

FINANCIAL PLAN FOR ALL AMERICAS

Delegates from Eighteen Nations Meet in Washington Monday to Consider Business Problems.

WAR CHANGES TRADE CHANNELS

WASHINGTON, May 22.—Representatives of all the countries of North, South and Central America, except Canada and Mexico, will meet here Monday in the first Pan-American financial conference, designed to add the commercial and banking interests of each to solve the many problems that confront them as a consequence of the European war.

Eighteen countries accepted the invitation of the United States to send representatives to the conference. The delegates appointed from each come from chief industrial, commercial and financial interests. More than 300 prominent bankers and business men of the United States have been invited to participate.

The purpose of the conference has not been strictly defined but, broadly speaking, it is expected to take up problems of transportation, commerce and finance. Secretary McAdoo, who was active in arranging the meeting, hopes that from it will come a knowledge of conditions and inspiration which may lead to those closer relations between the United States and its southern neighbors which long have been the aim of American diplomacy.

Visitors Guests of Nation. The conference itself will continue six days, but after its conclusion the delegates will be taken on a tour of some of the more important American manufacturing and commercial centers.

At the outset the conference will be divided into committees and there will be only a few general sessions. There will be one committee for each country and five United States delegates will serve on each. The committees are counted upon to learn the real needs of the visitors and, when they desire, report their findings in an open session to all the others.

Although no attempt has been made in advance to lay down a definite program for the committee meetings, these are among the topics suggested:

Subjects for Discussion. The present financial needs in national, state and local government; nature and character of public loans; how secured; rates of interest thereon; where such loans have heretofore been placed, and the price at which they have been sold; possibility of placing such loans in the United States; effect of the European war on public revenues and expenditures; relation of public revenues to guarantee of payment of interest and principal. The normal and financial needs of public service companies; character and nature of the bonds or obligations they have to offer, how secured, etc.; possible conditions of financing in the United States; effect of the European war on such companies; their financial condition and needs. Normal financial needs of commerce, such as, for instance, as credit facilities; direct or dollar exchange; possibility of adapting commercial credits in the United States to the needs of the countries of Central and South America; effect of European war on the financing of foreign commerce. Transportation between the United States and the country or countries concerned; improved postal service involved in money orders, parcel post, etc.

Sessions of the conference will be held in the Pan-American Union building. While the conference is in session the executive committee of the Chamber of Commerce of the United States will be in Washington to meet the visitors and give advice or assistance. The "get-together spirit," which officials hope to foster will have an opportunity to show itself in full swing at the banquet in the honor of the visitors the night of May 23, at which most of the prominent men in diplomatic and official life in Washington will be present.

Itinerary of Trip. The delegates will remain in Washington over the next day and then start on a fifteen-day trip which takes them by way of St. Louis and Boston. The itinerary follows:

Monday, May 24, to Annapolis; luncheon Leave Annapolis, 11 noon, and arrive Baltimore, 12 noon. Tuesday, June 1, Leave Baltimore, 1:30 a. m., and arrive Philadelphia (Broad street station), 10 p. m. Wednesday, June 2, Leave Philadelphia, 1 p. m., and arrive Pittsburgh, 11 p. m. Friday, June 4, Leave Pittsburgh, 12 p. m. Saturday, June 5, Arrive St. Louis, 9 a. m. Sunday, June 6, Leave St. Louis, 3 p. m., and arrive Chicago, 10 p. m. Tuesday, June 8, Leave Chicago, 11 p. m. Wednesday, June 9, Arrive Detroit, 8:30 a. m.; leave Detroit, 11 p. m. Thursday, June 10, Arrive Niagara Falls, 8 a. m.; leave Niagara Falls, 4 p. m., arrive Buffalo, 9 p. m. Friday, June 11, Leave Buffalo, 12:30 midnight; arrive Schenectady, N. Y. (to see General Electric plant), 11 a. m.; leave Schenectady, 12:30 noon; arrive Boston, 6:15 p. m. Sunday, June 13, Leave Boston, 9 p. m.; arrive New York, 9 p. m.

The delegates will remain in New York Monday and Tuesday, June 14 and 15.

Five Iron Workers Apply for Parole

LEAVENWORTH, Kan., May 22.—Five of the men convicted in the dramatic conspiracy case at Indianapolis were among the 125 prisoners who applied for release from the United States penitentiary when the federal pardon board convened here today.

The five men are J. H. Barry, St. Louis; Peter J. Smith, Cleveland; C. N. Bourn, Minneapolis; W. P. Brown, Kansas City; and William F. Redding, of Milwaukee.

More Movies at the Omaha Theaters

WITH the closing of the stock season at the Boyd theater this week, Omaha's amusements will be back on the summer schedule at once. Manager Burgess winds up his venture in stock with much satisfaction, for he not only has a balance on the right side of the ledger, but he also has the satisfaction of knowing that he gave the people of Omaha a little more than value received in the way of entertainment. His return to the theater was very popular, and it will be welcome information to know that his present plans contemplate reopening the Boyd early in the coming season with a first-class organization, to continue the presentation of the best obtainable plays in such fashion as will continue him in favor with the public. The present season will end with the coming Saturday evening, and the Boyd will be silent during the summer.

By the time the Selig Polyscope company has arranged to visualize Rex Beach's noted book, "The Spoilers," some features of the original environment had been eliminated, and it was necessary to restore them to preserve the atmosphere of the original work. Main street, in the city of Nome, had been wrecked by a tidal wave, and then eliminated by fire that followed when the rains were timber-dry. With the aid of old photographs, every detail was restored carefully for this reincarnation of the famous placer-mining town on the bleak shores of Bering Sea.

It may be recalled in the book, that the miners, to rebuke the lawless invaders, who had under the false shadow of legal advice, taken their property, in revenge destroyed the mining camp of Midea. This was visualized in vivid style, as an old mining settlement was purchased, and blast after blast of dynamite blew it off the map. Over three months of working time was required to make "The Spoilers," necessitating the carrying of large quantities of explosives to secure the results in authentic "locations." The book calls for a number of scenes taken in driving rain, healthy lot of artists and none of them shrank from the sometimes disagreeable duties involved in the real life that makes "The Spoilers" big, moving and masterful. This remarkable picture will be presented in Omaha at the Brandeis theater for an engagement of one week, starting with matinee this afternoon.

"The Spoilers" in book form when first published sold for \$1.50, and was the largest of the six big sellers of its time; required six hours of one's time to read. The best seats for the play of the same name sold for \$1.50, taking three hours for presentation, and those who have seen the play, read the book and witnessed the picture proclaim the picture superior to both, the picture being exhibited for one-sixth the price which the book sold for in the first edition, requiring only two hours of one's time to thoroughly digest the entire story.

With the popular Boyd company announced by the addition of a clever child actress, and playing "Alias Jimmy Valentine," H. B. Warner's famous success, this week is quite certain to be a big one at Manager Burgess' playhouse.

The play is a gripping one, with a powerful climax, and offers splendid chances for Mr. Lynch and the other players. Mr. Warner won a lasting name for himself in the piece. It is the story of Lee Randall, alias Jimmy Valentine, far famed as a clever safe robber, who is pardoned from Sing Sing, reforms, goes west and rises to a position of trust in a bank. The banker's daughter does not know of his past life and falls in love with him. When the little sister of Jimmy's sweetheart accidentally gets locked inside the bank's new vault and faces death by suffocation, the reformed safe robber calls his old skill into play and works the combination by touch, thereby rescuing the child. But a detective, who has suspected him of an old robbery, observes him work the combination and is about to arrest him in the act. However, when he sees that Jimmy does the job to save a life, his respect and admiration for the reformed crook get the better of his sense

ONE OF A BIG MUSICAL SKETCH PLAYS THE LEADING ROLE IN "THE SPOILERS"



William Farnum At the Brandeis Volenti - At the Empress

of duty, and he lets him remain and marry the girl of his choice and escape prison for the old crime. Mr. Lynch will be seen to fine advantage as Jimmy, Miss Gates is cast for Rose Lane, the banker's daughter, and Russell Pyle will play the detective. Little Hilda Lachmann, 3-year-old daughter of Mr. E. S. Lachmann of the Sanford hotel, has been especially engaged for the child part, and promises to attract much attention in this week's bill. Other regular favorites will appear in the cast, including Miss Keppier in an ingenue role (rewritten from the original role of the boy), George Phelps and Charles Horn in the comedy parts of Jimmy's pals in crime, and Director Lindholm as the prison warden. Miss Clara Seifken, soprano, and the Colonial Ladies' quartet, from Millie Ryan's studio, will be the added attractions for society night, Tuesday. The popular tango matinee will be given as usual on Thursday, with other matinees today, Wednesday and Saturday.

Heading the bill at the popular Empress for the first half of the week is the Volenti Brothers in a novelty instrumental act. Isabelle Miller and company will appear here for the second engagement in their comedy sketch, "The New

OMAHA SINGER HOME FROM METROPOLITAN SEASON.



Sylvio Burkenroad

Craft, American lyric soprano, will sing the prima donna role, "Rosamund," while William Wade Hinshaw, American baritone, will sing the role of "Corvain." Ralph Ervold, Albert Reiss and Kathleen Howard will create the respective roles of "Auburn," "Robin" and "Myrial." The music of "Fairland" is said to possess exquisite beauty of an evanescent and spiritual type, and Brian Hooker has wrought a delicately charming idyll, expressing the relation of the realities and dreams of human existence.

Camille Saint-Saens, the most famous composer now living, arrived at New York, Wednesday morning, May 13, via the French steamer, "Rochambeau," en route for San Francisco, where he will make three appearances. "At the age of 30 he will play the piano, conduct an orchestra and represent the government of France. One can hardly look at this venerable musician without an emotional thrill," writes the Musical Courier. "He has been a contemporary of Beethoven, Chopin, Rossini, Verdi, Brahms, Wagner, Schumann, Mendelssohn, Rubinstein, Liszt and a host of other departed men of fame. When he was a boy, Chopin was at work, Poe was a struggling journalist, and Abraham Lincoln a rough-hewn countryman educating himself as best he could."

Measles. Notified. Pupils of Jean P. Duffield will be heard this afternoon in a recital of piano music at the Creighton auditorium, Twenty-fifth and Calumet streets, at 3 o'clock. The recital is extended to all music lovers. Those particularly invited are Misses Margaret, Clara Hofmann, Wynne Fairfield, Irma Fiedlak, Margaret Bourke, Helen Bernstein and Frances Johnson. The program will embrace works from the classical period of Haydn and Beethoven; also representative modern numbers, by Mozakowski, Liszt and others. Variety will be given by vocal music sung by Misses Martha Green, pupils of Mrs. Mr. and Mrs. Thomas J. Kelly. The hour is 4 p. m.

A piano recital will be given by pupils of August M. Borgium, assisted by Misses Leona Simon and Miss Mabel Parker, pupils of Mr. and Mrs. Thomas J. Kelly, at the Schmolzer & Muller addition, 1212 Farnam street, Saturday evening, May 22, at 8 o'clock. Those taking part will be Misses Florence Peterson, Eleanor Lear, Simon, Elsie Dawson, Grace Boudo, Parker and Peterson. Madame Borgium, accompanist; Mr. Borgium, second piano; Miss Peterson and Miss Lear will both be heard in two numbers from the works of the great composer. The program contains much interest.

The pupils of Miss Ida M. Morse will give a piano recital at the Bohannon auditorium, 1212 Farnam street, Friday evening, May 21, at 8 o'clock. The recital is extended to all music lovers. Those particularly invited are Misses Margaret, Clara Hofmann, Wynne Fairfield, Irma Fiedlak, Margaret Bourke, Helen Bernstein and Frances Johnson. The program will embrace works from the classical period of Haydn and Beethoven; also representative modern numbers, by Mozakowski, Liszt and others. Variety will be given by vocal music sung by Misses Martha Green, pupils of Mrs. Mr. and Mrs. Thomas J. Kelly. The hour is 4 p. m.

A festival of old songs will be featured at the Walnut Hill Methodist church, Forty-first and Charles streets, Thursday, May 27, at 8 p. m. A "Festival of Old Songs" participated in by the church choir, a chorus of thirty voices, under the direction of George W. Campbell, will prove a delightful treat to all those who love such time-honored favorites as "Kentucky Home," "Marching Through Georgia," "Annie Laurie," "Old Black Joe," etc. The program is divided into three parts, each including among its numbers, "Tiptoe Land" and "We're Tenting Tonight." Love songs and plantation songs and closing will be "America." Those taking part will be Mr. P. O. Redfield, Miss Mary Day, Miss Ruth C. W. Baul, A. G. Schermer, Mrs. A. M. McLaughlin

Boarder." This sketch was played at the Empress before with great success. Miss Miller has been cast in the part of the new boarder and is the possessor of a very melodious voice and renders many beautiful numbers. Duncan and Holt, two blackface comedians, offer numerous minstrel songs. The vaudeville bill will be completed by the Namba family, a troupe of Japanese acrobats, who offer their act in the regular Japanese manner. The photo production for the first half of the week is "The Wrong Woman," a story of love and adventure on the south seas seas and a desert island. A big assorted program of comedy drama and weekly news bits complete the bill. For Thursday and the last half of the week is featured the Marino Brothers in their sensational acrobatic novelty, "The Aerial Torpedo." Del Batty and Jap offer the "Cowpuncher and the Musical Dog." Norwood and Norwood, blackface comedians, and Burnham and Tant in a comedy song and talk skit, complete the vaudeville bill. The photo play for the last half of the week is the "Esterbrook Case," a thrilling detective story, and a big assorted program of comedy, drama and news weekly.

AMUSEMENTS.

HIPP THEATER Home of Paramount Pictures

Today Only HOWARD ESTABROOK in "THE BUTTERFLY"

Monday and Tuesday LIONEL BARRYMORE in "The Curious Conduct of Judge Legarde"

Wednesday and Thursday The Popular Comedienne, ELSIE JANIS in "Betty in Search of a Thrill"

Friday and Saturday "BOOTLES' BABY" and "The Man on the Case" Two Star Paramount Features.

BOYD FAREWELL WEEK

Starting Today, Mat. and Week The Most Sensational Play of the Season.

ALIAS JIMMY VALENTINE THE REAL THRILLER OF THE CENTURY

DON'T FAIL TO SEE JIMMY OPEN THE BIG SAFE TO SAVE A BABY'S LIFE.

Mat. Wed., Thurs. and Sat., 2:30. Nights, 7:30 and 9:00.

Tuesday Night, Society Night Miss Clara Seifken, Soprano, and the Colonial Ladies' Quartette Between Acts Tango Matinee Thursday

EMPRESS COOL, CLEAN & COMFORTABLE

TO-DAY VOLENTE BROS. ISABELLE MILLER & CO. THE NEW BOARDER! DUNCAN & HOLT. BLACKFACE MINSTRELS. NAMBA FAMILY. ASSORTED PROGRAM OF COMEDY-DRAMA-WEEKLY. "THE WRONG WOMAN" STORIES AND A DESERT ISLAND

ADMISSION 10

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Finn's Band Sunday Afternoons and Evenings.

Arthur Smith's Orchestra in Ball Room.

Plenty of Water in the Lake This Season.

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40th and Dodge Streets. Will Open Monday, May 24th. Omaha's Latest and Classiest Movie

Absolutely Fire-proof, Sanitary and Well Ventilated. We present the best Pictures the Film Market affords.

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ONE WEEK ONLY, STARTING WITH MAT. SUNDAY, MAY 23d

... ALL WEEK ... Excepting Friday, May 28 Three Exhibitions Daily

Matinees Daily 2:30; Evenings 7:00 and 9:00 MARTIN BROS. & ESTES Offer

"THE SPOILERS"

Wm. FARNUM as Roy Glenister KATHLYN WILLIAMS as Cherry Malotte

And an Excellent Cast of Capable Players SPECIAL---Full Brandeis Theater Orchestra

SPECIAL---Air Cooling Plant A STUPENDOUS VISUALIZATION IN 9 REELS AND 3 ACTS OF THE POWERFUL BOOK OF THE SAME NAME

By REX BEACH

This picture-romance of Alaska has a love story with splendid imagination that grips and holds the sympathies. "The Spoilers" presents the most stubborn, strenuous and exciting fight ever pictured—the same of realism. See a whole town dynamited! A volcanic earthquake extraordinary! A wonderful drawing power! THRILLING AND PICTURESQUE A VIRILE MASTERPIECE The Most Wonderful Story Ever Filmed.

"THE BEST I EVER SAW!" Says MRS. CARTER H. HARRISON, famed authoress and wife of Chicago's mayor. The performance of "THE SPOILERS" in photoplay I witnessed at the Studebaker is just splendid. It held my attention from start to finish. The acting is superb and so true that one can almost read the words from the mute lips. It is the best entertainment of the sort I ever saw. Sincerely yours, EDITH OGDEN HARRISON.

A STORY THAT APPEALS TO EVERY RED-BLOODED AMERICAN. The book sold for \$1.50. Best seats to the play cost \$1.50. Those who read the book, saw the play and witnessed the picture, proclaim the picture superior to both book and play.

Prices: Matinees, All Seats 10c Entire Lower Floor Evening, Balcony, 10c

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