofmann, Wynne Fairfield, Irma Fodolak, Margaret Bourke, Helen Bennett and Frances Johnson. The program will embrace works from the classical period of Haydn and Beethoven; also representative modern numbers, by Mosskowski, Lisst and others. Variety will be given by vocal music sung by Miss Martha Green and Lloyd Flynn, pupils of Mr. and Mrs. Thomas J. Kelly. The hour is 4 p. m.

The Clef club held an enjoyable banquet at the Hotel Loyal the evening of Wednesday, May 18. This was a progressive dinner, the guests moving after each course by a system of notes, dubbed by a local composer as "Lamoh Counterpoint." After the dinner a sloar program was given by Mr. J. H. Simms, assisted by Mrs. Welpton, Mrs. Kelly, Mr. Landsberg and Mr. Kelly.

A plane recital will be given by pupils of August M. Borgium, assisted by Miss Miss Leona Simon and Miss Mabel Parker, pupils of Mr. and Mrs. Thomas J. Kelly, at the Schmoller & Muller anditorium, ISE Farnam street. Saturday evening, May 29, at 8 o'clock. Those taking part will be Misses Florence Peterson. Eleanor Lear, Simon. Eleanor Lear, Simon. Eleanor Lear, Simon. Eleanor Madams Borgium, accompanist; Mr. Borgium, second piano. Miss Peterson and Miss Lear will both be heard in two numbers from the works of the great composers. The program contains much interest. The Four O'clock Musical club held a meeting Sunday afternoon, May R, in the Thecaophical rooms in the Bee building. The program was presented by Missillate Bolin, Miss Jessie Krueger, Miss Marie Foster, Miss Mabel, F. Parker, Miss Mary McSham and Mrs. Lens Ellsworth Dale. Mrs. E. Zabriskie assisted with two violin numbers, and the accompanists were Miss Grace Hancock and Miss Marie Bush.

and Miss Marie Bush.

As a special concert feature for Tuesday evening, society night at the Boyd theater is an Omaha organization of vocalists known as the Colonial Ladies quartetie, who are soon to leave for a chautauqua engasement which will keep them touring throughout the summer. Featured with the four singers is Miss Clara Seifken, soprano soloist, last season with the Tolmeo Italian band Reviewers persisted in calling her "the smallest grand opera singer with the biggest grand opera voice." The selections Tuesday evening will be an opera number, "The Shadow Dance," and such pepular ballads as "Comin' Through the Bye" and "Three Little Chestnuts." The quartette is made up of Misses Gladys Anderson, Elaipe Dale, Allegra Fuller and Ruth Gordon, and will difer "Miss and Ruth Gordon, and will difer "Miss harey's flown," "The Perfect Day" and perhaps "Love's Old Sweet Song."

Frank Mach, violinist, presents the followed

Five of the men convicted in the dynamite conspiracy cases at Indianapolis were among the 155 prisoners who applied for release from the United States penistentiary when the federal pardoh board convened here today.

The five men are J. H. Barry, St. Louis; Peter J. Smith, Cleveland; C. N. Beum, Minneapolls; W. F. Brown, Kansas City, and William F. Redding, of Miswakes, and William F. Redding, of Miswakes, 166 places, the climax of which is elligible for parolo, did not seek his release, declaring he would serve his entire sentence unless pardoned by the president.

Michael S. March C. S. Bern, A. F. Brown, Kansas City, with libratio by Brian Hooker, the noted poet. Alfred Herts, conductor of the Marching and Marching Personal by the president.

Michael S. March C. S. Bern, A. F. Brown, Kansas City, Will be the premiere of "Fairyland," the closery of the Marching Through Commandation of the Marching and S. March C. A. Bern, C. C. Redding, March C. A. Bern, C. C. Redding, Mineapolls; W. Parker, deem of music at Yalo in consection with libratio by Brian Hooker, the noted poet. Alfred Herts, conductor of the Metropolitan Opera company, will direct the Parker opera, and Marcelia Michael Michael Michael C. C. Redding, March C. C. Redding, Michael C. C. Redding, Michael C

Empress before with great success. Miss Miller has been cast in the part of the beautiful numbers. Duncan and Holt, two blackface comedians, offer numerou minstrel songs. The vaudeville bill will be completed by the Namba family, a troupe of Japanese acrobats, who offer their act in the regular Japanese manner The phote production for the first half of the week is "The Wrong Woman," a story of love and adventure on the south sens seas and a desert island. A big assorted program of comedy drama and weekly news bits complete the bill. For Thursday and the last half of the week is featured the Marino Brothers

in their sensational acrobatic novelty. The Aerial Torpedo." Del Baity and Jap offer the "Cowpuncher and the Musical Dog." Norwood and Norwood, blackface comedians, and Rurnham and Yant, in a comedy song and talk skit, play for the last half of the week is the "Esterbrook Case," a thrilling detective story, and a big assorted program of comedy, drama and newsy weekly.

AMUSEMENTS.

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of Chicago's

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start to fin-

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the words

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ever saw.

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the Stude-

mayor.





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from start to

The Spoil-

of strong men

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