

At the Theaters



Chas. B. Hanford
Coming to the Brandeis



Marion Carson
At the Brandeis



Joan Sawyer
At the Orpheum



Capt. Scott saying goodbye to friends before sailing to the South Pole
Coming to the Brandeis

AFFAIRS of the English-speaking stage suffered a tremendous loss when the Lusitania was torpedoed by a German submarine. Three very distinguished gentlemen, intimately connected with the theater, and each a power for good, went down with that great steamer, and, although the body of but one has been found, but little doubt is left as to the fate of all. Charles Frohman was the most noted manager of his day; neither England nor America, nor any other country, has yet produced a man whose genius for big things was so marked, nor who had so well developed the faculty of also looking after the little things. He has stood alone at the very front of the producing managers of the world for years. In this country his name has been the guaranty of excellence. His influence on the progress of the theater, in all its activities, has been beyond calculation or understanding, and it has been always for good. Omaha will have lost a good friend in Charles Frohman, for he was one big man of the stage who did not forget this town; his "stars" played here regularly, and his biggest and most expensive productions and companies visited us in turn. Volumes can, and very likely will, be written about him and his work; at this time it must suffice to say his loss to the theater is irreparable as that of any one man could be.

Mr. Charles Klein was an author of long experience, best known, perhaps, because of his "Lion and the Mouse," and similar dramas. He had written much of the lighter comedies, and some farces, but for several years had devoted himself to the study of the more serious drama, and was in hopes of giving the world a masterpiece. Justus Miles Forman, singularly enough, had just produced for Mr. Frohman in New York "The Hypnotic," a comedy dealing with the patriotic thought of the day; the action of the play turning on the relation between Germans who had become Americans and one who persisted in remaining a "German-American." On the hyphen the fabric of the drama hung. Mr. Forman had long ago established himself as an author, and his contributions to the literature of his day are many and worthy.

order, there has been even a greater abundance of them. Gertrude Hoffmann with her revue was seen at prices within the easy reach of people who either do not desire or cannot afford to pay \$2 to see the celebrities of the stage. Kitty Gordon, Emma Carus, Blanche Ring, Elizabeth Murray, Hyman and McIntyre and Billy B. Van were a few of the others especially approved by Orpheum audiences.

For the final bill of the Orpheum season, which closes Saturday night, May 15, the stellar attraction will be Miss Joan Sawyer, a dancer who has won the reputation of being the most beautiful waltzer in the world. In New York she has been named "the high priestess of the dance." For an engagement of twenty weeks she was the favorite dancer at the Palace theater, New York City. In her work she is ably assisted by George Harcourt and her own orchestra.

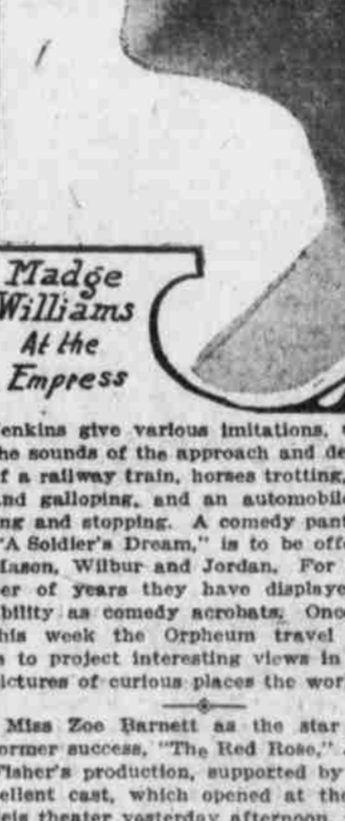
Another featured act this week is to be contributed by the musical comedy favorites, Charlotte Greenwood and Sidney Grant. They were last seen here in "The Candy Shop" and more recently they were featured with "Pretty Mrs. Smith." Miss Greenwood is known generally as "the girl with the funny kick." Singing, dancing and light comedy are the chief elements of the act to be offered by Percy Bronson and Winnie Baldwin. Comedy, in addition to harmonious vocal work, characterizes the act to be offered by the Big City Four. Known as the modern Hercules, Bertish will give an exhibition of strength and agility which stands in a class by itself. With dancing steps Moore and



Madge Williams
At the Empress

Jenkins give various imitations, such as the sounds of the approach and departure of a railway train, horses trotting, racing and galloping, and an automobile starting and stopping. A comedy pantomime, "A Soldier's Dream," is to be offered by Mason, Wilbur and Jordan. For a number of years they have displayed their ability as comedy acrobats. Once again this week the Orpheum travel weekly is to project interesting views in motion pictures of curious places the world over.

Miss Zoe Barnett as the star in her former success, "The Red Rose," John C. Fisher's production, supported by an excellent cast, which opened at the Brandeis theater yesterday afternoon, remains over for an extra performance tonight. It is one of the gems of the season's



Edith Flickinger
At the Boyd

Edith Flickinger, a very talented actress, is appearing at the Boyd theater. Her performance in "The Red Rose" was highly praised.

One of the most promising signs for the future in Omaha is the organization of a local branch of the Drama League. The purpose of this organization, that of giving sustaining support to what is good at the theater, is worthy of the attention it has received in other communities, and which it will certainly get here. It is not a "highbrow" organization, nor does it merely meddle in the affairs of the theater. It is composed of serious men and women, who have a full appreciation of the responsibilities they have assumed in connection with the work they have undertaken, and who go about their business in a way that is both unobtrusive and effective. In due time further reference will be made to the league and its aims.

Now that the Orpheum season, with this week, reaches its termination, Manager Byrnie takes this opportunity to thank patrons for their part in making the last six months one of the most profitable seasons in the history of the theater. The attendance has been such as to justify both the faith the Orpheum circuit has manifested in Omaha and the assurance on the part of the public that it wants wholesome diversion at economical prices.

A glance backward over the season will suffice to show that Orpheum offerings have been, in at least several phases, more than entertaining. Some of them, especially in the field of music, have been distinctly cultural. Only recently the most distinguished of women cellists, Max Baer, was an Orpheum feature, appealing to the loftiest of musical tastes, and of the same high quality was the singing of Mme. Jonelli, a prima donna of international fame. There was also Theodore Bendix, with his four associates, whose parlor music proved a particular delight to Orpheum audiences.

In the dramatic field, likewise, there have been some unusual offerings. The season was opened last August with Arnold Daly in one of Shaw's most satirical one-act plays. Later came Claude Gillinwater, who presented a thrilling dramatic episode, and later still came Joseph Jefferson in a very pleasing comedy.

Regarding popular attractions of a high

Marvelous Moving Pictures

TAKEN UNDER THE SEA

The Famous Williamson SUBMARINE MOVIES

An Unparalleled Achievement, Thrilling, Enchanting

WHAT is the bottom of the sea like? That is the question which has caused civilization to scratch its head since the beginning of the ages. The Williamson brothers have answered it. They know all about it! They see things that made them marvel down there in the Kingdom of Eternal Peace! They've made friends with the sharks and all the other monsters that growl around down there: Monsters that glare right at you with big vicious eyes and jaws that could snap your head off without injuring their teeth! They are the first and only pictures ever taken at the bottom of the sea and depict that strange, unknown no-man's land that lies far below the path of the ocean liner.

The making of this picture is one of the romances of science that discount all the dreams of the novelist. They are full of fascination and interest and show the beautiful tropical gardens down in the Bahamas Islands, with all their picturesque life, and the native boys, little, striped, brown figures, diving for coals, and so agile that they catch the coal before it touches the bottom of the sea.

Other pictures show the innumerable different varieties of fish that abound in those waters, and that range all the way from the beautiful angel fish to the man-eating shark. Then comes the strangest moving picture film that the ingenuity of man has ever constructed. This takes in the journey from Nassau to San Salvador, or Watling's Island, the place where Columbus first set foot on the new world, and the trip, which is 100 miles in length, is taken way deep down below the surface of the water, through the strange garden that grows at the bottom of the sea.

Nothing like it has ever been seen before, and nothing like it will ever be seen again, unless the Williamson do it.

They are unique, educational and marvelous! They have startled and amazed scientific and educational circles throughout the world! They are playing to capacity houses everywhere! They are internationally endorsed by leading magazines, newspapers, scientific and educational bodies!

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SEE Pictures that Amaze and Wonder! The Wildest drama come true! The most wonderful pictures in the world! The only pictures ever taken at the bottom of the sea! The big ugly creatures which roam around in the deep! The fish playing hide-and-seek down in the depths!

GAYETY Starting Six Big Reels ADULTS 25c
ALL WEEK TODAY Displays at 2, 3:30, 7:30 & 9 P.M. CHILDREN 10c

lookings. "The Red Rose" shines brightly, is gorgeously mounted and brilliantly tuneful. The performance tonight will close the engagement.

"Little Johnnie Jones," which is to be presented at the Boyd theater for the week beginning with the matinee this afternoon, is the earliest of George M. Cohan's successes as a writer of musical comedies, and in many ways his best. It is a pleasing mixture of music, melodrama, comedy and romance. The story is of how Johnnie Jones, honest American jockey, is accused by Anthony Anstey of a shady ride in an important race, and how he cleared his good name, with the aid of Goldie Gates, a charming girl, and Whitney Wilson, a very silent man, who has a great deal to do with finally bringing Anstey to book. The chase begins in London and ends in San Francisco, taking in New York and Chinatown on the way. Other characters are shown in the action of the play, which calls for a great deal of singing and dancing, no less than ten big song numbers being set down for the four acts. Mr. Phelps will play the name part. Miss Gates will play Goldie, and Mr. Lynch will have the role of the big silent stranger. Mr. Lindholm will double as a ship captain and as a Chinese editor. Mr. Price will play Anstey, and Miss Dewar, Miss Koppier, Miss Burtis and Mr. Horn will also be in the cast, all of these with songs. Miss Gates will have to disguise herself as a boy in order to make the story come out

EMPRESS

COOL, CLEAN & COMFORTABLE

HAL NORCROSS & CO.

AFTER THE AFTERNOON

SULLIVAN & MASON
"I DON'T CARE"

SPENCER & WILLIAMS
"PUTTING IT OVER."

LADY ALICE'S PETS
CUNNING CAPERS OF ANIMALS

JULIUS STEGER
IN HIS DRAMATIC PLAY
"THE FIFTH COMMANDMENT"

10 ADMISSION 10

"HEARD THE WORLD AROUND!"

SOUSA and His BAND

"The Delight of Nations"

JOHN PHILIP SOUSA, Conductor.

At the... Auditorium

Sunday, May 9
Afternoon and Evening
Sacred Concert in Afternoon.

Under the auspices of Gate City Branch No. 5, National Association of Letter Carriers.


BEA MOVIE ACTOR

Jim Cruze, Star of "The Million Dollar Mystery," Will Be Your Teacher.

MOVIE STARS MAKE FORTUNES

Mary Pickford, Jack Kerrigan, Francis X. Bushman, Mary Fuller, Charles Chaplin, "Broncho Billy" Anderson and Dozens of Others Paid Thousands Weekly in Salaries and Royalties.

MOVIES NEED NEW TALENT



JIM CRUZE
(Master Instructor)

The movie producers and movie fans want new talent, new faces, new personalities for the films, says Jim Cruze. He will tell you what you must know about acting, how to obtain effects for the films, how to make up for different roles, how scenarios are prepared, about scenic and light effects, about operating a moving picture camera, about the different things that are essential to this great profession.

EXPERIENCE UNNECESSARY

Acting for the films does not require years of experience such as regular stage acting requires. Stage experience is not necessary. Hundreds of successful film movie actors won eminence after a period of apprenticeship. Many jumped directly from ordinary walks of life into stellar roles after they had learned

the fundamental principles of the art. Jim Cruze's course of instruction is designed to bridge this period of apprenticeship and enable those who make for it to step right into good positions. The best movie stars, directors, producers and managers have all taken this course highly. They say it is the best, only and most complete course ever offered. These are the people you would go to if you were asking for advice on joining the army of movie players. You can accept their judgment. It is the judgment of experts. The course is remarkably complete in every particular, containing a thorough instruction in all you must know.

The question is, are you fitted for this work?

WHAT CAN YOU DO?

Remember, in analyzing your qualifications, that the movies are as near REAL LIFE as they can be made. They need all types of people. Old, young, size, short, and tall. Fat and average. Homely. All go to make up the casts of movie plays. Have you ability to mimic? Can you by facial expression show hate, anger, scorn, love, tenderness, pity, sympathy, sorrow, suffering? Can you swim, run, jump, ride a horse, motor cycle or bicycle? Can you drive an auto, street car or engine? Can you play games of skill such as baseball, pool, billiards, tennis or polo? Can you sail a boat or paddle a canoe? Any one of these accomplishments are useful to the movies. Can you wear good clothes with distinction? Can you look handsome or beautiful? Can you dance? Study yourself! See what you can do that will help you win success in this work.

CRUZE BOOK IS FREE

Jim Cruze has prepared a mighty interesting book on movie acting. It contains 44 pages full of important information about this great profession and dozens of fine pictures of movie favorites. Send for this book! It is absolutely FREE. He has also prepared a TEST question and matriculation examination. If you want to know more about your qualifications send for this test lesson and you will forward 25 cents in stamps or coin. Study the lesson, fill out the examination papers, and they will be reviewed for you by our examiners. Get this at once and satisfy yourself whether you are qualified for this work. Just enclose 25 cents in stamps or coin and the FREE BOOK test lesson and examination form will be sent you by return mail under plain cover so that no one need know about your very ambition. Do it NOW, before you forget it.

JIM CRUZE
Suite AS16
1327 Michigan Boulevard Chicago, Ill.

THE MOVIE ACTORS' ASS'N.

right, and Mr. Phelps and Miss Koppier will put on a song and dance special in the last act with the help of a chorus. This means "action" from the start. For the special musical attraction for Tuesday evening, Manager Burgess announces Miss Edith Flickinger, the well known soprano, in a program of her own selection.

Widows and orphans of German soldiers will receive a generous share of the receipts from the war pictures to be shown here at the Brandeis theater for two days beginning tomorrow. Matinee, and evening exhibitions will be given daily. The photographs were taken on the German fighting fronts with the permission of the general staff and the Kaiser, the only condition being that German widows and orphans share in the receipts. Local German-American citizens are sponsors for the pictures.

Heading the bill for the first half of the week at the Empress is Hale Nor-

HIPP THEATER

Home of Paramount Pictures

TODAY ONLY
FRANCIS BUSHMAN

"The Accounting"

Monday and Tuesday
Return Engagement
MARGUERITE CLARK

"Wild Flower"

Wednesday and Thursday
LASKY-BELASCO

Presents
"THE WOMAN"

A drama of Love and Politics in Washington with a Special Star Cast.

Friday and Saturday
"LITTLE SUNSET"

A Picturization of the Famous Base Ball Story by Charles E. Van Loan.

Orpheum

ADVANCED VAUDEVILLE
LAST WEEK OF SEASON
STARTING
May 9

The Peerless Queen of the Modern Dance
MISS JOAN SAWYER

Assisted by George Harcourt

PERCY BRONSON & WINNIE BALDWIN

"Pickings from Home and Dance Land"

BIG CITY FOUR
Mover-Rates-Emerson-Wood
Quartette Stars of 1915.

BERTISH
In an Exhibition of Strength and Agility

MOORE & JENKINS
Imitation Dancers.

MASON, WILBUR & JORDON
In a Comedy Pantomime Novelty, "A Soldier's Dream."

Orpheum TRAVEL WEEKLY

The World at Work and Play
Around the World with the Orpheum Circuit's Motion Picture Photographers.

Prices—Mat., gallery, 10c. Best seats (except Sat. and Sun.), 25c. Nights, 10c, 25c, 50c and 75c.

BOYD Omaha's Most Popular Theater

Starting Today Matinee, ALL WEEK
GEO. M. COHAN'S
Patriotic MUSICAL Comedy,

Little Johnny Jones

MADE IN AMERICA

George Phelps as Johnny

BIGGEST and BEST of Them All
MATHS—Wed. Thurs, Sat., 25c.
EVENINGS—50c, 1.00.
Tango Matinee Every Thursday.

Tuesday, SOCIETY Night,
MISS EDITH FLICKINGER
SOPRANO, Between Acts

Next Week
TESS of the STORM COUNTRY

BRANDEIS THEATER

Crawford, Phillee & Schurz, Mgrs.

TONIGHT Extra Time
The Favorite Prima Donna
ZOE BARNETT

—In—
The Season's Biggest Bargain
THE RED ROSE

23—Musical Numbers—23
10—Modern Dances—10

English Rosebud Garden of Beauties.

Specially Reduced \$1.00
Prices, Best Seats

Mon. & Tues. May 10-11
Daily Matinee
Authentic Motion Pictures
The War of the Nations

FRIDAY EVENING, May 14
EDWIN A. BELKIN
Presents
THE LENOX THEATER CO.
OF NEW YORK.
Including LEON BLANE, ELLAS ROTHEFELD, BELLA GUDINSKY, ROSE HARRY and an ALEX. STRAIN CAST IN A NEW PLAY.

Week Commencing May 16
Daily Matinee
CHARLES B. HANFORD,
The Eminent Actor.
Giving the Stirring Story with The Actual Motion Pictures —with—
Capt. Scott in the Antarctic
His Thrilling Adventures to The South Pole.
Sale Thursday.
Prices—50c, 75c and 1.00.
Special Matinee Rate to Families of Schools, 25c for best 50c seat.

Orpheum

Phone Doug. 494.

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